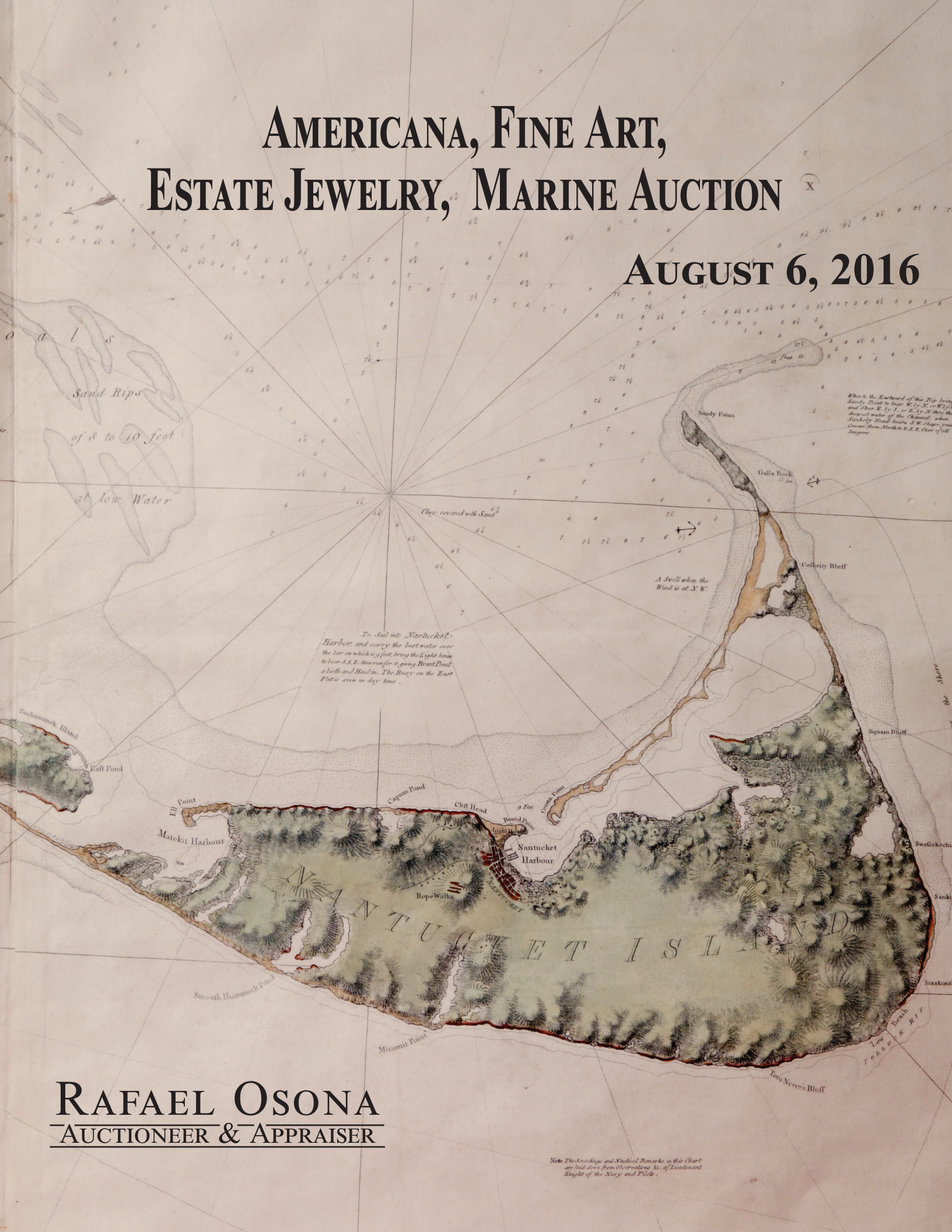
Americana, Fine Art, Estate Jewelry, Marine Auction

August 6, 2016



RAFAEL OSONA
AUCTIONEER & APPRAISER

Rafael Osona Auctions

Americana, Fine Art
Estate Jewelry, Marine

Auction

Saturday, August 6, 2016 at 9:30am

Exhibition:

Thursday, August 4 from 10am to 5pm
Friday, August 5 from 10am to 5pm

- Estate Jewelry from the Jane Starke Boyd Charitable Foundation
- Carol and Stephen Memishian 19th C. Scrimshaw Collection
- Needlework Collections from Caroline Halsey & Faith Hope of Nantucket
- Sara Jo Kobacker Nantucket Basket Collection and Others
- Private Collection of Asian Artifacts, Wickenburg, AZ
- Private Collection of Folk Art Carvings & Toby Jugs, El Dorado Hills, CA

at the
American Legion Hall, 21 Washington Street
Nantucket Island, Massachusetts

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1. SET OF FOUR NANTUCKET SILVER TABLESPOONS , 19th century, stamped E. & J. Kelley – Nantucket, all engraved *"E.L.M."* on the fiddle back grip. Length 8 ¾ in.

2. TIFFANY & CO. STERLING SILVER BOWL, circa 1947-1956, tall circular everted form on ring foot, fully marked and numbered 16667F. Height 4 ¼ in. Diameter 9 in.

3. TIFFANY & CO. STERLING SILVER "CLOVER BLOSSOM" FRUIT BOWL, circa 1888, engraved with triple script monogram *"L.M.W."* Height 3 in. Diameter 10 in.

4. STERLING BASKET AND BOWL.JPG TIFFANY & CO. STERLING SILVER FRUIT BASKET, circa 1925, circular with lobed, pierced rim, engraved with initial *"O,"* flanked by dates *"1900/1925"*, with swing handle. Fully marked and numbered 18794A. Height 3 in. Diameter 10 ½ in. Height with handle extended 9 in.

5. TIFFANY & CO. STERLING SILVER BOWL, circa 1925, circular on ring foot, etched with stylized floral and foliate motifs centering engraved initials *"DO"* Fully marked and numbered 20028.
Height 2 ¾ in. Diameter 8 ½ in.

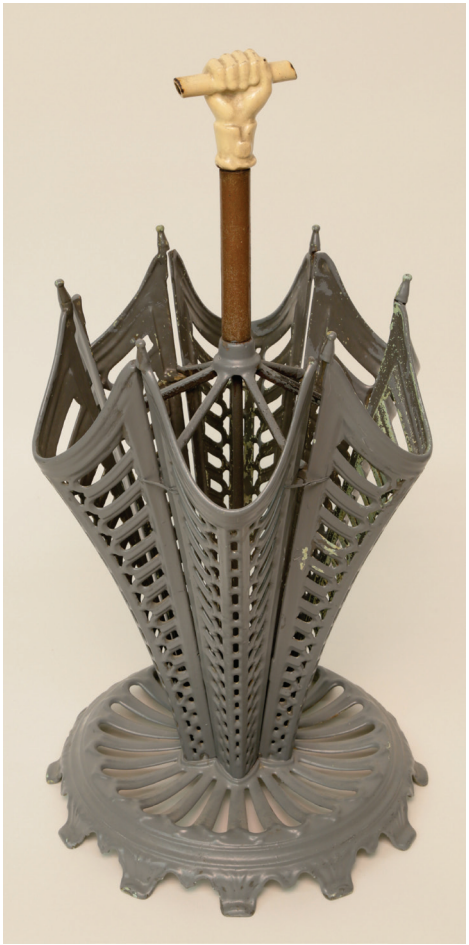
6. SET OF TWELVE TIFFANY & CO. STERLING SILVER SHERBET COUPES, circa 1928, each everted circular bowl on knopped stepped foot, engraved monogram *"ECO"*, fully marked and numbered 20888, with original felts. Height 3 ¼ in. Diameter 4 ½ in.

7. FRANK SWIFT CHASE (AMERICAN 1886-1958) "NANTUCKET SERVICE WHARF", oil on canvas board, signed lower left Frank Swift Chase. 12 in. x 15 in.

8. GORHAM STERLING SILVER SEVEN-PIECE TEA AND COFFEE SERVICE, 1930-1931, of navette form, engraved with triple script monogram *"E.C.O"*, covers with pineapple finials, all pieces marked sterling and sequentially numbered from 40501 through 40507. Comprising:
Coffee Pot with Hinged Cover, Height 10 in.
Teapot with Hinged Cover, Height 7 ½ in.
Hot Water Kettle with Hinged Cover on Stand with Spirit Burner, Height 13 in.
Two-Handled Sugar Bowl with Cover, Length 8 ½ in.
Cream Jug, Height 6 ¾ in.
Waste Bowl, Length 6 ½ in.
Two Handled Tray, Length 25 in. Width 17 in.

9. GEORGE V SILVER LOVING CUP AND COVER, London, 1932, makers mark of Lionel Alfred Crichton, the cover with melon reeded knob finial and concentric gadrooned bands, the cup with spurred scrolling handles, engraved cartouche with initials "RHS" gadrooned lower body and foot; approximately 44 troy oz.
Height 10 in. Length 11 ½ in.

10. HENRY STEPHENS EDDY (NANTUCKET 1875-1944) "NANTUCKET WHARF", oil on board, signed lower left, with original Salmagundi Club label and *"Nantucket Wharf by Henry Eddy"* on the paper backing verso. 8 in. x 10 in.



13. CAST IRON UMBRELLA HOLDER, 19th century, with clenched fist and rod carry handle.
Height 29 in.

11. 19TH CENTURY INLAID MAHOGANY, ROSEWOOD AND CHERRY STOOL, inlaid on all four sides with sailing sloop, castle, church and château, on turned legs, with horsehair slip cushion. Height 16 ½ in. Length 11 in. Depth 16 ½ in.

12. CHILD'S ORKNEY ISLANDS CHAIR, 19th/20th century, retailed by Liberty & Co., London.
Height 33 in. Width 21 in. Depth 19 in.

14. CHINESE EXPORT BRASS BOUND AND STUDDED POLYCHROME DECORATED CAMPHORWOOD CHEST, late 19th century, with printed label on interior.
Height 12 in. Length 28 ¾ in. Width 15 ½ in.

15. CHINESE EXPORT BRASS MOUNTED CAMPHORWOOD CHEST, 19th century, of impressive size.
Height 22 ½ in. Length 48 ¼ in. Width 24 ¼ in.

16. 19TH CENTURY ENGLISH WOOLIE depicting a British Man-o-War bearing the Red Ensign of the Merchant Navy, with background in shades of blue and white. Contemporary frame. 22 ¾ in. x 30 in.

17. 19TH CENTURY ENGLISH WOOLIE, depicting a square-rigged British Man-o-War bearing the Red Ensign of the Merchant Navy, on the open sea with shades of blue sky and white cap sea, in a bird's eye maple frame, with gilt slip. 13 in. x 15 ½ in.

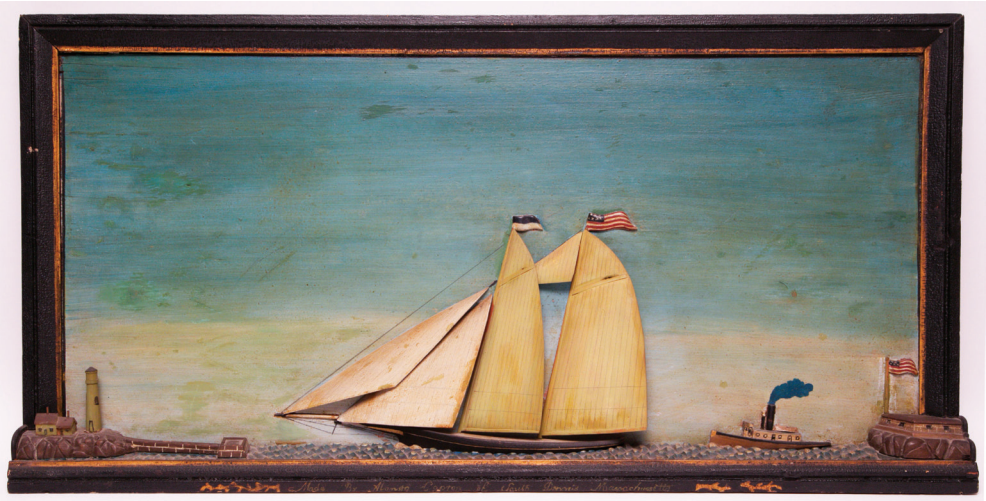
18. BRANT POINT DIORAMA COFFEE TABLE, circa 1970 containing a miniature depiction of active ship building with catboat sailing around the point.
Height 22 in.
Width 32 ½ in.
Depth 12 in.

19. LARGE NANTUCKET ROUND SHALLOW SWING HANDLE OPEN BASKET, circa 1900, with 4 concentric circles and a scribe line, broad shaped oak handle with large copper rivets to an unusual ear application. Height 5 ½ in. Diameter 13 in.

Provenance: Dr. Holland Estate Nantucket Basket Collection, Falmouth, MA

20. NANTUCKET SHALLOW OPEN ROUND SWING HANDLE RATTAN WOVEN BASKET, circa 1900, robust square form handle on specific brass ear application, signed in old ink *"M.J.B. Macy"*. Height 4 ½ in. Height with handle extended 13 ½ in. Diameter 12 ½ in.

Provenance: Dr. Hollander Estate Nantucket Basket Collection, Falmouth, MA



21. ALONZO CAPRON (AMERICAN 1838-1917) POLYCHROME CARVED WOOD RELIEF, circa 1853, depicting a two-masted schooner sailing towards a lighthouse followed by a tug, a fortress flying the American flag to the right, meticulously detailed with carved choppy water, sails and lighthouse in full relief, inscribed *"Made by Alonzo Capron of South Dennis, Massachusetts"*. Height 15 ¼ in. Width 30 ½ in. Depth 2 ¾ in.

Typewritten Note Affixed Verso: This bas relief woodcarving was done by Alonzo Capron of South Dennis, Massachusetts, when he was about fifteen years of age and was an apprentice seaman on the Nantucket Lightship. It was purchased by my mother about 1931 from his son, Alonzo Everett Capron. The maker was born October 4, 1838 and died June 8, 1917. He is buried in the old section of Swan Lake Cemetery, Dennisport, Massachusetts. This picture, therefore was made in about 1853." Signed and dated in ink, Edward A. Hoppin, 1962.

22. TWO WILLIAM AND MARY RUSH SEATED SIDE CHAIRS, 18th/19th century, of similar size and related design with differing crestrails.
Height 40 in. Width 19 in. Depth 17 in.

23. SHERATON TIGER MAPLE WORK TABLE, American, early 19th century, the square top projects over a frieze drawer with molded clambroth glass rosette pull, on sausage turned legs.
Height 29 ½ in. Width 20 ½ in. Depth 20 ½ in.

24. NANTUCKET HALF-BUSHEL BASKET, 19th century, reeded stave construction, two heart-shaped carved wood handles.
Height 10 ½ in. Diameter 18 in.

Typed label on base: According to Margery Burgess, the basket was made before 1861 by her grandfather Francis H. Brown (Also the grandfather of Henry Coleman)

Provenance: Rafael Osona Auctions, Nantucket, MA 27 July 1985

25. RICHARD K. LOUD (MASSACHUSETTS B. 1942) "SUMMER SAILING", oil on canvas, signed lower right R. Loud. 16 in. x 27 in.

26. SET OF SIX GRADUATING NAPOLEON JUGS, made by Alfred B. Evans Pottery, Philadelphia, PA. Height 4 ½ in. to 11 in.

27. QUEEN ANNE MAHOGANY DROP LEAF DINING TABLE, mid 18th century, the nicely figured circular top with quarter round molded edge, opening above swing hinged round tapering legs on raised pad feet. Height 28 ¾ in. Top Open: 59 ½ in. x 59 in. Top Closed: 59 ½ in. x 19 ½ in.

28. BRITISH POLISHED BRONZE MANTEL CLOCK, late 19th century, by D. McGregor & Co. LTD., Glasgow/Liverpool, drum form movement in scrolled case, the enamel dial with glazed bezel door, with winding key.
Height 10 in. Length 21 ¼ in. Depth 6 ¼ in.

29. AMERICAN SCHOOL "ALVAH AYRES" AND HIS SISTER "ANNA ELIZABETH AYRES", oil on canvas, a pair of 19th century portraits of the children of Darius St. John and Elizabeth Ayres of Binghampton, New York, in period gilt gesso and carved wood frames. 29 ¼ in. x 24 ½ in. each

30. AMERICAN CARVED GILTWOOD EAGLE, 19th century, modeled in full flight, painted eyes and tongue.
Length 18 ½ in. Width 21 in. Depth 6 in.

31. 19TH CENTURY ENGLISH WOOLIE, "PORTRAIT OF THE H.M.S. ERUYDICE", depicting the ship as titled within a beaded life preserver, surrounded by floral bead and woolwork, ship *"sunk March 24, 1878"*, in a 19th c. molded maple frame.
8 ½ in. x 19 ½ in.

32. AMERICAN SCHOOL "PORTRAIT OF A YOUNG MAN", oil on canvas, 2nd quarter of the 19th century, with black tie and jacket with his hand in his vest, in a period Philadelphia framers gilt gessoed frame with printed paper label verso. 29 ½ in. x 24 ½ in.

33. HERIZ HAND WOVEN CARPET, circa 1950.
13 ft. x 10 ft.

34. A RELATED GROUP OF THREE SAMPLERS, early 19th century, silk embroidered linen, each worked with pious verses, stylized animals and floral motifs; two within an oak leaf and acorn border and inscribed *"Mary Timmins"* and *"Sophia Timmins"*, respectively. The third with alphabet registers and dedicated *"The gift of C.T. to her nurse Phoebe Jones"*; in giltwood frames.
12 ½ in. x 12 ¼ in., 12 ½ in. x 12 ¼ in. & 13 ½ in. x 12 ½ in.

35. OLD PARIS PORCELAIN DINNER SERVICE, 19th century, magenta borders and molded foliate motifs enriched with gold. Comprising:

30 Dinner Plates, Diameter 9 ½ in.
12 Soup Plates, Diameter 9 ½ in.
5 Plates, Diameter 8 ½ in.
19 Berry Dishes
4 Coffee Cups and 5 Saucers
2 Gravy Boats with Attached Stands
2 Covered Sauce Tureens with Attached Stands
2 Two-Handled Oval Serving Dishes
2 One-Handled Oval Serving Dishes
3 Two-Handled Covered Oval Serving Dishes
12 Pots-de-Crème with 2 Large Two-Handled Trays
Water Jug
Corbeille Centerpiece
2 Compotes
Covered Soup Tureen on Stand
Large Platter
Fish Platter
Punch Bowl (not illustrated)

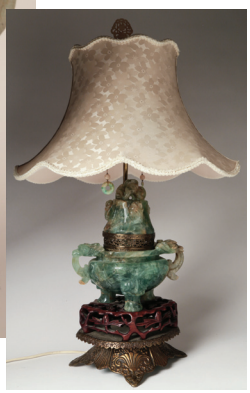
36. PAIR OF LOUIS XVI REVIVAL POLYCHROME PAINTED FAUTEUILS, late 19th century with later paint, floral tapestry upholstery. Height 37 ¾ in. Width 24 ½ in. Depth 22 in.

37. VERY FINE 14mm x 16.7mm WHITE SOUTH SEA PEARL NECKLACE, composed of 27 large pearls, 14kt white gold and diamond clasp. Length 16 in.

38. PAIR OF ANTIQUE FRENCH BOUILLOTTE LAMPS, silver-plated with tole shades. Height 34 in.

39. CHINESE CARVED JADE GUANYIN FIGURE, Qing Dynasty, 19th/20th century, mounted as a table lamp, modeled standing holding a flower branch, on a pierce-carved wooden stand and metal base. Height of Figure 8 ½ in. Overall Height 22 ¾ in.

40. CHINESE CARVED JADE GUANYIN FIGURE WITH PHOENIX, Qing Dynasty, 19th/20th century, mounted as a table lamp, on a pierce-carved wooden stand and cast metal base.
Height of Figure 6 ¼ in. Overall Height 21 ½ in.



41. CHINESE CARVED GREEN QUARTZ COVERED URN, Qing Dynasty, 19th/20th century, mounted as a table lamp, the tripod vessel with two mask and scroll handles, pierced domed cover on a metal filigree collar, the whole on a pierce-carved wooden stand, raised on cast metal base.
Height of Quartz 10 in. Height Overall 28 in.

42. SET OF 12 ANTIQUE CHINESE JADE CARVED CUPS AND SAUCERS, together with 10 spoons.

43. PAIR OF CHINESE CARVED HARDSTONE MOUNTED JADE PLAQUES, Qing Dynasty, 19th/20th century, each plaque applied with polychrome depictions of birds amidst flowering and fruiting branches issuing from rockwork and executed in a variety of semiprecious stones, on pierce carved wooden stands.
Plaque Dimensions 10 ¼ in. x 8 ¼ in.
Overall Height 14 ¼ in. Width 10 in. Depth 4 ¾ in.

44. CARVED JADE STANDING GUANYIN FIGURE, China, Qing Dynasty, late 19th century, modeled holding prayer beads, mounted as a table lamp on giltwood base, with carved amethyst quartz pulls and carnelian finial.
Height of Figure 11 ½ in. Overall Height 29 in.

45. LATE GEORGE III POLYCHROME DECORATED AND SATINWOOD INLAID MAHOGANY DRUM TABLE, 19th century, with later painted decoration, circular top with gilt tooled red leather inset over four frieze drawers that alternate with dummy drawers, on a turned standard and sabre tetrapod ending in brass shoes on casters.
Height 28 ¾ in. Top 36 ¼ in. x 35 ¼ in.

46. GORHAM STERLING SILVER MODERN FLATWARE SET IN THE "GOLDEN SCROLL" PATTERN, circa 1977 comprising:
16 Dinner Knives
16 Dinner Forks
16 Salad Forks
32 Teaspoons
16 Tablespoons
18 Butter Knives
2 Pierced Serving Spoons
2 Serving Spoons
2 Meat Forks
2 Sugar Shells
Gravy Ladle
Cake Knife

47. PAIR OF ART DECO STYLE WHITE ENAMELED CAST IRON SCALLOP SHELL ANDIRONS, 20th century, the rests with pommel log stops, cast manufacturer's mark *"JAX/152"*. Height 12 ¾ in.
Width 8 ½ in. Depth 19 ¼ in.

48. LOUIS XVI STYLE SILVER PLATED TABLE MIRROR, probably Continental, 19th century, circular beveled plate within scrolling acanthus openwork, putti flanked cartouche crest engraved with triple script monogram *"G.M.C."*, easel support and ring hanger. Height 23 ½ in. Width 21 in. Depth 15 in. (support extended)

49. PAIR OF .800 SILVER FIVE LIGHT CANDELABRUM, England, early 19th century, purchased at the London silver vaults. Height 15 in. Width 10 in.

50. POLYCHROME CARVED WOOD HANGING SCULPTURE OF A MERMAID, Austrian or South German, 19th century, the voluptuous twin tailed siren holds a branch of coral in her right hand, inscribed with collection number APC460. Height 26 in. Length 24 in. Width 18 in.

Note: An emblem of enlightenment, the siren's two tails represent the unity of earth and water, body and soul.

51. SCARCE SMALL SIZE FRENCH BRASS AND IRON MARBLE TOP BAKER'S TABLE, 19th century, rectangular Carrera marble top, polished finish with brass details. Height 29 in. Length 32 in. Width 24 in.

52. PAIR OF RARE AMERICAN ART DECO STERLING SILVER COUPES, circa 1925-1930, Erik Magnussen (Danish 1884-1961) for Gorham MFG Co. Each circular bowl on three cast eagles perched on carnelian and spherule supports, on a flat ring base. Bases engraved with monogram *"EHO"*, undersides trademark *"Gorham/sterling"*, model number 65 and EM signature. Height 3 ½ in. Diameter 5 in.

53. CHINESE EXPORT PORCELAIN CABBAGE PATTERN PUNCH BOWL, 19th century, rose medallion borders, decorated with dainty butterflies.
Height 5 ¾ in. Diameter 13 ¾ in.

54. FEDERAL MAHOGANY GAMES TABLE, early 19th century, the breakfronted and turret cornered oblong top opens over ring turned and reeded tapering legs, one rear swing leg support.
Height Closed 29 ¾ in. Width 17 ½ in. Length 36 ¼ in.

55. INDO-PORTUGUESE CONTADOR TABLE CABINET, 17th/18th century, inlaid with mother-of-pearl and veneered in exotic wood marquetry, fitted with an arrangement of drawers and two secret drawers, on ring turned legs.
Height 12 ¾ in. Width 18 ¾ in. Depth 13 ¼ in.

56. UNUSUAL 19TH CENTURY ENGLISH WOOLIE "BRITISH SCHOONER AND WARSHIP", a broadside portrait of a two-masted schooner with catted lifeboats on an open sea, with a Man-o-War sailing past, in a bird's eye maple frame with gilt slip. 20 ½ in x 32 ¼ in.

57. ANTIQUE SERAPI HAND WOVEN CARPET, circa 1910. 11 ft. 9 in. x 9 ft. 10 in.

58. QUEEN ANNE CHERRY SLANT-FRONT DESK, New England, circa 1760, opening to form a writing surface and to disclose a fitted interior, above four graduated long drawers on scalloped frame with short cabriole legs.
Height 44 in. Width 36 in. Depth 20 in.

59. 19TH CENTURY ENGLISH WOOLIE "PORTRAIT OF A BRITISH MAN-O-WAR", worked with beaded gunports on a background in shades of blue and white. Together with a printed and embossed trade notice inscribed *"Needle-Work: Done by a Sailor, on board the H.M.S Cleopatra on the coast of Africa, Price 100 Guineas"*. Both in antique wood frames. 20 ½ in. x 24 ¾ in. & 8 ½ in. 10 ½ in.

60. ANTIQUE MINIATURE CARVED AND PAINTED WOOD FIGUREHEAD STUDY OR SAMPLE, depicting a gent with curled sideburns, long hair, excited eyes, formal coat and vest behind foliage. Height 8 in.

61. NANTUCKET RATTAN WOVEN ROUND SWING HANDLE OPEN BASKET, circa 1850, shaped oak handle riveted on oak stave ears connected to the wood base. Height 6 ½ in. Diameter 9 ¾ in.

Provenance: Dr. Hollander Estate Nantucket Basket Collection, Falmouth, MA

62. WENDELL MACY (NANTUCKET 1845-1913) "PORTRAIT OF A WHALING CAPTAIN", 1872, oil on canvas, signed lower right, in an antique mahogany, ebonized and gilt frame.
16 ½ in. x 13 ½ in.

63. SCARE NANTUCKET BALEEN AND HICKORY ROUND SEWING BASKET, circa 1900, double rim wraps with two stylized heart handles, cane woven body with alternating baleen and hickory staves rising from a conforming cherry bottom. Height 4 ½ in. Diameter 10 ½ in.

Provenance: Rafael Osona Auctions, Sara Jo Kobacker, Nantucket, MA

64. RARE SIGNED 19TH CENTURY ENGLISH WOOLIE "PORTRAIT OF THE H.M.S. DUNCAN", a hybrid sail and steam powered ship; the finely worked image detailed with tufted wool smoke, signed lower left, the mat inset with miniature portrait photograph of the sailor artist, in circa 1880's gesso and gilt frame. 12 ½ in. x 18 ½ in.

65. GEORGE G. FISH (AMERICAN 1822-1906) RARE NANTUCKET PRIMITIVE "PORTRAIT OF A GIRL WITH PONY PULLTOY", pastel on linen, signed and dated 1859 lower right.
24 ¼ in. x 29 ¾ in.

66. RARE LARGE NANTUCKET OVAL DOUBLE HANDLE BASKET, circa 1850, crisscross rim wrap, inscribed on the base *"Lydia F. Coleman Presented to Her by Her Father, 1856; Lydia G. Cary from Mrs. Coleman, Feb. 17th 1859"*.
Height 5 ½ in. Length 11 ½ in.

Provenance: Descended in the family.

67. WENDELL MACY (NANTUCKET 1845-1913) "IN THE BARN", oil on door panel, signed and dated lower left *"Wendell Macy '81"*, inscribed verso *"Painted by Wendell Macy."* 6 ½ in. x 9 ½ in.

68. ANTONIO NICOLO GASPARO JACOBSEN (DANISH/AMERICAN 1850-1921) "PORTRAIT OF THE STEAMSHIP BRITANNIC", oil on canvas, depicting the ship in rough seas with multiple figures on deck, smoke from smoke stack blowing forward indicating a strong wind, flying an American flag atop its forward mast and at its stern the red ensign of British civilian vessels, signed, dated and located lower right A. Jacobsen, 1882; 705 Palisades, West Hoboken, NJ. The Brittanic was a member of the White Star Line and made transcontinental crossings during the period 1874-1903. For a period of several years she held the speed record for transcontinental crossings and was involved in several collisions with other ships moving too fast in the fog. 22 in. x 36 in.

Literature: Listed pgs. 330 and 331, Harold Sniffen, Antonio Jacobsen: The Checklist, New York, NY, 1984.

69. WEST INDIAN DOUBLE OCTAGONAL SAILOR'S VALENTINE, Barbados, 19th century, the hinged mahogany case opens to concentric arrays of multicolored seashells under glass, with paper label *"B.H. Belgrave, Bridgetown, Barbados."*
9 in. x 9 in.

70. OLIVER CLARE (BRITISH 1853-1927) "GREEN GRAPES, PLUMS AND STRAWBERRY STILL LIFE", oil on board, signed lower right in carved giltwood frame. 5 ¼ in. x 6 ¾ in.

71. OLIVER CLARE (BRITISH 1853-1927) "BLACK GRAPES, APPLES, STRAWBERRY AND GOOSEBERRIES STILL LIFE" oil on board, signed lower right, in carved giltwood frame. 5 ¼ in. x 6 ¾ in.

72. MASON'S PATENT IRONSTONE CHINA FOOTBATH JUG, circa 1815-1830, decorated in the Mandarin pattern in polychrome enamels over black transfer; black transfer printed mark with banner. Height 12 in. Length 13 in.

73. LATE REGENCY ROSEWOOD BREAKFAST TABLE, England, 1st half of the 19th century, circular top with brass rope twist molded edge, end tilting over a tripod base on casters. Height 29 ½ in. Diameter 48 in.

74. LEROY NEIMAN (AMERICAN 1921-2012) "MOBY DICK SUITE", complete set of four silkscreens, 1978, comprising: *"Ahab at the Night Watch"*, *"Blue Whale"*, *"Moby Dick Assaulting the Pequod"* and *"Red Sky"*, each pencil signed and numbered 42/300, in giltwood frames with linen mats. 19 in. x 30 ½ in.

75. AMERICAN SCHOOL "PORTRAIT OF A PROSPEROUS MERCHANT", 3rd quarter of the 18th century, oil on canvas. 34 in. x 27 ½ in.

76. WHALER CARVED "NAUGHTY LEG" WHALE IVORY CANE, circa 1860, on a tapering wood shaft, with gold filled band and metal ferrule. Length 35 in.

77. CARVED GILTWOOD MODEL OF AN EAGLE IN FLIGHT, 19th century, drilled for suspension. Height 17 ¼ in. Length 28 in. Width 25 in.

78. GEORGE III INLAID MAHOGANY MINIATURE CHEST OF DRAWERS, England, circa 1800, having a satinwood inlaid frieze above an arrangement of two short and three long graduated drawers with ivory keyhole surrounds and brass knob pulls, on ogee bracket feet.
Height 18 ¾ in. Width 17 ¼ in. Depth 9 ¾ in.

79. AMERICAN CARVED GILTWOOD EAGLE, 18th century, dynamically modeled and crisply detailed, with wings extended and grasping an orb in her talons. Height 22 in. Width 24 in. Depth 10 in.

80. PAIR OF ENGLISH 18kt YELLOW GOLD GRANULATED GOLD CUFF LINKS, with clipper ships on the high seas granulated decoration and small bezel set diamond.

81. ANTIQUE GOLD BEAD AND EGYPTIAN PORTRAIT ENAMEL CHOKER NECKLACE, three finely hand painted enamel portraits of Egyptian women enhanced with thirteen seed pearls. Length 14 in.

82. AMERICAN SCHOOL "PORTRAIT OF A LADY", oil on canvas, 1st quarter of the 19th century, depicting a fashionably attired lady with elaborate bonnet, in a 4 in. original lemon gilt frame. 36 in. x 24 in.

83. ROYAL VIENNA PORCELAIN URN, late 19th century, hand painted with *"Triumph of Bacchus"* in rich polychrome, reserved from a magenta ground enriched with gold, in two parts (lacking metal connector), marked with shield (beehive) and numerals 20239. Height 16 ½ in.

84. CHINA TRADE PAINTING OF MOTHER AND CHILD WITH FEMALE COMPANION, gouache on canvas, probably 2nd quarter of the 19th century, in molded wood frame. 16 ½ in. x 21 ¼ in.

85. CHINESE POLYCHROME GLAZED EQUESTRIAN ROOF TILE, possibly Ming Dynasty, modeled as a bodhisattva seated on horseback; as is.
Height 17 ¾ in. Length 12 ½ in. Width 6 in.

86. ENGLISH RED AND GILT CHINOISERIE DECORATED SLANT-FRONT DESK, 19th century.
Height 42 ½ in. Width 42 in. Depth 23 in.

87. PAIR OF CHINESE EXPORT REVERSE PAINTINGS ON GLASS "PANORAMIC VIEWS OF THE HONGS IN CANTON HARBOR", early 19th century, the flags of various foreign trading nations fly above their warehouses, active maritime traffic in the foreground, with retailer label on reverse *"Cheylus & Cie., Emballerus, 16 &18 Rue Amelot, Paris"*, in original ebonized wood frames. 12 ¼ in. x 16 in.

88. RARE CHINA TRADE CARVED, PAINTED AND PARCEL-GILT AMERICAN EAGLE PLAQUE, 19th Century, the relief-carved eagle with old paint and gilding depicted astride a stars and stripes shield, olive branch and clutch of arrows in its talons, furled flags in the background, elaborate carved oval surround of a berried foliate border interspersed with Chinese 'good fortune' motifs and alternating with concentric rows of rope-twist patterns. Height 15 ½ in. Length 19 ½ in.

Provenance: Sara Jo Kobacker Collection

89. PAIR OF CHINESE EXPORT FAMILLE ROSE MODELS OF PHOENIXES, late 19th/early 20th century, with impressed marks. Height 13 ¾ in.

90. 19TH CENTURY PATRIOTIC EAGLE EMBROIDERY, with fine silk thread embroidered American flags, stars, eagle, crossed cannons & cannon balls, anchor and Union and Confederate flags, *"E. Pluribus Unum"* Banner and fine watercolor depicting a Civil War frantic on-deck battle with dozens of sailors, in period gilt frame. 48 ¼ in. x 32 ½ in.

The Carol and Stephen Memishian 19th Century Scrimshaw Collection

PART I

Lots 91 through 106

91. PAIR OF "BANKNOTE ENGRAVER" SCRIMSHANDED SPERM WHALE TEETH, mid 19th century, incised and inked recto with framed oval reserves of lovely young women, verso with harbor scenes, one depicting two three-masted ships anchored before a town, the other shows an American ship entering a foreign port, the national flags inked in blue and red. Length 6 ¾ in.

Provenance: Nina Hellman, Nantucket, MA

92. SAILOR SCRIMSHANDED SPERM WHALE TOOTH DEPICTING "FANNY CAMPBELL THE FEMALE PIRATE CAPTAIN", American, 19th century, engraved and inked in polychrome, the celebrated corsair is portrayed in plumed hat, waisted coat over pantaloons, two pistols in her belt, a cutlass in her right hand and a skull & crossbones flag in her left, the verso depicts an American frigate, all further embellished with leafy branches above and below. Height 8 ½ in.

Note: The image of Fanny Campbell is based on the cover illustration of the book of the same name, published Boston, 1845, a boxed copy of *"Fanny Campbell, The Female Pirate Captain"* accompanies this lot.

Provenance: Nina Hellman, Nantucket, MA

93. RARE NANTUCKET PIERCED WHALEBONE SWING HANDLED OVAL KNITTING BASKET, mid 19th century, formed of a single piece of panbone with riveted joinings, handle inscribed with initials *"MTL"*, exotic hardwood floor.
Height 6 ¾ in. (including handle) Length 7 ¼ in. Width 5 in.

Provenance: Paul Madden, Sandwich, MA

Literature: Illustrated p.143 Martha Lawrence, Scrimshaw: The Whaler's Legacy, Atglen, PA, 1993

94. SAILOR MADE WALRUS IVORY PIE CRIMPER, 19th century, pierce carved handle with red wax stringing, two-tine fork, Greek key edged wheel centered by a mariner's star. Length 10 ¼ in.

Provenance: Nina Hellman, Nantucket, MA

95. SAILOR'S FOLK ART TOY WHALEBONE MOUNTED WHEELBARROW, mid 19th century, shaped oak box on frame with carved whalebone braces, cleats, and ferrules, iron bound wheel with mahogany spokes inserting into turned whalebone hub, brass axles held by whalebone sockets.
Height 9 ¼ in. Length 31 in. Width 14 ½ in.

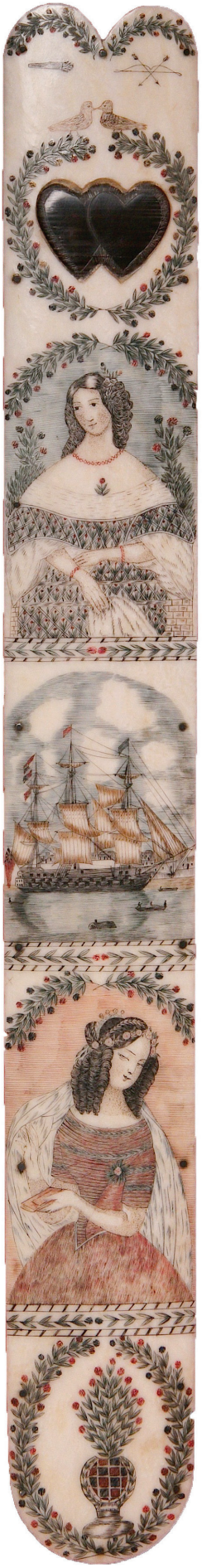
Provenance: Barbara Johnson Collection, Sotheby's 25 September 1982 Lot 533
Rafael Osona Auctions, Nantucket, MA 07 August 1999 Lot 104

96. CARVED & TURNED WHALEBONE AND SATINWOOD CLOCK STAND, 19th century, rectangular with scalloped apron on turned legs.
Height 3 in. Length 14 ¼ in. Width 7 ¼ in.

Provenance: Rafael Osona Auctions, Nantucket, MA 14 August 1993 Lot 46
Ex-Barbara Johnson Collection

97. RARE NANTUCKET WHALE IVORY AND WHALEBONE SWIFT, mid 19th century, ribbon tied ivory staves on turned ivory standard with cup finial, whalebone shaft and ivory clamp with two screw peg fasteners, mounted to a modern rosewood stand.
Overall Height 12 in. Diameter of Base 5 in.

98. EXCEEDLINGLY RARE AND SOPHISTICATED POLYCHROME SCRIMSHAW WALRUS IVORY AND BALEEN CORSET BUSK, mid 19th century, finely executed by a highly skilled artisan, the double arched top scribed with amatory motifs (torch, bow and arrows, billing doves) and conjoined hearts inlay of baleen above four engraved pictorial registers depicting a British warship between two fashionable beauties and flower filled urn, engraved overall with stylized floral garlands. The baleen verso engraved with five registers, viz., a fashionable beauty centering depictions of warships and flower filled urns.
Length 14 ½ in. Width 1 ¾ in.

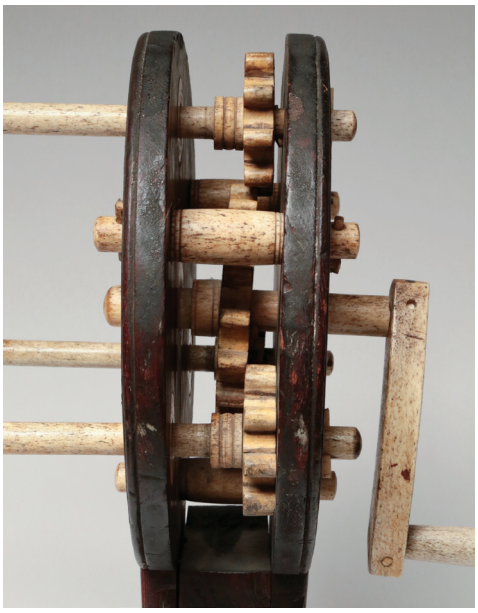


99. "PAGODA ARTISAN" SCRIMSHANDED SPERM WHALE TOOTH, (by name of Sylvanns Baker of Dennis, Massachusetts), mid 19th century, the large tooth incised and inked in black with a multistoried building recto and verso; stylized trees and potted plants frame the views. Length 9 in.

Provenance: Barbara Johnson Collection Sold Rafael Osona Auction 13 August 1994, Lot 25

100. WHALEBONE AND PINEWOOD ROPE TWISTER, 19th century.
Height 26 in. (including modern display base) Length 19 in. Diameter 12 ½ in.
"Individual strands were affixed to the whalebone rods after which the crank was turned and the individual strands were twisted into a single length of rope." Source: E. Norman Flayderman, Scrimshaw and Scrimshanders, New Milford, CT, 1972.

Provenance: Barbara Johnson Collection, Rafael Osona's Barbara Johnson Sale, August 14, 1993 Lot 155. Literature: Illustrated pgs. 47 and 125, E. Norman Flayderman, Scrimshaw and Scrimshanders, New Milford, CT, 1972 Exhibited: American Museum of Folk Art, New York "Hunt for the Whale", 1967 Mystic Seaport, 1978



101. HIGHLY IMPRESSIVE ELABORATE AND HEROIC SAILOR MADE WATCH TOWER, circa 1890-1910, in the form of a tall case clock constructed of wood and whalebone with three whale ivory drawer pulls. Hardwood case on turned bone feet embellished with bone framed panels having 18 5-point bone stars, 40 turned and scribed finials in upright and drop positions, 20 turned and scribed baluster bone columns, circular pierced bone gallery, arched bone 16 panel window, three dovetailed drawers – one with scrimshanded Roman numeral clock dial face, 12 linear feet of ¼ round carved and turned whalebone moldings throughout.
Height 35 ½ in. Width 11 in. Depth 6 ¼ in.

Provenance: Sotheby's New York, Fine Americana Auction 28 January 1994 Lot 910

102. CARVED AND TURNED WHALE IVORY AND WHALEBONE SWIFT ON EXOTIC WOOD BASE, 19th century, whalebone shaft and staves, ivory cup finial, segmented standard and clamp with screw adjustment, the octagonal stand is fitted with four small drawers that alternate with dummy drawers, all with ivory knobs below a whalebone balustrade with ivory corner posts, circumscribing four concentric whalebone bands, the whole raised on turned ivory feet.
Height 20 ½ in. Case: 15 in. x 15 in.

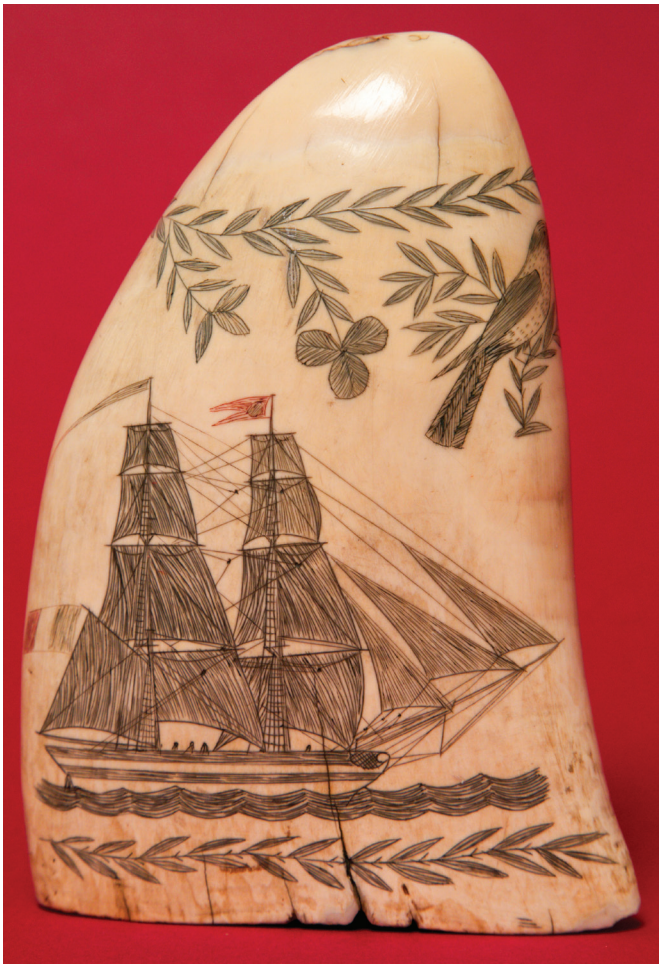
Provenance: Rafael Osona Auction, Nantucket, MA 07 August 1993 Lot 86

103. EXTREMELY RARE AND FINE SAILOR SCRIMSHANDED SPERM WHALE MAP TOOTH, American, mid 19th century, delicately incised in exquisite detail with map and chart of New Bedford Harbor, Buzzards Bay and the Elizabeth Islands, depicted center is a whaling ship's return to port, showing it's plotted course verso with an action filled whaling scene, a ship and four boats (one stove) hunt amidst a pod of whales spewing red-inked blood. Length 7 ½ in.

Provenance: Nina Hellman, Nantucket, MA
Literature: Illustrated p. 2 and 60, E. Norman Flayderman, Scrimshaw and Scrimshanders, New Milford, CT, 1972.

104. SCRIMSHAW DECORATED MAHOGANY AND MOTHER-OF-PEARL PARQUETRY BOX, 19th century, rectangular with hinged top, inlaid with baleen, whalebone and abalone motifs and stringing overall, the front centered by a scrimshanded whale ivory plaquette engraved and inked in red and black with "Triumph of Love".
Height 4 ¾ in. Length 12 in. Width 8 ¼ in.

Provenance: Rafael Osona Auctions, Nantucket, MA 19 August 1995 Lot 69



105. FINE SAILOR SCRIMSHANDED SPERM WHALE TOOTH, mid 19th century, engraved and polychromed in black and red with starboard portrait of a French brig and depiction of a bird perched on a leafy branch, verso with a finely detailed whaling scene showing a right whale being harpooned and a sperm whale upending a boat, tossing crewmen in the air, foliate vinery borders issuing shamrocks all around. Length 5 in.

Note: a scrimshanded baleen strip, circa 1830s, with remarkably similar depictions of the two whales and the chaotic breakup of the whaleboat is illustrated p. 22, E. Norman Flayderman, Scrimshaw and Scrimshanders, New Milford, CT, 1972.

106. PAIR OF SAILOR MADE KNITTING NEEDLES, 19th century, whalebone shaft with alternating bands of baleen, whale ivory and exotic wood, octagonal fluted ivory knob. Length 17 ½ in.

Provenance: Robert Eldred, South Dennis, MA 30 July 1992, Lot 131

107. PAIR OF SAILOR MADE KNITTING NEEDLES, 19th century, whalebone shaft with alternating bands of exotic wood and whale ivory, ivory knob with red wax inlay. Length 13 ¼ in.

Provenance: Robert Eldred, South Dennis, MA 30 July 1992, Lot 130

108. ATTRIBUTED TO CHARLES DELIN (DUTCH 1756-1818) "PORTRAIT OF A SEA CAPTAIN", oil on canvas, in a giltwood frame. 20 ½ in. x 17 ½ in.

Note: Delin was a Dutch port painter responsible for numerous portraits of the many American seamen who passed through the Netherlands during their European voyages. He is known only twice to have signed himself "C. Delin" on portraits of American subjects.

109. FINE ANGLO-INDIAN CARVED EBONY CANTERBURY, mid 19th century, with floral and foliate carved end panels and drawer front, bearing traces of parcel gilding, cast bronze drop pull, on turned and leaf carved legs. Height 23 ¾ in. Length 21 in. Width 17 in.

110. FOLK ART PORTRAIT "THE DAUGHTERS OF RICHARD AMPHLETT", oil on canvas, circa 1803, showing Mary, Barbara and their pet spaniel, inscribed verso *"Mary…Born 1795 and Barbara Underhill born 1796, Daughters of Richard Amphlett and Susanna his wife."* 50 in. x 40 in.

111. VERY FINE WHITE SOUTH SEA BAROQUE PEARL NECKLACE, 15.1mm x 17.7mm, 18kt white gold clasp set with 182 diamonds totaling 3.60cts, color SI-HI. Length 17 ½ in.

112. ANTIQUE SERAPI HAND WOVEN CARPET, circa 1910. 12 ft. 8 in. x 10 ft. 1 in.

113. LOUIS XVI PARCEL GILT AND EBONIZED BAROMETER, circa 1800, the dial inscribed *"1800/Par August Pommereuil, seul Fabricant à Caen/Rue St. Pierre, 20"*. Height 34 in. Width 20 in. Depth 4 in.

114. TIFFANY & CO. 18kt YELLOW GOLD HUNTING CASE ANTIQUE POCKET WATCH, with stem wind and set, Arabic numbers, sub seconds. Dial signed Tiffany & Co. Geneva, 42mm movement signed Tiffany Geneva, Case signed Tiffany, glass dust cover over ¾ plate jeweled movement.

115. VERY FINE 15mm X 16.8mm SOUTH SEA TAHITIAN PEARL NECKLACE, 18kt white gold and diamond clasp set with 288 diamonds totaling 2.80cts, color VS-GH. Length 18 in.

116. JOZEF HENRI FRANCOIS VAN LERIUS (BELGIAN 1823-1876) "ESMÉRALDA AND DJALI", oil on oak cradled mahogany panel, 1868, signed recto upper right *"J. Van Lerius"*, inscribed, signed, located and dated verso *"Je sousigné de clare avoir peint ce tableau. J. Van Lerius, Anvers [Antwerp], 1868"*, in original mahogany frame with gilded insert.
32 in. x 64 in. Overall 39 ½ in. x 72 in.

Note: Esméralda is a fictional character in Victor Hugo's 1831 novel The Hunchback of Notre Dame. Her clever pet goat Djali is a constant companion.

117. CLASSICAL GILTWOOD CONVEX GIRANDOLE MIRROR, early 19th century, the circular convex plate surrounded by a reeded ebonized slip within a stylized foliate-carved torus-molded frame surmounted by a spread-winged eagle, dangling orb and rockwork cresting flanked by coiled serpent-headed acanthus scrolls with a shell-centered acanthus pendant issuing two scrolling candle-arms.
Height 44 in. Width 30 in. Depth 8 in.

118. SAROUK HAND WOVEN CARPET, circa 1950.
13 ft. 10 in. x 2 ft. 8 in.

119. ATTRIBUTED TO JOHN E. FERNELEY, SR. (ENGLISH 1782-1860) "EQUESTRIAN PORTRAIT OF A GENTLEMAN", oil on canvas laid down to Masonite, early 19th century, depicted in an extensive landscape with numerous riders in the distance, in an oak frame with gilt fillet. 26 ½ in. x 34 ¾ in.

120. GEORGE III MAHOGANY BOW FRONT CHEST-ON-CHEST, late 18th century, in two parts with cavetto-molded cornice over five graduated long drawers with *"Temple of Love"* brass pulls, raised on flared bracket feet.
Height 66 in. Width 50 in. Depth 24 in.

121. VERY FINE 12mm-14.7mm SOUTH SEA, TAHITIAN AND FRESH WATER PEARL GRADUATED NECKLACE, 14kt white gold and diamond clasp. Length 18 in.

122. FRENCH PORCELAIN AND BRASS BAIN-MARIE DISPENSER, late 19th century, comprising three covered vessels with spigot, set into a brass warming stand, the porcelain marked *"A. Grouard/Paris"*.
Height 18 in. Length 30 ½ in. Width 9 ½ in.

123. CLOISONNÉ ENAMEL VASE, Meiji period (late 19th century), of ovoid form with everted rim, decorated in polychrome enamels and gold and silver wires with birds amidst flower branches on a midnight blue ground, silver rim and base (marked), with gilt brass removable inner collar. Height 12 ¼ in.

124. PAIR OF FEDERAL BELL METAL ANDIRONS, late 18th century, acorn-topped urn on plinth standard raised on spurred cabriole legs ending in claw-and-ball feet. Height 17 ½ in.

125. PAIR OF BRASS PHILADELPHIA ACORN AND FINIAL ANDIRONS, circa 1800, on looped legs and penny feet. Height 12 ½ in.

126. WILLIAM OLIVER STEVENS (AMERICAN 1878-1955) "'SCONSET WATER PUMP", mixed media on paper, signed lower left W. O. Stevens, accompanied by a postcard from the artist to the original owners dated 1945. 11 ¾ in. x 16 ¾ in.

127. WILLIAM OLIVER STEVENS (AMERICAN 1878-1955) "SANKATY HEAD LIGHT", mixed media on paper, depicting the historic lighthouse and lighthouse keeper's quarters, signed lower right W. O. Stevens. 11 ¾ in. x 16 ¾ in.

128. WILLIAM OLIVER STEVENS (AMERICAN 1878-1955) "A VIEW OF SUMMER STREET, NANTUCKET", mixed media on paper, signed lower left W. O. Stevens. 14 ¼ in. x 11 in.

Note: Stevens was an illustrator and author of thirty books, the most famous being "Nantucket: The Far Away Island". He was the first director of the Kenneth Taylor Gallery in 1945, which was later named the Artists Association of Nantucket.

129. PAIR OF E. E. FINCH (ACTIVE MAINE 1832-1850) FOLK ART PORTRAITS, 1833, depicting Horace Rawson (1795-1835) and his wife Mary Low Barnard Rawson (1798-1857) of Waldoboro, Maine, signed and dated verso *"E. E. Finch Pinxt July, 1833"*, in original faux grain decorated frames, with provenance verso. 21 in. x 17 in. each.
Note: Descended in the family

130. 1808 WALDOBORO, MAINE SCHOOL GIRL EMBROIDERED SAMPLER, wrought by Mary Low Barnard (1798-1857), *"Mary Low Barnard Samplar Worked in The Eleventh Year of My Age in 1808"*. 19 ½ in. x 17 ½ in.
Note: Mary Low Barnard, future wife of Horace Rawson, is pictured with her husband in a pair of portraits by E. E. Finch also being offered in the above lot.

131. SCHOOL GIRL SILKWORK EMBROIDERY, early 19th century, *"Wisdom Leading Youth to the Temple of Education"*, wrought by Mary Jane Simpson (b. 1828) of Dorchester, Massachusetts. 15 in. x 11 in.
Note: Descended in the family, with inscription verso.

132. AMERICAN SCHOOL "PORTRAIT OF TWIN SISTERS WITH A PUP", oil on canvas, late 19th century, depicting girls in lacy dresses seated in a tapestry armchair, in a gilt gesso frame. 37 in. x 27 ½ in.

133. AMERICAN PRIMITIVE "A BOY AND HIS CAT", oil on canvas laid down on chip board, circa 1830s, depicting a boy holding his pet, in a 19th C. silvered wood frame. 35 ¼ in. x 27 ¼ in.

134. AMERICAN SHERATON TIGER MAPLE AND MAHOGANY SMALL SERVER, circa 1800, rectangular with outset cookie corners over turned and reeded legs flanking a case fitted with two drawers over two bottle cupboards centering a two-door cupboard, all faced with tiger maple panels with mahogany crossbanding and spandrels, repoussé post and bail handles. Height 41 in. Width 45 in. Depth 19 ¾ in.

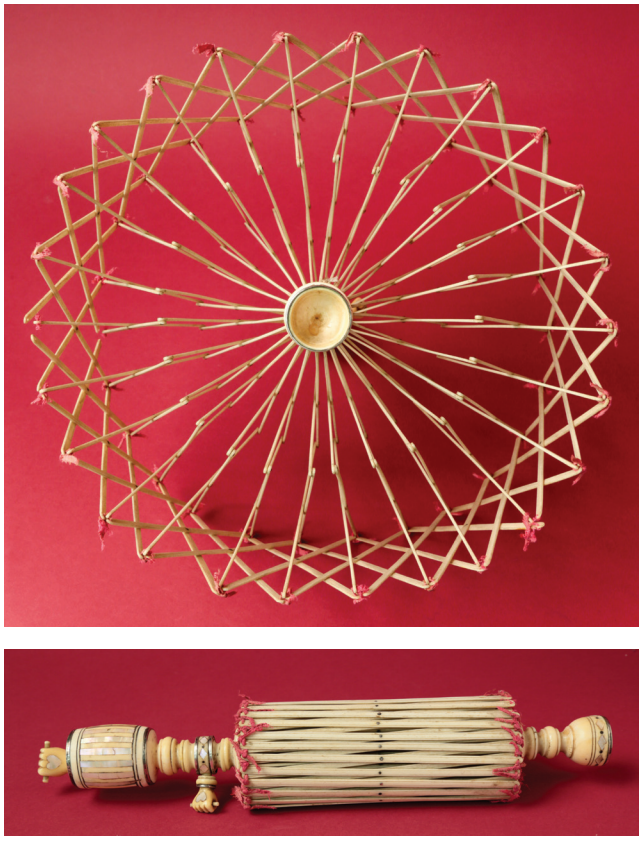
135. ALAN J. EDDY (MASSACHUSETTS B. 1940) "OPERA CUP RACE, 2013", oil on canvas depicting seven yachts sailing in Nantucket Sound on deep blue waters, signed, in gilt frame. 24 in. x 48 in.
Eddy is a Boston native who studied at the Vesper George School of Art. Inspired by his love of the sea, his work is represented in private and corporate collections including Sears and Roebuck, Fleet Bank of Boston and the Boston Harbor Hotel.

136. NEW ENGLAND HALF HULL MODEL OF A BRIGANTINE, 19th Century, stacked cherry and pine ship builder's half hull model with 8 lifts. Length 14 in. x 62 ½ in.

137. RARE 19TH CENTURY ENGLISH WOOLIE "PORTRAIT OF A DUTCH WARSHIP", depicted off coasts with lighthouse, windmill and homesteads, in an antique bird's eye maple frame. 17 in. x 24 ½ in.

138. HARRY J. SUNTER (NEW YORK, MASSACHUSETTS 1850-1900) "MENDING THE NETS", oil on canvas, signed lower left Sunter '85, in original frame. 27 in. x 40 in.

Note: Rafael Osona Auctions sold an oil on canvas by Harry J. Sunter 02 August 1997 for $24,200 which was inscribed on the stretcher: "A Sand Beach, South Beach, Nantucket, Massachusetts, 1885". It is our opinion that this canvas also painted by Sunter in 1885 may be a Nantucket view.



139. VERY FINE WHALE IVORY AND WHALEBONE, ABALONE AND SILVER SWIFT, circa 1840, a solid whale ivory barrel table clamp with abalone staves and silver trim having a well defined clenched fist holding a rod screw knob and abalone inlaid heart on back of hand, matching smaller screw knob cage support; the support ring trimmed with silver and diamond abalone inlays, matching the cup finial. The 26 stave whalebone cage having reeded exterior ribs with silver pins and original red ribbon, a unique rope carved whalebone central shaft. Height 13 in. Length of staves 6 in.

140. SERVICE OF ATELIER BERNARD APT MARBLEIZED FAIENCEWARE (FAIENCE D'APT JASPÉE), South of France, 20th century, bearing Atelier stamp and also marked APT and Faucon.
Comprising:
12 Dinner Plates, Diameter 12 in.
13 Salad/Dessert Plates, Diameter 8 ½ in.
2 Circular Platters, Diameter 15 ¾ in.
1 Oblong Platter, Length 19 ¼ in.
1 Large Bowl, Diameter 12 ½ in.
1 Fish Platter, Length 23 ¾ in.
Pair of Fruit Stands, Height 5 ½ in. Diameter 11 ¾ in.
1 Two-Handled Soup Tureen with Cover, Length 16 ½ in.

141. LOUIS XVI STYLE PATINA AND GILT BRONZE AND WHITE MARBLE SIX-LIGHT CANDELABRUM, 19th century, a joyful bacchante stands on a stepped and fluted socle and holds aloft a luxuriant bouquet including floriform candle arms, marked with numerals *"1662"* on base of upturned wine jug. Height 28 in.

142. FRENCH BRASS AND IRON MARBLE TOP BAKER'S TABLE, 19th century, with rectangular Carrera marble top, original white painted finish with brass details, stamped with maker's mark.
Height 29 ½ in. Length 48 in. Width 32 in.

143. CHRISTOFLE, FRANCE, SILVER-PLATED FLATWARE SERVICE FOR TWELVE, in the Concord Pattern, 149 pieces total in original fitted 4-drawer case, comprising:

12 Dinner Knives
12 Dinner Forks
12 Salad Forks
12 Luncheon Forks
11 Luncheon Knives
12 Fish Forks
12 Fish Knives
12 Tablespoons
9 Teaspoons
12 Round Soup Spoons
11 Dessert Forks
12 Cocktail Forks,
3 Cake and Dessert Spatulas
Soup Ladle
2 Serving Forks
2 Serving Spoons
Sauce Ladle
Cheese Knife

144. CHRISTOFLE, FRANCE, SILVER-PLATED HONDURAN MAHOGANY DESSERT TROLLEY, with six oblong trays, revolving above two open tiers, on four swiveling wheels. Height 41 in. Length 38 ½ in. Width 20 ½ in.

Note: Founded in 1830 by Charles Christofle, they gained a reputation for the quality of their products and were affectionately called *"Suppliers of silver to the Bourgeoisie"*. In 1845 they supplied table services to King Louis-Phillip.

The Jane Starke Boyd Charitable Foundation
Part I

Lots 145 through 159

145. DREICER & CO. SIGNED LADY'S PLATINUM AND DIAMOND SET EDWARDIAN RIBBON AND BOW BROOCH, measuring 68.00mm by 80.00mm in length. This beautiful brooch is of a delicate pierced design with a mix of old European cut and round brilliant cut diamonds. Approximate Total Diamond Weight of 6.49cts. Signed Dreicer.

146. RAYMOND YARD ANTIQUE PLATINUM & NATURAL STAR SAPPHIRE BROOCH-PENDANT, with round diamonds set around the center medium blue star sapphire. Sapphire measures 21.00 x 20.70 x 16.57mm. 14k white gold loop bale. Signed Yard.
Approximate total diamond weight 5.62cts
Approximate star sapphire weight 80.00cts

147. LADY'S PLATINUM STRAIGHT LINE SAPPHIRE BRACELET, set with 68 square cut natural blue sapphires with one sapphire to each hinged square link. Measures 4.00mm wide;
68 square faceted sapphires weigh 0.17cts each for an approximate total weight of 11.56cts. Length 7 in.

148. LADY'S PLATINUM STRAIGHT LINE DIAMOND SET BRACELET, with 42 old European cut diamonds in square hinged links, plunger clasp and fold over safety, measures 4.3mm wide. 42 old European cut diamonds measure 0.125cts to 0.14cts each for a total approximate weight of 5.46cts.

149. IMPRESSIVE LADY'S NATURAL CEYLON PINK SAPPHIRE RING, with two oval emerald (var. beryl) cabochon accents, set in platinum (stamped "IRID.PLAT."). Accompanied by American Gemological Laboratories *"Prestige Gemstone Report"* CS 1075388 dated 02 May 2016. *"Natural Corundum Pink Sapphire, Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Ceylon (Sri Lanka), No gemological evidence of heat. Non-heated pink sapphires are scarce."* The inner surface of the shank is engraved *"E.J.S. June 6, 1945"*. The rectangular cushion faceted purplish pink sapphire measures
Approx 17.67mm x 14.16mm x 12.21mm
Approx. 28 carats + (-)
Cabochon accents approx. 4.5mm x 5.5mm

150. FINE NATURAL JADEITE BEAD NECKLACE (GRADE A), comprising 77 graduated beads 3.7mm-9.1mm, secured with one oval jadeite clasp and safety chain. Accompanied by jadeite authenticity report #160407-1 dated April 7, 2016, Mason-Kay Jade Laboratory Inc. Length 18 ½ in.

151. LADY'S CUSTOM MADE AQUAMARINE & DIAMOND PLATINUM BOW BROOCH, with two custom cut cabochon natural aquamarines to form the two halves of the bow design and 24 small round diamonds as accents. Cabochon aquamarines measure approximately 32cts each, totaling 64cts, 24 round full cut diamonds measuring 0.01 to 0.035cts each for an approximate total diamond weight of 0.50cts. Length 55.00mm

152. CREAM CULTURED PEARL AND DIAMOND PENDANT NECKLACE, a uniform strand of round light cream colored pearls secured with a clasp and features 2 larger and 11 smaller diamonds in a pendant. The 47 pearls measure 7.5mm-8mm, larger diamond is approximately 1.95cts, Medium diamond is approximately 0.97cts, 11 melee diamonds are approximately 0.22cts, Total approximate diamond weight is 3.14cts. Length 16 in.

153. LADY'S ANTIQUE 18kt YELLOW GOLD AND PLATINUM DIAMOND AND NATURAL BAROQUE PEARL ART NOUVEAU BROOCH, with three small 6mm-8mm white Baroque pearls and 28 small old mine cut diamonds with an approximate total weight of 1.80cts.

154. LADY'S 14kt WHITE GOLD DIAMOND AND AQUAMARINE SET RING, one oval faceted aquamarine measures approximately 9.29cts, 18 round full cut diamonds approximate weight 0.54cts.

155. TIFFANY & CO. LADY'S 18kt YELLOW GOLD AND FANCY VIVID YELLOW DIAMOND BRACELET, set with two round fancy golden yellow diamonds per link with a total of 72 diamonds, secured with a plunger clasp and fold over safety. Total approximate weight of 72 diamonds is 7.92cts.

156. 18kt YELLOW GOLD DIAMOND RING, set with one larger round brilliant cut center diamond and 40 small diamond accents. Center diamond approximately 1.99cts
40 round full cut diamonds total approximate weight 1.50cts
Total approximate diamond weight 3.49cts

157. LADY'S 18kt YELLOW GOLD DIAMOND SAFETY PIN, set with 31 diamonds weighing 0.015cts each for a total weight of 0.47cts.

158. LADY'S VINTAGE PLATINUM DIAMOND SET CIRCLE BROOCH, with 33 round full cut diamonds ranging from 0.08 to 0.09cts each for a total approximate weight of 2.90cts.

159. LADY'S ANTIQUE PLATINUM OVER 18kt YELLOW GOLD DIAMOND CRESCENT BROOCH, circa 1880-1910, set with 17 diamonds, measuring 46mm in length.
Approximate total diamond weight of 5.97cts.

The Carol and Stephen Memishian 19th Century Scrimshaw Collection

PART II

Lots 160 through 183

160. SAILOR SCRIMSHANDED SPERM WHALE TOOTH, 19th century, recto stipple engraved with a fashionable beauty beside a fountain of classical inspiration, attended by a flying dove, all below a blossoming rose, verso with an American frigate, a Federal eagle above, on a wood stand. Length 6 ½ in.

Provenance: Nina Hellman, Nantucket, MA

161. WALRUS IVORY PIE CRIMPER, 19th century, with tortoiseshell inlaid handle, three-tine fork and five baleen spacers. Length 8 in.

Provenance: Paul Madden, Sandwich, MA

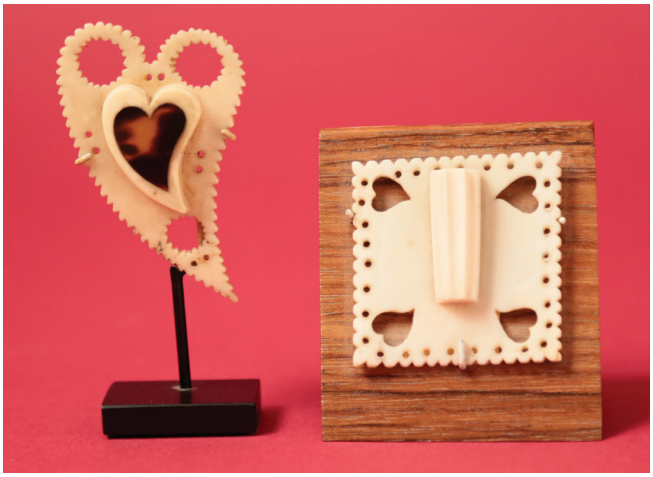
162. WHALE IVORY HEART SHAPED NEEDLE HOLDER, 19th century, with heart shaped tortoiseshell inlay, pierced for attachment. Length 2 ½ in.

Provenance: Rafael Osona Auctions, Nantucket, MA 16 August 1997

163. WHALE IVORY SQUARE NEEDLE HOLDER, 19th century, pierced with four hearts, on triangular rosewood stand. Height 1 ¾ in. Length 1 ½ in. Stand Length 2 in.

Provenance: Nina Hellman, Nantucket, MA

Literature: Illustrated p.223, E. Norman Flayderman, Scrimshaw and Scrimshanders, New Milford, CT, 1972



164. PAIR OF SAILOR SCRIMSHANDED POLYCHROME SPERM WHALE TEETH, 19th century, engraved with a French and a British frigate, respectively, each beneath a crescent moon and three mariner's stars, on rosewood stands. Length 4 ½ in. and 4 ¼ in.

Provenance:
Sotheby's Barbara Johnson Sale
Vol. IV, 16 December 1983, Lot 106
Paul Madden, Sandwich, MA
Purported found on Martha's Vineyard
Exhibited:
Smithsonian Institution
U.S. Capitol Building

165. SAILOR MADE MINIATURE CHEST OF DRAWERS, 2nd half of the 19th century, fashioned of Hawaiian Koa wood, inlaid with mother-of-pearl and fitted with whale ivory knob pulls and bun feet, in two sections, the two drawer case with scrolled crest is detachable. Height 17 in. Width 11 ¾ in. Depth 8 in.

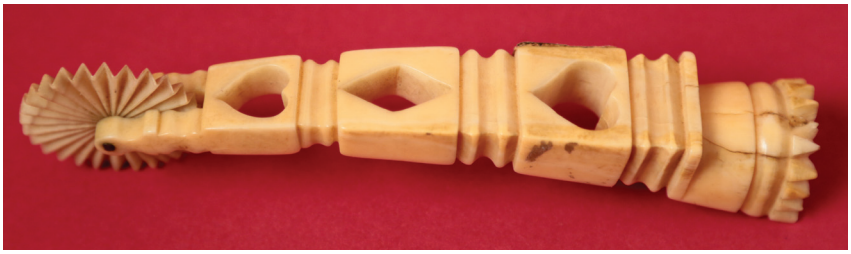
Provenance: Rafael Osona Auctions, August 6th 1994, Lot 171

166. WHALEBONE INLAID ROSEWOOD CUTLERY BOX, 19th century, of rectangular form with carrying handle flanked by two hinged covers, inlaid with eating utensils and opening over a tapered case.
Height 17 ¾ in. Length 15 in. Width 10 ¼ in.

Provenance: Rafael Osona Auctions, Nantucket, MA 19 August 1995 Lot 75

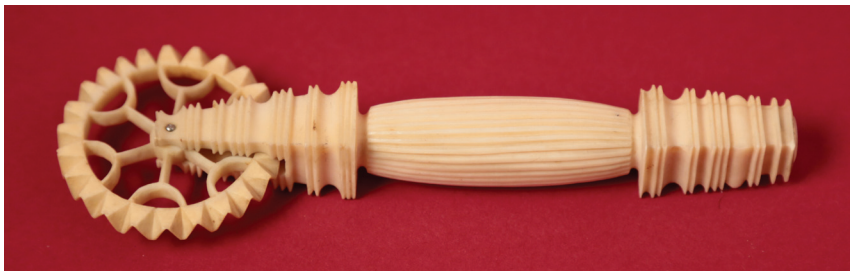
167. SAILOR SCRIMSHANDED POLYCHROME AND RIVET DECORATED WHALEBONE CORSET BUSK, American, 19th century, engraved with a Federal eagle spread winged above initials *"A.H."*, a frigate and the Boston State House, within copper rivet border and heart and star motifs, respectively, at the ends. Length 12 ½ in. Width 2 ¼ in.

Provenance: Nina Hellman, Nantucket, MA



168. WHALE IVORY PIE CRIMPER, 19th century, crown terminal, half round handle pierced with two hearts and a lozenge. Length 6 ½ in.

Provenance: Rafael Osona Auctions, Nantucket, MA 16 August 1997, Lot 19



169. WHALE IVORY PIE CRIMPER, 19th century, fluted shaft, stepped square wheel mount and terminal with abalone inlaid dot, delicate wheel. Length 6 in.

Provenance: Nina Hellman, Nantucket, MA

170. ARCHITECTURAL WHALE IVORY PIE CRIMPER, 19th century, polyhedron terminal with abalone inlay and pivoting ring handle. Length 6 ¾ in.

Provenance: Rafael Osona Auctions, Nantucket, MA 7 August 1999, Lot 275

171. SAILOR SCRIMSHANDED WHALEBONE CORSET BUSK, 19th century, engraved with flag draped obelisk over tower with weathervane, palm trees, crowns, conjoined hearts and Lady Liberty. Length 14 ½ in.
Provenance: Richard A Bourne, Hyannis, MA 15 November 1991, Lot 88

172. NANTUCKET CALDWELL FAMILY WHALEBONE AND WHALE IVORY SWIFT, mid 19th century, turned and scribed steeple top carved of a single tooth above a ruffle, tortoise diamond collar, multi-piece ivory shaft with baleen and tortoiseshell inlays, two further tortoiseshell diamond collars, an unusual whale ivory clamp of double stylized fluke form with tortoiseshell inlay and polyhedron screw, and terminating in a turned grip. The double whalebone cage with multi-color silk ribbon ties, copper rivets and with parallel scribe lines. Overall Length 25 in.
Length of Staves 10 in.

Provenance: Sam Sylvia, Nantucket

173. TURNED WHALE IVORY, WHALEBONE AND EXOTIC WOOD WALKING STICK, 19th century, knob and upper shaft incised and inlaid with red and blue wax stringing, contrasting exotic wood separators and turned ebony collar, tapering whalebone shaft. Length 47 ¾ in.
Provenance: Rafael Osona's Barbara Johnson Auction 14 August 1993, Lot 47

174. TURNED WHALE IVORY AND BALEEN WALKING STICK, 19th century, the bulbous head with red wax stringing and inset with baleen ring, the tapered shaft with paired baleen separators and brass tip. Length 35 ¼ in.
Provenance: Frank Sylvia, Nantucket, MA

175. WHALEBONE, IVORY AND EXOTIC WOOD CANE, 19th century, the curved tapered L-form handle of ivory, the upper shaft ornated with multiple exotic wood and ivory separators, tapering whalebone shaft. Length 32 ½ in.
Provenance: Nina Hellman, Katonah, NY

176. NANTUCKET WHALE IVORY AND WHALEBONE SWIFT, 19th century turned spire top cup finial above a single bone cage with ivory and bone shaft supported on a multi-turned and polychromed ivory section and clamp. Overall Length 20 ¾ in. Length of Staves 8 ¼ in.

Provenance: Paul Madden, Sandwich, MA

177. CARVED WHALEBONE SINGLE PULLEY BLOCK, 19th century, with spliced rope strap, turned wood eye and copper rivets. Block Length 6 ¾ in. Overall Length 10 ½ in.

Provenance: Rafael Osona Auctions, 6 August 1994

178. TWO CARVED WHALEBONE BLOCKS, 19th century, one single and one double pulley, with copper rivets and rope straps. Block Length 2 ¾ in. and 3 in. Overall Length 4 ½ in.

Provenance: Robert C. Eldred Co. S. Dennis, MA 30 July 1992 Lot 137

179. FIST AND CUFF WHALE IVORY AND ROSEWOOD WALKING STICK, 19th century, carved ivory finial, baleen separator, octagonal tapering upper shaft with alternate ivory and rosewood sections, transitioning into a circular rosewood lower shaft, with ivory tip. Length 36 ¼ in.
Provenance: Rafael Osona Auction, Nantucket, MA 07 August 1993, Lot 124a

180. GRASPING HAND WHALE IVORY AND WHALEBONE WALKING STICK, 19th century, rivet fastened knob carved as a right hand gripping a baton detailed with a 5-point and 6-point star at opposite ends, tapered octagonal upper shaft with three baleen separators and a plaited baleen collar, whalebone shaft tapers to round, lacks metal tip. Length 32 ¾ in.
Provenance: Sotheby's New York 17 June 2004, Lot 79

181. PAIR OF SAILOR SCRIMSHANDED POLYCHROME SPERM WHALE TEETH, 19th century, each engraved recto with a large bird atop a tree stump, amidst luxuriant leafy branches, her companion flies overhead, verso a swan swims on placid water, flanked by overreaching slender trees; mounted together on a rectangular wood plinth. Length 6 ¼ in. and 6 ½ in.

182. SAILOR SCRIMSHANDED WHALEBONE BUSK, mid 19th Century, inscribed and inked in black with geometric motifs and jardinière issuing blossoming vine centering script initials *"B.K.W."* Length 14 ½ in.

Provenance: Ex-E. Ham Collection, Nantucket
Sam Sylvia, Nantucket, MA

183. WHALE IVORY AND WHALEBONE SWIFT, 19th century, turned and scribed cup, pan and ring above a single bone cage on a bone shaft. The clenched fist clamp carved from a single whale's tooth, the support ring and screw knob with red scribe lines.
Overall Length 17 in. Length of Staves 10 in.

Provenance: Sam Sylvia, Nantucket, MA

184. UNUSUAL HUNT THEMED BLACK FOREST CARVED OAK EXTENSION DINING TABLE, European, 2nd half of the 19th century, the divided circular top on a quadrupedal pedestal base, carved with boar, stag, fox and hound; no leaves. Height 28 in. Top 42" in. x 45 ½ in.

185. DARK PATINA NANTUCKET ROUND OPEN SWING HANDLE BASKET, circa 1860, carved shaped handle and long ears. Height 7 in. Diameter 11 ½ in.

Provenance: Dr. Hollander Estate Nantucket Basket Collection, Falmouth, MA

186. AMERICAN POLYCHROME DECORATED LEATHER FIRE BUCKET, 19th century, stenciled "C. Fisk. No. 3". Height 14 in. Excluding Handle

187. SET OF EIGHT ENGLISH ELM WHEEL-BACK WINDSOR DINING CHAIRS, early 19th Century, two brace-back armchairs and six similar wheel-back side chairs.

188. HERIZ HAND WOVEN CARPET, circa 1930. 10 ft. 10 in. x 8 ft.

189. BLACK FOREST CARVED OAKWOOD WALL CLOCK, Swiss, 19th/20th century, key-wound pendulum movement with enamel Roman chapters, brass hands in a large case carved naturalistically with stag's head, hare, fox, hound's head, horn and game bag. Height 37 ½ in. Width 21 in. Depth 9 in.

190. BLACK FOREST CARVED WOODEN "WAYFARING BEAR" SIDE CHAIR, 19th century, the tall backrest meticulously carved front and back, with glass inset eyes. Height 43 in. Width 16 in. Depth 18 in.

191. LARGE IMARI PORCELAIN PUNCH BOWL, Meiji period, 19th century, polychrome enameled and gilt over underglaze blue, with calligraphic mark. Height 6 ¼ in. Diameter 14 ¾ in.

192. GEORGE I INLAID OAK SIDE TABLE, 1st half of the 18th century, rectangular top with rounded fore-corners and molded edge over a frieze drawer with scalloped apron on modified cabriole legs with pad feet, top and drawer front with walnut crossbanding.
Height 27 ½ in. Width 26 ¼ in. Depth 17 in.

193. ENGLISH EBONIZED AND FRUITWOOD PEAT BUCKET, 1st half of the 19th century, with brass swing handle and metal liner, on three ball feet. Height 16 ½ in. Diameter 14 ½ in.

194. BLACK FOREST CARVED WOOD TALL CASE CLOCK, Swiss, early 20th century, weight driven pendulum movement with brass dial, steel hands and chapters, in a walnut finish case carved with bears frolicking amid fruiting oak branches. Height 99 ½ in. Width 27 in. Depth 13 in.

195. SAILOR SCRIMSHANDED BALEEN "BOTANICAL" TRINKET BOX, mid 19th century, oval with plain mahogany top and base, the top band delicately incised with birds and botanical specimens depicted in roundels, the box band with two oblong reserves of palatial buildings and seven additional panels of floral and foliate specimens, with rivet fastened triangular joints.
Height 2 ½ in. Length 5 ¾ in. Width 4 ¼ in.

196. SAILOR SCRIMSHANDED BALEEN AND MAHOGANY OVAL DITTY BOX, 19th century, incised with bands of vinery, metal-fastened joints, plain wood top and bottom.
Height 3 ¾ in. Length 7 ¾ in. Width 5 ¾ in.

197. SAILOR MADE PANBONE OVAL DITTY BOX, circa 1850, mahogany lid and bottom wrapped with a single piece of panbone joined by double line of rivets, the lid inlaid with 4 whale ivory hearts and 1 diamond motif.
Height 4 in. Length 7 ¾ in. Width 6 in.

198. SAILOR MADE WHALEBONE AND WHALE IVORY INLAID EXOTIC WOOD WORK BOX, mid 19th century, top, front, back and sides of the rectangular case inlaid with a profusion of hearts, stars, crescent moons in whale ivory and bone, baleen and whale ivory pinwheels center ivory ring handles; also tortoiseshell hearts, lozenges of abalone and tortoiseshell, and ivory quarter circle inlays, ivory corner posts and feet, whalebone borders; the lid opens on metal hinges with whalebone strut supports to disclose a compartmented lift-out tray.
Height 5 in. Width 12 in. Depth 8 in.
Provenance: Rafael Osona Auctions, Nantucket, MA 7 August 2004
Sara Jo Kobacker, Nantucket, MA

199. SAILOR MADE WHALE IVORY AND BALEEN "GARDEN OF EDEN" PIE CRIMPER, 19th century, serpent handle, star centered zigzag jagging wheel, and with the unusual addition of a pastry template intaglio carved with heart on leafy stem (recto) and tulip (verso). Length 7 ½ in. Width 4 ½ in.
Note: Apparently carved from a single tooth, though interrupted by separators.

200. INUIT CARVED WALRUS IVORY SHAMAN CHAIN, Northwest Alaska, mid to late 19th century, comprising 32 links, the first carved to resemble a whale's head and the last a tail, all carved from a single walrus tusk, on contemporary stand. Length 32 in.
Note: Chains like this were used as charms by native Alaskan whalers and were often seen attached to baleen cups made to give whales their first drink of water after being caught, a common ritual practice in the coastal Alaskan areas which relied heavily on whaling.

201. "BANKNOTE ENGRAVER" SCRIMSHANDED WHALE TOOTH, circa 1840, large broad tooth, recto with a portrait of a pensive lady seated at a table with an open book wearing a formal dress with puffed sleeves, curly hair and a pair of bracelets, within an elaborate oval geometric frame, an engraved foliate garland encircles the tooth's tip, a geometric and foliate engraving encircles the base, verso with a simple floral bouquet. Height 6 ½ in.

202. AMERICAN WHALEBONE AND MAHOGANY MINIATURE CHEST WATCHTOWER, circa 1840, a pocket watch compartment faced on three sides with whalebone and a wood top with bone finial and two side drawers (one with pierced top and the other open) on a rectangular top with 4 whalebone faced drawers, with fishtail pulls, supported on French bracket feet and shaped skirt.
Height 12 in. Width 9 ¾ in. Depth 4 ¾ in.

203. SAILOR MADE POLYCHROME WHALE IVORY DECORATED NECKERCHIEF RING, 19th century, carved as a somersaulting female, enhanced with red and black ink detailing and red and green wax inlaid dots.
Diameter 2 in. Width ¾ in.

204. CARVED WHALE IVORY PIE CRIMPER HANDLE OF DOVE FORM, 19th century, elegantly stylized emblem of love, with brass rivets, lacks jagging wheel. Length 5 ½ in.

205. SAILOR SCRIMSHANDED WHALEBONE CORSET BUSK, 19th century, engraved and inked with two arrow pierced hearts centering an elongated rectangular reserve inscribed “Love” within a lozenge, heart shaped top. Length 14 in.

206. PAIR OF RARE BIFURCATED SCRIMSHANDED WHALE TEETH, 19th century, mounted as contemporary bookends, one tooth engraved with a mourning scene, rising angels in the sky above a bereaved woman and her two children standing in front of a tombstone with weeping willows in the background, the second with a brooding interior domestic scene depicting a seated woman in early Victorian dress with a kneeling child at her side, the room around them filled with furniture and accessories, the windows shuttered. Woman and child appear to be the same as illustrated in the first tooth. Height 7 ¼ in. and 7 in.

Provenance: By descent in the family of Isaac Tripp. Isaac Tripp III was born at Harwich, Ma. on May 29, 1827 and died in Rochester, Ma on Dec. 16, 1897. Mr. Tripp was a professional mariner who shipped on approximately a dozen whaling voyages between 1842-1868.

207. "BRITANNIAN ARTISAN" SCRIMSHANDED SPERM WHALE TOOTH, mid 19th century, deeply incised and richly inked with the seated figure of Britannia in an oval reserve surmounted by a trophy of rifles, sabers and halberds centered by Union Jacks, the verso with complementary depiction of Calliope playing the harp, the British lion flanked by flags top the oval reserve, with leafy branches, zigzag and stippled borders all around. Length 6 in.

208. AMERICAN SAILOR SCRIMSHANDED WHALE TOOTH, circa 1840, engraved throughout with an American fully rigged ship above the seal of the United States and an eagle holding a *"Liberty – Constitution"* banner in it's beak, above a gentleman's portrait flanked by cornucopias and American flags; the verso with a single leaf flower above a whaler cutting in and two whalers, whale and two whaleboats on the water. Sawtooth borders at the base of the tooth; Between the scenes is a sailing ship with her stunsail set sailing toward the viewer above a spouting sperm whale, the outer tooth's edge with a foliate vine.
Height 5 ½ in.

209. SAILOR CARVED WHALE IVORY FIST WALKING STICK, 19th century, a massive detailed carved fist atop a hardwood shaft inlaid with alternating whale ivory and baleen triangles at the collar, and two abalone dot inlays below.
Length 41 ¼ in.

Provenance: The Howland Family of New Bedford

210. SAILOR CARVED WHALE IVORY AND WHALEBONE ARCHITECTURAL WALKING STICK, mid 19th century, octagonal shaped grip with red sealing wax circular inlay at the top, the shaft carved of a single piece of whalebone.
Length 37 ¾ in.

Provenance: The Howland Family of New Bedford.

211. TIMOTHY H. THOMPSON (ENGLISH b. 1951) "ESCAPE FROM THE BRIG FLORIDA", oil on canvas, signed lower right. 24 in. x 40 in.

Born in Hull, England in 1951, contemporary British marine artist Thompson has been painting for nearly forty years. He spent his childhood living on the tiny Channel Island of Herm where he developed a love and respect for the sea. His paintings exhibit a refined style that is reminiscent of 19th century masters and focus on marine settings, particularly battle scenes and boats that span from the 16th century battleships to modern yachts. Thompson has exhibited his work throughout the United States as well as England, France, Italy, Belgium, Germany, Switzerland, Monaco and Australia.

212. AMERICAN WHALER SCRIMSHANDED PANBONE SECTION PLAQUE, circa 1840, a two-tier pictorial of two fully rigged ships on the open sea above a large portrait of a similar merchant ship approaching land within a faint double line border. Mounted in a custom reeded frame with gilt stars in each corner. 6 ⅛ in. x 7 ⅝ in.

213. MAP OF THE ISLAND OF NANTUCKET INCLUDING TUCKERNUCK, SURVEYED BY WILLIAM MITCHELL, 1838, published by E. W. Bouvé, Drawing & Lithography, Graphic Court, Boston, on original scrolls and mounted in a shadow box.
22 in x 34 in.

Side View Albro Tooth

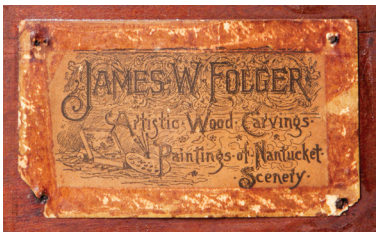
214. WHALE IVORY, WOOD AND WHALEBONE WALKING STICK, circa 1840, a finely carved whale ivory clenched fist with seldom seen space between fingers and nails with a corrugated cuff; the tapering whalebone shaft transitions with 9 wood, metal and ivory spacers. Length 33 ¾ in.

215. WHALE IVORY AND WHALEBONE WALKING STICK, circa 1850, a melon style ivory grip with tortoise dot inlay above turnings and panels, two tortoise spacers on a whalebone paneled and round tapering shaft. Length 36 ¾ in.

216. WHALE IVORY AND WHALEBONE WALKING STICK, circa 1840, with engraved silver disk and baleen, the turned ivory mushroom grip with silver plate cap – later engraved "Caroline Myers to Fuolge Cornley, 1911" with cabochon abalone center; the top half of the whalebone shaft carved with a twist and woven with a string of baleen ending in a knot; the remaining round shaft tapers to a brass ferrule. Length 34 ½ in.

217. HIGHLY IMPORTANT AND MOST DESIRABLE FINE QUALITY, ARTISTIC AND INFORMATIVE SPERM WHALE TOOTH, circa 1838, attributed to the master scrimshander T. L. Albro. Deeply engraved on one side with a detailed whale ship cutting in with a whale alongside, whalemen on deck and on crow's nest exclaiming *"there she blows"*, interrupting the phrase *"View of Cutting a Sperm Whale" – "A Whale Spout"* above the horizon with spout on waterline. To the left of the stern is a mountain range and ships in the distance. Above is engraved *"Eoua Isl."*, and latitude and longitude and a sun with a face. The reverse engraved with a ship in full sail and a figure in the crow's nest. The phrase *"View of a Sperm Whale just harpooned – Ship John Coggeshall of Newport, RI"* above an active whaling scene of whale and three long boats, a spout on the horizon. On the bottom edge of the tooth between the scenes is a fine full portrait of a sperm whale with a double fluke harpoon and the phrase, *"A Large Sperm Whale Will Make 100 lbs Oil."* Length 7 ¾ in.

218. RALPH EUGENE CAHOON, JR. (AMERICAN 1910-1982) "NANTUCKET COURTSHIP", oil on Masonite, depicting sailors offering flowers to two mermaids seated in the monument on lower Main Street, Nantucket, with a view of the harbor and wharf in the background, signed lower right, in a gilt slip and ebonized frame. 22 ½ in. x 16 ½ in.



219. JAMES WALTER FOLGER (NANTUCKET 1851-1918) CARVED AND POLYCHROMED PLAQUE, circa 1911, Portrait of the Swain Home, built ca. 1672, in weathered condition, out Polpis way. Half-depth of carving showing exposed construction timbers, shingles, interior chimney bricks, window, doors, etc. Signed with brush and carved *"James W. Folger 1901 and 1911"*, with original artist printed paper label on reverse *"James W. Folger - Artistic Wood Carving - Paintings of Nantucket Scenery."*
Overall 12 ¾ in. x 18 ¾ in. Depth 3 ¾ in.

220. RALPH EUGENE CAHOON, JR. (AMERICAN 1910-1982) "RACING TO THE WHARF RATS CLUB", oil on Masonite, depicting a dapper gentleman wearing a top hat with his mermaid in a bonnet, pearls flying on her neck and fluke driving a surrey before a sign reading "Wharf Rats Club, 3 mi.". 21 ½ in. x 27 ½ in.

221. RALPH EUGENE CAHOON, JR. (AMERICAN 1910-1982) AND BERNARD A. WOODMAN SAILOR'S VALENTINE, a Ralph Cahoon central oil painting depicting an American ship and hot air balloon with applied faux ivory sperm whale, signed lower right, shell-work by B.A. Woodman #118. Diameter of painting 6 in. Overall Diameter 14 in.

222. HAND WOVEN PERISAN CARPET BY ESFAHANIYAN FAMILIES, signed. 9 ft. 2 in. x 12 ft. 8 in.

223. LADY'S PLATINUM DIAMOND RING, central diamond flanked by two baguettes. Approximate weight of central diamond 2.72cts, approximate weight of baguettes 0.06cts each, total approximate weight 2.84cts

224. 18kt WHITE GOLD, GREEN TOURMALINE AND DIAMOND NECKLACE, set with 18 graduated cushion shaped bezel set tourmalines, approximate total weight of 12cts, surrounded by prong set, brilliant cut diamonds, approximate weight of 6cts. Length 18 in.

225. FINE WHITE 14.mm x 15.2mm SOUTH SEA PEARL NECKLACE, composed of 57 pearls, 14kt yellow gold clasp. Length 34 in.

226. EASTMAN JOHNSON (AMERICAN 1824-1906) "CROSSING THE STREAM, 1866", oil on canvas, signed and dated lower right E. Johnson 66' in ornate carved giltwood frame. 21 in. x 17 in.

Provenance:
The Artist
General Benjamin Rush Cowen, Washington D.C., ca. 1870s
Mrs. William Wyatt Breckinridge, Montrose, Alabama, by 1954
Mrs. J. A. Barnard, New York
Private Collection, New York, by 1973
Private Collection, Massachusetts
Private Collection, Massachusetts, 2000-present

227. SUITE OF SEVEN CHINESE EXPORT PAINTINGS, 19th / early 20th Century, gouache and ink on pith paper depicting a seated Mandarin and his wife, dressed in dragon robes, three male and two female courtiers, in glazed giltwood frames with gold-flecked robin's egg blue surround. 8 in. x 6 in. each

228. ART DECO HAND WOVEN CHINESE CAMEL HAIR CARPET BY HELEN FETTE-LI.
11 ft. 3 in. x 20 ft. 4 in.

229. NEST OF SEVEN ROWLAND FOLGER (1803-1883) NANTUCKET BASKETS, 2nd half of the 19th century, round form and dark patina, double wrapped rim, arched swing handle fastened to a cut metal ear, all stenciled *"R. Folger Maker Nantucket, Mass."*
Smallest Height 4 in. Diameter 6 in.
Largest Height 8 ½ in. Diameter 12 ½ in.

Provenance: Rafael Osona Auctions, Nantucket, MA 03 August 2002, Lot 176
Sara Jo Kobacker, Nantucket, MA

230. ROWLAND FOLGER (NANTUCKET 1803-1883) ROUND OPEN SWING HANDLE BASKET, 2nd half of the 19th century, double wrapped rim with carved wood stave ears extending almost to the bottom plate and riveted to a shaped arched handle, cherry bottom, the interior stenciled *"R. Folger Maker Nantucket, Mass."* Height 4 ½ in. Diameter 6 ¾ in.

231. O.C. COFFIN LABELED NANTUCKET ROUND SEWING BASKET, last quarter of the 19th Century, double handles, 3 concentric circles carved in base, single rim wrap and original paper label on base *"Manufactured by O.C. Coffin, Formerly of South Shoal Lightship"*.
Height 3 ½ in. Diameter 8 ½ in.

232. NEST OF SIX ARTHUR D. WILLIAMS (1867-1920) NANTUCKET LIGHTSHIP BASKETS, circa 1910-1920, oval form with shaped swing handles, copper riveted to a cut metal ear, single rim wrap, cane weavers, cherry base. Five interior baskets with hand written paper labels *"Lightship Baskets Made by A.D. Williams, 120 Orange St. Nantucket Mass."*
Largest Basket: H 7 ½ in. x 15 ½ in. x 12 ¼ in.
Smallest: H 5 ½ in. x 7 ¾ in. x 6 in.

Provenance: Katherine and Edgar Seeler Collection
Rafael Osona Auction Sold 02 August 1997
Sara Jo Kobacker Nantucket Basket Collection

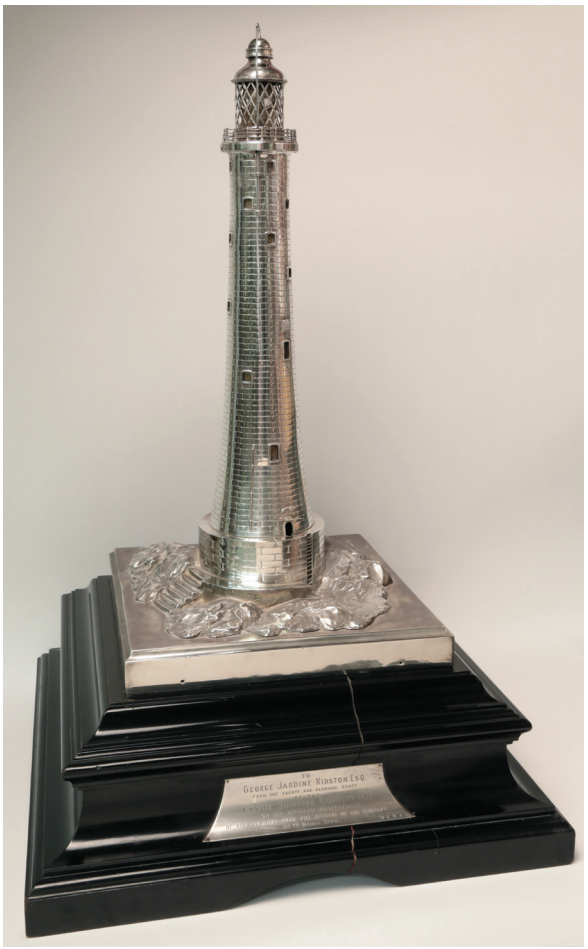
Literature: Illustrated Katherine and Edgar Seeler Nantucket Lightship Baskets, 1972 plate #48

233. JOSÉ FORMOSO REYES (1902-1980) NANTUCKET PICNIC BASKET, circa 1950, deep rectangular form with hinged cane woven top and a conforming woven basket, a continuous wrapped double handle.
Height 15 in. Length 17 in. Width 14 ½ in.

Provenance: Rafael Osona Auctions,
Sara Jo Kobacker, Nantucket, MA

234. NANTUCKET OVAL SEWING BASKET, circa 1900, single wrapped rim, two carved heart shaped handles, mahogany base.
Height 3 ¼ in. Length 8 ½ in. Width 6 in.

235. RARE GREEN PAINTED NANTUCKET BASKET, circa 1860, retaining original green paint, most likely used for picking berries, maker unknown. Height 6 in. Diameter 7 in.



236. STERLING SILVER SCULPTURE OF "EDDYSTONE" LIGHTHOUSE, on ebonized wood base with plaque inscribed *"To George Jardine Kidston Esq. From the Agents and Clerical Staff of the Clyde Shipping Company Ltd. On the Fiftieth Anniversary of His Presiding Over the Affairs of the Company. 13th March 1906."*
Height 33½ in.Width 22 in. Depth 22 in.

237. FERDINAND SYLVARO (1868-1952) ROUND OPEN SWING HANDLE BASKET, circa 1900, with original handwritten jelly paper label on base.
Height 8 in. Diameter 11 in.

238. FEDERAL TIGER MAPLE AND MAHOGANY BOW FRONTED CHEST OF DRAWERS, circa 1800, fitted with four graduated long drawers with cross-banded inlay and raised on flaring bracket feet. Height 34 ¼ in. Width 42 ½ in. Depth 21 ¾ in.

239. GILLETT & SON, MANCHESTER INLAID MAHOGANY TALL CASE CLOCK, circa 1860, swan's neck pediment with inlaid rosette and capital, full reeded columns flanking a painted mechanical dial with calendar, time and sweep hand, the mid body gothic door of crotch mahogany flanked by flat reeded columns above a chamfered base on bracket feet and shaped skirt. Height 94 in. Width 24 in. Depth 11 in.

240. SCARCE BUNKERS HILL MAP, "A PLAN OF THE ACTION AT BUNKERS HILL, ON THE 17TH OF JUNE 1775. BETWEEN HIS MAJESTY'S TROOPS UNDER THE COMMAND OF MAJOR GENERAL HOWE AND THE REBEL FORCES", Engraved for Frothingham's History by O. Pelton & W.E. Goldsmith, Boston [1849/1851], accompanied by an additional plate set into the mat, in an ebonized frame. Map measures 19 ¼ in. x 16 ¾ in., additional plate 6 in. x 9 in., overall 38 ¾ in. x 25 ¾ in.

241. HERIZ HAND WOVEN CARPET, circa 1930. 13 ft. 4 in. x 4 ft. 8 in.

242. HAROLD ARTHUR STREATOR (AMERICAN 1861-1926) "A DAY AT THE BEACH", oil on canvas, signed lower right H. A. Streator, in a reeded giltwood frame. 20 in. x 24 in.

243. JACK LORIMER GRAY (NEW YORK/NOVA SCOTIA/CANADA 1927-1981) "FISHING TRAWLER OFF PROVINCETOWN", oil on canvas, signed lower right Jack L. Gray. 24 in. x 36 in.

The Carol and Stephen Memishian 19th Century Scrimshaw Collection

PART III

Lots 244 through 271

244. VASIFORM PICKWICK, 19th century, turned mahogany and whalebone with metal pick. Height 5 ¾ in.
Provenance: Robert C. Eldred, South Dennis, MA
21 November 1992, Lot 552

245. THREE WHALEBONE CLOTHESPINS, 19th century. Length 4 ¾ in.

246. WHALEBONE SEAM RUBBER, 19th century, with incised initials *"E"* and *"S"*. Length 4 in.
Provenance: Richard A. Bourne, Hyannis, MA
21 October, 1992 Lot 16

247. GROUP OF FOUR WHALE IVORY, WALRUS IVORY AND WHALEBONE BODKINS, 19th century, together with two seals and a sewing hook in a modern wood stand. Length 3 in. to 4 in. each, stand length 7 ¾ in.

Provenance: Richard A. Bourne, Hyannis, MA 22 October 1985, Lot 111

248. DOUBLE COILED SERPENT WHALE IVORY AND WHALEBONE WALKING STICK, 19th century, tapered whalebone shaft, baleen separators, exotic wood geometric inlays, ivory finial carved as a stylized ring looped snake with a rivet eye. Length 36 in.

Provenance: Rafael Osona Auction, Nantucket, MA
16 August 1997, Lot 70

249. SPIRAL COILED SERPENT WHALE IVORY AND PALMWOOD WALKING STICK, 19th century, the boldly carved twisting serpent handle detailed with rivet eyes, incised mouth and nostrils, baleen separator, round tapering shaft with brass tip. Length 36 ¾ in.

Provenance: Rafael Osona Auction, Nantucket, MA
07 August 1993, Lot 123x

250. MAHOGANY AND PARQUETRY SEWING BOX, 19th century, ornated with geometric inlays of whalebone, ivory, tortoise shell and tropical woods, hinged top centered by ivory plaquette inscribed with initials *"CM"* and opening to interior fitted with a spool rack over two small drawers.
Height 6 in. Length 15 ¾ in. Width 9 ¾ in.
Provenance: Rafael Osona Auctions, 19 August 1995, Lot 253

251. EXOTIC WOOD PARQUETRY OBELISK, 19th century, the miniature monument of tropical woods inlaid on three sides with geometric motifs centered by a large abalone lozenge inlay.
Height 13 ½ in. Width 3 ½ in. Depth 3 ½ in.
Literature: Illustrated page 35, E. Norman Flayderman, Scrimshaw and Scrimshanders, New Milford, CT, 1972.

252. SAILOR MADE WHALEBONE WINDER OR RIBBON CRIMPER, 19th century, with baleen dots and abalone inlays. Length 9 ½ in.
Provenance: Skinner, Boston, 12 January 1997, Lot 12
Literature: Illustrated p. 204 in E. Norman Flayderman, Scrimshaw and Scrimshanders, New Milford, CT, 1972.

253. ROSEWOOD, WHALE IVORY AND WHALEBONE WALKING STICK, 19th century, bulbous ivory grip inset with a tortoiseshell roundel, baleen separator, rope twist tapered rosewood shaft, whalebone tip. Length 36 ¾ in.

Provenance: Rafael Osona Auction, Nantucket, MA 07 August 1993, Lot 123s

254. WHALE IVORY AND PALMWOOD CANE, 19th century, "hammer" grip of ivory ornated with brass rivets and inset baleen roundel, octagonal baleen collar, tapered palmwood shaft, metal ferrule and tip. Length 35 ½ in.

Provenance: Rafael Osona Auction, Nantucket, MA 07 August, 1993 Lot 123m

255. ROSEWOOD AND PARQUETRY SEWING BOX, 19th century, contrasting inlays of exotic woods, whalebone and abalone, hinged top opens to compartmented interior with removable tray, the marbleized paper is modern.
Height 7 in. Length 13 in. Width 9 in.
Provenance: Richard A. Bourne, Hyannis, MA 6 August 1991, Lot 147

256. WHALEBONE PIE CRIMPER, 19th century, turned baluster handle with fluted terminal and zigzag wheel.
Length 7 ½ in.
Provenance: Rafael Osona Auctions, Nantucket, MA 16 August 1997, Lot 292

257. WHALEBONE AND WHALE IVORY PIE CRIMPER, 19th century, with a three-tine fork, baleen spacer between handle and wheel mount.
Length 7 ½ in.
Provenance: Paul Madden, Sandwich, MA

258. WHALE IVORY PIE CRIMPER, 19th century, turned handle ornated with inked incised rings, some remnants of wax inlay, delicate zigzag wheel. Length 6 ½ in.
Provenance: Richard A. Bourne, Hyannis, MA 4 August 1987, Lot 197

259. TWO SCRIMSHANDED BALEEN BUSKS, 19th Century, one engraved with stylized leafy branches, the other with four vignettes, woman with basket, bird in tree, etc.
Lengths 12 ½ in. and 13 in.

260. ROSEWOOD YARDSTICK, 19th Century, inlaid with whalebone ends and lozenge inlays at spaced intervals. Length 36 in.

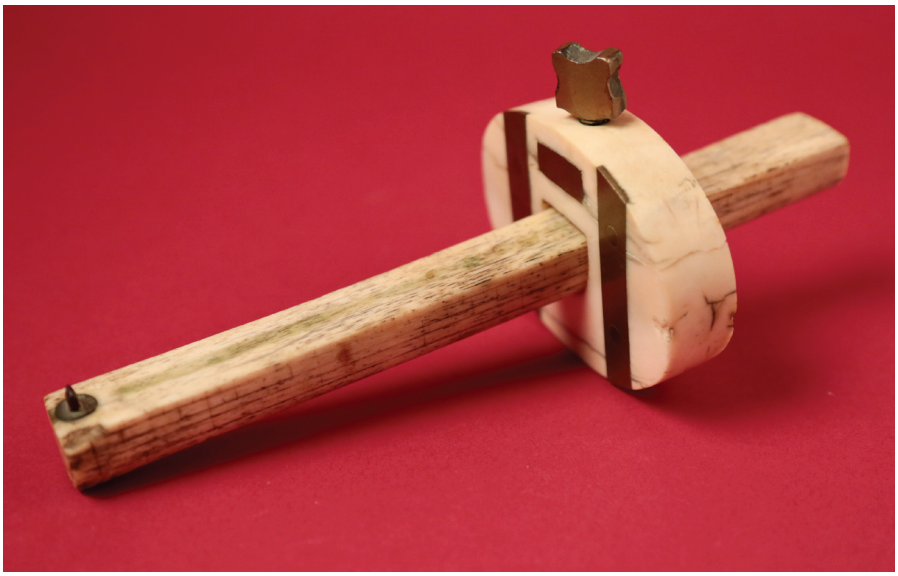
Provenance: Northeast Auctions, Portsmouth, NH 29 May 1993, Lot 176

261. SCRIMSHANDED WHALEBONE TWO-FOOT RULER, engraved numerals and divisions, signed verso *"F. Manapsal"*. Length 24 in.

Provenance: Northeast Auctions, Portsmouth, N.H. 29 May 1993, Lot 169

262. EXOTIC HARDWOOD YARDSTICK, 19th Century, contrasting wood and whale ivory inlays with central monogram *"M.F.Y."*. Length 36 in.

Provenance: Nina Hellman, Nantucket, MA



263. WHALEBONE AND IVORY MARKING GAUGE, 19th century, the oval ivory plate brass mounted and adjusting with thumb screw along a D-section whalebone shaft with brass scriber. Length 8 in.

Provenance: Frank Sylvia, Nantucket, MA

264. SAILOR SCRIMSHANDED WHALEBONE CORSET BUSK, 19th century, engraved with figures of three children playing musical instruments. Length 14 in.

Provenance: Rafael Osona Auctions, Nantucket, MA 22 August 1992, Lot 184

265. TWO PAIRS OF SAILOR MADE KNITTING NEEDLES, 19th century, the longer pair with baleen shaft, the shorter pair with wood shaft, both with multiple bands of exotic woods, whale ivory and baleen, turned ivory finials, one ending in cups and the other in acorns. Length 17 in. and 14 ¼ in.

Provenance: Nina Hellman, Nantucket, MA

266. BIRD'S EYE MAPLE SEWING BOX, 19th century, hinged top with turned rosewood and whalebone ring handle and mounted with a whale ivory plaquette initialed "JSH", top, front and two sides inlaid with rosewood lozenges and triangular keyhole surround, compartmented interior lined with pictorial paper. Height 5 in. Length 13 ¼ in. Width 9 ½ in.

Provenance: Rafael Osona Auctions, Nantucket, MA
19 August 1995 Lot 26

267. SAILOR MADE RUM DIPPER, 19th Century, polished coconut bowl with turned mahogany handle, heart-shaped whale ivory connector and pivoting hanging loop.
Length 16 ¼ in.

Provenance: Rafael Osona Auction, Nantucket, MA
04 August 1992, Lot 47

268. SAILOR MADE RUM DIPPER, 19th Century, polished coconut bowl with carved whale ivory and exotic hardwood handle with baleen separators and carved whale ivory barking dog's head terminal. Length 18 in.

Provenance: Paul Madden, Sandwich, MA

269. SAILOR MADE RUM DIPPER, 19th Century, polished coconut bowl with line molded rim, heart shaped pewter mount and ferrule, turned whale ivory handle. Length 14 in.

270. GROUP OF THREE WHALE IVORY BODKINS, 19th century, turned decoration, one with loose rings, another with spherules in contemporary stand.
Length 3 ½ in. to 4 in. each

Provenance: Rafael Osona Auctions, Nantucket, MA 14 August 1993, Lot 78

271. TURNED WHALE IVORY AND EXOTIC WOOD ROLLING PIN, 19th century, ring turned and incised handles with red wax stringing, pommel ends.
Length 15 ¾ in.

Provenance: Frank Sylvia, Nantucket, MA

272. SAILOR SCRIMSHANDED WALRUS IVORY WATCH FOB, 19th century, whimsically carved as a pocket watch on a chain, the face of the "watch" realistically engraved and inked with chapter ring, hour and minutes hands and subsidiary seconds dial, on a wood and metal wire stand with protective glass dome.
Length 7 ¾ in. Diameter of "Watch" 1 ¼ in.

273. PAIR OF SHELL BOUQUETS, England, 19th century, under glass domes on mahogany bases raised on three ebonized bun feet, one dome with damage to lower edge.
Height 15 in. Diameter 7 in. each.

274. PAIR OF SHELL BOUQUETS, England, 19th century, under glass domes on mahogany bases raised on ebonized legs.
Height 20 in. Diameter 10 ½ in. each.

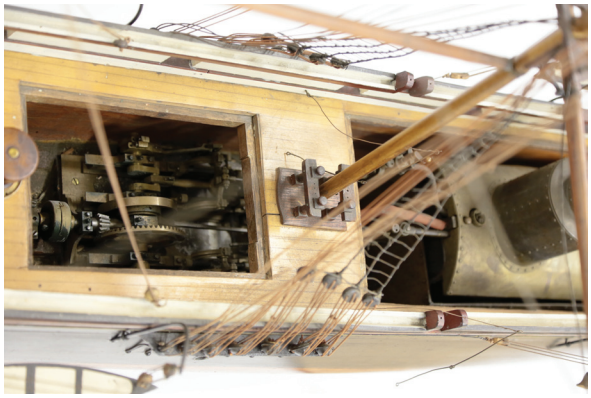
275. ATTRIBUTED TO LOUIS SIEGRIEST (AMERICAN 1899-1989) "TOWNSCAPE", oil on canvas board, possible initials center left. 10 in. x 8 in.

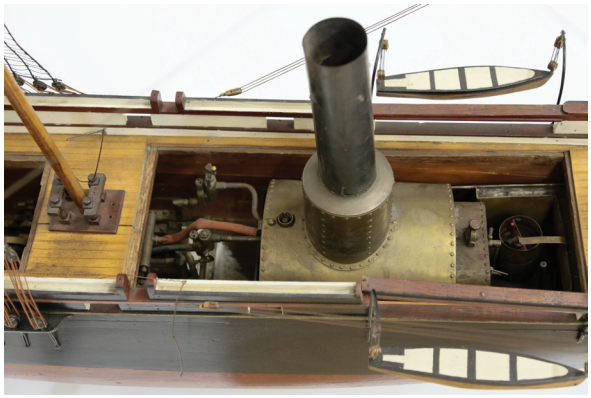
Provenance: Collection of Jennifer Cosgriff, New York, NY.

276. ITALIAN SCHOOL "BAY OF NAPLES", gouache, late 19th century, in a gilt-edged mat, ebonized frame. 14 ¾ in. x 23 ¼ in.

277. PAIR OF SHELL ENCRUSTED WOOD URNS FILLED WITH "FLOWERING" CORAL BRANCHES, 19th century under glass domes, Arrangement Height 19 ½ in. Overall Height 23 ½ in.

278. LOUIS XV PROVINCIAL PAINTED SMALL COMMODE, 18th century and later painted pale bluish grey with darker blue grey outlining, Rococo bronze pulls and keyhole escutcheons retain traces of gilding.
Height 29 ½ in. Width 33 in. Depth 17 in.





279. WORKING MODEL OF THE CIVIL WAR STEAM SLOOP USS KEARSARGE (NO.1), a unique scale replica of the *USS Kearsarge*, a Mohican class steam sloop-of-war third mate, built of white oak at Portsmouth Navy Yard in Kittery, Maine and launched September 11, 1861. Length 96 in. Height 53 in. Width 24 in.

The Kearsarge:
Length Overall: 214 ft. 3 in.
Beam: 33 ft. 10 in.
Depth: 16 ft.
Tonnage: 1,031
Battery: 2-IX in. Dalgren guns; 4-32 prd. guns of 42 cwt; 1-30 pdr. rifle
Two sections of the deck are removable, disclosing the machinery below, and a section below the pair of guns is inscribed *"Ed Twig"*.

280. IMPRESSIVE POLYCHROMED AND PARCEL-GILT CARVED WOOD "SCREAMING EAGLE" SHIP'S BILLETHEAD, 19th century, with later extension. Height 17 in. Length 41 in. Width 7 in.

281. POLYCHROME CARVED WOOD TURK'S HEAD SHIP'S FIGUREHEAD, 19th century, modeled as a mustachioed man wearing a turban. Height 19 in. (on stand 25 ¼ in.) Width 14 in. Depth 18 in.

282. KENT GUTZMER (SOUTH DAKOTA, 20TH CENTURY) VINTAGE OUTSIDER ART CARVED WOOD FIGURE OF UNCLE SAM ON HORSEBACK, signed upon the base K. Gutzmer, '96 #1. Height 37 in. Length 50 in.

283. S. FRANCIS SMITHEMAN (ENGLISH B. 1927) "ALTAIR AND VAGRANT RACING IN THE SOLENT", oil on canvas, signed lower right Smitheman. The marine artist S. Francis Smitheman's art studies included a Scholarship for study in Paris and a second degree in the History of Art. He has shown works in United States, The United Kingdom, France, Norway, and Sweden, and has works in many private and company collections, on board ships and in museums. 24 in. x 36 in.

284. PAIR OF GEORGE III STYLE TURNED AND INLAID MAHOGANY CUTLERY URNS, each with vertical stringing overall, the domed stepped top with acorn finial and enclosing storage well (one urn with a two bottle insert), turned socle and crossbanded hexagonal base on bracket feet. Height 28 in. Diameter 11 in.

285. MINTON PORCELAIN "AESTHETIC MOVEMENT" PART SERVICE, circa 1880s, retailed by Burly & Co., Chicago, decorated with flowering and fruiting pomegranate branches in tones of red, enriched with gold, with printed marks. Comprising:
8 Dinner Plates, Diameter 10 ¼ in.
1 Oval Platter, Length 19 ½ in.
1 Sauce Boat on Stand, Length 7 ¼ in. Stand Length 9 ¾ in.
1 Covered Two-Handled Serving Bowl, Length 9 ½ in.

286. REGENCY MAHOGANY SIDEBOARD, 1st quarter of the 19th century, lozenge ornated breakfronted rectangular form with pediment splash board and long frieze drawer flanked by pedestals, each with a spring-loaded drawer over cupboard opening to shelf compartment and two drawers, the right pedestal fitted with a bottle drawer and the left with a small side cupboard, raised on turned tapered legs. Height 47 ½ in. W 80 ¼ in. Depth 25 in.

287. PHILADELPHIA URN-TOP ANDIRONS, circa 1790-1815, classical urn finial on Doric column shaft raised on square plinth and cabriole legs with penny feet. Height 22 in. Width 12 ½ in. Length 19 in.

288. PAIR OF CHINESE EXPORT PORCELAIN CACHEPOTS, Tao-Quang Period, mid 19th century, each with martial arts school decoration. Height 7 ½ in. Diameter 9 ¾ in.

289. SCARCE LARGE CHINESE EXPORT PORCELAIN COVERED TEA CANISTER, Cheng Lung Period, circa 1760, with landscape decoration on each side. Height 13 in. Width 7 in. Depth 7 in.

290. TWO CANTON SAUCERS FROM THE CARGO OF THE "DIANA", a ship which sank in 1817 and whose cargo was recovered in 1994. That cargo was auctioned by Christie's in March of 1995 of which this was lot 595. Diameter 5 ¾ in.

291. EARLY GEORGE III MAHOGANY SECRETAIRE CHEST ON CHEST, 3rd quarter of the 18th century, in two parts, the upper with dentil-molded cornice and blind-fretted frieze over two short and three long graduated drawers, the lower section with drop front butler's secretary drawer over two long drawers, on bracket feet, the brass bail handles and keyhole escutcheons appear to be original.
Height 73 ½ in. Width 43 ¼ in. Depth 21 in.

292. SIX WATERCOLOR BIBLICAL SCENES FROM A 16TH CENTURY BIBLE, comprising:
"Jacob Kisses Rachel"
"Jacob is Embraced by His Son Joseph"
"Commanding David be Thrown Into the Fire"
"Aaron Returns"
"Adam and Eve Disobeying the Command"
"Esau Angry with Jacob Over Rachel" 7 ¼ in. x 5 ¼ in.

293. 17TH CENTURY DUTCH PORCELAIN BOWL, with blue decoration on a white ground of a duck within foliage, surrounded by two animal heads, tassels, foliage and geometric patterns. The underside with simple blue symbols. The bowl was recovered from the wreck of the Dutch East-Indiaman sunk off the island of St. Helena in 1613.
Height 2 ½ in. Diameter 8 ¼ in.

294. LOUIS HOTTOT (FRENCH 1834-1905) "LE SECRET D'ODALISQUE", patinated white metal sculpture of a comely maiden reclining on a divan, removable turban and drapery, inscribed *"L. Hottot"*. Height 17 in. Length 30 ½ in. Width 13 in.

295. PAIR OF GEORGE II STYLE CARVED MAHOGANY AND UPHOLSTERED LIBRARY ARMCHAIRS, with acanthus carved cabriole legs ending in scrolled feet, with Stark Old World Weavers Mulberry Isan Ikat upholstery. Height 39 ¼ in. Width 30 ¾ in. Depth 31 in.

296. ENGLISH REGENCY INLAID MAHOGANY TILT TOP BREAKFAST TABLE, circa 1820, rectangular top with bird's eye maple cross banding, double line inlaid star, hinged to a turned standard with four scrolled and saber legs ending in reeded brass casters. Height 27 ½ in. Length 60 in. Width 41 ½ in.

297. MINIATURE SILVER LOCOMOTIVE IN A GLASS CASE, 3rd quarter of the 19th century, on an ebonized molded oblong base applied with plaquette inscribed *"Presented to Cornelius Vanderbilt on the First Anniversary of his Connection with the New York Central Railroad"*.
Height 7 in. Length 10 in. Width 5 ½ in.

Note: Vanderbilt acquired control of the NYC Railroad in 1867.

298. PRUSSIAN SILVER TWO-HANDLED BASKET, Berlin Assay Marks, 1819-1842, maker's mark indistinct *"C.K."*, elaborate repoussé and chased openwork, wrought with fruiting grapevines, Bacchic infants and acanthus, gilt inner central surface.
Height 4 ¼ in. Length 16 in. Width 8 ½ in.

299. HAND WOVEN PERSIAN KORASSAN CARPET, signed Ghareghorian, Bros., circa 1920.
11 ft. 6 in. x 16 ft. 2 in.

300. ASIAN SILKWORK PICTURE, 20th century, depicting a gun dog retrieving a cock pheasant, calligraphic signature lower left, in a rosewood frame. 18 in. x 26 ½ in.

301. HARRIET LORD (AMERICAN 1879-1958) "IPSWICH MARSH", oil on canvas, signed in full upper left, in carved giltwood frame. 20 in. x 24 in.

302. 19TH CENTURY AMERICAN DEACON'S BENCH, in powder blue and crème paint, single board plank seat. Length 71 in.

303. ANTIQUE HAND WOVEN CAUCASIAN KAZAK CARPET, 4 ft. x 7 ft. 1 in.

304. SAILOR CARVED SCRIMSHAW WHALE IVORY RING, 19th Century, in the form of a tome with circular abalone inlay.

305. RARE AND PERHAPS UNIQUE TURNED WHALEBONE, WALRUS, EBONY, AND MAHOGANY SPIN TOY, 19th century, the toy top is composed of alternating bands of whalebone and exotic wood with a central whalebone shaft and walrus tusk handle and a sperm whale tooth pull. 7 ½ in. x 7 ¾ in.

306. SAILOR SCRIMSHANDED POLYCHROME SPERM WHALE TOOTH, circa 1830-1850, French war ship with cannons at the lighthouse, the verso with sailor pointing and holding a saber by an American Flag standing on a castellated rampart. Height 7 ¾ in.

Provenance: Rafael Osona Auctions, 1997, Lot 408

307. 1781 HAND COLORED MAP OF NANTUCKET BY I.F.W. DES BARRES, published by an act of Parliament December 1st 1781 by I.F.W. Des Barres Esq., from the folio *"Atlantic Neptune."*
29 in. x 41 ¾ in.

Note: A similar example sold at Rafael Osona Auctions, 1 August 2015, Lot 189 for $53,550.

308. JOSÉ FORMOSO REYES (1902-1980) NANTUCKET FRIENDSHIP PURSE, circa 1960, large oval form with turned whalebone knobs supporting a shaped swing handle, the oval wood plaque heavily adorned with three whalebone whaling tools and two sperm whales, carved whalebone two-piece latch and peg, the base signed and dated.
Height 7 ½ in. Length 12 in. Width 9 in.

Provenance: Sara Jo Kobacker, Nantucket, MA

309. MASSIVE JOSÉ FORMOSO REYES (1902-1980) NANTUCKET FRIENDSHIP PURSE, circa 1960, most probably the largest purse ever produced, oval form with turned whalebone knobs supporting a shaped swing handle, oval wood plaque with a half-bodied whalebone sperm whale, a carved two-piece latch with turned peg, the base signed and dated.
Height 8 ½ in. Length 14 ½ in. Width 10 ½ in.

Provenance: Sara Jo Kobacker, Nantucket, MA

310. WILHELMUS CORNELIUS CHIMAER VAN OUDENDORP (DUTCH 1822-1873) "PORTRAIT OF JAN LUURDEEG, 1862", oil on wood panel, signed and dated on book spines, sitter identified in old script verso, in a period gilt gesso and carved wood frame. 20 in. x 17 in.

312. EBONIZED CARVED WOODEN EAGLE LECTERN ON MARBLEIZED STAND, the eagle 19th century, the painted Solomonic column base, 17th century. Eagle Height 26 ½ in.
Overall Height 70 in. Width 21 in. Depth 14 in.

311. JOHN E. FERNELEY, SR. (ENGLISH 1782-1860) "PORTRAIT OF JOHN SHARMAN, 1816", oil on canvas, 1st quarter of the 19th century, seated in an open armchair in an interior with a periodical and holding eyeglasses, signed and dated lower right J. Ferneley 1816, in a 19th c. gilt gessoed frame.
20 in. x 15 ½ in.

313. BRITISH PROVINCIAL CARVED SLANT-FRONT DESK, 18th century with 19th century carvings, the slant front in relief with hunt scene and opening to form writing surface and disclose fitted interior, over four graduated drawers on bracket feet, with later hardware. Height 41 in. Width 36 in. Depth 22 in.

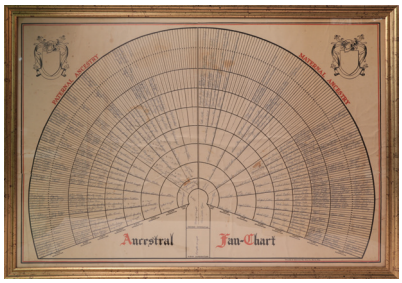
314. OIL ON CANVAS SHIP PORTRAIT, mid 19th century, inscribed *"John Sidman of Boston CapN Barttlett Passing Dover"*, showing the ship at full sail passing Dover headlands with vessels in foreground and on horizon. 24 in. x 36 in.

315. WALLACE "GRAND BAROQUE" STERLING SILVER FLATWARE SERVICE FOR TWELVE, comprising

12 Dinner Knives
12 Dinner Forks
12 Salad Forks
12 Teaspoons
4 Round Soup Spoons
9 Butter Knives
5 Seafood Cocktail Forks
4 Serving Spoons
1 Slotted Serving Spoon
1 Slotted Spatula
1 Meat Fork
1 Ladle
1 Cheese Server

316. AMERICAN FEDERAL INLAID MAHOGANY TILT TOP CANDLESTAND, circa 1800, octagonal top with line and chevron inlaid border, hinged to a delicate standard with rings and leaf urn above three swooping delicate legs with line inlay. Height 30 ¾ in.
21 in. x 16 in.

317. FULL SQUARE RIGGED CONTINENTAL SHIP, circa 1810-30, copper sheathed bottom, planked and painted hull, arched deck cabin. Height 80 in. Length 93 in. Width 36 in.



318. IMPORTANT SIMON WILLARD (MASSACHUSETTS 1753-1848) TALL CASE CLOCK, face and movement circa 1787, accompanied by the original hand written bill of sale, *"Roxbury June 21, 1787, Mr. Seth Livingston. Bought of Simon Willard one eight Day Clock 9.00 the payment in full Simon Willard"*. The clock face and works mounted in a tall case made by Seth Livingston for his wife. The case in a dark red stain with scalloped bonnet and original spike and ball finials above triple molded and step-back crown, four plain columns, molded mid-body case above a slender arched door above a molded plinth.
Height 96 in. Width 19 ¾ in. Depth 10 in.

Accompanying this lot is the original bill of sale, as well as Seth Livingston's ledger from 1795-1806, his tools and chest as well as a family genealogy showing the current owner, Livingston—the purchaser and cabinet maker—and the Warrens who came over on the Mayflower.

Note: Seth Livingston fought at the Battle of Lexington and Concord. This is the first and only time this collection is offered for sale since 1787.

319. BRONZE SCULPTURE "THE MOUNTAIN MAN", attributed to Frederic Sackrider Remington (American 1861-1909) depicting a man on horseback descending a steep cliff face. Height 25 ¼ in.

Note: Remington was an American painter, illustrator and sculptor. Celebrated for his depictions of cowboys, Native Americans and soldiers, he played a major role in defining the persistent popular image of the "Old West."

320. RENAISSANCE REVIVAL BURL ELMWOOD AND PARCEL EBONIZED OAKWOOD LIBRARY TABLE, English, 2nd half of the 19th century, rectangular highly figured elmwood top with molded edge on a columned trestle base. Height 29 ¼ in. Length 44 ¾ in. Width 26 ½ in.

321. GARNET PAVATEA (AMERICAN 1915-1981) HOPI POLYCHROME SEED JAR, painted in reddish brown and black over a creamy orange slip with a repeating design of avian motifs, signed on the base. Height 6 ¼ in. Diameter 13 in.

322. NATIVE AMERICAN PLAINS PIPE, last quarter of the 19th century, the catlinite (pipestone) T-shaped bowl of "Four Winds" type, the ashwood stem carved with animal totems and bound with multicolored plaited quillwork. Length 35 ¾ in.

323. SIOUX BEADED HIDE CRADLEBOARD, late 19th century, tapering elongated triangular board with round top, covered in soft hide decorated with a polychrome beaded panel and red and blue wool trimmed aperture with hide lacing, hide fringe and strap on back. Length 34 ½ in. Width 13 ½ in.

Provenance: Christie's Sale 8178, 08 June 1995, Lot 215

324. MALAYER HAND WOVEN CARPET, circa 1920. 11 ft. 9 in. x 8 ft. 9 in.

325. ALLERTON'S "LOTUS" PATTERN WASH BASIN AND JUG, Staffordshire, England, 1890s, blue transfer printed earthenware, printed marks.

326. HARRY MORGAN (NAVAJO 1946-2007) STERLING SILVER AND TURQUOISE CONCHO BELT, with 8 conchos inlaid with oval turquoise stones and 9 butterflies with buckle inlaid with two turquoise stones, signed on reverse of buckle *"H. Morgan Sterling."* Length 39 in.

327. GEORGE III FLORAL PAINT DECORATED CHEST, with two over three drawers and shaped skirt. Height 41 ½ in. Width 35 in. Depth 17 ½ in.

328. VENETIAN BAROQUE STYLE CARVED AND PARCEL EBONIZED WALNUT OPEN ARMCHAIR, late 19th/early 20th century, the scrolling arms with reclining putti and supported by standing blackamoors raised on dolphin legs joined by curved x-stretcher. Height 48 in. Width 34 in. Depth 32 in.

329. EMILE GALLÉ (FRENCH 1846-1904) MARQUETRY TWO TEIR TABLE, circa 1900, of serpentine oblong form, shaped top supported by flower buds on reeded columns with conforming shelf stretcher, on cabriole legs, decorated with stylized water plants and dragonfly, with inlaid marquetry Gallé signature. Height 28 ¾ in. Width 35 ½ in. Depth 22 ¾ in.

330. CONTINENTAL OIL ON CANVAS "LOADING THE CATCH", 19th century, depicting fishing boats in shallow waters loading the catch, with headland and village in the background, in an elaborate gilt carved wood frame. 24 in. x 36 in.

331. HERIZ HAND WOVEN CARPET, circa 1920. 12 ft. 3 in. x 8 ft.

332. GEORGE III INLAID MAHOGANY TEA CADDY, circa 1800, cubic with hinged cover, top and all four faces inlaid with stylized floral motifs.
Height 5 ¼ in. Width 5 ¼ in. Depth 5 ¼ in.

333. GEORGE III SYCAMORE AND MARQUETRY TEA CADDY, late 18th century, of navette form, the hinged cover centered by oval stylized flowerhead, the front with a drapery swag. Height 4 in. Length 5 ¾ in. Width 3 ½ in.

334. GEORGE III SATINWOOD INLAID MAHOGANY TEA CADDY, late 18th century, rectangular with hinged cover opening to three lidded compartments, top and four faces inlaid with ovals and crossbanding using exotic woods, brass bail handle and ball feet. Height 6 in. Length 10 in. Width 5 in.

335. GEORGE III SYCAMORE PARQUETRY AND MARQUETRY TEA CADDY, late 18th century, octagonal form veneered and elaborately inlaid with classical motifs using numerous exotic woods, hinged cover with knob finial opens to lidded interior, with key. Height 5 ¼ in. Length 4 ¾ in. Width 4 ½ in.

336. LATE GEORGE III MARQUETRY INLAID FLAME MAHOGANY TEA CADDY, circa 1800, octagonal with hinged cover centered by shell inlay and opening to a lidded interior, front inlaid with Britannia and lion flanked by shells, with key. Height 5 ½ in Length 6 ¼ in. Width 4 ¼ in.

337. STAFFORDSHIRE SAILOR JUG, England, early 19th century, polychromed, seated on a sea chest inscribed *"Dollars"* and holding a frothing ale jug inscribed *"Success to Our Wooden Walls"*. Height 10 ¼ in.

338. WENDELL FERDINAND MACY (AMERICAN 1852-1901) "WETLANDS AT SUNSET", oil on canvas, signed and dated lower right "W. Ferdinand Macy '72", in molded giltwood frame. 18 in. x 34 in.

339. PAIR OF TURNED AND CARVED WALNUT FINISH TORCHERES, 20th century, fitted for electricity, with pyramidal parchment shades. Overall Height 63 ½ in.

340. WILLIAM IV ROSEWOOD CONSOLE TABLE, circa 1820-1830, rectangular grey-veined white marble top above a scroll-edged plain frieze and quatrefoil rosette blocks continuing to square tapered fluted legs.
Height 31 in. Length 54 ¼ in. Width 22 ¼ in.

341. STAINED CARVED WOOD MODEL OF A SPREAD-WINGED EAGLE, 20th century, stamped with initials *"SB"*. Height 25 in. Width 30 in. Depth 8 in.

342. EXOTIC WOOD PARQUETRY CHEST, 19th century, rectangular with canted edged hinged top centered by the name *"METHVAN"*, decorated overall with linear patterns in contrasting woods, interior compartmented with sliding box tray, brass bail carrying handles.
Height 9 ½ in. Length 21 in. Width 12 ½ in.

343. STAFFORDSHIRE "SATYR" JUG, England, 18th/19th century, polychromed, elaborately detailed vessel modeled in the round as the head of a satyr. Height 10 in.

344. STAFFORDSHIRE "SATYR" JUG, England, 18th/19th century, decorated in tones of brown, ochre, green and blue on a speckled brown ground, modeled as a satyr's head emerging from a tree trunk. Height 6 ¼ in.

345. STAFFORDSHIRE PEARLWARE TOBY JUG, England, 18th century, sponged brown-black decoration, seated, smoking a pipe and holding a frothing redware ale jug. Height 11 ¼ in.

346. STAFFORDSHIRE PRATT-TYPE "BLACK FACE" TOBY JUG, England, circa 1800, cobalt, bluish-black, brown and ochre glazes, enameled patterned waistcoat, seated holding a frothing ale jug, a pipe to his side. Height 9 ½ in.

347. STAFFORDSHIRE CREAMWARE TOBY JUG, England, 18th/19th century, light translucent glazes, blue sponged jacket, seated holding a frothing ale jug. Height 9 ½ in.

348. RALPH WOOD TYPE BACCHUS JUG, England, 18th century, polychrome decorated, modeled as Pan and Bacchus seated on a barrel, holding a cornucopia with fish spout and monkey handle. Height 11 ¾ in.

349. STAFFORDSHIRE TOBY JUG, England, dated 1798, ¾ size, polychrome and gilt decorated, seated figure holding a covered jug, a pipe to his side, crowned reversed Cs mark and date in underglaze blue. Height 7 ¾ in.

350. STAFFORDSHIRE "HEARTY GOOD FELLOW" JUG, England, 18th/19th century, polychrome decorated, with manganese jacket, patterned waistcoat, standing on a grassy mound and holding a pipe and frothing jug. Height 11 ½ in.

351. STAFFORDSHIRE TOBY JUG, England, 18th/19th century, ¾ size, polychrome decorated, seated wearing a blue jacket, holding a frothing ale jug. Height 7 ½ in.

352. STAFFORDSHIRE "MARTHA GUNN" JUG, England, circa 1800, polychromed with pink bonnet and petticoat and holding a bottle of gin. Height 10 in.

353. STAFFORDSHIRE TOBY JUG, England, 18th/19th century, seated wearing a blue tricorn and blue and brown drip-glazed coat, and holding a frothing redware jug. Height 10 in.

354. STAFFORDSHIRE TOBY JUG, England, 18th/19th century, seated wearing a brown tricorn, grey coat and ochre waistcoat and holding a frothing ale jug. Height 9 ½ in.

355. STAFFORDSHIRE TOBY JUG, England, 18th/19th century brown and dark blue glazes, seated holding a frothing ale jug. Height 9 ¾ in.

356. STAFFORDSHIRE TOBY JUG, England, circa 1800, brown and blue sponged jacket, translucent green waistcoat and plinth, seated holding a frothing redware ale jug, a pipe at his side and a keg between his feet. Height 9 ¾ in.

357. STAFFORDSHIRE "MARTHA GUNN" JUG, England, circa 1800, polychromed with a yellow bonnet and petticoat, and holding a gin bottle. Height 10 in.

358. STAFFORDSHIRE TOBY JUG, England, 18th/19th century, translucent green and brown glazes, seated holding a frothing redware ale jug. Height 9 ¾ in.

359. 19TH CENTURY ENGLISH WOOLIE, "PORTRAIT OF A SHIP", depicted within the Order of the Garter, surrounded by allied flags, crown, crossed cannons, roses, thistle and curtain swags, in a 19th c. tiger maple frame. 14 in. x 14 in.

360. 19TH CENTURY ENGLISH WOOLIE "PORTRAIT OF A BRITISH SHIP-OF-THE-LINE", in a roundel flanked by tasselled Allied flags, centered by a royal crown, all within a tasselled curtained proscenium above conjoined olive branches. 20 ½ in. x 26 in.

361. 19TH CENTURY ENGLISH WOOLIE "PORTRAIT OF THE H.M.S. ARIEL", depicted in a circular reserve flanked by flags and banners, all within swagged and tasselled curtains; with wooden bowsprit and yardarms, in an antique bird's eye maple frame.
16 in. x 21 ¼ in.

362. 19TH CENTURY ENGLISH WOOLIE "PORTRAIT OF A SHIP-OF-THE-LINE", in full sail, encircled by a laurel wreath with crown and rose in a red curtained surround, in a 19th c. oak frame and gilt slip. 10 ½ in. x 13 ¾ in.

363. LARGE NANTUCKET OPEN SWING HANDLE BASKET, circa 1870, unusual chamfered and pegged wood ears.
Height 8 ½ in. Diameter 13 in.

Provenance: Dr. Hollander Estate Nantucket Basket Collection, Falmouth, MA

364. NANTUCKET ROUND OPEN SWING HANDLE BASKET, circa 1860, double rim wrap, carved and shaped swing handle on long staved ears, illegible stamp on base. Height 8 ½ in. Diameter 11 in.

Provenance: Dr. Hollander Estate Nantucket Basket Collection, Falmouth, MA

365. 19TH CENTURY ENGLISH WOOLIE "PORTRAIT OF A BRITISH MAN-O-WAR", in a rose wreath crested with Prince of Wales's plumes and motto, flanked by Allied flags on a variegated blue ground, in a period figured maple frame. 17 in. x 27 ½ in.

368. POLYCHROME CARVED WOOD CAROUSEL LION'S HEAD, probably American, late 19th/early 20th century, with inset glass eyes and iron bit rings.
Height 18 in. Length 30 in. Width 15 in.

366. TIFFANY STYLE ART NOUVEAU LEADED ART GLASS HANGING SHADE, early 20th century, ornated with fruiting grapevines above a trellis border, gold toned metal mount and chain. Height 12 in. Diameter 24 in.

367. AMERICAN FEDERAL TIGER MAPLE SLANT-FRONT DESK, early 19th century, the small interior drawers faced with satinwood.
Height 39 ¾ in. Width 39 in. Depth 18 ½ in.

369. KARAJE HAND WOVEN CARPET, circa 1930.
11 ft. x 8 ft.

The Jane Starke Boyd Charitable Foundation

Part II

Lots 370 through 380

370. GRADUATED ROUND CULTURED PEARL NECKLACE, a strand of graduated round cultured pearls secured with a diamond set clasp. Pearls measure 4.80mm-8.50mm, 1 old European cut diamond measures .27cts, 6 diamond melee measures approximately 0.180cts.

371. LADY'S 14kt WHITE GOLD AQUAMARINE BRACELET, set with nine oval faceted aquamarines with a total weight of approximately 14.40cts.

372. PAIR OF STAR SAPPHIRE EARRINGS, set in 14kt white gold with diamond skirt.

373. PAIR OF LADY'S PLATINUM AND DIAMOND EARRINGS, set with round, marquise and baguette diamonds in each earring. Approximate total weight of 24 diamonds is 1.12cts.

374. TWIN STAR SAPPHIRE AND DIAMOND RING, set in 14kt white gold, central sapphires flanked by 10 diamonds.

375. LADY'S 14kt YELLOW GOLD HINGED RUBY CUFF BRACELET, set with 28 square faceted natural rubies weighing approximately 0.30cts each for a total approximate weight of 8.40cts.

375 A. LADY'S 18kt YELLOW GOLD HINGED RUBY SET CUFF BRACELET, with 25 square channel set natural rubies in the top half of the bracelet weighing approximately 0.14cts each for a total approximate weight of 3.50cts

376. LADY'S 14kt YELLOW AND WHITE GOLD DIAMOND HINGED CUFF BRACELET, set with 26 old European cut round diamonds weighing approximately 0.10cts each for an approximate total weight of 2.40cts

377. LADY'S PLATINUM WIDE BAND CHANNEL SET SQUARE CUT NATURAL BLUE SAPPHIRES AND DIAMOND RING, 18 sapphires approximately 0.48cts each for a total estimated weight of 8.64cts, one old European cut diamond weighing approximately 0.28cts

378. LADY'S PLATINUM AND BAGUETTE DIAMOND SET RING, with graduated size straight baguette diamonds, 17 diamonds ranging from 0.03cts to 0.08cts each for a total approximate weight of .90cts.

379. LADY'S PLATINUM AND AQUAMARINE PENDANT, with small diamond accents. The center aquamarine is a square cushion cut with old mine cut diamonds set around the edges. Aquamarine weighs approximately 9.22cts, approximate total diamond weight of 0.85cts

380. ART DECO SWISS PLATINUM LADY'S COCKTAIL WRISTWATCH, with 40 small diamonds surrounding the Roman numeral face dial, back plate engraved *"Mugsie"*.

381. ENGLISH BRASS MOUNTED OAK CAMPAIGN CHEST, mid 19th century, in two sections, two over one drawer above a lower conforming section of two long drawers, all with recessed brass handles and locks, brass corners and strapping, on turned legs. Height 43 in. Length 39 in. Depth 18 ½ in.

382. ENGLISH BRASS MOUNTED OAK CAMPAIGN CHEST, 19th century, in two sections, two over one drawer above a lower conforming section of two long drawers, all with recessed brass handles and locks, brass corners and strapping, on turned legs. Height 43 in. Length 39 in. Depth 18 in.

383. NANTUCKET SHALLOW ROUND SWING HANDLE BASKET, circa 1890, shaped swing handle pinned to cut metal ears, single rim wrap and delicate cane weavers; the interior plate with 6 concentric circles, pencil signed "Cary" on base. Height 3 ¾ in. Diameter 8 in.

384. NANTUCKET RATTAN AND CANE WOVEN ROUND OPEN SWING HANDLE BASKET, circa 1860-1870, double rim wrap above wide rattan ribs with thin cane weavers from a mahogany base, shaped swing handle, copper riveted to a carved ear tapering ¾ of the way down to the base. Height 6 in. Diameter 7 ¼ in.

385. OIL ON BOARD ATTRIBUTED TO JAMES EDWARD BUTTERSWORTH (ENGLISH 1817-1894), a portrait of a sailing yacht with other yachts in the distance. 8 ½ in. x 12 in.

386. PAINTED CARVED WOOD FOLK ART MODEL OF A RECUMBENT LION, 19th century, on shaped oblong base. Height 13 in. Length 28 in. Width 9 ½ in.

387. FOLK ART POLYCHROME CARVED WOOD MODEL OF A HURDY GURDY MONKEY, England, 19th century, with inset glass eyes, lacking feet, on wooden base. Height of Figure 20 ½ in. Overall Height 25 ½ in. Base 14 in. x 10 ¼ in.

388. CARVED AND STAINED WOOD MODEL OF AN EAGLE, 19th century, impressively detailed, robustly spread-winged and perched on tree trunk rising from a circular base, the eyes picked out in color. Height 28 ½ in. Width 23 in. Depth 16 in.
Together with a 19th century English tripod stand, with rotating dished top. Height 43 in. Diameter 16 in.

389. FINE CHINESE EXPORT MOTHER-OF-PEARL INLAID ROSEWOOD DRESSING CASE, 19th century, opening to a hinged mirror and to reveal an arrangement of five small drawers and swing compartments, brass handles and hardware.
Height 8 in. Length 12 ¾ in. Width 9 in., Height Open 18 ½ in.

390. PAIR OF CHINESE CARVED AMBER BIRD GROUPS, early 20th century, each modeled as two birds perched on a branch, affixed to a carved wooden base and mounted as table lamps on gilt metal bases. Height of Bird Groups 8 in. Height Overall 19 in.

391. CHINESE CARVED CLEAR COLORLESS GLASS GUANYIN FIGURE WITH PHOENIX, Qing Dynasty, 19th/20th century mounted as a table lamp, on a pierce-carved wooden stand and metal base. Height of Figure 8 ½ in. Overall Height 22 ¼ in.

392. CHINESE CARVED CARNELIAN GROUP OF TWO COURT LADIES, Qing Dynasty, 19th/20th century, mounted as a table lamp, on a green quartz stand and cast metal base.
Height of Figure 5 ½ in.
Overall Height 19 ½ in.

393. CHINESE CARVED CARNELIAN MODEL OF A PEKINESE DOG, Qing Dynasty, 19th/20th century, mounted as a table lamp on carved giltwood base.
Height of Figure 4 in.
Overall Height 16 in.

394. PAIR OF CHINESE CARVED EGYPTIAN PASTE PHOENIXES, Qing Dynasty, 19th/20th century, the faux-turquoise Phoenixes mounted as table lamps on cast metal bases. Height of Figures 7 in.
Overall Height 18 in.

395. CARVED CHINESE EGYPTIAN PASTE GUANYIN FIGURE, Qing Dynasty, 19th/20th century, mounted as a table lamp, the faux-turquoise modeled standing and holding prayer beads, on carved wood stand and mounted on cast metal base.
Height of Figure 7 ½ in.
Overall Height 20 ½ in.

396. CHINESE PIERCED CARVED SPINACH JADE PICTURE FRAME, early 20th century, the slightly arched crest centered by a carnelian group of two blossoms, gilt-metal armature, velvet-covered easel back, together with signed and dedicated photograph of Jeanette MacDonald. Height 16 ¾ in. Width 13 in.

397. CHINESE JADE AND SEMI-PRECIOUS HARDSTONE PICTURE FRAME, early 20th century, velvet-covered wooden frame inset with celadon jade plaques applied with stylized flowering branches of carved carnelian, soladite, spinach jade and other semiprecious stones, easel back. Height 14 ½ in. Width 11 ¾ in.

398. PAIR OF ART DECO ELEPHANT DOORSTOPS, 2nd quarter of the 20th Century, turquoise blue enameled cast-iron pachyderms of cubist inspiration. Height 5 in. Length 7 ¼ in.

399. PAIR OF ART DECO TERRIER BOOKENDS, 2nd quarter of the 20th Century, cast bronze, manufacturer's mark *"D"* in a lozenge. Height 6 ¼ in. Length 5 ½ in.

400. RENÉ LALIQUE "OEILLETS" TRAY, circa 1936, clear colorless glass molded in relief with a border of stylized carnations, acid etched in block letters *"R. Lalique/France"*. A chip to two corners. Length 15 ¾ in. Width 10 in.

401. RENÉ LALIQUE LIQUEUR SET, frosted and clear colorless glass, marked *"R. Lalique/France"* comprising stoppered decanter and six glasses. Chip to rim of two glasses. Decanter Height 10 ¾ in., Cup Height 2 ¾ in.

402. RENÉ LALIQUE CIRCULAR BOWL, circa 1930, opalescent glass molded in relief with small blossoms, acid etched in block letters *"R. Lalique/France"*. Minor chip to rim. Height 3 ½ in. Diameter 8 ¼ in.

403. RENÉ LALIQUE "BOULOURIS" VASE, model 1094, circa 1933, opalescent and clear glass with spaced vertical lines and molded in relief with a band of small birds, acid etched in block letters *"R. Lalique/France"*. Height 6 in.

404. RENÉ LALIQUE SILVER MOUNTED "MUGUET" VASE, circa 1920, frosted glass molded with lily-of-the-valley, silver collar and foot of geometric design, .950 fine guarantee and Tetard Freres Maker's mark, *"R. Lalique"* molded mark under silver foot. Height 6 ¾ in. Diameter 4 ½ in

405. RARE CHRISTOFLE ART DECO SQUIRREL FORM NUT DISH, France, circa 1930's, cubist silver plated design by Antoinette de Ribes (French 1892-1972) in 1931, inspired by the animal sculptures of Francois Pompon. Height 4 in. Length 4 ½ in. Width 2 ½ in.

407. JULES CHERET (FRENCH 1836-1932) "ALCAZAR D'ÉTÉ/LOUISE BALTHY", 1893, Chaix, Paris, color lithograph, signed in image, in giltwood frame. 48 in. x 32 in.

Louise Bidard (1865-1925) came to Paris from the Basque region of France, and adopted the stage name Louise Balthy in 1886, when she began to perform at the Alcazar d'Ete. A singer with a strong personality and a unique act of humorous songs, she quickly rose to prominence and earned top billing at all of Paris' major music halls. Her unusual high hairdo, combined with her long nose to make her an irresistible subject for caricaturists and cartoonists. Both Toulouse-Lautrec and Leonetto Cappiello left behind excellent drawings of her. Jules Cheret, who was a poster designer not a portraitist, interprets her appearance only through her black hair, and captures the spirit of the performer, as the movement suggests her eclectic dancing.

406. MURANO MILLEFIORI GLASS BOUDOIR LAMP, globular shade above a gilt brass collar hung with prism pendants on a baluster base, drilled and fitted for electricity. Height 19 in.

408. PAIR OF MINTON PÂTE-SUR-PÂTE PORCELAIN VASES, circa 1912-1950, signed *"A (lbion) Birks"*. Height 7 ½ in.

409. LEROY NEIMAN (AMERICAN 1921-2012) "THE BOAT HOUSE, CENTRAL PARK", 2003, silkscreen, pencil signed and numbered 11/420 across lower margin, in giltwood frame. Image 37 ½ in. x 28 in.

410. 14kt YELLOW GOLD FLORAL STICK PINS BASKET BROOCH, set with moonstone, sapphire, rose quartz, citrine, nephrite jade, chalcedony, chrysophase, tourmaline, opal and diamonds.

411. DIAMOND RING TOGETHER WITH 14kt GOLD WEDDING BAND, diamond ring with small central diamond flanked by 14 baguettes and 14 small round diamonds.

412. 18kt YELLOW GOLD OPEN FACE TIFFANY & CO. POCKET WATCH, with Arabic numerals, sub seconds, small ¾ plate, 43.00mm movement, #7688, dated February 17, 1876, cracked porcelain dial, signed movement, dial and case.

413. FRAMED ANTIQUE MAP OF VENICE, late 19th or early 20th century, *"Pianta Della Città Di Venezia, Anno 1887"*, color lithograph in natural finish fruitwood frame with gilt slip. 24 in. x 38 in.

414. GEORGE III MAHOGANY LIBRARY TABLE, late 18th century, oblong top inset with brown leatherette writing surface with floret and ribbon carved edge above a frieze fitted with two satinwood banded drawers to both sides, on square tapered legs with bronze sabots.
Height 28 ¼ in. Length 53 ¾ in. Width 38 in.

415. HERIZ HAND WOVEN CARPET, circa 1930. 12 ft. x 10 ft.

416. JOHN R. JOHNSTON (AMERICAN 1826-1895) "RIVER LANDSCAPE", oval oil on canvas, signed and dated 1865 lower right, in a period gilt frame. 21 ½ in. x 26 ½ in.

417. SUNDERLAND ORANGE LUSTRE POTTERY COMMEMORATIVE JUG, circa 1840, enameled decorated black transfers, one side with titled depiction of *"The Great Australia Clipper Jug"*, the reverse with *"True Love from Hull"* and *"The Unfortunate London"*, a verse under the spout *"The Gift"*. Height 9 in. Length 12 in.

418. 19TH CENTURY SAILOR'S VALENTINE, centered by heart and flower motif, glazed original mahogany case. 14 in. x 14 in.

419. AMERICAN PRIMITIVE PAINTING IN THE MANNER OF EDWARD HICKS "SAMSON RENDING THE LION", oil on canvas, in an antique giltwood frame. 19 ½ in. x 21 ¾ in.

420. COPPER NATIVE AMERICAN WEATHERVANE. 33 ½ in. x 39 in.

421. AMERICAN SCHOOL "PORTRAIT OF A GIRL", oval oil on canvas laid down to Masonite, mid 19th century, portrait of a small girl seated in a landscape, in a period gilt frame and liner. 29 ¼ in. x 24 ¼ in.

422. 19TH CENTURY ENGLISH WOOLIE, "PORTRAIT OF A BRITISH SHIP-OF-THE-LINE", depicted with a lighthouse in the background, in a 19th c. bird's eye maple frame. 18 in. x 24 in.

423. 19TH CENTURY ENGLISH WOOLIE, depicting a three-masted Man-o-War bearing White Ensign of the Royal Navy, on deep blue ocean and shades of blue sky. 17 in. x 22 in.

424. 19TH CENTURY ENGLISH WOOLIE, depicting a square rigged British three masted Man-o-War bearing a flag with a white cross in a red field with the Union Jack, in an antique bird's eye maple frame. 9 ¾ in. x 14 in.

425. 19TH CENTURY ENGLISH WOOLIE, "PORTRAIT OF THE H.M.S HERO", depicting the ship within a red curtain swag, in a 19th c. rosewood frame. 14 in. x 18 ¼ in.

426. 19TH CENTURY ENGLISH WOOLIE, central cameo depicting a fully rigged English ship within the Order of the Garter, flanked by Allied flags with Queen's crown pediment all within a red swag curtain with tassels, in a maple frame with gilt slip. 16 in. x 21 in.

427. 19TH CENTURY ENGLISH WOOLIE "PORTRAIT OF THE H.M.S DIANA", in a circular reserve flanked by Allied flags, surmounted by crossed anchors, on a tawny ground with flowering vine spandrels, in a mahogany frame with gilt slip. 20 in. x 25 in.

428. JACOB SIMON HENDRIK KEVER (DUTCH 1854-1922) "ANGEL'S HYMN", oil on canvas, signed upper right, inscribed and dated 1891 on stretcher, in a period gilt frame. 18 ½ in. x 13 ¾ in.

429. HERIZ HAND WOVEN CARPET, circa 1930. 11 ft. x 8 ft.

430. ENGLISH BRASS TAVERN CANDLESTICK, circa 1890, deep cut above a harp supporting a faux timber and ship's wheel bell grip, turned standard rising from a reeded dish pan base. Height 11 ½ in.

431. INDIAN BRASS MOUNTED WOOD CASKET, 19th Century, hinged pyramidal top with handle and opening to an interior with small lidded compartment. Height 8 in. Length 13 in. Width 9 ½ in.

432. TLINGIT CARVED WOOD SEAL-FORM FEAST BOWL, Northwest Coast, late 19th /early 20th century, inlaid with abalone and opercula shell. Height 5 in. Length 20 ½ in. Width 6 ½ in.

433. ALBERTUS VERHOESEN (DUTCH 1806-1881) "A SMALL FAMILY CONTRETEMPS", oil on mahogany panel, signed and dated lower left, A. Verhoesen, 1843, in mid-19th century gilt gessoed wood frame. 5 ¼ in. x 7 in. Overall 16 in. x 18 in.

434. ALBERTUS VERHOESEN (DUTCH 1806-1881) "AN INTRIGUING VISITOR", oil on mahogany panel, signed and dated lower left, A. Verhoesen, 1845, in mid-19th century gilt gessoed wood frame. 5 ¼ in. x 7 in. Overall 16 in. x 18 in.

435. UNUSUAL MAJOLICA URN, Continental, 19th century, baluster form with two handles modeled as a hand grasping a spotted snake, the body applied with fruiting oak branches, raised on four grotesque figures on stepped circular base, rim and foot applied with scallop shells. Height 17 ½ in. Diameter 9 ½ in.

436. MAJOLICA TWO HANDLED URN, Continental, 19th century, festooned with bean vines bearing clusters of creamy white pods. Height 16 ¾ in. Diameter 11 in.

437. JULES-ERNEST MARTIN-CHABLIS (FRENCH 19TH & 20TH C.) "VUE SUR LE FLEUVE AVEC BLANCHISSEUSES", oil on canvas riverscape with laundresses in an open shed and a fisherman in his boat, in a late 19th c. gilt gessoed frame. 16 in. x 24 in.

438. TWO CHINESE BLUE AND WHITE CYLINDRICAL VASES, Qing dynasty, each decorated in underglaze blue with dragon amidst stylized clouds, undersides bearing four-character mark. Height 12 ¾ in. and 11 ½ in.

439. PAIR OF WHITE-CUT-TO-CLEAR GLASS PARLOR LAMPS, Continental, 3rd quarter of the 19th century, globe, font and standard of cased glass enriched with gold, metal fittings, stepped white marble base.
Height 26 in. Width 6 in. Base 5 ½ in. x 5 ½ in.

440. SCRIMSHANDED POWDER HORN, American, 19th century, incised and inked *"By JD + SD, this horn was brought from Port Adelaide S.A., 1849"* and decorated with two three-masted frigates flying the Union Jack, alongside Jack Tar and his lass, various additional motifs, initials and several verses; pierced for hanging. Length 17 ¼ in.

441. PAIR OF SCRIMSHANDED HORNS, American, one dated 1880, incised and inked with a variety of motifs, one with a boy and girl in elaborate dress, a frigate flying the Union Jack, a woman's high button shoe, a "Rosy Cross", and an arrow pierced heart with the date 1880, the other with profile bust portrait of a woman, frigate above a crown issuing flags of nations, a woman's shoe, a masonic handshake and anchor, etc. Length 16 in. and 17 in.

442. PAIR OF SCRIMSHANDED HORNS, Scottish, 19th century, incised and inked with figures of Bonne Prince Charlie and Rob Roy MacGregor, respectively, additional motifs include a group of three small children and a courting couple in 17th century dress all within stylized floral and foliate borders. Length 15 in. and 16 in.

443. SCRIMSHANDED POWDER HORN, British, mid 19th century, incised and inked *"William Gregan, Greenbrae Lodge, 1855"*, above British arms, views of Edinburgh, Britannia and Masonic symbols; with hanging cord. Length 13 in.

444. SAILOR SCRIMSHANDED DOLPHIN JAW, 19th century, the right and left halves of the mandible engraved, respectively, with figure of Jack Tar standing aboard ship, a view of two warships beyond, and his sweetheart wearing an elaborate gown and framed by a curtain, in wood stand. Length 13 in. Width 6 in. Depth 2 in.

445. CARVED EXOTIC WOOD LOVE TOKEN SEAM RUBBER, 19th century, the handle ornated with patterns of parallel and concentric lines, the ends of the triangular blade are carved with stylized hearts enclosing the letters *"H"* and *"W"*, respectively, the pommel is inscribed with a Maltese cross. Length 4 ¾ in.

446. CARVED WHALEBONE SEAM RUBBER, 19th century, nicely elaborated handle with polyhedral finial inlaid with abalone diamond. Length 4 ½ in.

447. SAILOR SCRIMSHANDED POLYCHROME SPERM WHALE TOOTH, circa 1850, small wrap around pictorial, a sperm whale above several ships coming and going from an American armory and village with an American flag above a spread-winged eagle and shield, liberty banner, crossed American and 1st Navy Jack flags above drums, the verso with a fully rigged American whaler on a sawtooth border. Height 5 in.

448. NUDE FEMALE CARVED WHALEBONE BODKIN, 19th century, incised coiffure and features, contrasting anatomical details. Length 4 ¼ in.

449. CARVED WHALE IVORY PIE CRIMPER, 19th century, polyhedral finial, tapering octagonal handle, U-shaped support with large and small zigzag jagging wheels. Length 6 ¼ in.

450. PAIR OF SAILOR SCRIMSHANDED SPERM WHALE TEETH, 19th century, one engraved and inked with iconic figure of Lady Liberty and Cupid seated with flower filled basket, the other with a dancing girl in exotic costume and draped seated female nude, initialed *"CM"*. Length 7 ½ in.

451. SAILOR SCRIMSHANDED WHALEBONE CORSET BUSK, 19th century, engraved and inked in red and black with pinwheel flanked by two potted plants, a star centered heart at the top conforms to the shape of the whalebone, a circumscribed six-pointed star enclosing a five-pointed star at the bottom. Length 12 in.

452. SAILOR SCRIMSHANDED WHALEBONE CORSET BUSK, 19th century, incised and inked (from top to bottom) with compass rose, flower filled urn, initials *"REW"*, pinwheel, 2 conjoined hearts pierced by arrows and a 13-point star. Length 13 ¾ in.

453. SAILOR SCRIMSHANDED SPERM WHALE TOOTH, mid 19th Century, inscribed and inked in polychrome recto with an actor in the role of Hamlet and verso the same actor on stage in the costume of a Regency gentleman, flanked by curtains. Length 5 ⅛ in.

454. AMERICAN SAILOR SCRIMSHANDED SPERM WHALE TOOTH, 19th century, engraved and inked in red and black with an energetic whaling scene that includes a man overboard, pursued by a whale and the American flag flying in the breeze, verso decorated with flamboyantly blossoming rose tree planted atop an altar of love. Length 6 ¼ in.

455. SAILOR SCRIMSHANDED SPERM WHALE TOOTH WITH PORTRAIT OF SIR FRANCIS DRAKE, 19th century, stipple engraved title below incised and inked bust-length likeness of the celebrated Elizabethan navigator. Length 7 ¼ in.

456. SAILOR SCRIMSHANDED MEMORIAL SPERM WHALE TOOTH, 19th century, engraved and richly inked with a willow tree enveloping an urn topped monument inscribed *"Mary Anne"*, the verso depicts a young woman reading to a child. Length 7 in.

457. SAILOR SCRIMSHANDED SPERM WHALE TOOTH, 19th century, stipple engraved and inked with a classically attired female figure emblematic of Truth, holding a mirror and lamp and crowned with a diadem. Height 6 ¾ in.

458. FANIZANI AKUDA (ZIMBABWE, 1932-2011) STYLIZED FIGURE, green serpentine, signed *"Fanizani"*. Height 13 ¼ in. Width 7 in. Depth 5 in.

Note: Fanizani Akuda, also known as Fanizani Phiri, was a member of the sculptural movement usually called "Shona Sculpture"; an ethnic Chewa, he received no formal training. Initially a quarryman, he eventually took up sculpting as a full time profession.

459. UNUSUAL NEW ENGLAND DOUBLE TOGGLE HEAD WROUGHT IRON HARPOON, 19th century. Length 45 in.

460. NEW ENGLAND TOGGLE HEAD SINGLE WROUGHT IRON HARPOON, 19th century. Length 34 in.

461. DOUBLE FLUKE ARCTIC WROUGHT IRON WHALING HARPOON, 19th century. Length 31 in.

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