







AMERICANA, FINE ART, MARINE

AUCTION

Saturday, August 3, 2019 at 9:30am

EXHIBITION

Thursday, August 1 from 9am to 5pm Friday, August 2 from 9am to 5pm

Properties Include

The Thomas A. Gray 19th c. Scrimshaw Collection
Americana from 8 Center St. "The Corners" Siasconset
Annabelle and Herb Keck Estate 19th c. Scrimshaw Collection
Americana from a Scotts Valley, CA Collector
A North Shore & Long Island Scrimshaw Collectors
Numerous Private Scrimshaw Collectors
Fine Art from a Dallas Collector
Fine Art from a Lexington, KY Collector

As well as property from Numerous other Estates and Collectors

AT THE

American Legion Hall, 21 Washington Street Nantucket Island, Massachusetts

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Thomas A. Gray 19th c. Scrimshaw Collection

After selling his Americana collection in 2010, Thomas A. Gray, a true Southern Gentleman, astute collector, and Walpole, focused his keen eye on the wonderful utilitarian, homemaker and decorative arts of the whaling era. It is not surprising the breadth of the collection, as Tom co-founded the Old Salem Toy Museum with his mother Anne Pepper Gray, curated the corporate collection of the R.J. Reynolds Tobacco Company, and served as the director of the Museum of Early Southern Decorative Arts at Old Salem (MESDA).

Tom's focus was not whale's teeth, but beautiful whalebone baskets, ditty boxes, miniature furniture, snuff boxes, spice cabinet, bird cage, all acquired from some of the best antiques dealers and auction houses in the country, as you will witness in this catalog.

"As a student in the Winterthur Program, I learned the excitement and fun of collecting American material culture. Whether it be Southern furniture, antique toys, or rare scrimshaw, my life has been consumed with this unusual addiction. Only Rafael and Gail could handle this special part of my life." ~ Thomas A. Gray



Americana from 8 Center St. "The Corners" Siasconset

"The Corners" which was built around 1790 and moved to its current location at 8 Center St. Siasconset, Massachusetts was "held" by Kathy and Joseph Arvay for nearly 20 years. Together they furnished the petite home with true to scale fine Americana spanning the 18th and 19th centuries including furniture, clocks, lighting devices, mirrors and art.





Estate Collection of Anne and Herb Keck

Herb and Anne Keck operated their shop "The Wooden Duck Antiques" for nearly 50 years in Bodega, CA. It was a traditional antiques store with the usual pewter, crystal, art and china, and we are offering their personal Estate collection of antique scrimshaw.



BID LIVE - BID BY ABSENTEE - BID BY TELEPHONE - BID ONLINE AT BIDSOUARE.COM

The Thomas A. Gray Collection

- 14. Sperm Whale Carving
- 16. American School Oil on Tin
- 40. Whalebone Paper Dispenser
- 41. Whalebone Triple Block
- 42. Brandy Ladle
- 51. Scrimshaw Whale Tooth
- 58. British Sailor's Woolwork
- 82. Whalebone Candle Sconces
- 83. Whalebone Ditty Box
- 84. Whalebone Ditty Box
- 107. Whale Ivory Pie Crimper
- 108. Scrimshaw Bird Cage
- 109. Pictorial Panbone
- 110. Whalebone Doll's Bed
- 124. Scrimshaw Whale Tooth
- 125. Whale Ivory Swift
- 127. Whalebone Watch Hutch
- 128. Whalebone Knitting Basket
- 129. Davis Hall Nantucket Basket
- 161.A Powder Horn
- 167. Watch Holder/Snuff Box
- 169. Whale Ivory Knitting Needles
- 172. Panbone Basket
- 233. Sailor's Valentine
- 244. Miniature Spinning Wheel
- 245. Miniature Side Chair
- 248. Baleen Busk
- 249. Pair Whalebone Candlesticks
- 250. Scrimshaw Busk
- 252. Nantucket Spice Cabinet
- 253. Whalebone Pie Crimper
- 255. Miniature Whalebone Cradle
- 260. Folk Art Doll
- 324. Thimble Holder
- 326. Coconut Rum Ladle
- 327. Liqueur Service
- 334. Pie Crimper
- 335. Pie Crimper
- 336. P-O-W Watch Tower
- 339. Bone Trinket Box
- 340. P-O-W Game Box
- 341. Wood Game Box
- 342. P-O-W Game Box
- 355. Ivory Seam Rub
- 356. Whalebone Key
- 384. Three Ivory Implements
- 387. Powder Flask
- 388. Watch Case
- 390. Whale Ivory Knife
- 391. Whalebone Fid
- 396. American Cruiser's Own Book
- 400. Seed Pod Snuff Box
- 401. Ship Hull Snuff Box
- 402. Sweetheart Puzzle Box
- 404. Tortoiseshell Comb
- 406. Miniature Toy Carousel

- 407. Trident Horn Grease Cup
- 415. Pie Crimper
- 416. Study of a Preening Swan
- 427. Isaac Tony Ditty Box
- 428. Scrimshaw Candle Sconce
- 430. Smokers Box Chalet
- 431. Whale Ivory Bosun's Whistle
- 432. Geo. Washington Head Bodkin
- 433. Four Whale Ivory Bodkins

450. Scrimshaw Coconut Goblet

- 447. American Coconut Shell
- 448. American Coconut Box
- 451. American Full Coconut

The Estate of Annabelle and Herb Keck 19th Century Scrimshaw Collection

- 3. Whalebone Food Chopper
- 13. Whale Oil Measuring Stick
- 38. Scrimshaw Whale Tooth
- 50. Scrimshaw Whale Tooth
- 104. Sailor Decorated Swordfish Bill
- 113. Scrimshaw Whale Tooth
- 161. Scrimshaw Whale Tooth
- 165. Pair Scrimshaw Walrus Tusks
- 243. Pair of Scrimshaw Whale Teeth
- 269. Oak Rack with Bone Spoons
- 273. Two Wheel Pie Crimper
- 328. Scrimshaw Whale Tooth
- 331. Whale Tooth Snuff Box
- 332. Whalebone Walking Stick
- 344. P-O-W Spinning Jenny
- 350. Glass Trophy Punch Bowl
- 398. Pair of Scrimshaw Whale Teeth
- 403. Scrimshawed Horn Snuff Box
- 409. Ivory Pie Crimper
- 419. Whalebone Fid
- 422. Double Sheave Ship's Block
- 426. Large Whale Ivory Bodkin
- 449. Coconut Rum Dipper
- 468. Whaler's Iron Cutting Spade

Americana from 8 Center St. "The Corners" Siasconset

- 33. Sailor's Valentine
- 43. Ivory Pickwick
- 53.A Caucasian Rug
- 57.A Yastic Rug
- 136. Abel Hutchins Tall Case Clock
- 152. American Queen Anne Table
- 181. American Chippendale Bureau
- 183. Nantucket Candlestand
- 219. American 6 Light Chandelier
- 223. Rare American Tray Top Table
- 228. Oliver Bracket Shelf Clock
- 229. Joshua Wilder Mirror Clock
- 237. American Youth Cupboard
- 238. American Rush Seat High Chair
- 240. Pair of Miniature Watercolors
- 241. Chippendale Corner Chair
- 242. Three Silhouette Miniatures
- 287. Ship's Clock and Barometer
- 295. Adjustable Candle Stick Lamp
- 296. Rumford Lamp
- 297. Argand Sconce Lamp
- 298. Yellow Tole-Ware Lard Lamp
- 299. Pair of Argand Sconce Lamps
- 300. William and Mary Chest
- 303. American Clipper Ship Portrait
- 306. Chippendale Mirror
- 307. Dome Top Document Box
- 308. Inlaid Child's Chest of Drawers
- 309. Reflective Candle Sconce
- 310. Two Hanging Watch Hutches
- 311. American Box Lantern
- 312. Tin Hanging Whale Oil Lamp
- 313. Ship's Whale Oil Cage Lantern
- 314. Pair of Candle Sconces
- 315. Two Decorated Storage Boxes
- 319. Pair of Tin Candle Sconces
- 320. English Pear Form Tea Caddy
- 321. George Grove Candlesticks
- 323. Brass & Iron Tinder Pistol
- 361. "SS City of Boston" Diorama
- 363. American Steel Ember Tongs 364. French Steel Ember Tongs
- 439. Whale End Hanging Shelf
- 440. 9 Chinese Export Porcelains
- 441. Dutch Glazed Hanging Cabinet
- 452. Portrait of American Schooner 457. One Drawer Work Table
- 458. Tall Back Windsor Armchair
- 460. Three Candle Standards
- 461. Tiger Maple Work Stand
- 463. Two Whale Oil Courting Lamps
- 464. Rufus Porter Miniature Watercolor
- Portrait of a Gentleman
- 470. Five American Lighting Devices



1. COLLECTION OF 17 WHALER MADE CLOTHESPINS, circa 1840-1860, all carved, turned and scribed from whalebone. Lengths 7 in. to 2 ½ in. 1,500/2,500



2. RARE NANTUCKET CHESTNUT HARVESTING BASKET, circa 1850, rectangular pine bottom with hickory staves up to an interior and exterior rim, all nailed to the base and rim, with a single continuous stationary handle.

Height 4 in. Length 10 in. Width 5 ¾ in.

700/1,000

3. WHALER MADE WHALEBONE FOOD CHOPPER, circa 1840, the rounded bar grip pinned to a chamfered rectangular post flaring out to a tapering wedge. Length 8 in. Width 5 ¼ in. 600/800



4. OUTSTANDING CARVED WALRUS TUSK CRIBBAGE BOARD, circa 1900, the polychromed and carved tusk in the form of a large predator fish with an open mouth full of teeth and a smaller striped fish behind and a perpendicular wraparound beaver. Scrimshawed seal and pup on the fish's face and 12-raised scoring boxes; the underside scrimshawed and polychromed with a walrus, goose and a seal.

Length 19 in. Width 2 ½ in. 2,000/3,000



5. PAIR OF WHALEMAN SCRIMSHAWED SPERM WHALE TEETH, late 19th century, the first with a longboat on a whale in front of the whaling bark; the 2nd depicts one longboat rowing to another stoved boat and a spouting whale. Length 7 in. each 1,500/2,500

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6. WHALER CARVED WHALEBONE

CANE, circa 1850, unusual flat form cut from a single continuous piece of jawbone with polished edges, ending with a silver metal ferrule.

Length 36 in. 1,500/2,500

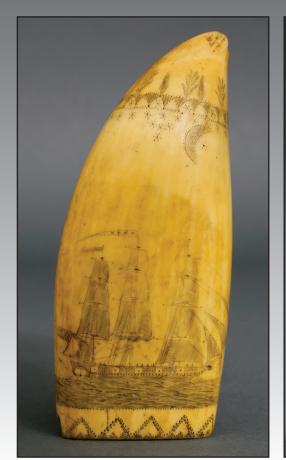
7. WHALER CARVED WHALE IVORY AND WHALEBONE WALKING STICK,

and whalebone walking stick, circa 1850, flat top knob grip with fine turnings with a baleen spacer on a whalebone shaft having a double paneled octagonal section with conforming rings and eyelet between baleen dots, above a reeded section above 8 stacked octagonal rings, above a long section of double worm-line rope ending in a plain taper.

Length 35 in. 1,500/2,500









8. FINE DIMINUTIVE SCRIMSHAW SPERM WHALE TOOTH ATTRIBUTED TO ALBRO, circa 1830s, a wraparound whaling scene depicting an American bark with deckhands in full sail under a crescent moon with a longboat in front and a large spouting sperm whale with the number 44 engraved on its body – indicating the number of barrels of oil taken from this whale, very delicate borders on top and base. Faint signature above the whale.

Height 4 ¾ in. Width 2 in.

5,000/7,000







9. CARVED AND PAINTED INUIT WHALE VERTEBRAE IN THE FORM OF AN ARTIC GYRFALCON IN FLIGHT, circa 1900. Wing Span 17 $\frac{1}{2}$ in. Length 10 in. 1,800/2,200





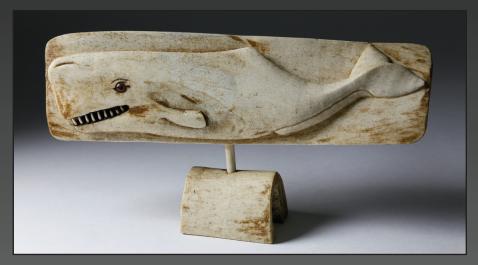
11. CARVED WHALE RIB IN BAS RELIEF, circa 1880, depicting two whales in pursuit of a seal. Length 47 in. 1,000/1,500



12. ESKIMO WALRUS IVORY AND WOOD FISHING HARPOON, 19th century, removable sawtooth ivory dart inserted into a turned ivory post mortised and tied to a wood shaft wrapped in hide through an ivory eyelet. Length 35 in.

200/300

13. WHALE OIL BARREL WHALEBONE MEASURING STICK, 19^{th} century, marked at intervals of $2\frac{1}{4}$ in., $4\frac{1}{2}$ in. 9 in. Length 36 in. Width $1\frac{1}{4}$ in.



14. WHALEMAN BAS RELIEF WHALEBONE CARVING OF A SPERM WHALE, circa 1897, half body sperm whale with glass eye and ivory teeth carved from single piece of jaw bone mounted on an arched bone section dated 7-4-1897. Height 3 ½ in. Width 11 ¾ in.

1,500/2,500

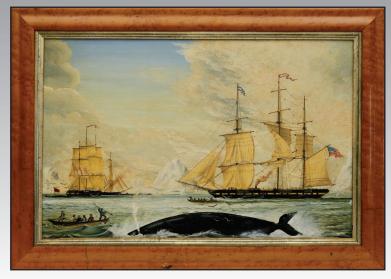
Provenance: Kahn Fine Antiques 2013, Thomas A. Gray Collection



15. HAIDA CEREMONIAL BUTTON BLANKET, NORTHWEST COAST, the black wool twill ground appliqued with mother-of-pearl buttons to create stylized outlines of two orcas, two seals, sun and wave motifs.

18 ½ in. x 62 ¼ in.

400/600



16. AMERICAN SCHOOL OIL ON TIN "*AMERICAN AND BRITISH WHALING SHIPS IN THE ARTIC*", 2nd Half of the 19th century, unsigned, restored by Robert Scott Wiles, The Corcoran Gallery of Art, Washington, D.C. 1977 (conservation report accompanies lot – stating retouch primarily at edges) in bird's eye maple frame with gilt liner.

14 ¼ in. x 22 ¼ in. Overall 19 ¼ in. x 27 ¼ in.

2,500/3,500

Provenance: Brunk Auctions 2010, Thomas A. Gray Collection

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17. PAIR OF VINTAGE HAND-WOVEN PEKING CHINESE WOOL CARPETS.

1,200/1,800



18. CHINESE EXPORT PORCELAIN FAMILLE ROSE ENAMELED TRUMPET

19. IMARI PORCELANEOUS STONEWARE JARDINIERE, late 19th century, the everted rim is decorated with a band of floral and foliate motifs and projects above a melon-reeded ovoid body featuring two large oblong reserves of a galleon flanked by smaller rondels of four European men as seen by Japanese eyes against a ground of stylized flowering vines. 800/1,200

Height 14 in. Diameter 15 in.





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20. CHINESE SILVER AND POLYCHROME ENAMELED MODEL OF A CAPARISONED HORSE, 20th century, decked out in rich decorative coverings and mounted with faux turquoise and coral cabochons; marked Silver Made in China, on attached wood stand.

Height 12 ¼ in. (including stand), Length 11 in. Width 3 ½ in.

1,000/1,200



21. GROUP OF FOUR CHINESE EXPORT BOTANICAL WATERCOLORS ON MULBERRY PITH PAPER, 19th century, depicting morning glories, roses, freesia, chrysanthemum, and cherry blossom flowers, and butterflies. Site: 7 ½ in. x 11 ¾ in. Overall 10 ¾ in. x 15 ½ in. 800/1,000



22. WENDELL MACY (1845-1913) OIL ON DOOR PANEL "BRANT POINT" signed lower left Wendell Macy, 1887 and inscribed on reverse "Nantucket, Mass House Light, July 14, 1887." Image 3 ¼ in. x 7 ¾ in. Overall 5 7/s in. x 10 ¼ in. 5,000/7,000



23. LINCOLN J. CEELY (1865-1950) CARVED WOOD SPERM WHALE WEATHERVANE, in black paint, tack eyes, open red mouth with chip-carved teeth, stamped on the back "Lincoln J. Ceely Maker; Nantucket, Mass."

Length 17 1/4 in. 1,000/1,200



24. WENDELL MACY (1845-1913) OIL ON DOOR PANEL "PORTRAIT OF A COW", signed lower left Wendell Macy, 1887, in gilt frame.

Image: 4 1/4 in. x 7 in. Overall 6 1/2 in. x 9 1/2 in. 2,500/3,500



25. WENDELL MACY (1845-1913) OIL ON DOOR PANEL "*PORTRAIT OF A NANTUCKET HOMESTEAD*", signed and dated bottom right Wendell Macy, 1890.

Overall 17 in. x 21 ½ in.

7,000/9,000



26. RARE MINIATURE NANTUCKET ROUND OPEN SWING HANDLE BASKET, circa 1870, delicate carved handle riveted to wood ear.
Height 2 ¾ in. Diameter 4 in. 1,400/1,600



27. RATTAN WOVEN NANTUCKET HARVEST BASKET, circa 1850, two carved handles affixed to the double wrapped rim. Height 14 in. Diameter 20 1/4 in. 2,500/3,500



28. PERSIAN HERIZ HAND-KNOTTED WOOL ORIENTAL RUG, circa 1910. 9 ft. 3 in. x 12 ft. 3 in.

4,000/6,000



29. COLLECTION OF WHITE CUT-TO-CLEAR GLASS ARTICLES, BOHEMIAN, 19th century, comprising:

15 decanters (with 13 stoppers), Height 11 to 17 in.; pair of wine ewers, Height 11 ¼ in.; six compotes (including a pair), Height 6 ½ to 9 in. Diameter 12 ½ in.; two covered rumtopf or fruit punch barrels on stands, Height 11 ½ and 15 ½ in. Diameter of stands 12 ½ in.; three lustres (including a pair), Heights 10 and 11 in.; ceiling light in silver-plate frame, Diameter 12 in.; pair of vases, Height 14 ¾ in.; pair of fruit bowls, Diameter 9 ½ in.; set of 11 wine goblets, Height 6 in.; two spherical finials on brass bases, Height 6 ½ and 6 ¾ in.; beaker, Height 6 in.; stoppered dressing table bottle, Height 6 ½ in.; water carafe with matching basin, Height 7 ½ in. and Diameter 8 in., respectively; two cheese domes, Diameter 5 ¾ and 6 ½ in., (one with associated stand); three circular shallow dishes, Diameter 9 ¼ to 11 ½ in.; covered bowl on stand; Height 7 in., Diameter 8 in.; small vase or cache-pot, Height 4 in.

3,000/5,000

30. REGENCY TORTOISESHELL DOUBLE COMPARTMENT TEA CADDY, early 19th

century, ox-bow fronted oblong form, hinged top surmounted by silvered cast metal model of a goat and opening to disclose two lidded compartments, on bun feet.

Height 6 ½ in. Length 9 in. Depth 5 in. 1,800/2,200

31. REGENCY TORTOISESHELL DOUBLE COMPARTMENT TEA CADDY, early 19th

century, ox-bow fronted oblong form, hinged top centered by a silver metal shield and opening to ivory bordered interior with two lidded compartments, on bun feet.

Height 5 % in. Length 8 in. Depth 5 in. 1,200/1,500





32. PAIR OF LOUIS-PHILIPPE ORMOLU AND PORCELAIN-MOUNTED EBONIZED HARDWOOD CACHE-POTS, EUROPEAN, 1st half 19th century, of round tapered form with scrolling foliate handles and vinery applied with white porcelain blossoms (a few replaced); line molded rim and ring base raised on three shell-and-scroll feet. Height 7 ¾ in. Length across handles 9 ¾ in. Diameter 7 ¼ in.

ight 7 ¾ in. Length across handles 9 ¾ in. Diameter 7 ¼ in. 800/1,200



33. FINE DOUBLE SAILOR'S VALENTINE "REMEMBER ME", 19th century, in original mahogany hinged box, the right panel with flower head center and starfish in seed shells within a band of white single shells on outer band of alternating panels of different colored shells, mostly within elliptical panels, the left panel with a central roundel of flower and heart with a center of red berry shells, and the phrase "Remember Me."

Diameter 10 ½ in. 6,000/8,000

Ex-Collection: Richard Mellon Scaife to the Present Owner, Sold Rafael Osona Auctions, October 11, 2014.



34. SET OF 12 LALIQUE 'ALGUES NOIR' DINNER PLATES AND 12 MATCHING SALAD PLATES, molded and frosted black art glass plates with seaweed motif in relief, each signed in script Lalique France.

Diameter 11 in. and 7 ½ in., respectively.

2,500/3,500



35. FRAMED COLLECTION OF ITALIAN PLASTER INTAGLIO IMPRESSIONS, 1st half of the 19th century, depicting classical subjects; in a period glazed ebonized frame with gilt slip. Height 13 in. Width 9 ½ in. 800/1,200



36. ANTOINE PIERRE AUBERT (FRENCH 1853-1912), NEOCLASSICAL FIGURAL GROUP OF MOTHER AND CHILD, patinated cast bronze, signed Aubert.

Height 13 ¼ in. Length 16 ½ in. Depth 7 ½ in.

800/1,200





37. VENETIAN POLYCHROME DECORATED PALE BLUE PAINTED BUREAU BOOKCASE, 19th century, in three sections: a two-door bookcase, a slant-front writing case, and a serpentine-fronted cabinet with frieze drawer over a pair of paneled doors and raised on short scrolled legs. The whole is decorated in polychrome with capriccio landscape vignettes within rococo scroll borders in tones of blue against a light blue ground; similarly decorated are the tops of the writing case and the cabinet, the latter on a gessoed canvas ground.

Height 75 in. Width 39 ¼ in. Depth 20 ½ in.

2,500/3,500







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39. WILLIAM LEWIS RODERICK SCRIMSHAW WHALE TOOTH, circa 1847-1856, engraved with an active whaling scene in choppy waters depicting 2 long boats going on a partially submerged whale, a 3rd whaleboat with marker flags, two whaling barks, one is cutting-in. The scene is within double line borders at either end, and signed lower left W.L. Roderick. The reverse is in its untouched raw state, typical of Roderick's work, and a deep carved line divides the two sides. As referenced in Ingenious Contrivances, Curiously Carved by Stuart M. Frank, W.L. Roderick was a Welsh physician who served as ship's surgeon on three London South Sea whaling voyages in the bark *Adventure* during 1847-56.

Length 7 ¾ in.

40. WHALEMAN CRAFTED WHALEBONE PAPER

DISPENSER, 19th c., a carved whalebone stepdown block, with applied hanging eye and brass roller mounts.

Bone Block 4 in. x 4 1/4 in. x 1 1/4 in.

800/1,200

Provenance: Eldred's 2013, Thomas A. Gray Collection

41. WHALEBONE TRIPLE BLOCK, circa 1850, copper pinned three sheave block.

2 ¾ in. x 1 ½ in.

1,000/1,500

Provenance: Kahn Fine Antiques 2011, Thomas A. Gray Collection





42. WHALEMAN MADE IVORY, SILVER AND NUTSHELL FRIENDSHIP BRANDY LADLE, circa 1840, the handle of carved ivory twin hands connected to the seed bowl having a scalloped collar and bearing collection number 4705.2. Length 5 ½ in.

500/800

Provenance: Thomas A. Gray Collection





43. WHALER MADE IVORY PICKWICK, circa 1830, turned from a whale's tooth in the form of a candlestick with candle. A round stepped base with scribed line standard and a removable candle with a steel probe.

Height 3 ¾ in.

400/500

44. VERY LARGE WHALER MADE WHALEBONE DOUBLE SHEAVE SHIP'S BLOCK, circa 1850, with solid whalebone sheaves, the seven pieces of bone are copper riveted and tied with hemp having a brass eye.

Length 6 % in. Width 4 ¾ in. Depth 3 ½ in.

5,000/7,000



45. A FINE PAIR OF WHALEMAN POLYCHROME SCRIMSHAW SPERM WHALE TEETH, circa 1850, the first depicting a seated Lady Liberty behind a Federal shield with "Liberty" banner, holding a liberty hat looking in the direction of the second tooth with Jack Tar seated on a cannon on the deck of the *Constitution* while holding a boarding pike. The reverse of each tooth depicts young girls in fancy dress and red hats, one holding a riding crop and piece of printed paper. Mounted on a shaped and stepped down mahogany stand. Chips to both tips and bases.

Teeth Height 5 in. x 2 ¼ in. 12,000/18,000



46. VERY FINE WHALER CARVED WHALE IVORY FIGURAL BODKIN, circa 1840, the top carved with full length military figure in formal uniform and saber atop an extensively carved bodkin with 9 different wraparound designs, ending in a tapering smooth spike.

Length 5 in. 700/1,000











47. WHALER MADE WHALE IVORY, WHALEBONE, MOTHER-OF-PEARL, ABALONE AND BALEEN WALKING STICK, circa 1860-1870, a robust and shapely polyhedron grip and square post carved from a single piece of ivory on a baleen spacer conforming to a square section of bone with four-reeded columns openwork and a twisted rod interior, flanked by square blocks inlaid with mother of pearl and abalone squares and diamonds, above a reeded section and 3-thin wafers flanking a fluted section, above a twist carving ending in a long ferrule. A custom pine wall mount with Barbara Johnson Delector in Balaenis printed label. Length 36 ¾ in. 30,000/50,000

Provenance: Frank Sylvia - Nantucket; Sold Sotheby's "The Barbara Johnson Whaling Collection: Part IV," December 17, 1983, lot 296.

Exhibited: Snug Harbor



49. SEVEN ASSORTED WHALER CARVED IVORY BODKINS. Lengths 4 in. to 6 in. 800/1,200



50. WHALEMAN SCRIMSHAWED SPERM WHALE TOOTH, circa 1860, the horizontal view of a very active whaling scene with 2 whaleships, 5 longboats and 14 whales on a very pronounce scalloped sea. The reverse vertical scene of a Polynesian bare-breasted female holding a fish and basket with hut and palm tree in the distance. Length 6 $\frac{1}{2}$ in. Width 2 $\frac{1}{4}$ in. 2,000/3,000







51. WHALEMAN CARVED AND SCRIMSHAWED SPERM WHALE TOOTH, circa 1860, bas relief carved fully rigged bark on ocean with six stars and spread winged eagle with banner above. The reverse scrimshawed with monument of six American flags.

Height 5 ¼ in. 2,000/3,000

Provenance: Eldred's 2012, Thomas A. Gray Collection



52. WHALER POLYCHROME SCRIMSHAWED SPERM WHALE TOOTH, circa 1850, the obverse engraved with two American ships flying three American flags and pennant, one ship is assisting the other distressed ship which is breaking up and on fire with heavy billowing smoke emanating from the deck and engulfing the other ship due to the wind direction. The reverse depicts a sketchpad of sorts with a merman wearing a crown and holding a trumpet and double fluke harpoon, a large spread-winged eagle with Federal shield, American flag and clutching 5 arrows, and lastly a sloop with sails furled flying American flag and pennant. Length 7 in. Width 3 in.



53. CHIPPENDALE MAHOGANY REVERSE SERPENTINE SLANT-FRONT DESK, ATTRIBUTED TO WILLIAM KING, SALEM, MASSACHUSETTS, circa 1775, the oblong thumb-molded lid opens over lopers to create a writing surface and to disclose a stepped arrangement of six drawers centering an arcade of six pigeonholes; the generously proportioned case is fitted with four graduated long drawers of 'ox bow' profile above a molded base supported on gadrooned ogee bracket feet centering a shell-carved pendant.

Height 43 in. Width 41 in. Depth 25 in. 7,000/10,000

Woods: Mahogany, white pine secondary

Hardware: The brasses and escutcheons have been replaced. In the interior the small drawers once had drop loop handles but these have been replaced with knop pulls.

Surface: Retains an old 19th century surface.

Restoration: The lid is lipped along the top and sides and the hinges are patched where broken out. Small amount of cockbeading replaced. Drawer runners have been flipped but appear to be original. Lower left front foot facing old repair. Left rear glue block missing.

Provenance: Wayne Pratt, Woodbury, Connecticut; Garth's Auction Company, Delaware, Ohio, The Estate of George C. Samaha, October 9, 1971; George C. Samaha, Milan, Ohio

Notes: Born February 24, 1754, William King married Rebecca Phippen, the daughter of Salem Deacon Nathaniel Phippen, and first advertised July 21, 1789 in the Salem Mercury. From surviving accounts, he appears to have been quite a character. Soon after 1789, he stole a horse and buggy with the intention of deserting his family but was apprehended in New Haven. In 1793, he abandoned his family again. The diary of the Reverend William Bentley, dated July 3, 1796, notes: News from Philadelphia that William King belonging to a good family in this Town after having dragged his family from Town to Town, left a note that he was going to drown himself and disappeared. It is supposed that he means to ramble unencumbered. The family are to return to Salem. King reappeared again in Hanover, New Hampshire when he advertised in 1806. He is not known to have returned to Salem. (Ethel Hall Bjerkoe, The Cabinetmakers of America, Garden City, New York, 1957, p. 138).

Three known pieces are known to survive that bear his name: a serpentine-fronted chest of drawers with his paper label sold at Christie's New York, January 24, 2014, lot 135; an oval-top mahogany candle stand with pad feet branded "W. King" on the underside of the urn pedestal, sold by Sotheby's, New York, November 18-20, 1976, lot 960 and illustrated in Israel Sack, American Antiques from Israel Sack Collection, vol. II, no. 744; and a demilune card table with fluted straight legs and bearing what appears to be a label identical to that on the previously mentioned chest sold at Skinner, Inc., Bolton, August 12, 2000, lot 131. A chest-of-drawers in the collection of the Peabody Essex Museum that features a gadrooned base is attributed to King (Decorative Arts Photographic Collection (DAPC), Winterthur Library, no. 65.4151). *Source:* Christie's New York

Literature: For discussions of similar case pieces attributed to William King see articles in Antiques Magazine, September 1927 and November 1944.







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53.A CAUCASIAN ORIENTAL RUG, circa 1900. 3 ft. I in. x 2 ft. 11 in. 600/800

54. NANTUCKET HALF-BUSHEL DOUBLE HANDLE HARVEST BASKET, mid 19th century, slight warp and small loss to bottom plate.

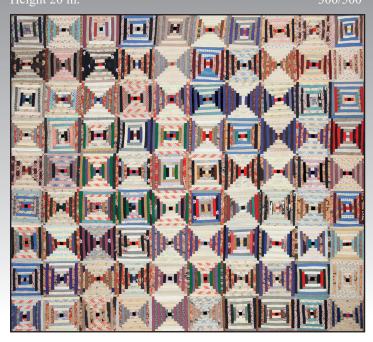
Height to top of handle 11 in. Height to top of rim 9 in.

Diameter 16 in. 1,000/1,500

55. BOSTON CHERRY HIGHBOY, circa 1790, large crown molding above 2 over 3 graduating drawers, the lower section with one long drawer having a carved half-fan on the central faux drawer, cabriole legs ending in pad feet. The upper drawers are lined with 1840s Boston newspaper, 19th century brass batwing post and bail pulls.

Height 70 in. Width 41 ½ in. Depth 20 in. 1,500/2,500

56. PAIR OF BRASS BULLET TOP ANDIRONS, circa 1800, arched spurred legs ending in ball feet.







57.A HAND WOVEN YASTIC ORIENTAL RUG, circa 1900. 3 ft. 2 in. x 1 ft. 4 in. 300/500

57. AMERICAN MULTI FABRIC LOG CABIN QUILT, circa 1860, in multiple dress fabrics, red binding and calico reverse, approximately 2160 pieces.
6 ft. 3 in. x 7 ft.
500/700



58. FINE BRITISH SAILOR'S WOOLWORK, circa 1850, portrait of a ship-of-the-line at anchor flying the Royal Standard which is customary when Queen Victoria was aboard – celebrating the event by dressing up with flags. Longboat alongside, signal flags and flurry of smaller boats in attendance. 23 in. x 34 ½ in. Overall 27 ½ in. x 40 in. 7,000/9,000

Provenance: Rafael Osona Auctions 2012, Thomas A. Gray Collection





59. ENGLISH SATINWOOD CAMPAIGN CHEST, circa 1840, in two-sections with removable 3-part gallery, the upper with secretary drawer above 2 small drawers, the lower with 2 long drawers on bracket feet, all with recessed brass pulls and ebony line inlay. The desk compartment outfitted with a central door flanked by pigeonholes above drawers, and green leather writing surface. Height 39 ¼ in. Width 33 ¾ in. Depth 17 ¼ in.

2,500/3,500



60. AMERICAN SHADOWBOX DIORAMA OF A 3-MAST CLIPPER SHIP, 19th century, with wood sails in a domed gilt frame. 26 ½ in. x 37 in. 2,500/3,500



61. SAILOR'S SOUVENIR EMBROIDERED PANEL OF AN AMERICAN EAGLE, JAPANESE, late 19th century, worked in relief with colored silk and metallic threads and set against a blue silk ground, this supremely patriotic emblem depicts a spread winged eagle clutching a Federal shield amid a display of four crossed American flags surmounted by a radiant five-pointed star and banner inscribed E Pluribus Unum.

Overall 42 ½ in. x 49 in. 1,500/2,500





62. A MOST EXCELLENT AND MASTERPIECE OF MARITIME INLAID WORK WALKING STICK, circa 1830, fashioned of silver, whale ivory, abalone, mother-of-pearl, and tropical woods. A whale ivory carved 16 groove knob inlaid with a mother-of-pearl sunburst ring and 18 wood sawtooth inlays and a silver star above 2 rings on an octagonal tapering shaft of 24 inlaid alternating sections of contrasting ivory and ebony wood and 360 inlaid stars-framed diamonds-and dots; transitioning to a round rosewood shaft ending in a 1 ½ in. whale ivory ferrule.

Length 33 ¼ in.

30,000/40,000

Provenance: From the Collection of Gail and Rafael Osona



63. FINE AMERICAN CARVED EAGLE PEDIMENT, circa 1820, carved pine standing eagle on a rock formation with spread wings and applied floral sprig Height 11 ³/₄ in. Width 21 in. 1,500/2,500



64. ANTONIO JACOBSEN (1850-1921) OIL ON CANVAS "PORTRAIT OF THE THREE-MASTED CLIPPER SHIP ISLAND HOME AT FULL SAIL", lighthouse and headlands in the distance, flying British, American and French colors with "Island Home" name pennant flying from the main mast, in contemporary carved and gilt frame.

24 ½ in. x 39 in.

10,000/12,000





65. AN AMERICAN MASTERFULLY CARVED GENTLEMAN'S BOX, attributed to John Bellamy, circa 1880, meticulously carved on the top and four sides with the same degree of excellence. The top trim with a smallest of scale carving of floral vines contrasting a dramatic ¼ in. bas-relief leaf and berry vines encompassing a central carving of the U.S. Army motif of a spread wing eagle behind a shield grasping arrows and laurel (War and Peace) and an "E. PLURIBUS UNUN" (sic) banner. The airtight rectangular box exposes a 3 compartment exterior with a carved interior cover with an intricate walnut leaf and fruit bas-relief carving surrounding a stylized heart with initials "A.E.S." All carvings inside and out on a profusely stippled ground.

Height 3 ¾ in. Width 12 in. Depth 7 ¼ in.





66. PRISONER-OF-WAR STYLE IVORY, BALEEN, AND BONE MODEL OF A 24-GUN MAN-O-WAR, late 19th century, deck and hull planking of whale ivory, the mast and fittings of bone with contrasting details of baleen, carved ivory military figurehead, glass windows and fully rigged. Displayed on custom wood stand.

Overall: Height 16 in. Length 19 in. Width 6 ½ in.

4,000/6,000





67. PRISONER-OF-WAR STYLE BONE AND IVORY TWO-TIER GUNBOAT, circa 1880, fully rigged 3-masted vessel with ivory planks covering the pine carved ship, 2-tier gunports with exposed cannons, polychromed crossed English flags with a crown on stern, in glass case.

Ship Height 8 ½ in. Length 9 ½ in. Width 3 ¼ in. Case Height 11 ½ in. Length 16 ½ in. Width 8 in.

3,000/5,000



68. JAMES D. SMILLIE (AMERICAN 1833-1909) AFTER EASTMAN JOHNSON (AMERICAN 1824-1906) ETCHING "A GLASS WITH THE SQUIRE", signed within the plate top left, "Smillie Agua Fortis 1886", signed within the plate lower right, "Eastman Johnson 1880" in an oak frame with pressed scrolls.

Site: 8 ½ in. x 6 ¾ in. Overall: 17 ½ in. x 15 ¾ in.

800/1,200







69. REUBEN G. FOLGER (1790-1873) RARE WOOD WATCH HOLDER, adorned with carved acorns and leaves, the round watch opening surrounded with carved leaves, the reverse with original ink inscribed paper label "Made by R.G. Folger 1870, aged 80 yrs and 6 mo, Nantucket." Height 9 in. Width 5 in. 500/1000



70. ROWLAND FOLGER (1803-1883) ROUND OPEN SWING HANDLE NANTUCKET BASKET, circa 1870, shaped half-round handle riveted to a carved ear through a crossed double rim wrap extending to 4 courses from bottom; the interior plate stenciled "R. Folger - Maker - Nantucket, Mass." Height 5 1/4 in. Diameter 8 in. 1,500/2,000



71. RARE NANTUCKET FAN-BACK WINDSOR ARMCHAIR, circa 1780-1790, in old finish, circular carved ears on a shaped crestrail, sharply turned stiles with shaped and flaring armrest with well-defined knuckles and similarly turned supports rising from an oval shaped seat, supported on bulbous turned legs and H-stretcher. Overall Height 39 in. Seat Height $14 \frac{1}{2}$ in.





72. LABELED FREDERICK COFFIN NANTUCKET SEWING BASKET, late 19th century, of round form with carved handles with long end through the single wrapped rim and half-way down the basket. Precise and deep concentric circles on the interior plate, the bottom plate with a large and rare printed label on green paper "Frederick Coffin Paper Box Manufactory, 10 Union Street, New Bedford, Every Description of Boxes Made to Order, Neatly and promptly and at low prices." Height 3 ¾ in. Diameter 9 ¾ in. 2,000/3,000





73. NORTH WEST PERSIAN HAND KNOTTED ORIENTAL RUG, circa 1920. 2 ft. 10 in. x 13 ft. 6 in.

800/1,000



74. MICHAEL KEANE (1948-2015) OIL ON BOARD "STUDY FOR SUNSET COVE, 1991", signed lower left Keane in carved gold leaf frame.

5 in. x 10 in. Overall 9 ½ in. x 14 ¼ in.

7,000/9,000



Keane's artwork has gained national attention and has won numerous awards including the R.J. Schaefer Award of Excellence at the Mystic Seaport International Juried Show. His work is in numerous private and corporate collections and has been featured in publications including yachting, motor boating and sailing publications.

75. PAIR OF PHILADELPHIA URN AND ACORN FINIAL BRASS ANDIRONS, 18th century, with beaded cup, spurred arched legs ending in penny feet.

Height 17 in.

800/1,200

33



76. AMERICAN CHIPPENDALE MAHOGANY OXBOW BUREAU, circa 1750-1780, New England chest of excellent proportions, with a molded overhanging top above four-graduating drawers with original brass urn repousse and leaf ring pulls, cutvase escutcheons supported on ogee bracket feet flanking a central drop half-round fan ornament which Albert Sack claims to be most effective, signed underneath J.W.D. and owner's name in chalk on the underneath Geo Williams.

Height 31 ½ in. Width 36 ½ in. Depth 22 ½ in.





77. LIVERPOOL EARTHENWARE JUG WITH AMERICAN CLIPPER DECORATION, circa 1800, transfer printed and hand colored with an American frigate above a military trophy; the opposite side illustrated with a compendium of Masonic emblems; additional motifs include Freemason's square and compass below the handle and wreath with dedicatory initials and a Federal eagle below the spout.

Height $10\sqrt[3]{4}$ in. 1,800/2,200





78. ANTONIO JACOBSEN (1850-1921) OIL ON ARTIST BOARD "ONAWAY OF BOSTON, 1915", inscribed on stern: Onaway – Boston, signed and dated lower right Antonio Jacobsen, 1915, in carved and gilt frame.

11 ¾ in. x 19 ¾ in. Overall 19 in. x 27 in.

8.000/12.000



79. SAILOR MADE INLAID TRINKET BOX, circa 1850-1860, mahogany box with slightly domed hinged rectangular top on a conforming box with tray and brass ball feet. Inlaid with whale ivory, whalebone, abalone, mother-of-pearl, baleen and rosewood in designs of fans, stars, diamond lattice, olive branches, pinwheels, rosettes, swags, scallop and line borders and a heart escutcheon. Height 7 ½ in. Length 14 in. Depth 9 in.

5,000/7,000



80. WILLIAM IV CARVED BIRD'S EYE MAPLE CENTER

TABLE, circa 1835, the serpentine shaped square top features a boldly gadrooned edge embellished with acanthus and an inner crossbanded ring of tulipwood encircling a blind-tooled black leather surface; raised on a pillar standard and four acanthus-carved scrolled legs on casters.

Height 30 1/4 in.

Top measures 46 in. x 46 in. diagonally and 34 in. x 34 in. across 1,000/1,500







82. RARE AND MOST SCARCE PAIR
OF WHALEMAN MADE SCRIMSHAW
WHALEBONE CANDLE SCONCES, circa
1850, fashioned of panbone having a spring floral
vine hanging plate riveted to a steamed bone drip
dish with candle socket.

Height 9 ½ in. Width 5 ¼ in. Depth 4 in.

7,000/9,000

Provenance: Northeast Auction 2010, Thomas A. Gray Collection









83. LARGE WHALEMAN MADE PANBONE DITTY BOX WITH ABALONE STAR INLAID TROPICAL WOOD TOP, circa 1850, with four refined bulbous finger laps, each finely shaped as a cupid's bow with round terminus and silver studs, the tropical hardwood top with a central inlaid abalone and mother-of-pearl six-point star. Height 5 in. Length 9 3/4 in. Width 7 in. 8,000/12,000

Provenance: Heller Washam 2012, Thomas A. Gray Collection

84. WHALEMAN MADE WHALEBONE DITTY BOX, circa 1840, the box having a carved hand lap pinned to a solid whalebone bottom plate, the cover with a conforming whalebone top and simple lap.

Height 2 ½ in. Length 5 ¾ in. Width 4 in.

4,000/6,000

Provenance: Thomas A. Gray Collection



85. ROBERT STARK JR. (1933-2014) OIL ON CANVAS "THE FLEET", circa 1999, depicting a lone red sail in Polpis Harbor with the Rainbow Fleet rounding Brant Point Light in the distance, signed lower left R. Stark in gold leaf frame. 30 in. x 40 in. Overall 37 ½ in. x 47 ½ in. 25,000/35,000

Provenance: Present owner purchased directly from Robert Stark at his Studio in 1999.



86. SATINWOOD AND ROSEWOOD INLAID MAHOGANY BOW-FRONTED CHEST OF DRAWERS, circa 1790, Salem, Massachusetts, the four long drawers display oval and rectangular fielded veneers of satinwood framed by contrasting stringing and rosewood crossbanding and appear to retain the original hardware; the slightly projecting top and serpentine apron are decorated with a composite band inlay; raised on flared bracket feet.
Height 37 in. Width 36 ½ in. Depth 19 ¾ in.

1,800/2,200







Made by Sewant 27 Orange fish Wast

87. NANTUCKET ONE-EGG BASKET,

circa 1920, attributed to Clinton "Mitchy" Ray, shaped and carved rectangular handle pinned to cut-brass ears through a single wrapped rim, cane staves from a cherry base. Height 3 in. Diameter 3 1/4 in. 500/700

88. NANTUCKET ONE-EGG BASKET,

circa 1950, carved and shaped rectangular handle pinned to cut-brass ears through a double wrapped rim, hickory staves from a cherry base. Printed label "I'm a Nantucketer, Strong & stout, Treat me kindly, I won't wear out", and carved by owner's initials "O.D.W." Height 3 in. Diameter 3 ¼ in. 500/700

89. LARGE SHALLOW SWING HANDLE NANTUCKET BASKET,

circa 1920-1930, by Ferdinand Sylvaro (1868-1952), of round form with 3 interior concentric circles, single rim wrap, cherry bottom with hand written paper jelly label "Made by Ferdinand Sylvaro, 97 Orange St., Nantucket, Mass."

Height 5 in. Diameter 13 in. 1,500/2,000



90. PERSIAN HERIZ HAND KNOTTED ORIENTAL RUG, circa 1910. 7 ft. 3 in. x 9 ft. 1 in.

3,000-4,000





91. ENGLISH GEORGE III MAHOGANY CHEST ON CHEST, circa 1790, with pull out secretary desk with pigeonhole cubbies, multiple and secret drawers, the upper section with crown molding above two drawers, over two drawers flanked by reeded columns, the desk compartment over three lower drawers on bracket feet, Birmingham brass hardware.

Height 65 in. Width 42 ½ in. Depth 21 in.

1,500/2,500



92. CONTRASTING WOODS SHIP'S HALF HULL ON A PINE BACKBOARD, 19th century, with 11-lifts and deck rail. Height 15 in. Length 60 in. 1,400/1,600



93. WONDERFULLY FRAMED HALF-HULL MODEL OF "EDIE", circa 1870, with alternating light and dark wood 6-lift stacked hull construction within a deep carved figured pine Eastlake style frame with crosses at the corners and gilt liner.

14 in. x 28 ¾ in.

1,000/1,500

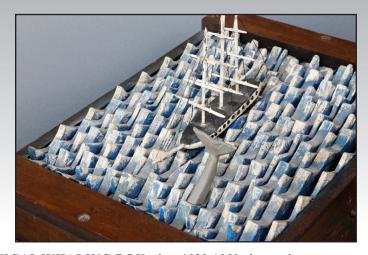


94. FINE 10-LIFT BOAT MAKERS HALF HULL MODEL, circa 1865, Yacht Palmer constructed by, "John A. Forsyth", Mystic Bridge, CT, Feb. 1865, mounted on original board with gilt border.

8 ¼ in. x 43 ¼ in.

1,500/2,500





95. FOLK ART CARVED AND DECORATED MECHANICAL WHALING BOX, circa 1930-1950, the crank generates 25-carved wave slats and ship movement with a gray diving whale.

Height 4 ½ in. Length 15 ¾ in. Depth 10 ¾ in.

1,000/2,000





96. IRISH MAHOGANY QUEEN ANNE HUNT TABLE, mid 18th century, three-board top supported on eight straight legs on cushioned pad feet, four gate legs support two d-shaped drop leaves.

Length 84 in. Width Closed 16 in. Leaves Open Width 48 in.

3,500/5,500





97. REGENCY GILTWOOD MIRROR, 1st quarter 19th century, the circular convex plate within an ebonized reeded slip and enleafed rope-twist molded frame surmounted by a pair of adorned hippocampi.

Height 31 in. Width 26 in.

2,500/3,500

98. ROBERT TROTTER (20TH CENTURY) OIL ON PANEL WRAPPED IN LINEN "WHITE WINGS", trompe l'oeil signed lower right R.L. Trotter.

11 ³⁄₄ in. x 9 in. Overall 16 ½ in. x 13 ½ in.

1,200/1,800





99. REGENCY MAHOGANY SIDEBOARD-FORM TEA CADDY, circa 1830-1840, the hinged top of the miniature breakfronted pedestal sideboard lifts to reveal a central clear colorless cut glass mixing bowl flanked by a pair of removable tea boxes with hinged lids.

Height 7 in. Length 16 in. Width 7 ½ in.

1,400/1,600



100. LORI ZUMMO (AMERICAN 20TH/21ST CENTURY) **OIL ON BOARD** "SUNBATHING AT JETTIES BEACH", signed lower right Zummo, in gilt frame.
6 in. x 9 in.
800/1,200

101. REGENCY GILTWOOD GIRANDOLE MIRROR,

1st quarter 19th century, the circular convex mirror within an ebonized reeded slip and cavetto-molded frame applied with spherules and surmounted by a spread-winged eagle suspending two chains with a ball, each side with a candle-arm with cut-glass wax pan hung with faceted drops and acanthus pendant. Height 41 in. Width 24 ½ in. 3,000/4,000





102. ELABORATE YEW WOOD ROUND CENTER TABLE, 19th century, inlaid with holly wood, yew wood, tropical wood and mother-of-pearl in a graphic design on boldly turned William IV mahogany standard and four-saber legs with carved leaf knees and feet.

Height 29 % in. Diameter 48 in. 2,000/2,500



103. SHADOWBOX OF THE 5-MASTED AMERICAN SCHOONER "E.W. PALMER", 19th century, on the open seas passing a lighthouse on a headland, painted cloudy sky backdrop, in gilt frame.

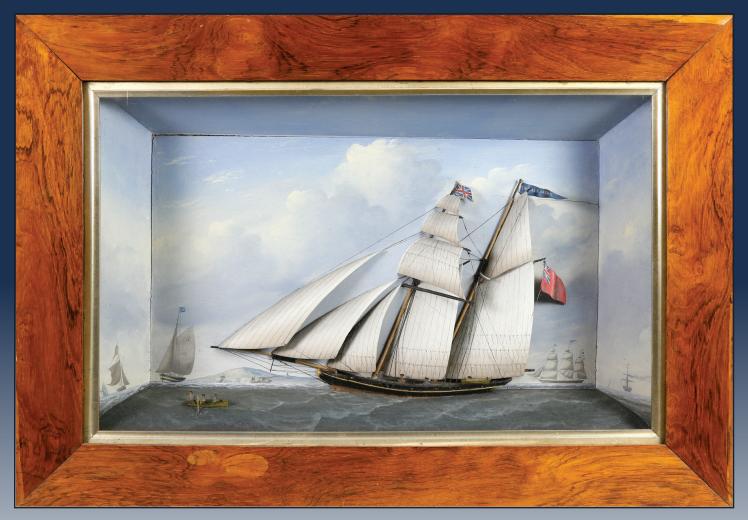
26 in. x 43 in.

1,000/1,500



104. SAILOR DECORATED SWORDFISH BILL, SIGNED AND DATED T. MILLER, 1851, the carved wood saber handle with rope grip attached to the bill having 5 scrimshaw vignettes, each separated by diamond shaped abalone inlays amongst scrimshawed leaves. The first scene of an American bark in full sail, compass rose, baleen whale, the phrase found on Myrick's Susan's teeth "Death to the Living, Long Life to the Killers, Success to Sailor's Wives and Greasy Luck to Whalers," T. Miller, 1851. Length 31 ¾ in.

1,000/1,500



105. FINE SHADOWBOX DIORAMA OF THE ENGLISH YACHT *THOMAS & MATHIE*, with painted sails, four deck hands, one with a telescope, seven ships painted as the background, three sailors in a dory, encased in a broad rosewood and gilt lined frame. 24 ½ in. x 35 ½ in. 1,500/2,000







106. ENGLISH SATINWOOD BRASS BOUND CAMPAIGN CHEST, circa 1850-1860, in two-parts, the upper with a drop-front drawer exposing a desk with pigeonholes, 5 drawers and vertical slots and green tooled leather writing surface, above two small drawers. The lower with 2 long drawers on cast iron and wood casters, 4 carrying handles and brass recessed handles. Painted on top of lower section "Lt. Colonel Walsh Calcutta" in pen by last owner inside. "Chest built in 1860 – Purchased 1968 in London by American H. Jones, original owner Lt. Colonel Walsh, Calcutta, India."

Height 39 in. Width 36 in. Depth 16 ¾ in.

2,000/3,000





107. WHALEMAN MADE WHALE IVORY PIE CRIMPER, circa 1860, the grip with hollow carved hearts riveted to a single heart and diamond pierced shield shaped end, a solid zigzag wheel.

Length 6 ½ in.

3,000/4,000

Provenance: Paul Madden Antiques 2010, Thomas A. Gray Collection

108. WHALEMAN MADE AMERICAN ROSEWOOD AND WHALEBONE SCRIMSHAW BIRD CAGE, circa 1850, half-round turned and scribed inlaid pediment sides, flanked by turned whalebone finials atop block and turned columns applied with whalebone rosettes and line inlay with a whalebone perch and gate. Height 14 ¾ in. Width 9 in. Depth 13 ¼ in. 8,000/12,000

Provenance: Paul Madden 2017, Thomas A. Gray Collection



109. WHALEMAN SCRIMSHAW PICTORIAL PANBONE PLAQUE, circa 1840, depicting a whaling bark with B-Flag on the Main Mast and three whaleboats out on a pod of whales all within a scrimshawed frame. 5 in. x 7 ½ in. 6,000/8,000

Provenance: Vallejo Gallery 2011, Thomas A. Gray Collection







110. RARE WHALEMAN MADE NANTUCKET WHALEBONE DOLL'S ROPE BED, circa 1840, with matching headboard and footboard supported by block and turned posts, with period postage stamp patchwork quilt and crocheted coverlet, two linen covered pillows and two sheets. Height 12 ¾ in. Length 12 ½ in. Width 8 ½ in.

8,000/12,000

Provenance: Vallejo Gallery 2011, Thomas A. Gray Collection



111. RARE WHALER MADE WHALE IVORY AND WHALEBONE CHILD'S WALKING STICK, circa 1860, in 5-sections, the large whale ivory knob line carved and inlaid with baleen dots and finishing as an octagonal wafer pinned to a panel and line section above a twisted section with an ivory band also ivory, pegged to a tapering worm-line rope twist ending in a long whale ivory ferrule. Length 28 ¾ in. 4,000/6,000









113. FINE WHALEMAN SCRIMSHAWED SPERM WHALE TOOTH, circa 1850-1860, the obverse with full-length portrait of two ladies holding hands wearing very elaborate gowns, shawl, and bonnets; the reverse is polished and blank. Height 7 ½ in. Width 3 ¾ in.

2,500/3,500

114. WHALEMAN CARVED WALRUS IVORY AND WHALEBONE WALKING STICK,

19th century, with carved whale ivory Turk's turban, 3 baleen bands and whale ivory spacers.

Length 35 ½ in.

2,500/3,500

115. WHALER MADE WHALE IVORY, WHALEBONE, TORTOISESHELL AND

ABALONE WALKING STICK, circa 1840, a delicate lady's stick with a carved Turk's turban grip with tortoise circle on an octagonal section inlaid with a circular ingot of coin silver above 4 strands of tortoise and red wax dots flanked by abalone bands above a twisted section having contrasting stain, on a turned and tapering section to a scribed brass ferrule.

Length 32 in.

12,000/15,000







116. WHALE IVORY SCRIMSHAWED SERPENT PIE CRIMPER, 19th century, engraved with a leaf and berry vine on both sides with a zigzag wheel and the grip with a most delicate coiled serpent – re-glued. Length 6 ¾ in. 1,500/2,500



117. WHALE IVORY, ABALONE, MOTHER OF PEARL AND SILVER WIRE INLAID PIE CRIMPER, 19th century, carved clenched fist with loose ring, open-work wheel.

Length 6 ½ in.

1,400/2,000



118. WHALER CARVED WHALE IVORY PIE CRIMPER, circa 1850, a 2 ½ inch solid zigzag wheel pinned to a solid pierced heart spoke continues to a hollowed and pierced mid-section with 6 open hearts; the feather-like end with 3 silver pins and pierced with 4 hearts and 8 diamonds.

Length 9 in. Height 5 in. Diameter 16 ½ in.

2,000/3,000



119. CARVED WHALE IVORY PIE CRIMPER, 19th century, the handle with carved pierced heart, ring end, pierced fancy wheel and 3-tine fork with continuous wraparound bas relief carving.

Length 6 in.

1,000/1,500





120. FINE LARGE WHALEMAN SCRIMSHAWED AND POLYCHROMED SPERM WHALE TOOTH,

circa 1840-1850, a full portrait of the female pirate Captain Fanny Campbell with her feathered hat, shirt and scarf, jacket and belt secure four pistols, she is holding a saber in one hand and the American flag in the other; the reverse with a courting couple wearing finely engraved garments.

Height 8 ½ in. Width 3 ½ in. 20,000/30,000



121. PAIR OF WHALEMAN SCRIM-SHAWED AND POLYCHROMED SPERM WHALE TEETH, circa 1850, a full portrait of the female pirate Captain Fanny Campbell with her flamboyant feathered hat and sword with a scarf and stippled dress, a floral urn on the reverse. The 2nd tooth with a portrait of a bark on green water, flying a colored American flag, the reverse is plain. Height 6 ½ in. Width 2 ½ in. 3,000/5,000





122. PAIR OF WHALEMAN SCRIM-SHAWED SPERM WHALE TEETH, circa 1870, each tooth deeply engraved with full portraits of young girls well dressed in hat and bonnet and one with a trundling hoop; the reverses are polished and blank.

Height 6 in. Width 2 ½ in.

1,000/1,500





123. WHALEMAN SCRIMSHAWED SPERM WHALE TOOTH, circa 1850, a full profile portrait of a spouting sperm whale which occupies ²/₃'s of the tooth, the reverse with an American Naval gun ship with polychromed gunports and American flag, along with two other flags and a pennant with the letter "A" (possibly Almay).

Length 5 in. 2,500/3,500





124. WHALEMAN SCRIMSHAW AND POLYCHROMED SPERM WHALE TOOTH DEPICTING THE NAVAL ENGAGEMENT OF THE CONSTITUTION AND THE GUERRIERE, 1st Quarter of the 19th century, as the Constitution is gaining the upper hand, on green scale-like water. The reverse with the Holy Bible and Holy Spirit within a sunburst and surrounded by rose vines in green and red, the entire base and tip with wraparound green and red bands. Length 6 3/4 in. Mid-width 3 in. 4,000/6,000



Provenance: Brunk Auctions 2012, Thomas A. Gray Collection









125. WHALEMAN MADE WHALEBONE, WHALE IVORY AND TORTOISESHELL SWIFT, circa 1840, turned ivory finial cup and turned and scribed ivory adjusting ring on a whalebone shaft rising from a square whalebone and tortoiseshell table with turned bone spool feet. Fashioned with 144 ribs retaining the original Barbara Johnson Delector in Balaenis printed label.

Height 11 in.

2,000/3,000

Provenance: Barbara Johnson Collection, Northeast Auction 2012, Thomas A. Gray Collection



126. WHALER CARVED WHALE IVORY PIE CRIMPER, circa 1840-60, a solid zigzag wheel on a simple single piece of ivory arched grip with a delicate curious serpent approaching the wheel and the rest of its body trails under the grip. Length 6 ½ in.

1,500/2,500

127. WHALEMAN CARVED WHALEBONE WATCH

HUTCH, circa 1850, arched aperture with baleen surround above the arched door flanked by engaged pilasters surmounted by acorn finials, the stand with shaped apron on fluted legs with matching finials.

Height 8 ¼ in. Width 6 ¼ in. Depth 3 ½ in. 4,000/6,000

Provenance: Northeast Auction 2010, Thomas A. Gray Collection







128. RARE WHALEMAN MADE WHALEBONE AND MAHOGANY KNITTING BASKET, circa 1850, cross-staves rising from a mahogany circular base joined by upper and lower straps with a swing handle all profusely pierced throughout. Height 4 ¼ in. Diameter 7 ½ in. 8,000/12,000

Literature: A knitting basket by the same hand is illustrated in E. Norman Flayderman's Scrimshaw and Scrimshanders, Whales and Whalemen p228.

Provenance: Eldred's, 2011, Thomas A. Gray Collection



129. LABELED DAVIS HALL (1828-1905) NANTUCKET LIGHTSHIP BASKET, circa 1890, round open swing handle, brass ears, cherry bottom with printed paper label on base. Height 4 ¼ in. Diameter 7 ½ in. 2,000/3,000

Provenance: Paul Madden Antiques 2014, Thomas A. Gray Collection









130. NEST OF TWO JOSEPH FISHER (1847-1929) NANTUCKET BASKETS, circa 1898 on the South Shoal Light, both with round swing handles and cut brass ears through single wrapped rims, shaped handles, the larger basket with original hand-written paper label on reverse "Light Boat Basket by Joseph Fisher" and inscribed in ink 1898, Estelle A. Morgan; the smaller basket inscribed in ink on the underneath 1898 and Estelle A. Morgan. Both baskets with multi-inscribed concentric circles in the base. Height 4 in. Diameter 8 ½ in. and Height 4 ¾ in. Diameter 9 ¾ in. respectively 4,000/6,000







131. JOSÉ FORMOSO REYES (1902-1980) KNITTING BASKET, circa 1955, the leather loop hinges to a round cover mounted with a whale ivory carved sperm whale by Charlie Sayle, on a tall round basket with a swing handle, whale ivory clasp and peg, signed upon the base "Made in Nantucket, José Formoso Reyes."

Height 16 ¾ in. Diameter 6 ½ in.

2,500/3,500



132. JOSÉ FORMOSO REYES (1902-1980) FRIENDSHIP BASKET, circa 1950s, shaped swing handle, mahogany oval plaque with 19th century carved walrus ivory seal, a deep body rising from a pine base, signed upon the base "Made in Nantucket, José Formoso Reyes" with Nantucket map outline. Height 5 ¾ in. Width 7 in. Depth 5 ½ in. 1,500/2,500

58



133. SET OF SIX WILLIAM IV CARVED MAHOGANY DINING CHAIRS, circa 1835, possibly made by the Gillows Workshop, graceful scroll backrest above an upholstered seat on teardrop reeded legs. Stamped "GW." 1,800/2,200



134. MASSACHUSETTS MAHOGANY AND WHALE IVORY SPICE CHEST, circa 1800, rectangular overhanging molded top above 6 side-by-side drawers with turned ivory mushroom cap pulls and locks, on French bracket feet with carved skirt on three sides.

1,200/1,500

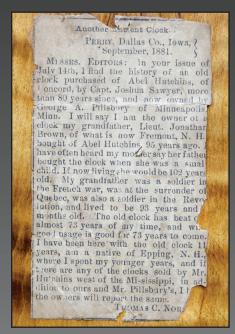


135. LATE REGENCY BRASS-MOUNTED ROSEWOOD SMALL LOCKSIDE WELLINGTON CHEST OF DRAWERS,

19th century, of upright rectangular form fitted with five graduated drawers with embossed knobs and secured by the hinged right stile, which is fitted with a lock; brass molded top and plinth, side carrying

Height 20 in. Width 12 3/4 in. Depth 9 3/4 in.

800/1,000



Height 92 in. Width 19 3/4 in. Depth 10 1/2 in.



6,000/8,000

136. AMERICAN FEDERAL TIGER MAPLE TALL CASE CLOCK BY ABEL HUTCHINS (CONCORD, NEW HAMPSHIRE ACTIVE 1786-1803), late 18th century, arched bonnet with three brass finials and cut scrolls on turned front pillars with brass capitals and glazed door. The dial decorated with roses and roman numerals and signed Abel Hutchins, the mid-body with molded door flanked with quarter-columns and brass capitals, on a molded - three panel base on delicate bracket feet.

Abel Hutchins and his older brother Levi at the ages of 14 and 16 years entered into an apprenticeship with Simon Willard in 1778. Afterward the brothers worked in partnership together from 1786 to 1803 in Concord, New Hampshire.





137. PERSIAN HERIZ HAND-KNOTTED ORIENTAL RUG,

circa 1930. 10 ft. x 12 ft. 7 in.

3,000/4,000



138. FRENCH LOUIS XVI MAHOGANY AND TOOLED LEATHER ARCHITECT'S TABLE, circa 1790-1800, signed

L. Moreau (French 1741-1802), rectangular form, the tooled green leather work surface hinged and extends up 15" by way of a mechanical brass ratchet stiles concealed in the front legs of the table. The original

removable paper ridge is present. A single drawer frieze with slide back tooled leather writing surface and side compartment with working lock and key. The brass knob above the drawer lowers the table down when compressed. Two tooled leather candle slides at each end, supported on four square tapering legs ending in brass sabots. Stamped L. Moreau underneath.

Closed Height 31 in. Width 34 ½ in. Depth 21 in. 3,000/4,000

139. PAIR OF FRENCH ENGRAVED BRASS CANDLESTICKS, circa 1790, removable bobeche and unscrew-able standard from a stepped round base, engraved throughout with beads, leaves, geometric designs, circles and grape clusters.

Height 11 ³/₄ in. 300/500

140. TIFFANY STUDIOS HERALDIC PATTERN SILVERED AND RED PATINATED BRONZE SIX-PIECE DESK SET, comprising letter rack (#2044), paper knife, pair of blotter ends (#2039), magnifying glass, and rocker blotter (#2043); the majority marked *Tiffany Studios New York* and numbered. Dimensions of stationery box: 6 ½ x 9 ½ x 2 ½ in.

Length of blotter ends: 19 ½ in. 700/900





141. COLLECTION OF EIGHTEEN ENGLISH WATERCOLORS ON 'SUPER FINE LONDON BOARD' "STUDIES OF BUTTERFLIES," circa 1830s, in maple frames. One signed and dated Letilia Wilkinson 1830, three are signed Maria Frederica Ashton, R.F. and Charlotte.

Varying sizes from 9 $\frac{1}{4}$ in. x 9 $\frac{1}{4}$ in. to 11 $\frac{1}{2}$ in. x 13 in.

5,000/7,000





142. PAIR OF DOROTHY DOUGHTY ROYAL WORCESTER PORCELAIN REDSTART RUTICILLA PHOENICURUS

AND GORSE, 1968; #14 Redstart Cock and Hen were sculpted by Dorothy Doughty, artist and amateur ornithologist at the request of the Royal Porcelain Company of Worcester; She modeled a series of 36 pairs and 3 individual models of American birds between 1933 and 1960; An entire series of her porcelain birds is exhibited at the Stark Museum of Art in Orange, Texas. Accompanied by original transport wood boxes.

Heights 8 in. and 11 in.

1,000/2,000



143. ENGLISH MIXED MEDIA OIL AND EMBROIDERY, circa 1820, depicting a well-groomed sailor on the shoreline approaching a vessel, hand-painted silk face and hands, needlework panorama, with oil on silk sky, in period bird's-eye-maple frame and gilt liner.

Site: 20 in. x 25 in. Overall: 25 in. x 29 ½ in.

1,500/2,500



144. QUEEN ANNE BLACK JAPANNED DRESSING TABLE,

early 18th century, the rectangular top with molded edge and indented corners projects above a case of three small drawers with drop handles; the serpentine apron continues to cabriole legs ending in pad feet; decorated in polychrome and gold metallic tones with stylized vignettes of deer and birds amid flowering trees and exotic rock formations.

Height 28 $\frac{3}{4}$ in. Width 25 $\frac{3}{4}$ in. Depth 15 $\frac{1}{2}$ in.

1,500/2,000





145. THOMAS MORAN (ENGLISH 1837-1926) COLOR CHROMOLITHOGRAPH "THE GRAND CANYON OF ARIZONA VIEW FROM HERMIT RIM ROAD", circa 1912, bearing the plate, "Grand Canyon National Park Reached by Santa Fe Railway From Painting by Thomas Moran, N.A." signed lower left within the lithograph T. Moran, 1912, published by the American Lithography Company of New York City in an edition of 2,500 copies, this spectacular print was sold with the original oil painted by Thomas Moran in 1912, to the Santa Fe Railway Company, which copyrighted the image the following year. Moran along with Albert Bierstadt, Thomas Hill and William Keith are sometimes referred to as belonging to the "Rocky Mountain School of Landscape Painters."
Site: 26 1/8 in. x 34 ¾ in. Overall: 31 in. x 39 ½ in.





146. BURLWOOD OVAL BOWL, 19th century. Height 4 ½ in. Length 13 ¾ in. Width 11 ¾ in.

1,000/1,200

147. PAIR OF ENGLISH BRASS TAVERN CANDLESTICKS, 19th century, the baluster standard fitted with a bell to summon the barmaid on shallow circular foot. Height 11 1/4 in. 800/1,200

148. PAIR OF ENGLISH BRASS TAVERN CANDLESTICKS, 19th century, the baluster standard fitted with a bell to summon the barmaid on deep circular foot.

Height 12 ¾ in. 1.000/1.500



149. CHARLES JACOB HITTELL (CALIFORNIA 1861-1938), OIL ON ARTIST BOARD "MONTEREY BAY" JULY 18TH 1878, depicting a gentleman on horseback and woman standing at his side, with homesteads in the landscape and a panorama view of water inlet with clipper ships in the distance, pencil signed on verso, "Monterey Bay July 1878 C. Hittell Pinxit, in period molded gilt frame.

Site: $7 \frac{1}{2}$ in. x $10 \frac{1}{2}$ in. Overall: $10 \frac{1}{2}$ in. x $13 \frac{1}{2}$ in.

1,500/2,000

Hittell, a native Californian was born in San Francisco in 1861. He studied at the University of California at Berkeley and attended the School of Design in San Francisco, traveled to Munich to study at the Royal Academy of Fine Arts and continued to the Academie Julian in Paris, France where he was considered a colorful character and earned the nickname of Carlos who traveled the city in cowboy outfits of spurs, chaps and a ten-gallon hat that was given to him by Buffalo Bill.







150. FRENCH FRUITWOOD PINBALL GAME, circa 1870, inlaid border with 3 bell gates and figural extra ball gate, storage boxes at the corners, on turned folding legs with iron supports.

Length 51 ½ in. Width 28 in.

2,500/3,500



151. JAMES E. BUTTERSWORTH (1817-1894) OIL ON CANVAS "PORTRAIT OF THE YACHT AMERICA, RACING OFF SANDY HOOK, WITH DECK HANDS CHANGING THE SAILS, AUGUST 1870", unsigned, in carved and gilt frame. 20 in. x 30 in. Overall 27 in. x 37 in. 30,000/40,000





152. MASSACHUSETTS QUEEN ANNE MAHOGANY DROP LEAF TABLE, mid 18th century, of diminutive oval size, delicate cabriole legs ending in pad feet, oak secondary wood.

Height 25 ½ in. Length 34 ¾ in. Width Open 32 ½ in.

1,500/2,500



153. SAMUEL W. GRIGGS (MASSACHUSETTS 1827-1898) OIL ON CANVAS "NEW HAMPSHIRE WHITE MOUNTAIN LAKE SCENE", 1878 a peaceful lake scene with angler on the banks, three men in a dory, paddle sidewheeler, sailboats and houseboat. Signed and dated on a log "S.W.G. '78" in original elaborate gilt frame.

22 in. x 36 in.

3,500/4,500





154. REGENCY ROSEWOOD-GRAINED BOOKCASE CABINET, 19th century, the rectangular case embellished with gilt bronze neoclassical applications and fitted with a pair of doors faced with later book spines and opening to adjustable shelves, raised on gilt bronze lion's paw feet.

Height 35 ¾ in. Width 33 ¼ in. Depth 13 ¼ in.

1,200-1,500

155. GEORGE III BRASS-MOUNTED MAHOGANY OCTAGONAL CELLARETTE ON STAND, late 18th century, the hinged top lifts to disclose a metal lined interior; the slightly tapered sides are brass-bound and mounted with two hinged brass carrying handles; raised on a conforming stand of four reeded square legs set at a flaring angle and ending in casters. Height 28 ¼ in. Top: 18 in. x 18 in.



156. COLLECTION OF SUTHERLAND CERAMICS, early 19th century, comprising 16 assorted jugs, bowl (8 ¾ in. diameter), large mug (5 in. high), and small two-handled pot; the majority transfer-printed with inscriptions and images enhanced with color; three jugs feature bas-relief decoration. Height of jugs: 3 ½ to 9 ¼ in. (One jug with damaged spout, the two-handled pot lacks one handle.)

3,000/5,000



157. GEORGE III MAHOGANY CORNER DISPLAY CABINET, late 18th century, with a flat-top molded cornice projecting above an arcaded frieze and a pair of 17-pane glazed doors forming an arch and enclosing four triangular shelves; raised on shaped bracket feet. Height 77 ½ in. Width 45 ½ in. 22 in. 1,200/1,800





158. AMERICAN RED SCHOOL HOUSE PATCHWORK QUILT, circa 1860, with 25 blocks of postage stamps.
6 ft. 3 in. x 6 ft. 3 in. 400/600



159. A FINE LADY LIBERTY WHALER SCRIMSHAW AND POLYCHROME WHALE TOOTH, circa 1850, a full-length figure in front of a cannon, Federal shield and two American flags. The reverse with a square framed hanging pendant of a young lady wearing a hat, above a square-rigged ship with an American Flag.

Height 4 ½ in. 1,500/2,500





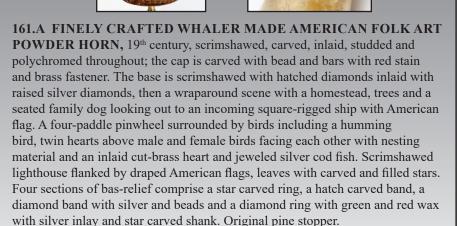


160. WHALER SCRIMSHAWED AND POLYCHROME DOLPHIN JAWBONE, 19th century, delicately engraved with a fashion-plate maiden.
Length 14 ³/₄ in. 400/500

161. WHALEMAN SCRIMSHAWED AND POLYCHROME SPERM WHALE TOOTH, circa 1850, a ³/₄ portrait of a young gentleman with fancy embroidered vest with long tails and holding a top hat, within a polychromed frame and a pulled back red curtain. The reverse is polished and blank. Height 6 ½ in. Width 2 ½ in. 300/500







Length 14 in. 3,000/5,000

Provenance: The Thomas A. Gray Scrimshaw Collection

162. FINE WHALER MADE INLAID WHALE IVORY AND WHALEBONE WALKING STICK, circa 1830-40, carved whale ivory clenched fist with square wafer and inlaid with a diamond shaped baleen framed mother of pearl grip on a skillfully inlaid whalebone square shaft transitioning to an octagonal section, transitioning to a tapering round section. The upper portion of the shaft is inlaid with hearts, diamonds, dots, blocks and circles. 128 total inlays of mother of pearl, tortoiseshell, abalone, baleen, rosewood and ebony. Length 35 in.

10,000/15,000



163. EVER MEMORABLE BATTLE OFF CAPE TRAFALGAR: 21 OCTOBER 1805, a broadside on the Battle of Trafalgar and the fatal wounding of Admiral Nelson; with a colored engraving showing the Spanish and French fleet in a line blocking the entrance of the Straits of Gibraltar, and two lines of British ships approaching the enemy; at the bottom of the engraving an inserted view of Admiral Nelson wounded on the deck of the *HMS Victory*, surrounded by other officers; with engraved title and inscriptions. Published 1805 by Laurie and Whittle, London. Condition: light soiling, several tears, some buckling.

Sight 11 ½ in. x 16 ¾ in. Overall 16 ½ in. x 21 ½ in.





164. NEW BEDFORD CUSTOM HOUSE LEDGER 1843-1846, kept by Rodney French Esq. Collector, David Silvester Inspector, New Bedford Sept. 23, 1843. "In September 1843, President John Tyler appointed Rodney French, Collector of Customs for the Port of New Bedford. However, once Tyler found out that he was a vocal opponent of slavery, he gave up on French's nomination and the Senate refused to confirm him."

Pease, Zephaniah W., ed. (1918). "XXXV". History of New Bedford, Volume 3. New York: The Lewis Historical Publishing Company. p. 188. 800/1,200







165. PAIR OF SCRIMSHAWED WALRUS TUSKS, mid 19th century, the first engraved at the top with a full portrait of Alexander the Great in full combat gear, above three maidens representing Liberty, Equality and Fraternity; flanked by an eagle with Federal shield. On the right a perched eagle with star banner and phrase "Washington's Own", above a scene of a gentleman holding a fainted female with long hair wearing a striped dress. The bottom scene is a 3-masted squared rigged ship flying a polychromed American flag. The reverse with a single scene of a well-dressed Native American couple holding hands and very small ships and seagull in the distance. The 2nd tusk engraved with a full-length portrait of an allegorical female figure above George Washington on horseback over a landing eagle above a scene of archangel Gabriel appearing to three women at foot of the cross. The reverse with a recumbent figure with a shield above the starboard portrait of the *USS Portsmouth*. On July 9, 1846 the *USS Portsmouth*, captained by Commander John B. Montgomery, sailed into San Francisco Bay, with the intent of capturing the town of Yerba Buena from Mexico. Length 18 ½ in. Width 2 ½ in.







166. FINE WHALEMAN MADE WHALE IVORY AND TORTOISESHELL WATCH HUTCH, circa 1830, the complete structure and inlays throughout are made from whale ivory rising from a bowed step-down mahogany base with carved ivory reeded feet. The round ivory bezel is inlaid with tortoiseshell triangles and silver dots, the reverse watch housing supported with a large piece of whale ivory.

Height 9 ½ in. Width 7 ¼ in. Depth 3 ¼ in.

25,000/30,000

Note: A watch hutch by the same maker exhibited and in the permanent collection of the Nantucket Historical Association Accession Number: 1985.0135.001, Gift of Frederick H. Gardner.









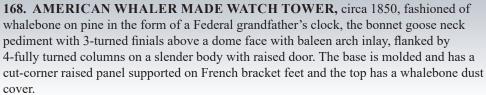
167. FRENCH SCRIMSHAW AND STUDDED HORN BOOK WATCH HOLDER AND SNUFF BOX, 18th century, an enameled face key wind watch face behind a hinged glass door signed, "Humbert Droz Paris 617" the snuff box door engraved, "Merle Fabricant" the reverse with a large scrimshaw sunflower.

3 ¾ in. x 1 ¼ in. x ¾ in.

1,400/2,000

Provenance: Au Passe Partout, Paris, Thomas A. Gray Colleciton





Height 16 in. Width 3 ½ in. Depth 2 in.

6,000/8,000





169. PAIR OF WHALEBONE AND WHALE IVORY KNITTING NEEDLES, circa 1840-60, delicately carved ivory preening swan tops with 11 baleen, ivory, and wood spacers on tapering bone needle shafts.

Length 15 ½ in.

1,500/2,500

Provenance: Eldred's 2011, Thomas A. Gray Collection



170. WHALEMAN MADE TORTOISESHELL, WHALE IVORY AND MOTHER-OF-PEARL WATCH TOWER,

mid 19th century, with tintype of the owner's two children in a photo studio beneath the watch compartment and both flanked by turned and carved whale ivory pillars and molding mounted on a stepdown base with mother-of-pearl inlaid diamonds, star, ovals, plaque, etc. The tortoiseshell back plates and 3-tiers with finely cutout scrolls, 4 side window panels with Godey fashion dressed ladies. The top is mounted with a whalebone hanging ring and 2 turned finials.

Height 9 ½ in. Width 7 ¾ in. Depth 4 ½ in.

5,000/6,000



171. WHALE IVORY AND INLAID TORTOISE SHELL PIE CRIMPER, 19th century. Length 6 in.

1,200/1,500



172. NANTUCKET PIERCED LOWER PANBONE SWING HANDLE BASKET, circa 1850, oval form with arches, finials, windows, circles, stars, and marquetry around a pine base, riveted swing handle with pierced circles. Height 4 ½ in. Width 7 ¾ in. Depth 6 in. 10,000/15,000

Provenance: Northeast Auction 2012, Thomas A. Gray Collection



173. NANTUCKET WHALER MADE PIERCED PANBONE OVAL SWING HANDLE BASKET, circa 1840, oval form with interlocking circles and arches and spikes surround a cherry wood bottom having interior interlocking scribed circles. The swing handle riveted to the basket.

Height 3 in. Length 8 in. Width 5 in. 5,000/7,000

174. WHALER MADE WHALE IVORY, WHALEBONE, BALEEN AND TORTOISESHELL WALKING STICK, circa 1840, a paneled whale ivory cone shaped grip with baleen dot inlays and 2 spacers and a tortoise circle, on a finely carved whalebone shaft starting with a deeply carved hatch section with cross-cut band atop a multi-strand twist with similar band above a reeded section with deep cross-cut, deep scribe lines to a baleen spacer and ending with a 4-inch long whale ivory ferrule. Length 33 ½ in.

4,000/6,000

175. WHALER MADE WHALEBONE AND WHALE IVORY WALKING STICK, circa 1850, a multi-turned whale ivory knob grip with tortoise block inlay on a square baleen spacer conforming to a whalebone shaft starting with a square section with reeded corners above the major section of seldom seen twist and lay pattern tapering shaft ending in a long ferrule.

Length 37 ½ in. 10,000-15,000



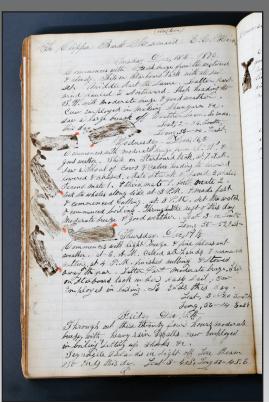
176. FINE GROUP OF 30 WHALER MADE WHALE IVORY AND WHALEBONE CARVED AND INLAID BODKINS, circa 1840-60, ranging from a special double serpent and double hearts, to fist, bust and turned.

2,200/3,000









177. JOURNAL OF THE BARK *MERMAID* OF WESTPORT, E.E. HICKS MASTER, BOUND ON A WHALING VOYAGE TO INDIAN OCEAN, KEPT BY GEO. E. ALLEN, FIRST OFFICER VOYAGE OF AUGUST 28TH 1873 – APRIL 16TH 1876." The whaling bark *Mermaid* was built in 1855 in Westport, Massachusetts and lost in October of 1899 in Dutch Harbor, Alaska.

The journal is leather bound with marbleized endboards. The log of daily entries includes ship's position, weather observations, records of other sighted ships, gamming, 23 partial whale stamps indicating whales sighted or lost, 84 full body whale stamps indicating whales struck, with numerous stamps showing "Chimneys of Fire" spouting blood from blowholes. The voyage had a very active and successful harvest with 1825 barrels of oil taken. The other interesting occurrences include visits to various foreign ports, crew fighting and punishment, discovery of a stowaway, sailing through storms and gales, in clear and legible script. 210 pages.



178. WHALER MADE WHALE IVORY AND WHALEBONE SWIFT, circa 1840, 114 carved bone stave single cage emanating from a whale ivory and bone shaft with turned finial and adjustment ring all polychromed with 50+ red and green finely scribed lines; all supported by a well-executed clenched fist table clamp with star and diamond wax inlays.

Height 15 in. 15,000/17,000



179. AMERICAN CHIPPENDALE MAHOGANY OXBOW BUREAU, NEW ENGLAND, circa 1750-1780, of good proportions retaining some crackle finish, brass batwing drawer pulls, on ogee bracket feet. Stamped on top and bottom drawer "SK". Height 30 ½ in. Width 36 ¼ in. Depth 21 ¼ in.

8,000/10,000



180. ANNE RAMSDELL CONGDON (1873-1958) OIL ON CANVAS "OLD NORTH WHARF", circa 1927, a view from Steamboat Wharf of one of Congdon's favorite subjects, a green hulled fishing boat, sailing out past the Wharf Rat Club, signed lower left Anne Congdon, 1927. The canvas is in untouched condition and original gilt painted pine 3-inch frame.
22 in. x 18 in. Overall 27 ¼ in. x 23 ¼ in.

50,000/60,000

The green hull fishing boat was a popular subject of the Nantucket Art Colony and one of Anne Congdon's favorites. Refer to Robert A. deCurcio's *Art on Nantucket*, pg 161, image 194.

Provenance: Private Collection.

181. PERSIAN HERIZ ORIENTAL RUG, circa 1930. (not illustrated) 8 ft. 3 in. x 11 ft.

2,500/3,500

80



182. COLONEL JULIAN YATES (1871-1953) OIL ON CANVAS "THE THREE STARBUCK BRICKS, MAIN STREET, NANTUCKET", signed lower left Julian Yates.

16 in. x 20 in. Overall 22 in. x 26 in.

1,500/2,500

183. RARE NANTUCKET MAHOGANY CANDLESTAND, circa 1780-1800, the circular two-board top is raised on a bulbous turned standard and cabriole tripod base with snake feet. Height 26 ½ in. Diameter 19 ½ in. 1,200/1,500







184. AMERICAN FANCY SHERATON THUMB BACK SIDE CHAIR, circa 1830-1840, in original faux tiger graining with ochre line detailing and original rush seat.

Seat Height 10 % in. Overall Height 22 ¼ in.

400/600

185. AMERICAN CHILD'S BOW-BACK WINDSOR SIDE

CHAIR, circa 1805, five-spindle bow-back retaining original finish and painted decoration, turned faux bamboo H-stretcher, paper label on base inscribed "Dorchester Historical Society 6-11-52."

Seat Height 10 ¾ in. Overall Height 23 ¼ in.

400/600



186. RAMSDELL OIL ON CANVAS BOARD "SOUTH WHARF – NANTUCKET", circa 1930s, a view between Straight Wharf and Island Service Wharf, signed lower right Ramsdell, inscribed in pencil on the reverse of the artist board: "...Ramsdell...Terrace, Orange St. Nantucket", in petite gilt frame. 12 in. x 14 in. 1,500/2,500



187. AMERICAN CARVED AND GILT PERCHED EAGLE, circa 1800, standing with talons tightly grasping its perch and facing to the right Height 17 in. 1,200/1,800





188. TWO EWARTS COPPER VENTILATORS, ENGLAND, 19th century, turned and spiked finial atop a shaped fish-scale roof over columns and open sections on a square plinth. Manufacturer's plaque: Ewarts Ventilator, Ewart & Son Ltd, 346-350 Euston Road, London – Patent. The company was at the forefront of the use of copper and were responsible for the roofs of the Buckingham Palace.

Height 45 in., Height with base 46 in., Diameter 19 in.

2,500/3,500

189. PENNSYLVANIA PINE HARVEST TABLE, 18th century, rectangular three-board top pegged to a conforming base having two drawers flanking a fluted panel. Block and turned legs with pegged stretchers and frieze. Height 30 ½ in. Length 78 ½ in. Width 35 in.

1,500/2,500



190. RALPH EUGENE CAHOON JR. (AMERICAN 1910-1982) OIL ON SWEDISH MASONITE "SAILOR'S FAREWELL", mermaid and sailor seated at the shore both shedding tears as he points to the American ship that he will soon be departing on, signed lower right R. Cahoon.

9 in. x 12 in. 12,000/1:

191. RALPH EUGENE CAHOON JR. (AMERICAN 1910-1982) OIL ON MASONITE "A HERO'S WEDDING", the dockside celebration of a young mermaid and Captain of the ship Hero on shore-leave, three male cupids with arrows flying overhead and aiming their arrows downward, two shipmates dancing on the deck with a violinist, child mermaid holding a bouquet, ship Hero and lighthouse in the distance, signed lower right R. Cahoon, in an ebonized walnut 19th c. frame with gilt liner. 21 ½ in. x 25 ½ in. Overall 27 ½ in. x 31 in. 25,000/35,000



192. ANNE RAMSDELL CONGDON (AMERICAN 1873-1958) OIL ON ARTIST BOARD "COMMERCIAL WHARF, NANTUCKET", circa 1931, signed lower left Anne Congdon, 1931 in simple molded period frame.

7 in. x 9 ½ in. 15,000/20,000



193. WALTER GILMAN PAGE (AMERICAN 1862-1934) OIL ON ARTIST BOARD "ACROSS THE MARSH, NANTUCKET", circa 1927, titled in pencil on reverse of board, also inscribed in pencil "To Polly Cooper from WGP, October 1 - 1921." In original molded frame.

7 in. x 10 in.

3,000/5,000





194. WHALER CARVED WHALE IVORY FIST AND SERPENT WALKING STICK, 19th century, clenched fist holding a serpent, tropical wood spacer and continuing to a polished tapering whalebone shaft.

Length 35 ½ in.

2,000/3,000

195. WHALE IVORY AND WHALEBONE CARVED FIST KNOB WALKING STICK, 19th century, macramé carved collar and baleen spacer on a fluted whalebone shaft continuing to smooth. Length 36 in. 2,000/3,000



196. COLLECTION OF 8 WHALER MADE WHALE IVORY CANE AND WALKING STICK GRIPS, circa 1833-1870, a knob scrimshawed "June 1833", dog's head with scrimshawed hair, Turk's knot, scrimshawed lady's leg, clenched fist, a reclining dog, dog head, lion above a scroll embellished shield.

Lengths 2 in. to 4 in.

1,600/2,400



197. WHALER SCRIMSHAWED SPERM WHALE TOOTH, circa 1840, active whaling scene depicting a whale ship with two boats out to assist a third whaleboat fast to a whale and bringing in the sail. In the distance a stern view of a 2nd whaleship with whaleboat sailing out after two spouting whales.

Length 7 in. Width 2 ½ in.

8,000/10,000

198. WHALER MADE WHALE IVORY AND WHALEBONE WALKING STICK, circa 1850, a polished whale's tooth grip of fine patina, pinned to a mortised whalebone paneled shaft graduating to round tapering finish. Length 37 ¼ in. 1,500/2,000

199. WHALER MADE WHALE IVORY, HORN AND WHALEBONE CANE, circa 1860, "C" shaped grip fashioned in contrasting polished horn and whale ivory on a tapering whalebone shaft, ending in a brass ferrule. Length 34 % in. 1,500/2,000

200. WHALER MADE NAUGHTY LEG WHALEBONE AND BALEEN CANE, circa 1870, carved "L" grip of a lady's leg wearing a carved and scrimshawed high-button heeled boot, a decorative stocking top and lace from her britches, 2 blond baleen spacers encompassing a scalloped and panel section with baleen dot inlays on a whalebone paneled shaft with rings, changing to a graduating turned shaft.

Length 33 in. 1,500/2,500



201. WHALER MADE WHALE IVORY AND WHALEBONE WALKING STICK, circa 1880, a clenched fist with two baleen spacers and an ivory spacer on a round tapering whalebone shaft. Length 37 ¼ in. 1,500/2,000

202. WHALER MADE WHALE IVORY, WHALEBONE, BALEEN AND HORN WALKING STICK, circa 1850, a welldefined carved ivory clenched fist with a long sleeve, baleen and ivory spacers flank a piece of horn on a tapering whalebone shaft. Length 38 in. 2,000/3,000





203. WHALER MADE WHALE IVORY PIE CRIMPER, circa 1850, a graceful serpent grip with a 3-tine fork and a 3/8 inch thick zigzag wheel riveted to carved leaf spokes. Length 5 ¾ in. 2,000/3,000



204. FINE LARGE DIORAMA OF THE SHIP "LA FRANCE", circa 1931 with legend "Ship-La-France-Southward-Bound-Running-Down-The-English-Chanell-And-Breasting-The-Stormy-Atlantic-Bound-for-Valparaiso-Round-The-Horn", signed lower left Capt. A. Axel, November 1931, in ogee pine frame.

Height 2 ft. 10 ½ in. Length 4 ft. 10 in.

2,500/3,500



205. AMERICAN SHADOW BOX DIORAMA OF A 3-MASTED CLIPPER SHIP, 19th century, with ship passing a lighthouse and the tugboat "Dyer" in foreground, in a thin gilt splayed case. 16 in. x 30 ½ in. 1,000/1,500



206. AMERICAN FOLK ART SHIP SHADOWBOX DIORAMA, 19th century, depicting a ship with accentuated sails, gunports and rippled sea, painted sky with seagulls within arches. 21 ³/₄ in. x 33 in. 1,000/1,500





207. EARLY NANTUCKET BASKET, circa 1850s, round open arched handle pinned to carved wood ears extending almost the full length of the basket; double rim wrap with hickory staves and cherry bottom plate with 5 interior concentric circles. Height 4 in. Diameter 5 1/4 in. 1,000/1,500

208. EARLY NANTUCKET BASKET, circa 1850s, of round form with a shaped wood handle pinned to a carved wooden ear extending almost the full length of the basket; double rim wrap, hickory staves and cherry bottom plate.

Height 3 ¾ in. Diameter 6 in.

1,000/1,500



209. ARTHUR D. WILLIAMS (1867-1940) NANTUCKET LIGHTSHIP BASKET, circa 1920s, oval open basket with cut-brass ears supporting a shaped swing handle, chamfered staves from a cherry base bearing a hand written paper label "Lightship Basket Made by A.D. Williams, 120 Orange St., Nantucket, Mass."

Height 4 in. Length 7 ½ in. Width 5 ¾ in.

1,500/2,000

210. ARTHUR D. WILLIAMS (1867-1940) NANTUCKET LIGHTSHIP BASKET, circa 1921, oval open basket with cutbrass ears pinned to a shaped swing handle, chamfered staves from a poplar base with a hand written paper label "Lightship Basket Made by A.D. Williams, 120 Orange St. Nantucket, Mass., 1921."

Height 5 ½ in. Length 10 ¾ in. Width 8 ½ in.

1,500/2,500



Decanter Set illustrated on page 145.



212. HAUTIN & BOULANGER COMPLETE SET OF TWELVE FRENCH THEATRICAL PLATES, late 19th century, featuring Guignol in 12 different scenes. Underglaze mark "H.B.& Co. – Choisy France."

Diameter 7 1/8 in. 600/800

211. FRENCH CARVED WALNUT AND BURLWOOD VAISSELIER, 18th century,

shaped crown canape above four open shelves each with heart pediment flanked by cupboard doors, the lower section with a three-drawer frieze and two hearts above two doors flanking a finely carved potted plant on a shaped skirt with smaller pot on arched feet.

Height 58 ¼ in. Width 60 ½ in. Depth 24 ¾ in. 3,500/4,500





213. WILLIAM IV ENGLISH CARVED ROSEWOOD TILT TOP TEA TABLE,

circa 1840, round rosewood veneered top hinged to a robust rope turned standard rising from a large hub with 3 deeply turned rope legs and ball and finial feet.

Height 28 in. Diameter 39 ½ in.

1,800/2,200



214. JOSEPH HENRI FRANÇOIS VAN LERIUS (BELGIAN 1823-1876), OIL ON OAK CRADLED MAHOGANY PANEL "ESMERALDA AND AND HER PET GOAT DJALI," depicting Esmeralda, a character in Victor Hugo's 1831 novel The Hunchback of Notre-Dame, reclining and hugging her constant companion pet goat Djali. Signed upper right J. Van Lerius and inscribed, signed, and dated on the reverse: "Je sous signé/declare avoir/peint ce tableau/J van Lerius/Anvers/1868," in original mahogany frame with gilt insert.

32 in. x 64 ¼ in., Overall 39 ½ in. x 64 in.

10,000/20,000

Van Lerius studied in Brussels and later taught at the Academy in Antwerp. Among the Belgian Romanticists he was known as 'the painter of women' who he painted with classical precision no matter if they were historical, mythical or fictional beings or portraits of the glamorous ladies of society. The artist was commercially successful and for many years had an agent in New York. One of his works, Premier ne, was purchased by Queen Victoria and is presently hanging in Windsor Castle. Van Lerius visited the subject of Esmeralda and her talented goat more than once in his career. In 1848 his work, La Esmeralda meditant sur le norm de Phoebus, received a gold medal in that year's Brussels Exposition and was purchased by the Royal Museum of Fine Art in Brussels the same year. In 1887 the present work is specifically mentioned in the entry on the artist in the *Iconographic Encyclopedia of the Arts and Sciences*, vol. 3 Philadelphia, 1887, p. 217.





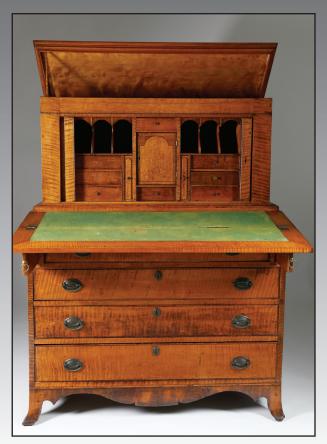






215. 98 PIECE WALLACE STERLING SILVER FLATWARE SERVICE IN THE GRANDE BAROQUE PATTERN, comprising 12 Dinner Knives, 12 Dinner Forks, 12 Salad Forks, 12 Cream Soup Spoons, 24 Teaspoons, 12 All Sterling Butter Knives, 6 Iced Tea Spoons, 4 Serving Spoons, Meat Fork, Gravy Ladle, Carving Knife and Fork in fitted box with drawer.

3,500/4,500





216. AMERICAN FEDERAL TIGER MAPLE AND CHERRYWOOD TAMBOUR WRITING CABINET, circa 1800, of rectangular form in two parts; the hinged flat molded top of the upper section lifts to disclose a document compartment above an arrangement of pigeonholes and small drawers round a bird's-eye-maple arched inlaid cupboard door and all enclosed by a pair of tamboured doors; the lower section with loper-supported writing flap atop a case of four graduated long drawers with oval brasses; on flared bracket feet joined by a scalloped apron.

Height 50 ½ in. Width 40 ½ in. Depth 20 in.

1,500/2,500





217. 174 PIECE STIEFF STERLING SILVER FLATWARE SERVICE IN THE WILLIAMSBURG QUEEN PATTERN, comprising 18 Dinner Knives, 18 Dinner Forks, 16 Luncheon Knives, 18 Luncheon Forks, 15 Demi Spoons, 18 Butter Knives, 12 Iced Tea Spoons, 18 Tablespoons, 25 Teaspoons, 8 Seafood Forks, 4 Serving Spoons, 3 Ladles and Serving Fork.

4,000/6,000



218. AUSTRIAN SATINWOOD AND PINE BUREAU, 18th century, with shaped and blocked overhanging top, cross banding and mirrored veneer, above 3 deep conforming drawers, with cross-banding, brass pulls and escutcheons over bracket feet flanking a central drop pediment.

Height 32 in. Width 47 in. Depth 24 ¾ in.

3,000/4,000

219. AMERICAN WOOD AND TIN SIX-LIGHT CHANDELIER,

18th century, two-tier wire arms with cut-tin candle sockets and drip pans emanating from a red stained maple hub. Similar styles come from the First Meeting House in Bethel, Connecticut. This chandelier was likely made by a Bethel tinsmith.

Diameter 23 in. 400/600

220. AMERICAN BOW BACK WINDSOR ARMCHAIR,

circa 1790, stamped "W. Macbride, N. York", in maple, oak and poplar, legs ended out. 400/600

221. CHINESE EXPORT PORCELAIN FAMILLE ROSE ENAMELED PUNCH BOWL, 18th century, decorated with stylized floral, foliate, and other motifs in tones of rose, manganese, iron red,

green, and gold.

222. SAILOR'S VALENTINE, circa 1840, octagonal form box with flowerpot design.

Diameter 9 ¼ in. 500/700









Height 26 in. Length 30 ½ in. Width 20 ¾ in. 10,000/15,000





224. TIFFANY STUDIOS N.Y. LINEN FOLD LAMP SHADE, circa 1927, bronze frame stamped "Tiffany Studios N.Y. Pat Applied for 1927", 12 tapered glass panels, 24 horizontal glass bars, removable cover with 12 pie shaped panels with a bronze finial. Height 7 ½ in. Approximate Width 19 in.

2,500/3,500





225. ENGLISH REGENCY METAMORPHIC LIBRARY STEP CHAIR, circa 1825-1840, line carved mahogany crestrail and robust scrolled arm with reeding which carries down through the front saber legs. Leather upholstered hinged seat pulls forward to transform into 4 tooled leather steps.

1,200/1,500



226. PAIR OF ST. CLAIR GLASS AND BRASS ANDIRONS, 1st half of the 20th century, Elwood Indiana, of baluster form with brass finial, waist, and scrolled base; the glass elements range from clear colorless to pale lavender in hue and feature inclusions of stylized floral motifs; the cast iron log rests are marked 1919 L and R for left and right.

Height 23 in. Width 7 3/4 in. Depth 19 1/2 in.

800/1,200



227. POSTAGE STAMP PATCHWORK QUILT,

circa 1850, 9-patch design in various dress fabrics with broad chintz border, approximately 2,025 pieces. 7 ft. 3 in. x 7 ft. 3 in. 800/1,200







228. RARE OLIVER BRACKET (MAINE 1800-1869) DWARF SHELF CLOCK, circa 1815, red stained pine case with shaped molding above and below the iron painted Roman numeral dial behind an eglomise door with a brass pull and applied molding above a strong base with shaped skirt on three sides, retaining original finish.

Height 29 in. Width 9 ½ in. Depth 4 ½ in.

20,000/30,000

Literature: Illustrated Antiques, November, 1928



229. AMERICAN MIRROR CLOCK BY JOSHUA WILDER (1786-1860), HINGHAM, MASSACHUSETTS,

circa 1815, a Constitution gilt mirror with thirteen drop spherules above an eglomise round floral masking the 8-inch painted iron dial with Arabic numerals, signed on interior of door "J. Wilder, Hingham, Handle with Carefully (sic)." Brass eight-day time and passing strike movement with front mounted bell, recoil escapement, through bolt case attachment, pendulum, original key and lead weight. Height 28 in.

25,000/30,000

Literature: Joshua Wilder's wheel cutting engine and several clocks are in the J. Cheney Wells Collection at Old Sturbridge Village and shown in Philip Zea and Robert C. Cheney, Clock Making in New England, 1725-1825, pp. 85 and 102-105, for other examples and biographical information see: Brock Jobe, Gary R. Sullivan & Jack O'Brien, Harbor & Home, pp. 268-9, 305-308.





230. FINE SAILOR'S VALENTINE TABLE, circa 1840, elaborately fashioned with tropical shells in flat arrangements and delicate wire 3-dimensional floral sprigs on silk, in a rosewood scalloped octagonal case, finely carved twist standard supported on three cabriole legs ending in pad feet.

Height 29 ¾ in. Diameter 14 ½ in.

20,000/30,000



231. DOUBLE SAILOR'S VALENTINE "GOD BLESS OUR HOME", 19th century, hinged octagonal wood box with lock, a heart central motif on the left side and "God Bless our Home" on the right. Diameter 14 in. 3,000/5,000



232. SAILOR'S VALENTINE "A PRESENT FROM BARBADOS", 19th century, a double hinged octagonal box with the phrase on the left side and heart on the right.

Diameter 9 in. 2,500/3,000

233. INTRICATE AGNES NEVILLE SAILOR'S VALENTINE, circa 1850-1870, octagonal form with delicate raised wire-work central floral bouquets set with silk rather than cotton batting, surrounded by half-moon shell specimens, the central medallion spells "Agnes Neville." Rather than a latch mechanism, the box locks. Very similar to the Queen Mary Shell Mosaic Plaque at the Victoria and Albert Museum, London.

Diameter 15 ½ in. 6,000/8,000

Provenance: Thomas A. Gray Collection



234. CAUCASIAN HAND-KNOTTED KAZAK, circa 1900. 4 ft. 9 in. x 7 ft. 1 in. 2,500/3,000





235. ENGLISH SILK EMBROIDERY "CHILDREN AT PLAY", first Quarter of the 19th Century, very fine silk-work depicting a mother seated with a book in hand watching the nanny caring for the infant, who is dancing with the older brother and sister as a mother and son street musicians play nearby in a courtyard setting. Note: all the faces and arms are finely painted with oils on silk. Beaded gilt frame.

Site: 8 ½ in. x 11 ¾ in. Overall: 10 in. x 13 ½ in.

1,200/1,800



236. ELIZABETH WRATHALL NEEDLEWORK SAMPLER, circa 1813, "Elizabeth Wrathal - her work Aged Ten years 1813" with potted plants, Adam and Eve, dogs, sheep herders and a floral border in a 3 ¼ inch rosewood frame.

20 in. x 14 ½ in. Overall 27 in. x 21 in. 700/900



238. AMERICAN RUSH SEAT HIGHCHAIR,

18th century, in original blue paint, ladderback form together with vintage Humpty Dumpty doll. Height 33 ½ in. 400/600



237. AMERICAN DIMINUTIVE YOUTH CUPBOARD,

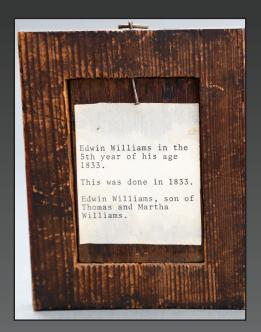
late 18th century, two doors above three over two drawers in original mustard paint, the interior cupboard with pigeonholes above shelves. Height 57 in. Width 29 in. Depth 16 in. 1,500/2,000



239. AMERICAN SAMPLER BY ELIZABETH YATES

AGE 10 YEARS, a shepherd and female flanked by sheep, trees, flower basket and dogs above a lower panel of multiple trees and vines, birds and very finely stitched columns, all within a blooming geometric vine.

16 ¼ in. x 13 in. 700/900





240. PAIR OF AMERICAN MINIATURE WATERCOLORS OF MIRA AND EDWIN WILLIAMS, circa 1833, housed in original burlwood frames. Each have inscriptions in ink on the reverse of the watercolors and also a label on reverse "Edwin Williams in the 5th year of his age, 1833" and "Mira Williams in the 11th year of her age 1833, son and daughter of Thomas and Martha Williams."

1,500/2,500

241. CHIPPENDALE MAHOGANY CORNER CHAIR, NEW ENGLAND, circa 1740-1750, the back crestrail and arm supports are shaped and curled back above good quality open splats and turned stiles rising from an upholstered seat on chamfered legs with x-stretcher, in original finish. Height 31 ½ in. Seat Height 18 ½ in. 1,500/2,500

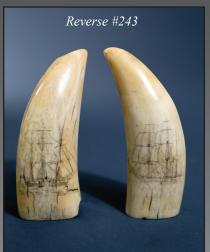




242. GROUP OF THREE AMERICAN SILHOUETTE MINIATURES, early 19th century, comprised of gentleman in top hat, lady in bonnet and woman in dress with puffy sleeves and high collar, housed in paint decorated eglomise frame.

Ranging from 3 ³/₄ in. x 2 ³/₄ in. to 4 ¹/₄ in. x 3 ¹/₄ in. 800/1,200





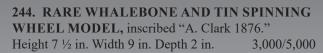
243. PAIR OF WHALEMAN SCRIMSHAWED WHALE TEETH, circa 1870, the horizontal view of both teeth is a narrative of 8 longboats out (one tossed over by a whale) on a pod of 9 whales and 2 whaling barks on the horizon. The reverse vertical scenes of 2 whale ship portraits, one is cutting in.

Height 6 ½ in. Width 2 in.

1,500/2,500

A.CLARK

1876.



Provenance: Paul Madden Antiques 2010, Thomas A. Gray Collection





245. SCARCE WHALEMAN MADE WHALEBONE LADDERBACK RUSH SEAT MINIATURE SIDE CHAIR, circa 1840, four ladderbacks flanked by turned and teardrop finial stiles and carved whalebone faux rush seat on turned legs and stretchers. Height 7 1/8 in. Width 3 1/2 in. Depth 3 in. 1,200/1,500

Provenance: Vallejo Gallery 2011, Thomas A. Gray Collection













246. RARE AND IMPORTANT WHALEMAN FINE SCRIMSHAWED BALEEN, WOOD, WHALEBONE, WHALE IVORY SEWING BOX, circa 1830, half-round form with conforming hinged fabric top mounted with turned wood spool holder and pincushion. The body and lid of the box veneered with very fine visible scrimshaw depicting St. Peter's Church, St. Paul's Church, lighthouse, Federal building, a sidewheeler leaving port blowing heavy steam, a frigate with American flag, sails furled and home pennant, a flagpole with spouting sperm whale weathervane. All within geometric, tassel curtained and vine borders. Supported on 4 whalebone block-and-turned two-inch legs with 3 conforming drawers with baleen fronts scrimshawed with stars and tasseled curtain swags and whale ivory polyhedron pulls. The underneath in original blue paint.

Height 10 in. Width 10 in. Depth 5 in.

8,000/10,000

Provenance: Ex-collection Barbara Johnson sold Sotheby's "The Barbara Johnson Whaling Collection: Part II" September 25, 1982, lot 468.

Exhibited: Mystic Seaport Museum

Outstanding original condition, well cared for since the 1830s (189 years). "Inherit the Tradition."



247. WHALER SCRIMSHAWED WHALEBONE BUSK, circa 1850, a spread winged eagle with Federal shield above a twin American flagged monument above a whaling bark, above a full-length portrait of a lady wearing an apron above the words "A Gift", above a willow tree, above a clock tower structure all within vine border.

13 ½ in. x 1½ in.

2,000/3,000

248. AMERICAN WHALEMAN CARVED AND SCRIMSHAWED BALEEN BUSK, circa 1840, five panels with varying boarders, the upper panel with a monument with American and Allied flags above a floral basket, above a lighthouse (K. Island) a portion of a homestead and two figures with American flag in a hot air balloon.

Length 13 ¼ in. Width 1 ¼ in.

800/1,200

Provenance: Paul Madden 2010, Thomas A. Gray Collection





Provenance: Marion Maus Antiques 2012, Thomas A. Gray Collection

250. AMERICAN WHALEMAN CARVED AND POLYCHROME SCRIMSHAW WHALEBONE BUSK, circa 1860, engraved with eagle clenching Federal shield, Peace Dove with American flag, young lady in a garden, an empty bird cage, a rabbit and a bird on a branch. Length 12 ½ in. Width 1 ½ in. 2,000/3,000

Provenance: Brunk Auctions 2012, Thomas A. Gray Collection

251. WHALER SCRIMSHAWED BALEEN BUSK, circa 1850, 7 panel study of sailing ships in full sail within a sawtooth border.

Length 18 in. Width 2 ½ in.

800/1,200





252. DIMINUTIVE MAHOGANY AND SCRIMSHAW SPICE CABINET, Nantucket, MA circa 1850, with applied scrimshaw panels and sheet metal drawer linings, maker unknown. This charming cabinet is distinguished by its applied scrimshaw panels which are finely incised with a central mariner's compass, pair of urns and clipper ships, sun and moon faces, houses, birds and cornucopia. It was likely made by a whaler as a spice cabinet.

Height 21 in. Width 10 in. Depth 6 in. 8,000/12,000

Literature: David A. Schorsch, "Masterpieces from two Distinguished Private Collections American Folk Art and Furniture," 1995 p 25.

Provenance: Private Collection, New York, David A. Schorsch – New York City, 1992, Old Hope Antiques, Inc. New Hope, PA, Thomas A. Gray Collection







253. WHALEBONE PIE CRIMPER, circa 1850, a seated female nude with ponytail, carved in 2 sections and divided by a baleen spacer. The bone grip capped with rosewood and mother-of-pearl heart inlay.

Length 9 ½ in.

2,000/3,500

Provenance: Rafael Osona Auctions 2012, Thomas A. Gray Collection



254. FANCY WHALER MADE 12-SPOOL STAND,

circa 1840, constructed with mixed materials, this octagonal 3-tier contrasting tropical wood box has a large turned whale ivory cup and 4 ivory spool pegs on the top tier above a larger conforming tier with turned ivory balusters and 8 ivory spool pegs above the conforming box with 8 ivory balusters and central standards rising from an octagonal box with 4 drawers and 4 panels all inlaid with same pattern of baleen, abalone, ivory, diamond and circles; 8 vertical carved ivory posts separate each panel, supported on turned whale ivory cone feet. Silver inlaid dots throughout, all the ivory pegs, balusters, pulls, cup and feet are scribed and polychromed in the same red and green.

Height 12 ½ in. Diameter 9 ¼ in. 8,000/12,000







255. AZOREAN CARVED AND ENGRAVED MINIATURE WHALEBONE CRADLE, 19th century, scrimshawed panels with turned and block posts. Height 3 ½ in. Length 5 1/8 in. Width 3 1/8 in. 1,200/1,800

Provenance: Rafael Osona Auctions 2012, Thomas A. Gray Collection

256. WHALEMAN MADE WHALE IVORY AND WHALEBONE SPOOL CADDY, circa 1850, 3 octagonal whalebone plates surmounted with whale ivory scalloped cup, 12 spool pegs with baleen spikes, 12 support columns on 3 arched legs and feet, 16 ivory spools. Height 7 ½ in.

2,500/3,500





257. WHALER SCRIMSHAW SPERM WHALE TOOTH, ATTRIBUTED TO THE CERES AARTISAN, William A. Gilpin aboard the ship Ceres of Wilmington, Delaware (1834-1837), depicting a full portrait of Lady Hope with an anchor (the symbol of sailing and sailors) and in front of a Federal shield symbolizing a patriot. Standing at shore's edge with waves behind within a typical pinwheel frame surmounted with a square-rigged ship and arched vine pediment. The reverse with a stern view of a ship in full sail and finely rigged. Early drilled holes at the top and base suggest its use as a tabua before it was scrimshawed. Height 7 ½ in. Width 3 in.

Reference: Stuart M. Frank, Ingenious Contrivances, Curiously Carved: Scrimshaw in the New Bedford Whaling Museum pg 33





258. FINE WHALE IVORY, BALEEN, TORTOISESHELL AND BRASS MINIATURE COVERED TUB, circa 1840, the 3-piece bottom with 2-baleen dividers are inserted in a cut-channel of each of the 18 ivory vertical staves and 18 vertical baleen dividers; two staves extend past the rim and are carved in the shape of hearts, 3-brass bands wrap the exterior; the conforming cover fashioned from 3 pieces of ivory inlaid with narrow bands of alternating tortoise and baleen extending from the central tortoiseshell medallion mounted with a turned and scribed knob, all ivory pegged to a walnut interior base. The tub was likely made by a cooper and from the same whale tooth.

Height 4 in. Diameter 4 ½ in. 10,000/20,000

Provenance: The Tripp Estate, a well-represented family in the whaling industry out of Westport, Massachusetts; Richard Donnelly to the Present Owner



259. WHALER MADE TORTOISESHELL AND WHALE IVORY PIE CRIMPER, circa 1840, a single piece ivory grip with upper and lower finger stop rods pinned to a solid zigzag ivory wheel, veneered with single lengths of tortoiseshell with 19 profusely applied silver brads on each side. Length 5 \(^{3}\)4 in. \(^{2},000/3,000

260. CARVED WOOD AND BONE ARTICULATED FOLK ART DOLL, 19th century, red stained and scratch carved walnut body, head and arms and legs carved of bone, possibly sailor made. Height 6 in. Width 2 in. Depth ½ in. 700/1,000

Provenance: Antique Associates at West Townsend, Inc. 2019, Thomas A. Gray Collection





261. FINE PAIR OF PATRIOTIC WAX ENGRAVER SCRIMSHAWED SPERM WHALE TEETH, circa 1840, each engraved with a sun face tip above scales of Justice, above a saber through a wreath, above a flying eagle with banner over a central red and blue wax design of a Federal shield flanked by 6 American flags with tassels, cannons, ramrods, bayonets, axe, etc., all above a portrait of the ship *Columbia* with an American flag above its ¼ name plaque, flanked by leaf and berry vines traveling up the tooth; the reverse with an eagle in flight holding an American flag and laurel sprig, above a naval scene of American and British ships; one tooth bears a scrimshawed coat-of-arms on the side (possibly Masonic). Note: the lighter tooth was reunited with the other after 30 years to the present owner.

Heights 5 ¾ in. and 6 in. 50,000/60,000



262. NANTUCKET DIMINUTIVE OVAL SWING HANDLE BASKET, attributed to William Appleton, circa 1890, carved and shaped handle riveted to cut brass ears through a single wrapped rim above chamfered tapering ribs with cane weavers rising from a conforming pine base with partial printed label "Sold by George R. Folger." George R. Folger (1824-1914) was a proprietor of a General Store on Nantucket.

Height 3 ¾ in. Length 7 ¾ in. Width 5 ½ in.

1,500/2,500





263. FINE WHALER CARVED WHALE IVORY AND WHALEBONE WALKING STICK, circa 1840, carved right hand with shirt cuff and baleen button clenching a snake by the head with forked tongue striking and body wrapped around the hand, octagonal ebony spacer on a conforming whalebone shaft, transitioning to round.

Length 35 in.

12,000/18,000

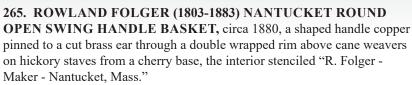


264. WILLIAM STARBUCK MACY (1853-1945) OIL ON CANVAS "WINTER ROAD", circa 1883, depicting a country snowy road leading to homesteads in the distance, below a cloudy, wintery sky, signed lower right WS Macy, with partial original printed label on reverse "Fall, September and October, 1883" and signed in pencil Macy.

12 in. x 20 in. Overall 23 ¾ in. x 31 ¾ in.

12,000/18,000





Height 8 ½ in. Diameter 12 ½ in.

1,500/2,500









266. WHALEMAN MADE WHALEBONE AND SPERM WHALE TEETH HANGING WATCH HOLDER, circa 1850, an oval panbone plaque scrimshawed with a longboat on a pod of whales, mounted with two whale teeth, one engraved with a fully rigged bark, the other depicting ships tossed around in stormy seas. The watch supports of arched bone scrimshawed with long Polynesian boats. Plaque 4 in. x 10 ½ in.

Teeth Length 5 in.

5,000/7,000



267. WHALER SCRIMSHAWED SPERM WHALE TOOTH, mid 19th century, depicting a sailor at the top of the mast flying a whale flag and pointing in the direction of the whales. The reverse with a fancy dressed young boy holding a double fluke harpoon (of a later date) above the date 1843, on a mahogany block.

Length 6 ½ in. Width 3 ¾ in.

1,000/1,500





268. WHALER SCRIMSHAWED WHALE TOOTH OF JACK TAR, circa 1860, a folksy portrait of Jack Tar standing holding an American flag in one hand and a sabre in the other, the reverse with a 5-point star.

Length 7 in. 2,500/3,500





269. WALRUS IVORY AND CARVED OAK HANGING SPOON RACK WITH 12 ASSEMBLED BONE SPOONS, circa 1827, elaborately carved backboard with two ivory holders and flat panel engraved J.H.O. Lehigh 1827. 20 ½ in. x 5 ¼ in. 1,200/1,500





270. WHALEMAN MADE WHALE IVORY PIE CRIMPER, circa 1840-1850, the hollowed-out handle carved with 4 open stars, diamond and scrolled sides, double scroll spokes pinned to a 4-spoke open zigzag wheel, the opposing end with a hinged hanging loop. Length 5 ¾ in. 2,500/3,500

271. WHALEMAN MADE WHALE IVORY PIE CRIMPER, circa 1860, in two parts, the pistol handle joined to the large solid zigzag wheel and 3-tine fork with matching block carved collars.

Length 6 ½ in. 1,800/2,500

272. WHALEMAN MADE WHALE IVORY AND WHALEBONE PIE CRIMPER, circa 1850, a shaped bone handle with open heart and diamond, a zigzag solid ivory wheel with ivory spokes riveted to the handle. Length 6 ½ in. 600/800





273. WHALE IVORY AND BALEEN WHALER MADE 2-WHEEL PIE CRIMPER, circa 1850, pistol grip with two baleen spacers attach the wheels and fork. The 1st wheel finely carved Greek key pattern under the 3-tine fork, the 2nd wheel a solid cutting edge attached to a heart and diamond pattern. A nearly identical pie crimper is illustrated in Flayderman's *Scrimshaw and Scrimshanders*, pg 239.
Length 7 ½ in. 1,500/2,000

Rafael Osona Auctions

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274. 1937 FRENCH ADVERTISING BILLBOARD POSTER "FERNANDEL DANS IGNACE LE TRIOMPHE DU RIRE", published by Gray – Film 5 Rue d'Aumale, Paris, Imp Bedos C. 14 Av. Felix Faure – Paris. In two sheets with full margins. Overall including frame: 64 ½ in. x 92 ½ in. 2,500/3,500



275. ANDRE HAMBOURG (FRENCH 1909-1999) OIL ON CANVAS "BAINS DE SOLEIL À LA PLAGE", signed lower left A. Hambourg, 61.
8 ½ in. x 13 ½ in. 2,000/3,000





276. SIX-ARIA SUBLIME HARMONIE MUSIC BOX, SWITZERLAND, serial #27307, rosewood veneered and crossbanded case with ebonized moldings and gilt bronze carrying handles; (the sides and back of the case are painted to simulate rosewood); the lid is centered by a marquetry spray of spring flowers and opens to disclose the movement with 13-inch cylinder and tune sheet listing six selections including *Marche du Prophete, Salvator Rosa, Pizzicato Polka, Le Petit Bleu Valse, and La Boiteuse Chansonnette.*

Height 8 in. Length 23 ¾ in. Depth 11 in.

1,500/2,000

277. OLIVER CLARE (UNITED KINGDOM 1853-1927), OIL ON CANVAS "STILL LIFE OF GRAPES, RASPBERRIES AND PLUMBS ON A MOSSY BANK", signed lower right, Oliver Clare in a decorated carved wood frame.

11 ½ in. x 8 ¾ in. Overall: 19 ½ in. x 16 in. 1,000/1,500





278. AUSTRIAN GILT-BRONZE AND CLEAR COLORLESS CUT GLASS CANDLESTICKS, late 19th century, of neoclassical design with urn-form socket and circular foot, diamond-cut tapered shaft, marked Made in Austria.

Height 11 ½ in. Diameter 4 ½ in.

400/600



279. ROLEX OYSTER PERPETUAL COSMOGRAPH DAYTONA STAINLESS STEEL AND 18K YELLOW GOLD WATCH, with black dial. 10,000/15,000

280. ROLEX OYSTER PERPETUAL COSMOGRAPH DAYTONA STAINLESS STEEL AND 18K YELLOW GOLD WATCH, with white enamel dial.

10,000/15,000





281. OMEGA SPEEDMASTER STAINLESS STEEL MOONWATCH,#2500 4139 145012-67. 10,000/12,000





282. TIFFANY & CO. LADY'S PLATINUM AND DIAMOND FASHION RING, the platinum and diamond set cluster waterfall fashion ring measures 24.80mm, total approximate 5.05cts, one round brilliant diamond .40cts; 20 round full cut diamonds calculated to weigh 3.55cts and 7 round full cut diamonds calculated to weight .70cts 4,500/6,000

283. VINTAGE 18K YELLOW AND WHITE GOLD DIAMOND ACCENTED JADEITE BROOCH ATTRIBUTED

TO PAUL FLATO, circa 1930s, brooch measures 68.00mm by 38.00mm with the carved mottled medium green jadeite measuring 52.00mm by 38.00mm in the form of a fruit and vine. The gold work is in hand fabricated leaf and vine design with the diamonds and pearls set within, double pin clasp. 1 old European cut diamond .250 cts; 4 Old European cut diamonds .560 cts; 49 old European cut, old mine and single cut diamonds 1.49 cts estimated; 14 pearls 3.2mm to 3.80mm.

5,000/6,000



284. JOAN MIRO (SPAIN 1893-1983) ETCHING, "LE BELUGA" AQUATINT AND CARBORUNDUM IN COLORS ON WOVE PAPER, pencil signed lower right Miro, edition 44/50 lower left, with full margins in black metal frame.

Image 29 ¼ in. x 45 ½ in. Sheet: 47 ¾ in. x 63 ¼ in.

Overall Framed: 49 ½ in. x 64 ¾ in.

40,000/50,000



285. HOWARD LOGAN HILDEBRANDT (AMERICAN 1872-1958) OIL ON CANVAS "THE DAY'S CATCH", signed lower right H.L Hilderbrandt, N.A. In the original Newcomb Macklin Co. New York Frame. 25 in. x 30 in. Overall 30 ½ in. x 35 ½ in. 8,000/10,000

Provenance: Descended in the Orvis Family from Lordship, CT to the present owner.







286. ENGLISH MAHOGANY BRASS BOUND CAMPAIGN CHEST OF DRAWERS, circa 1850 with removable feet and columns for the tuck-away two-tier shelf.

Height with shelf 64 in. Height without shelf 41 in. Width 36 in. Depth 20 $\frac{1}{2}$ in.

2,500/3,500

287. CHELSEA BRASS SHIP'S BELL CLOCK AND BAROMETER, on mahogany stand, retailed by Frank Clark Inc. Diameter of Dials 3 ½ in. Overall Length 15 in. 500/700

288. PORCELAIN SAILOR STILL BANK, wearing pink pants and yellow hat, stamped Geo. Borgfeldt Corp. Limited Edition Registered, New York, New York. Height 14 in. 100/200





289. WHALER MADE WHALE IVORY PIE CRIMPER, circa 1850, a square handle with carved spacers and bird's head spokes supporting an unusual sea wave pattern wheel; missing hanging ring.

Length 5 3/4 in.

800/1,200

290. HAAS & HURTER ROSEWOOD, EBONY AND BRASS SEXTANT, 19th century, engraved "No. 14 Nugent's Patent Septant, Made by Haas & Hurter, G. Marlboro Street, London."

17 in. x 14 ½ in.

400/600



291. FINE AMERICAN INLAID TRINKET BOX,

circa 1848-1851, thirteen 5-point stars above a flying eagle with olive branch in beak, over 6 American flags emanating from a central Federal shield and tools and weapons. Furtherly embellished with an anchor, trumpet, two drums and sticks, crossed sabers and cannon on carriage with ramrod and stack of cannonballs. The front panel inlaid with flying

eagle holding a shield and banner "U.S. of America." The interior fitted with a removable mirror and a lift out tray with compartments. Inlays of mother-of-pearl, pewter and multi-woods.

Height 3 ¾ in. Length 10 ¾ in. Depth 7 ¼ in.

3,000/5,000



292. WHALER MADE INLAID LADY'S DRESSING

BOX, circa 1850, rectangular dovetailed molded box inlaid with silver diamonds and faux lock circles, mother-of-pearl and abalone ½ sunburst, diamonds and star. Contrasting wood inlaid hearts, diamonds, stylized birds with inlaid lifts of tigerwood, rosewood, cherrywood, walnut and satinwood.

Height 6 in. Width 13 in. Depth 8 $\frac{1}{4}$ in.

2,000/3,000







293. AMERICAN CLASSICAL MAHOGANY TWO-PEDESTAL DINING TABLE, 19th century, divided oblong swivel top with rounded corners is raised on a pair of pillar and faceted drum standards resting on acanthus and scroll-carved lion's paw tetrapods of concave rectangular form, on casters.

Height 29 1/4 in Length 90 in Width 45 in



294. TURKISH HAND WOVEN BLUE AND TAUPE CARPET, circa 1970-1980, from the Sivas or Konya region. 13 ft. 6 in. x 15 ft. 4 in. 3,000/5,000



295. RARE AND UNIQUE SPIRAL AND ADJUSTABLE CANDLE STICK LAMP, 19th century, in original yellow tole decorated paint, with removable tin shade and corkscrew type candle advancing mechanism.

Height 11 in.

400/600

296. RUMFORD LAMP, circa 1800-1820, England (after Count Rumford) applying three principles – the Cardan, the Argand and the rack and pinion method of wick adjustment, tole decorated.

Height 12 ½ in.

800/1200

297. TOLE-WARE ARGAND SCONCE LAMP, 19th century, black painted decoration on mustard ground using the Cardan principle to feed the fuel, made by R. Bright Argand & Co. Bruton St. Height 11 in. Width 4 ½ in. Depth 6 in. 800/1200

298. YELLOW TOLE-WARE LARD LAMP, circa 1830, with original removable tin shade above a flat wick burner in a tin mount.

Height 12 in 400/600

299. PAIR OF TOLE DECORATED ARGAND SCONCE LAMPS, 19th century, with the Cardan principle to feed the fuel, with a removable reflection disk.
Height 10 in. 900/1200

300. NEW ENGLAND WILLIAM AND MARY CHEST OF DRAWERS, 18th century, rectangular top with molded edge above two-overfour graduating drawers with molded fronts and original engraved brass post and bail pulls and escutcheons, molded base above onion-turned pegged feet, all in original red stain.

Height 39 in. Width 36 in. Depth 21 ³/₄ in.

1,500/2,000





301. GREEN PATINA BRONZE WEATHERVANE OF THE PILOT BOAT *D.J. LAWLER*, late 19th century. Approximate Size 12 in. x 16 in. 1,000/2,000

Note: The *D.J. Lawler* was built in 1882 at Weymouth, Massachusetts and was named after the designer D.J. Lawler who also designed many other pilot boats. She met a terrible end on January 7, 1895 when she sunk after colliding with the fishing schooner *Horace B. Parker* in thick fog in Boston Harbor. Four members of the crew went down with her, and only the steward survived.



302. THOMAS WILLIS (AMERICAN 1850-1925) "PORTRAIT OF THE AMERICAN STEAM YACHT NIAGARA", mixed media oil and silk on canvas, flying the N.Y.Y.C. (New York Yacht Club) burgee, Gould's private signal, and the American ensign, signed lower right "T. Willis NY", in original guild frame and oak liner. Belonging to financier and New York Yacht Club member Howard Gould, the steam yacht Niagara was a fine fixture in the bay at the turn of the century. Built in 1898 by Harland & Hollingsworth from the design of W.G. Shackford, the steel twin screw ship was originally built as a bark, measuring 272 feet long. Refit within her first decade without spars, sails and mizzen mast, the main was moved behind the deckhouse. Most likely Willis was directly commissioned to portray the yacht immediately, catching her in her finest condition. Site: 19 ¼ in. x 35 ¼ in. Overall: 31 in. x 48 in.



303. WATERCOLOR ON PAPER "PORTRAIT OF AN AMERICAN CLIPPER SHIP", circa 1840, depicting the portside portrait of a square-rigged clipper flying two American flags and numerous crew tending the sails. Fold line visible.

1,000/1,500





304. ENGLISH CARVED MAHOGANY AND LEATHER UPHOLSTERED LIBRARY ARMCHAIR, circa 1840, a tall shaped tufted leather back with conforming stiles, upholstered long arm rest supported on deeply turned spindles and full dolphins in front, tapering turned front legs on brass cup casters with ceramic wheels.

Height 39 in. to crest 1,500/2,500



305. RICHARD K. LOUD (b. 1942) OIL ON CANVAS "TWIN CATBOATS", racing in choppy waters, landscape in the distance, signed lower right Loud, in molded gold leaf frame.

14 in. x 23 in. Overall 19 ¾ in. x 28 ½ in.

4,000/6,000

306. JOHN ELLIOTT & SONS, PHILADELPHIA MAHOGANY

CHIPPENDALE MIRROR, 18th century, the scroll-form crest with leaf-cut ears above a rectangular frame with molded slip, pine secondary wood and a large printed original label affixed to the backboard "John Elliott & Sons Selling from Drugs and Medicines to Windows, Art Supplies, Wood and Looking Glass, etc." Section of one frame replaced.

Height 23 in. Width 14 in.

1,400/1,800







307. AMERICAN DIMINUTIVE PAINT DECORATED DOME TOP DOCUMENT BOX, early 19th century, with floral decorated panels, brass lock plate, lined with 1820s Rhode Island, Connecticut and Vermont

Height 7 ¼ in. Width 12 ½ in. Depth 6 ¾ in.

lottery ticket papers.

600/800



308. FEDERAL INLAID MAHOGANY CHILD'S CHEST OF DRAWERS, late 18th century, attributed to S. White, Southeastern Massachusetts, the same cabinet maker for Joshua Wilder. The bow-fronted case fitted with four graduated long drawers with cock-beaded edges and original embossed brass handles is raised on arched bracket feet; top and apron are embellished with rosewood crossbanding and satinwood stringing.

Height 32 in. Width 29 ½ in. Depth 18 in.

3,500/4,500



311. AMERICAN PRIMITIVE BOX LANTERN,

18th century, glazed panels, cotter pin hinges, dome tin chimney, bail handle, protruding corner posts.

Height 9 ¼ in. 300/500

312. RARE AMERICAN TIN HANGING WHALE OIL

LAMP, early 19th century, black painted tin, triangular hanging chains with suspended smoke pan.

Height 22 in. Diameter 6 in. 800/1,200

313. WROUGHT IRON GIMBALED SHIP'S MASTHEAD WHALE OIL CAGE LANTERN, early 19th century.

Height 7 in. Diameter 7 in. 400/600



309. AMERICAN REFLECTIVE CANDLE SCONCE,

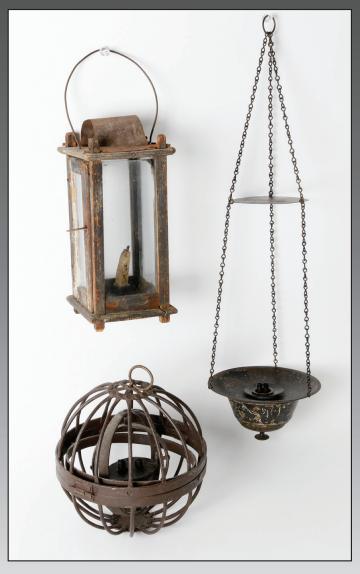
circa 1800-1830, with glass covered tin and lead alloy swirl, heart and circular reflectors, cone shaped tin body, glazed collar and iron candle holder.

Diameter 9 ½ in. 2,000/3,000

310. TWO AMERICAN FOLK ART PAINT DECORATED HANGING WATCH HUTCHES, early 19th century, first with original black painted surface, dovetailed case, glazed door, lollipop

original black painted surface, dovetailed case, glazed door, lollipop hanger. The second with original green, red and yellow paint decorated surface, glazed door, paper lining and dual finials.

First: Height 10 % in. Second: Height 6 ½ in. 3,000/5,000



314. PAIR OF AMERICAN TIN REFLECTIVE CANDLE

SCONCES, circa 1820, each with multi-piece mirrored glass reflector cones, tin candle holders, arms, fluted bobeches.

Height 9 ¾ in. Diameter 7 ¼ in.

900/1,200

315. TWO AMERICAN PAINT DECORATED STORAGE

BOXES, early 19^{th} century, first: black painted tin dome top box with post and bail carrying handle, swirled polychrome decoration; the second is a blue painted trinket box with floral decoration, wire snipe hinges. First: Height 5 $\frac{3}{4}$ in. Width 8 $\frac{3}{4}$ in. Depth 4 $\frac{5}{8}$ in.

Second: Height 2 1/4 in. Width 5 1/4 in. Depth 3 1/8 in. 500/700



316. DEREK GEORGE MONTAGUE GARDNER (1914-2007) WATERCOLOR ON PAPER "THREE AMERICAN FRIGATES AND PILOTBOAT ON CALM SEAS", a flock of seagulls feeding in the background, signed lower right Derek G.M Gardner, walnut frame with gilt liner, and finely inscribed mat.

13 in. x 19 ½ in. Overall 22 in. x 28 in.

2.500/3.500



317. CANTON BLUE AND WHITE MEAT PLATTER AND MAZARIN, 19th century, oblong platter with canted corners and oval pierced insert decorated with a pavilioned river landscape.

Length 17 1/4 in. 800/1,200

318. CHINESE EXPORT PORCELAIN BLUE FITZHUGH OVAL SOUP TUREEN, COVER, AND STAND, late 18th century, of typical form and decoration; please note small losses to one end of the stand. Height 12 in. Length across handles 14 in. Length of stand 14 in. 800/1,200



319. PAIR OF AMERICAN TIN REFLECTIVE CANDLE SCONCES, early 19th century, each with multi-piece mirrored glass reflector cones, tin candle socket, with silver plated whale oil peg lamp inserts, with old collection numbers on reverse.

Height 11 in. Diameter 9 ½ in. 1,000/1,500





320. ENGLISH FRUITWOOD PEAR FORM TEA CADDY, 19th century, hinged lid with remnants of original interior silvering, brass escutcheon with owner's initials "W.B." carved on lid. Height 7 in. 1,500/2000

321. PAIR OF SIGNED GEORGE GROVE (FL. 1748-1768) ENGLISH QUEEN ANNE BRASS CANDLESTICKS, circa 1750, with scarce twisting candle ejector movement, signed Geo. Grove.

Height 8 in.

700/900

322. AMERICAN MINIATURE PORTRAIT OF SARAH SHIPMAN BY JUSTUS DALEE (1793-1878),

circa 1826-1847, a profile of Sarah within a spandrel wearing a sheer lace bonnet, white lace collar atop a black scarf over a black dress with full sleeves. Seated on a red painted spindle-back chair with black pinstripe, in a lemon gilt frame. Light pencil inscription on reverse of paper "Sarah Shipman."

Overall 4 ½ in. x 4 in. 1,000/1,500

323. ENGLISH BRASS AND IRON TABLE TINDER PISTOL, 18th century, the brass grip with an engraved profile

PISTOL, 18th century, the brass grip with an engraved profil of a dog, a small socket for a candle is attached to spunks compartment.

Length 6 ½ in. 900/1,200



324. WHALEMAN CARVED AND POLYCHROME SCRIMSHAW WHALE IVORY THIMBLE HOLDER, circa 1850, egg form box threaded in the center, the upper section with engraved peace dove, cornucopia and basket of flowers initialed and dated, "A.M. 1851"; the lower section engraved with an alphabet sampler above blooming hearts, with silver engraved thimble.

Height 2 ½ in. 1,800/2,200

Provenance: Paul Madden Antiques 2011, Thomas A. Gray Collection







325. WHALER MADE INLAID TRINKET BOX, circa 1850, the hinged rectangular top inlaid with a whalebone frame with cut corners and "x" line to central box, all with dot inlays, the front with broken diamond and escutcheon also inlaid with dots, paper covered interior and original key.

Height 4 ½ in. Width 8 ½ in. Depth 5 in. 800/1,200

326. WHALEMAN MADE COCONUT RUM LADLE, circa 1860, carved ebony handle with abalone and ivory inlays, whale ivory carved eagle's head finial and whale ivory carved heart attachment to coconut bowl. Length 16 in.

1,000/1,500

Provenance: Frederick Mitchell 2010, Thomas A. Gray Collection





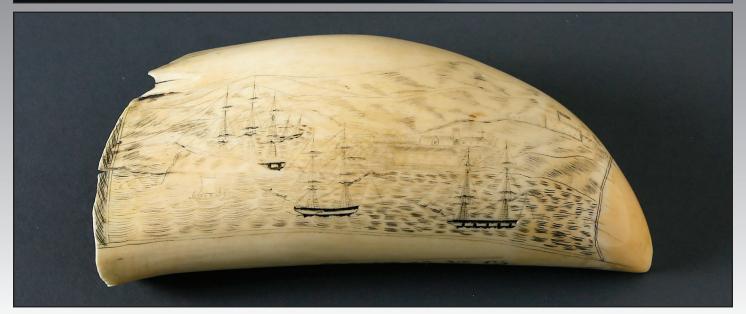
327. SCARCE WHALEMAN CARVED WHALE IVORY AND WHALEBONE LIQUEUR SERVICE, circa 1870, each cup carved of a single whale tooth, the bottle carved of a single sperm whale tooth, the circular tray carved of a piece of panbone, attributed to the Azorean master carver Manuel Garcia da Silva.

Decanter Height 5 ½ in. Dish Diameter 5 ¾ in. Cup Heights 2 ½ in. 2,000/3,000

Provenance: Paul Madden Antiques 2010, Thomas A. Gray Collection







328. FINE WHALEMAN SCRIMSHAW SPERM WHALE TOOTH, circa 1850, a starboard profile view of an English Royal whaling bark, possibly the ship *Harriott*, encompassing most of the tooth with 3 crew cutting-in with some polychrome, and a polychrome British flag, as well as the Royal pennant on the main mast with initials "H.R.H." Very stylized script at the edge which appears to read as *Harriott*. The reverse with 4 deeply carved whaling bark hulls with furled sails and a fortress and housing atop a hill with a mission style structure below and long commercial style building.

Length 6 1/2 in. 15,000/25,000









329. WHALER MADE WHALE IVORY AND WHALEBONE SWIFT, circa 1860, all the ivory carvings are polychromed with red line inlays, a large cup finial, 2 ribcage hubs, adjusting slide and robust clenched fist table clamp with carved jacket cuff. The acorn drop finial unscrews to release the

wift from the fist; a modest 48 riveted bone stave single cage. Height 19 in.

3,000/5,000



330. SAILOR MADE WHALE IVORY AND EBONY STAR-INLAID GALLERY TRAY, 3rd quarter of the 19th century, fashioned of rosewood, coconut wood and other exotic woods, bone and ivory, raised block supports at the corners connect square rail galleries.

19 3/8 in. x 12 3/8 in. 800/1,200





331. WHALER MADE SNUFF BOX, circa 1860, an inverted sperm whale tooth capped with a brass step-down hinged cover, above a scrimshawed curtain swag wraparound border and a young woman's portrait cameo.

Height 4 ¼ in. 900/1,200

332. WHALER MADE WHALE IVORY AND WHALEBONE WALKING STICK, circa 1850, fine carved Turk's turban grip above a thin twisted line to a macramé ring and a baleen spacer on a round tapering whalebone shaft.

Length 33 ¾ in. 1,500/2,000

333. WHALER MADE WHALE IVORY AND PAINTED WHALEBONE LADY'S

WALKING STICK, circa 1850s, carved and scribed overhanging knob and stem on a whalebone shaft with a carved then painted twist above a plain section.

Length 32 ½ in. 800/1,200





334. WHALEMAN CARVED WHALEBONE AND WHALE IVORY PIE CRIMPER, circa 1840, multi-scribe line and turned ring grip with a three-tine fork and solid ivory zigzag wheel.

Length 6 3/4 in.

600/900

Provenance: Thomas A. Gray Collection

335. WHALEMAN CARVED WHALE IVORY MINIATURE PIE CRIMPER, circa 1860, a hatch carved openwork grip with enclosed ball, a serpentine solid ivory wheel, bearing collection number 4705.1.

Length 4 in.

400/600

Provenance: Frederick Mitchell 2010, Thomas A. Gray Collection





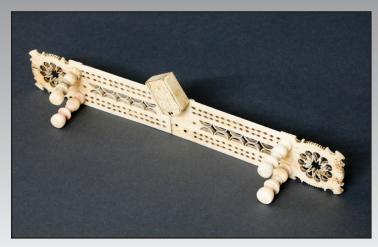


336. FRENCH PRISONER-OF-WAR BONE AND WOOD WATCH TOWER, circa 1813, in the form of a secretary, step-down pediment with turned finials flanking a delicately pierced "1813" above a swag, two house structures with floral urns flank the circular watch opening above a slanted section above a drawer.

Height 11 ½ in. Width 6 ½ in. Depth 4 in.

1,500/2,500

Provenance: Paul Madden Antiques 2010, Thomas A. Gray Collection





337. FRENCH PRISONER-OF-WAR BONE SCOREBOARD, circa 1800, the two-piece board with central ½ round open-work and fine rosettes at the ends, raised on four-turned feet (1 replaced), and a peg storage box swivels out from the underneath. Height 1½ in. Length 9 in. Width 1¾ in. 500/700

338. FRENCH PRISONER-OF-WAR CARVED AND POLYCHROMED DOUBLE COMPARTMENT GAME BOX, circa 1810, the green polychrome circles and pierced hinged dome doors house the complete set of 28 bone and ebony dominos and are flanked by cribbage markers, supported on square legs and feet, with a shaped skirt. Height 2 in. Length 10 in. Width 5 ½ in. 1,000/1,500





339. PRISONER-OF-WAR POLYCHROME BONE TRINKET BOX, circa 1820, in the form of a book. Length 4 in.

500/700

Provenance: Paul Madden Antiques 2010, Thomas A. Gray Collection

340. PRISONER-OF-WAR CARVED BONE GAME BOX, circa 1810, rectangular dovetailed bone box with pine bottom, a pierced slide top exposes 36 bone dominos and two dice. The slide top carved with dog and lovebirds. Height ³/₄ in. Length 4 ³/₄ in. Width 1 ³/₄ in. 700/1,000

Provenance: Kahn Fine Antiques 2010, Thomas A. Gray Collection



341. NAPOLEONIC STYLE WHALE IVORY, WHALEBONE AND WOOD GAME BOX, circa 1820, the case inlaid with ebony and ivory candy stripes throughout the boarders, the slide tops with a scrimshaw ivory floral pull tab, the domino compartment with a scrimshaw military gentleman flanked by hourglass decorations, 2 dice and 28 dominos.
Height 1 ½ in. Length 11 ¼ in. Width 2 in.

1,500/2,500

Provenance: Kahn Fine Antiques 2011, Thomas A. Gray Collection

342. PRISONER-OF-WAR CARVED BONE GAME BOX, circa 1810, rectangular double compartment game box with slide covers exposing 86 dominos and 4 dice.

Height 1 ¼ in. Length 6 ½ in. Width 2 ¾ in.

1,200/1,800

Provenance: Kahn Fine Antiques 2011, Thomas A. Gray Collection





343. PRISONER-OF-WAR POLYCHROMED CARVED BONE SPINNING JENNY, circa 1810, wearing a red dress in front of a green chair, a 2-wheel mechanism lets Jenny turn the wheel in her right hand and after 3-gentle revolutions of the crank, she lifts her left hand and moves her head to the left.

Height 4 1/4 in. Width 2 in. Depth 1 1/4 in.

1,000/1,500

344. PRISONER-OF-WAR CARVED BONE SPINNING JENNY, circa 1810, two ladies standing together by a large birdcage with three birds on a perch. With a gentle turn of the crank the 3-wheel mechanism turns the birds in the cage and the ladies raise their left hand and turn their heads.

Height 5 in. Width 3 ¼ in. Depth 1 ¾ in.

1,500/2,500





345. FRENCH PRISONER-OF-WAR POLYCHROME BONE SPINNING JENNY, circa 1810, the upper platform with 3 female figures, a baby in a cradle and birdcage with 3 birds, 2 ladies wearing fancy hats in front of an elaborately carved spoked spinning wheel. The lower mechanical platform rocks the cradle, moves the head and arms of the taller female, as well as the birds in the cage. The birds, cage and shoes of the 3 females and baby are polychromed.

Height 6 in. Width 3 ¾ in. Depth 1 ¾ in.

4,000/5,000



Rafael Osona Auctions





346. WHALER CARVED WHALE IVORY AND WHALEBONE WALKING STICK, 19th century, petite whale ivory knob atop a baleen spiral inlaid top section, to silver divider to tapering whalebone shaft ending in a brass ferrule. Length 32 ½ in. 1,200/1,600

347. SHARK VERTEBRAE WALKING STICK, capped with a 1943 Australian coin, 49 graduating vertebrae ending with an applied high-caliber bullet ferrule.

Length 32 ½ in.

400/600



348. WHALER TURNED WHALEBONE FID, circa 1860, flat top with an incised hole, three thin scribe lines tapering to a fine point.

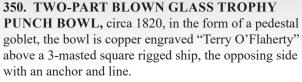
Length 10 1/4 in.

300/500

349. WHALER CARVED WHALEBONE SEAM RUB,

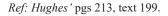
circa 1840-50, with later engraving "A. Ray 1898", carved from a single piece of bone with a T-grip on a shaped octagonal stem to a finger fitted notched wedge, engraved and diamond carving on reverse.

5 ¼ in. x 2 ½ in. 500/700



Height 13 in.

400/600









354. PAIR OF WHALEMAN SCRIMSHAW SPERM WHALE TEETH, circa 1850, each with full-length portraits of "Green Horns" under an arched banner with tassels.

Height 5 ½ in. Width 2 ½ in. 1,200/1,800



355. WHALEMAN MADE WHALE IVORY SEAM RUB, circa 1841, initials "A A" and date 1841 inscribed on head. Length 4 in. 800/1,200

Provenance: Kahn Fine Antiques 2010, Thomas A. Gray Collection

351. WHALER CARVED WHALE IVORY "C" GRIP WALKING STICK, 19th century, six baleen inlaid spacers, one horn spacer, continuing to a paneled whalebone tapering shaft.

Length 39 ½ in. 1,200/1,800

352. POLYHEDRON CARVED WHALE IVORY KNOB WALKING STICK, 19th century, five tropical wood spacers alternating with whale ivory and continuing to whalebone smooth

Length 37 ¾ in. 1,200/1,800

tapering shaft.

353. WHALER CARVED WHALE IVORY EAGLE HEAD WALKING STICK, 19th century, silver collar continuing to a whalebone tapering shaft.

Length 36 ¼ in. 1,200/1,800





356. WHALEMAN CARVED WHALEBONE KEY, circa 1840, serpent loop, blonde baleen spacer and a carved key post.

Length 3 ³/₄ in. Width 1 in.

400/600

Provenance: Vallejo Gallery 2011, Thomas A. Gray Collection



357. ROY BAILEY (AMERICAN 1933-2002) OIL ON CANVAS "3 DORIES", signed and dated lower right Bailey '61 and titled on stretcher. 29 in. x 36 in. 3,000/4,000



358. HUNZINGER, NEW YORK ARMCHAIR, circa 1869, carved faux bamboo, medallions and ebonized fluting surrounding and supporting a 36-button tufted upholstered seat, stamped Hunzinger, NY, Patented March 30, 1869.



359. CHARLES GREEN SHAW (1892-1974) OIL ON PANEL "YELLOW SUN", signed lower right Shaw with Bertha Schafer label on verso.

16 in. x 20 in. Overall 25 ½ in. x 29 ½ in.

10,000/15,000

Charles Green Shaw was born in 1892 in New York City. He studied at Yale University, at the Columbia University School of Architecture, and at the Art Students League of New York. He then studied under the Ashcan School painter George Luks and under the Regionalist Thomas Hart Benton. In the 1940s Shaw began painting monochromatic planes of intersecting color. Although he used familiar shapes, such as rectangles, triangles, circles and grids in Yellow Sun the shapes take on a more representative function. The yellow orb in the top right corner of the painting suggests the sun, and the two-toned shape below it looks like a fish. Although the forms are, again, geometric shapes in primary colors, the composition suggests something of a landscape. Although the painting as a whole is abstract, the symbols are not. As Shaw laid out a three-dimensional plane of bright, geometric shapes he peppered it with familiar objects that begin to tell a story. In this article "A Word to the Objector," Shaw displays his profound commitment to his belief that abstract painting was "an appeal to one's ...aesthetic emotion along... (rather than) to those vastly more familiar emotions which are a mixture of sentimentality, prettiness, anecdote, and melodrama." Shaw exhibited his work at the San Francisco Museum of Modern Art, Seattle Art Museum, Whitney Museum of American Art, Institute of Contemporary Art, Boston and at the Corcoran Gallery Biennial. His works can be seen in the collections of the Phillips Collection, Washington, D.C., Brooklyn Museum of Art, Whitney Museum of American Art, The Metropolitan Museum of Art, The Museum of Modern Art and the San Francisco Museum of Modern Art.

1 John R. Lane and Susan C. Larsen, Abstract Painting and Sculpture in American (New York: Abrams, 1983), 26.

360. MARIO BUCCELLATI ITALIAN STERLING SILVER FIVE PIECE TEA AND COFFEE SERVICE, circa 1920, serving vessels of bulbous form on pedestal bases with pearwood handles, oval serving tray, all embellished with fine leaf vine wreaths and bird head spouts. Stamped M. Buccellati. Tray 21 ½ in. x 16 ¾ in. Heights Teapot 18 ¼ in., Coffee Pot 12 in., Creamer 7 ½ in., Covered Sugar 7 ¼ in.

5,000/6,000







361. FINE DIORAMA OF THE SS "CITY OF BOSTON", circa 1870s, a British iron-hulled single-screw passenger steamship of the Inman Line on her maiden voyage from Halifax, Nova Scotia for Liverpool heading into sea, passing a lighthouse with dory, smaller vessel passing by the stern and a small skiff with sailor. The background decorated with vessels in the horizon, sea, sky and topography, harbor and dunes.

Overall 19 ½ in. x 32 ¼ in. 2,000/3,000

The City of Boston sailed from Halifax Nova Scotia for Liverpool January 28, 1870 commanded by Captain Halcrow. A violent gale and snowstorm took place two days after her departure and she never reached her destination and was never found. There were 191 people on board, including crew, prominent businessmen and military officers.

362. CHINESE EXPORT TWO-PART CAMPAIGN BRASS BOUND CHEST OF DRAWERS, circa 1880, camphorwood, turned ebonized legs, brass strapping and recessed pulls. Height 42 in. Width 44 in. Depth 21 ½ in. 1,800/2,200



363. RARE PAIR OF AMERICAN STEEL EMBER TONGS, 18th century, complete with pipe tamper and functioning sprung hinge. Tongs like this were used to take glowing embers to light a smoker's pipe. Length 18 ⁵/₈ in. 900/1,200

364. RARE PAIR OF FRENCH STEEL EMBER TONGS, 18th century, engraved with fleur-de-lis decoration, complete with pipe tamper and functioning sprung hinge.

Length 17 ½ in.

500/900



365. ENGLISH SAILOR'S WOOLWORK, "PORTRAIT OF A THREE-MAST STEAM SAIL SHIP", circa 1870, in full sails with billowing smoke stack, flying the White Ensign and passing landscape cliffs in the distance, rosewood frame with gilt liner. The White Ensign is flown on British Royal Navy ships and shore establishments. It is also flown by yachts of members of the Royal Yacht Squadron and by ships of Trinity House escorting the reigning monarch.

13 1/4 in x 16 1/4 in Overall: 19 1/4 in x 22 1/4 in 25 200/3 500





366. WILLIAM APPLETON (1851-1918) ROUND NANTUCKET SEWING BASKET, circa 1890, two heart shaped handles, multiple interior concentric circles in cherry base.

Height 3 ½ in. Diameter 9 ¾ in.

1,500/2,500

367. WILLIAM APPLETON (1851-1918) ROUND SWING HANDLE NANTUCKET BASKET, circa 1900, cut brass ears affixed to a single wrapped rim, multiple concentric circles in the base, retaining original paper label on the base "Made on Board South Shoal Lightship by William Appleton." Height 4 in. Diameter 8 ½ in.

1,500/2,500

368. CHINESE EXOTIC HARDWOOD ARMCHAIR,

19th century, a horseshoe crest rail forms armrests ending in scrolled hand-grips is raised on horn-shaped supports flanking a wide rectangular panel seat with return scrolls on square legs with incurved feet.

Height 31 in. Width 27 ¾ in. Depth 22 ½ in.

800/1,200





369. CHINESE EXOTIC HARDWOOD ARMCHAIR,

19th century, a horseshoe crest rail forms armrests ending in scrolled hand-grips above a tablet splat carved in relief with an ideogram and rests on curved supports flanking a wide rectangular panel seat on square legs with incurved feet.

Height 27 in. Width 30 ½ in. Depth 23 in

800/1,200



370. PERSIAN MALAYER HAND-KNOTTED ORIENTAL RUG, circa 1920. 4 ft. 7 in. x 6 ft. 7 in.

1,000/1200



371. HINA MATSURI (DOLL'S FESTIVAL OF GIRL'S DAY) COMPENDIUM OF DOLLS AND ACCESSORIES,

JAPANESE, circa 1900. A boxed collection of seated dolls representing the emperor, empress, attendants, and musicians in traditional court dress of the Heian period, intended for annual display with an array of lacquerware furniture and furnishings, and additional items of wood, metal, and other materials. The present lot includes 15 seated dolls (Height 4 in.), a silvered paper and black lacquered wood six-fold screen (8 ½ in. x 25 ¾ in.), approximately 40 articles of lacquerware, and another ten or so accoutrements of various materials. Together with original black lacquered wood presentation box, 7 ½ in. x 13 ½ in. x 13 in.

700/1.000

Note: Every year on March 3rd, Japan celebrates the Doll Festival (Japanese, Hina Matsuri). Until recently, Girls' Day was also celebrated on March 3rd. On this day every year, families set up a special step-altar on which to arrange their emperor and empress dolls, called "hina" in Japanese. In addition to dolls, these altars display many beautiful and luxurious decorative accessories. Doll sets from Tokyo have many chests, shelves and other furnishings to display with the dolls. This kind of lavish exhibit is a Tokyo tradition that has been handed down since the Edo period. Source: Kyoto National Museum

372. CHINESE CARVED PARTIAL GILT TABLE TOP

SHELF, 19th century, dovetailed and mortised sandalwood with carved floral and vine apron and brackets and 4 teakwood drawers with partial brass ring and engraved bezel pulls.

Height 19 in. Width 34 in. Depth 8 in. 300/500





373. SET OF TWELVE LIMOGES PORCELAIN OYSTER PLATES,

circa 1900, each plate modelled as five conjoined shells, glazed cream and richly embellished with gold; red printed mark of Lazeyras, Rosenfeld, and Lehman. Diameter 9 in.

400/600

374. LATE GEORGIAN MAHOGANY ETAGERE, 1st quarter of the 19th century, the three tiers each fitted with a drawer with turned wooden pulls and raised on balusterturned corner colonnettes with knop finials and ending in brass-castered toupie legs. Height 49 ¾ in. Width 20 in. Depth 6 ½ in. 700/900

375. ENGLISH MAHOGANY CELLARETTE, circa 1800, chamfered and ogee rectangular hinged top exposing original fitted interior for the storage of 8 bottles. Height 22 ½ in. Width 27 ½ in. Depth 19 in. 1200/1500



376. ENGLISH CARVED OAK AND LEATHER LIBRARY ARM CHAIR,

mid 19th century, oak framed upholstered back with carved scrolls and flowers at the crest, the front arm support with carved scrolls and fruit clusters above conforming rings and apron with tapering turned legs ending in brass cup casters.

Height 44 in. Width 33 in. 1200/1800





377. WHALER MADE WOOD SPECIMEN TRINKET BOX, circa 1860, rectangular stepdown molded hinged top on a conforming box with extended molded base; the top, front and two sides inlaid with approximately 233 pieces of rare and exotic woods from around the world. Examples of rosewood, burlwood, ebony, satinwood, mahogany, cherry, poplar and zebra woods. Height 4 ¾ in. Width 12 in. Depth 8 in. 1,500/2,500







378. ENGLISH REGENCY ROSEWOOD GAMES TABLE, circa 1820, brass inlays and bronze cup casters and rosettes, a rectangular swivel and flip top exposes a felt lined storage compartment.

Height 30 ½ in. Width 37 ¾ in. Depth 18 ½ in.

2,200/2,800



379. PERSIAN SENNEH ORIENTAL RUG, circa 1930s. 3 ft. 8 in. x 18 ft. 1 in. 2,000/2,500





380. PAIR OF REGENCY MAHOGANY KNIFE BOXES, circa 1810, of square tapered upright form with boldly gadrooned domed lift top opening to fitted interior; gilt brass lion's head ring handles, keyhole escutcheon, and ball feet. Height 19 in. Width 10 ¼ in. Depth 10 ¼ in.

1,800/2,200

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11 ft. 9 in. x 8 ft. 5 in. 2,000/2,500





382. PAIR OF ENGLISH MAHOGANY HALL CHAIRS, circa 1850, carved and shaped back rest with pillow, the crest rail and scrolls encompassing an English script letter, the wood seat with shaped skirt supported on turned legs.

600/800

383. ENGLISH CUT CRYSTAL DECANTERS AND CADDY, circa 1870, gothic style bottles in a fitted contrasting cherry and rosewood caddy with turned post and bronze handle. One bottle with small chips and replaced stopper.

Bottles Height 8 ½ in., Caddy 14 in. x 11 in.

500/700



384. GROUP OF THREE WHALEMAN CARVED WHALE IVORY IMPLEMENTS,

circa 1850, consisting of a clenched fist holding a serpent cork screw; a whale ivory and steel tooth extractor, T-bar turned whale ivory grip on a forged steel shaft and a whale ivory and brass letter seal with a carved right-hand fist clenching a rod grip and initials "M.M".

Respective Lengths 6 1/4 in. 6 in. 2 in. 1,500/2,200

Provenance: Paul Madden Antiques 2010, Frederick Mitchell 2011, Thomas A. Gray Collection



385. LARGE ROUND SHALLOW SWING HANDLE NANTUCKET BASKET, circa 1880, lovely dark patina with swing handle pinned to a cut-brass ear through a single rim wrap, and two-concentric circles turned in base.

Height 5.14 in Diameter 13 in 1500/2500



386. PAIR OF AMERICAN HEPPLEWHITE INLAID MAHOGANY GAME TABLES, circa 1790-1805, rectangle top with cut corners inlaid at the edge and triple contrasting line, hinged to a conforming base with line and diamond inlaid frieze on square tapering legs.

Height 29 in. Width 35 in. Depth 17 in. 1,200/2,000

Provenance: 1685 Mill House Antiques - Robert Jorgensen, Wells, Maine to Present Owner.





387. SCARCE CARVED HORN AND WHALE IVORY SCRIMSHAW POWDER FLASK, circa 1800, the face a view of a gunboat with full sails through a curtained window, the reverse with flowers. The body carved from a thick slice of the tooth and deeply carved with brass rings attached and a carved 3-ball screw in stopper.

Length 2 ³/₄ in.

5,000/7,000

Provenance: Rafael Osona Auctions 2012, Thomas A. Gray Collection









388. WHALEMAN CRAFTED WHALEBONE POCKET WATCH

CASE, circa 1882, in the form of an eight-sided casket with lignum vitae fitted corners, mounted on a whalebone wall plaque, cut and pierced with a pair of birds atop. Each side panel studded and scrimshawed with foliage and the front depicting a dog standing under a tree, stippled on verso, "John Almys 1882."

Height 7 in. Width 5 in.

2,000/3,000

Provenance: Kahn Fine Antiques 2013, Thomas A. Gray Collection

389. A COMPLETE ORIGINAL CARDBOARD CASED BOX OF 12 BOTTLES OF NYOIL, unopened glass bottles with trademark printed whaling label "The Sportsman's Friend" and "Finest Article in the World." Box Size 5 in. x 5 in. x 5 in. 600/800





390. WHALEMAN MADE BALEEN AND WHALE IVORY KNIFE, circa 1870, the handle carved with initials, "N.B." and anchor above the melon ball riveted to a baleen blade. Length 11 in. 200/400

Provenance: Thomas A. Gray Collection

391. WHALEMAN CARVED WHALEBONE FID, circa 1840-50, turned from a solid piece of bone with four scribe lines.

Length 11 in. Width 2 in.

500/700

Provenance: Thomas A. Gray Collection







392. FANCIFULLY CARVED WHALE IVORY AND WOOD WALKING STICK, 19th century, the tapered ivory grip is capped by a wood disc and the surface carved in low relief with three oblong reserves (one of a standing officer and two of flower-filled urns) bordered by rows of concentric drill holes; the wood shaft is carved in high relief with flowering and fruiting vines uniting the three registers of figures, viz., Adam and Eve, an angel holding a shield, and, mirabile dictu, a deep-sea diver wearing an atmospheric suit with helmet and weighted boots and wielding a sword as he battles a giant squid; copper ferrule.

Length 35 ½ in. 1,000/1,500

393. VERY LONG WHALER MADE WHALE IVORY PIE CRIMPER, circa 1850s, carved from a single sperm whale tooth which must have been approximately 12 inches to achieve this 8 ¾ in. handle; square carved handle with a shaped wheel support on one end with a very delicate 1 ½ in. solid zip-zag wheel and a two-tine fork on the opposite end, a finger grip mid-way flanked by various carved pattern studies.

Rafael Osona Auctions

Length 9 ¼ in. 1,000/2,000



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394. HARRISON GARDNER (1860-1880) ROUND OPEN SWING HANDLE NANTUCKET BASKET, brass-cut ear riveted to a carved and shaped handle, 6 concentric interior circles. Written on exterior cherry base "E.B.H. Kinkead, Southwood Poughkeepsie, From Mrs. Ward." Height 2 ³/₄ in. Diameter 6 ¹/₂ in. 1,000/1,500

395. HARRISON GARDNER (1860-1880) ROUND OPEN SWING HANDLE NANTUCKET BASKET, brass-cut ears riveted to a carved and shaped handle, 5 concentric interior circles with owner's name and mismarked as a Shaker basket.

Height 4 in. Diameter 7 ½ in.

1,200/1,600





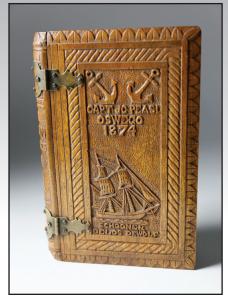


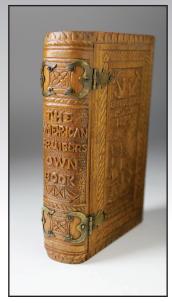


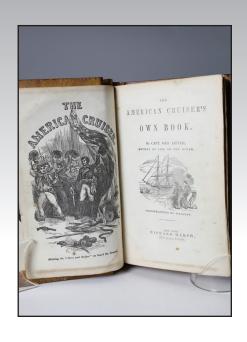
396. THE AMERICAN CRUISER'S OWN BOOK BY CAPT. GEORGE LITTLE, 1846, Illustrations by Billings, in a carved oak binding carved by Capt. J.C. Pease Oswego 1874 aboard the schooner *Delos Dewolf*. 8 3/4 in. x 5 3/4 in. 2,000/3,000

Literature: Illustrated "Marine Art & Antiques Jack Tar a Sailor's Life, 1750-1910," by J. Welles Henderson and Rodney P. Carlisle, p 123

Provenance: Kahn Fine Antiques 2011, Thomas A. Gray Collection









397. WHALEMAN SCRIMSHAWED SPERM WHALE TOOTH, circa 1860, two whale ships with three longboats out and three spouts on the horizon all under large clouds, the reverse is a closer view of an active whaling scene with a whale ship and two longboats on a pod of three whales, also under the same continuous large cloud. The engraved sea on both scenes merge at the tip of the tooth with the initials "W.P." on the bottom.

Length 8 ½ in. Width 3 in. 5,000/7,000







398. PAIR OF WHALEMAN SCRIMSHAWED RED WAX POLYCHROME WHALE TEETH,

circa 1850-1860, each side engraved with the same pictorial of young girl and boy fancily dressed, he is holding a hat and she is holding a trundling hoop, bordered on the base with 5-point stars and red wax circles. In addition, one tooth with a revolver and crow, 2-red ovals and a cross. The other with 3 birds, a red cross and red oval, one side with a name plaque ED_R. Height 5 ¾ in. Width 1 ¾ in. 1,200/1,500

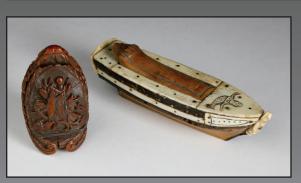


399. TWO WHALER MADE PUZZLE SNUFF BOXES,

circa 1840-60, the ivory box carved out of a single sperm whale tooth in the form of a whaleship, the wood box in the form of a ship with two heart inlays.

Length 5 in.

2,000/3,000







400. NAPOLEONIC CARVED SEED POD SNUFF BOX, circa 1810, fashioned stylized boat with scalloped shell bow and beetle head with inlaid turquoise eyes, beetle head stern, the hinged lid carved profusely with tools and instruments. Length 3 in.

1,000/1,500

Provenance: Kahn Fine Antiques 2012, Thomas A. Gray Collection

401. WHALEMAN CARVED SHIP HULL SNUFF BOX, circa 1850, wood hull with inlaid baleen gun ports, 16 brass tackhead cannons, whalebone deck with mermaid scrimshaw and hinged wood box top, carved bone figurehead and scrimshawed stern. Length 5 in.

1,200/1,800

Provenance: Paul Madden Antiques 2010, Thomas A. Gray Collection





402. WHALEMAN CARVED WHALEBONE AND TORTOISESHELL SWEETHEART PUZZLE BOX, circa 1860, the top cover inlaid with a tortoiseshell heart, the solid whalebone box carved within an interior heart.

Height 1 ½ in. Width 3 in. Depth 2 in.

2,000/4,000

Provenance: Paul Madden Antiques 2017, Thomas A. Gray Collection





403. FINE ENGLISH CARVED AND SCRIMSHAWED HORN SNUFF BOX, mid 19th century, oval hinged top carved and engraved with a mermaid on a conforming box with galleon and 3 birds amongst foliage.

2 in. x 3 ¾ in. x 1 ½ in.

500/700

404. UNIQUE CARVED BLONDE TORTOISESHELL FOLDING COMB, mid 19th c., an Indian wearing ceremonial garments, brass ear rings and bracelet, holding fans, a copper pin hinges a full comb.

Length closed 9 in.

700/1,000

Provenance: Eldred's 2012, Thomas A. Gray Collection







405. COLLECTION OF 22 NOVELTY SHOE-FORM WOODEN SNUFF BOXES, 19th century, British, Continental, and Anglo-Asian, variously sculpted and ornamented; many with bone, mother-of-pearl, and brass inlays and fittings. Lengths 4 to 7 in.

3,000/4,000



406. WHALEMAN CARVED WHALEBONE ROTATING TOY CAROUSEL,

19th century, with four horses and riders, posts and base, all constructed of whalebone, cut sheet-copper ribbon swags, shield and pennants.

Height 5 ½ in. Diameter 2 ½ in.

1,800/2,500

Provenance: Vallejo Gallery 2011, Thomas A. Gray Collection

407. LEVI EDMONDS (b. 1813 SOUTHBRIDGE, MA) TRIDENT HORN GREASE CUP, 19th century, the horn grease cup held and protected needles while the sails were being made or repaired. Holding square or triangular pointed needles for sailmaking or larger ones for sewing a rope to the edge of a sail, the container dollop of wax or oil-soaked wadding to keep the needles in place and to prevent the Height 7 ½ in. Diameter 3 ¾ in.





408. PAIR OF WHALEMAN SCRIMSHAW SPERM WHALE TEETH, circa 1850s, probably ½ portrait of Captain and Wife surmounted by flowering vines. Height 5 in. Width 2 in.

153 Rafael Osona Auctions 1,000/1,500



409. WHALER MADE WHALE IVORY PIE CRIMPER, circa 1850, multi-turned and scribed handle with abalone dot inlay with zigzag cutting wheel. Length 6 in. 300/500

410. WHALER SCRIMSHAWED AND POLYCHROMED SPERM WHALE TOOTH, circa 1820, depicting a portrait of a fully rigged gunboat with a red flag on green water. Height 4 ½ in. 700/1,000



411. WHALER CARVED WHALE IVORY AND WHALEBONE "GOING ASHORE" WALKING STICK, 19th century, with a paneled club grip on smooth tapering whalebone shaft.
Length 35 ½ in. 1,000/2,000

412. WHALER CARVED WHALEBONE TURK'S TURBAN WALKING STICK, 19th century, baleen spacer, wax inlaid triangles, continuing to hatch carved spiral to plain shaft.

Length 33 ½ in. 1,500/2,500

413. WHALER MADE WHALE IVORY CARVED TURK'S TURBAN KNOB WALKING STICK, 19th century, the knob tapers to two baleen and whale ivory spacers to a worm-line carved whalebone shaft which tapers to plain, with copper ferrule (separation to the ivory grip).

Length 33 in. 1,000/1,500

414. WHALER MADE WHALE IVORY KNOB WALKING STICK, 19th century, continuing to a turned whalebone tapering shaft. Length 32 ½ in. 800/1,200



415. WHALEMAN MADE "MOTHER'S HELPER" WHALE IVORY PIE CRIMPER, circa 1850, shaped grip with hook end and a pinned solid zigzag wheel.

Length 4 ½ in. 500/700

Provenance: Thomas A. Gray Collection

416. WHALEMAN CARVED WHALE IVORY STUDY OF A PREENING SWAN, circa 1840-1850.
Length 3 ½ in.
800/1,200

Provenance: Paul Madden Antiques: 2010, Thomas A. Gray Collection

417. COLLECTION OF 6 WHALER CARVED WHALE IVORY NECK SLIDES, circa 1850s to Dec.
15, 1863, three are polychromed in red. The 1st engraved with initials R.M within a horn and above the date 1863, the 2nd with spread winged eagle wearing Federal breast plate and clutching branch and arrows, the 3rd of rectangular form engraved "R.A. Kerr Co. A, 8th Pa Cav.", the 4th with carved spread winged eagle wearing Federal shield breast plate and clutching branch and arrows, the 5th is heart shaped with Federal shield, two American flags and the number 4.

2,000/3,000





418. PAIR OF WHALER SCRIMSHAWED WHALE'S TEETH, circa 1880, the obverse with theatrical scenes in a garden and by a tree, the reverse with the same study of a standing lady in a long dress, both with sawtooth border at base. Height 4 ½ in. Width 2 in. 1,500/1,800





419. WHALER CARVED WHALEBONE FID, circa 1850, the grip carved as a macro rope, tapering to a point. Length 12 in.

420. WHALER MADE WHALEBONE AND ABALONE FID, circa 1840-1850, four-panel grip with abalone square inserts flanked by wafer carvings, reeded carvings tapering to a point.

Length 7 in.

400/500



421. WHALER MADE WHALEBONE DOUBLE SHEAVE SHIP'S BLOCK, circa 1850.

Length 4 ½ in. 200/400

422. LARGE WHALER CARVED WHALEBONE SEAM RUB, circa 1850, polyhedron knob octagonal grip and a reeded wedge, from a sing piece of bone.

Length 6 $\frac{1}{2}$ in. 500/700



423. GROUP OF STERLING SILVER AND SILVER PLATED ENAMEL SIGNAL FLAG AND BURGEE DECORATED ARTIFACTS, including boxes, flask, match safes, lighter, inkwell, spoons, pins, match holders, tie clip, cup, etc.

1 200/2 000



424. WHALER MADE WHALE IVORY INLAID BODKIN,

circa 1840, carved panels and edges from a single whale's tooth, 65 red and black dot inlays. Length 4 $\frac{1}{2}$ in. 300/500

425. WHALER MADE WHALE IVORY BODKIN, circa 1850, clench fist with a 4-button cuff.

Length 3 % in. 200/300

426. LARGE WHALER MADE WHALE IVORY BODKIN,

circa 1840, multi-scribe line and carved with loose ring. Length 5 % in. 300/500



427. WHALEMAN MADE PIERCED BALEEN DITTY BOX BY ISAAC

TONY, 1805, with pine cover and base, the baleen strapped box of circular form and pierced carvings of hearts, birds, stars, clovers, pinwheels, bottles, gentleman's pipe etc. "Box made by an Indian who lived at Westport and went whaling from there in a sloop."

Height 3 ¼ in. Diameter 4 ½ in.

2,000/3,000

Provenance: Elliot and Grace Snyder Antiques 2011, Thomas A. Gray Collection



428. WHALEMAN CARVED WOOD SCRIMSHAW CANDLE MIRRORED

SCONCE, 19th c., half fan carved pediment above a rectangular mirror with a dovetailed shelf candle socket with ivory inlays.

Height 10 in. Width 4 in. 800/1,000

Provenance: Paul Madden Antiques 2017, Thomas A. Gray Collection





429. CARVED AMERICAN MARITIME BUST OF A WOMAN, circa 1840, carved of pine, the young lady wearing a crown on flowing hair and wearing diamond shaped earrings; a unique feature to this fine carving are deeply carved pupils- ½ inch deep. Height 14 in. Depth 13 ½ in.

2,500/3,500





430. SMOKERS BOX CHALET, 19th century, the house form box hinges to expose cigar caddie adorned with carved bone door, windows, chimney and house trims.

Height 7 in. Width 7 in. Depth 8 in.

Provenance: Skinners 2009, Thomas A. Gray Collection

431. FINE WHALEMAN CARVED WHALE IVORY BOSUN'S WHISTLE, circa 1860, a fine execution of a bust of a lady with braided hair. Height 3 in. 600/800

Provenance: Kahn Fine Antiques 2013
Thomas A. Gray Collection







432. FINELY CARVED WHALEBONE BODKIN,

19th century, depicting George Washington's head, and engraved G. Washington, 1770.

Length 4 ½ in.

400/600

700/1,000

Provenance: Michael R. Seward 2012, Thomas A. Gray Collection

433. GROUP OF FOUR WHALE IVORY BODKINS,

circa 1850-1870, from the left: 1st in two sections, the grip finely turned with a baleen spacer to a tapering spike with three scribe lines; the 2nd a clenched fist holding a rope with two baleen spacers; the 3rd a carved ladies leg with boot, with thin baleen spacer to a tapering spike; 4th the upper section of whale ivory with pierced hearts stippled and openwork dowelled to a whalebone turned tapering spike.

Lengths: 7 ½ in., 5 in., 6 in. respectively

Provenance: Thomas A. Gray Collection





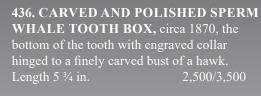
434. RHODE ISLAND CARVED PINE EAGLE PADDLEWHEEL COVER, circa 1880, the shield with carved "Hope", star, anchor and rope held by the spread winged eagle standing on a rock formation, flanked by 4 flags. Traces of original paint.

Height 33 in. Width 69 in.

12,500/15,000



435. NANTUCKET APPLEWOOD PIPE BOX MADE BY RICHARD SWAIN, 1814, pencil inscribed on back of drawer. The lower section of backboard is constructed of pine in an effort to conserve the scarcer applewood. Height 20 ¼ in. Width 5 in. Depth 3 ½ in. 800/1,200





437. WHALEMAN MADE WHALEBONE AND WHALE IVORY DOUBLE WHEEL PIE CRIMPER,

circa 1830, two carved ivory zigzag wheels for cutting dough strips, pinned to a single piece of architectural carved whalebone with two-blocks of openwork with columns and a 3-tine fork.

Length 8 ¾ in.

1,500/2,500



438. WHALEMAN MADE WHALEBONE AND WHALE IVORY PIE CRIMPER, circa 1830, double solid ivory parallel zigzag wheels for cutting dough strips, pinned to a single piece of architectural carved whalebone with open-work blocks and heart ending in a 3-tine fork. Length 7 ½ in. 600/800



439. AMERICAN GRAIN DECORATED WHALE-END HANGING SHELF, circa 1840, four shelves in simulated rosewood grain. Height 32 in. Width 24 ¾ in. Depth 8 ½ in. 500/700





440. COLLECTION OF 9 CHINESE EXPORT PORCELAINS, circa 1790-1800, all decorated with American ships flying the stars and stripes comprising: 9 ½" dinner plate, 6" shallow bowl, 2 tea caddies – 1 cover, covered teapot, 2 small bowls, 3 cups with handles.

5,500/7,500

Provenance: Elinor Gordon - Villanova, PA to the Present Owner





441. DUTCH BEECHWOOD GLAZED DOOR HANGING CABINET,

18th century, accompanied with 35 pieces of 19th c. Chinese porcelain, comprising 6 octagonal blue and white cups and plates, 6 Imari shaped cups and plates, 6 signed blue and white floral decorated cups and saucers, 1 signed blue, white and rust seascape decorated rice bowl.

Height 29 ¼ in. Width 36 ¾ in. Depth 10 ½ in.

2,000/3,000

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442. "PAIR OF PORTRAITS OF NAPOLEON AND JOSEPHINE", PASTEL ON PAPER, FRENCH SCHOOL, 19th century, in period cavetto molded giltwood frames.

 $22 \frac{1}{4}$ in. x $20 \frac{1}{4}$ in. Overall $27 \frac{3}{4}$ in. x $25 \frac{3}{4}$ in.

1.500/2.500

443. AMERICAN FEDERAL MAHOGANY CARD TABLE

ATTRIBUTED TO SAMUEL MCINTYRE (SALEM, MASS. 1757-1811), circa 1800, shaped single board mahogany top with 3/4 outset cookie corners hinged to a conforming single board top above a crotch-mahogany frieze with carved rope trim; four deeply carved legs with capitols of floral and fruit basket, above several styles of turnings, over downward leaves and more turnings over robust turned legs, over a sandwiched bead cuff, above a short taper to a bronze cup caster.

Height 30 in. Length 36 in. Depth 18 in.

1,200/1,800



444. PERSIAN LILIHAN HAND-KNOTTED ORIENTAL RUG, circa 1920.

7 ft. 10 in. x 10 ft. 9 in.

1,800/2,200



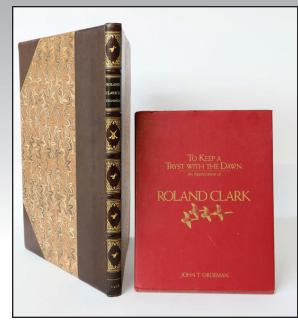
445. ROLAND CLARK (AMERICAN 1874-1957) WATERCOLOR ON PAPER "MALLARD DUCKS LANDING IN THE MARSH", signed lower left, Roland Clark.

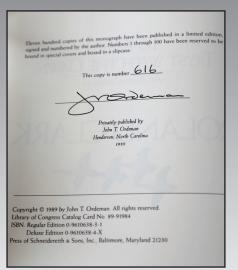
14 % in. x 23 % in. Overall: 21 % in. x 30 % in.

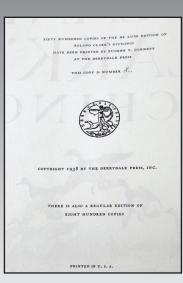
2,500/3,500

Roland Clark graduated from the William Kellogg School in New York City and pursued his formal art training at the Art Students League - New York. He was asked in 1938 to create the Federal Duck Stamp design. Clark was an accomplished writer with autobiographical collection of sporting articles and short stories including "Stray Shots". "Gunner's Dawn" and "Pot Luck."









446. LIMITED EDITION SIGNED COPY OF "ROLAND CLARK'S *ETCHINGS"*, Published New York, The Derry Dale Press #5 of 50, circa 1938, tooled leather binding, fifty numbered copies of the De Luxe edition of the *Roland Clark's Etchings* have been printed by Eugene V. Connett at Derrydale press, this is copy number 5. There is also a regular edition of eight hundred copies. Accompanied by a limited edition "To Keep a Tryst with the Dawn: An Appreciation of Roland Clark" by John T. Ordeman, and privately published by John T. Ordeman, Henderson, North Carolina, 1989 #616/1100, with original dust cover.

3,000/5,000





447. AMERICAN CARVED COCONUT SHELL, 19th c. a cameo of spread winged eagle and shield with phrase, "United States of America", American and various Allied flags, foliage and birds.

Width 3 ½ in.

1,200/1,800

Provenance: Thomas A. Gray Collection





448. CARVED AMERICAN COCONUT BOX, 19th c. a cameo of an American eagle with shield encompassed with tropical plants and birds. A flush square cut cover with an engraved peacock.

700/900

Provenance: F.S. Henemader Antiques 2010, Thomas A. Gray Collection



449. WHALER MADE WALRUS IVORY COCONUT RUM DIPPER, circa 1850, carved multi-turned ivory grip with knob end and loose ring grip on a curved mahogany stem and disk turned ivory attachment to the coconut shell bowl. Length 12 in.

700/900



450. SILVER AND SCRIMSHAW COCONUT GOBLET, circa 1792-93, the bowl engraved with Neptune and his chariot, a British Man-O-War, and a figure of Hope with anchor. The silver pedestal and rim by Phipps & Robinson, presented March 25th 1797. Height 6 ½ in. 1,200/1,800

Provenance: Antique Associates at West Townsend, Inc. 2012, Thomas A. Gray Collection







451. CARVED AMERICAN FULL COCONUT, late 19th c. depicting Gov. David Bennet Hill, the capital building of Albany, New York, and American shield with eagle. David Bennett Hill was an American politician from New York who was the 29th Governor of New York from 1885 to 1891. He also represented New York in the United States Senate from 1892 to 1897. Approximately 5 in.

1,200/1,800

Provenance: Thomas A. Gray Collection



452. OIL ON CANVAS PORTRAIT OF AN AMERICAN SCHOONER, circa 1850, a pilot boat leads the vessel past a lighthouse with small dory in front, in original gilt frame.

22 ½ in. x 30 in. Overall 27 ¼ in. x 35 ½ in.

1,200/1,500



453. AMERICAN MAHOGANY AND TIGER MAPLE BOW FRONT CHEST OF DRAWERS, circa 1800, mahogany top above 4 long graduating drawers with mahogany cross banding, inlaid escutcheon on French bracket feet and deep skirt. Owner's name on reverse in black painted "J.E. Richardson."

Height 40 in. Width 42 ¾ in. Depth 22 ¾ in.

1,600/1,800



454. CAUCASIAN KARABAKH HAND-KNOTTED ORIENTAL RUG, circa 1930. 3 ft. 9 in. x 13 ft. 3 in. 1,000/1,200



455. CONRAD FREITAG (AMERICAN 1843-1894) WATERCOLOR ON BOARD "PILOT BOAT #7 IN NEW YORK HARBOR", circa 1870-1880, signed lower left; Freitag was known for his paintings of New York Harbor's pilot boats and many of his works now belong to the New York Yacht Club and the Museum of the City of New York.

6 ½ in. x 8 ¾ in. Overall 11 ¾ in. x 14 ¼ in.

1,800/2,200

456. CLINTON "MITCHY" RAY (1870-1956) OPEN ROUND SWING HANDLE NANTUCKET HARVEST BASKET, circa 1920-1940, shaped oak handle pinned to cut-brass ears through a single wrapped rim and hickory staves, two large concentric interior circles.

Height 8 ½ in. Diameter 11 ½ in. 800/1,200

457. AMERICAN TIGER MAPLE ONE-DRAWER WORK TABLE,

circa 1790-1800, single board rectangular top above a drawer frieze on delicate square tapering legs, all in good figured maple.

Height 30 ¼ in. Width 20 ½ in.
Depth 18 ¼ in. 600/800

458. AMERICAN TALL FAN-BACK WINDSOR ARMCHAIR, circa 1790,

shaped crest rail above 6 long tapering spindles rising from a shaped seat and protruding through a continuous arm support; once converted to a potty-chair and now back.

Seat Height 17 in. Height to crest rail 48 in.

1,500/2,500



166



459. FINE AMERICAN PINWHEEL PATCHWORK QUILT, circa 1850, yellow, green and red calico fabric pinwheels, broad berry leaf chintz border, fine quilting, hand made by Jacqueline H. Isaacs.

8 ft. 5 in. x 8 ft. 5 in.

800/1,200



460. THREE EARLY AMERICAN CANDLE

STANDARDS, 18th / 19th century, the 1st a wrought iron tripod base combination rush holder spring grip, the 2nd a carved wood adjustable floor candle stand using zigzag ratchet, the 3rd a wrought iron combination rush holder on a turned wood standard on a cross-base with red collection number underneath.

Respective Heights 18 in., Ratchet 33 in. to 44 in., 34 in. 1,200/1,500

461. AMERICAN HEPPLEWHITE ONE DRAWER

STAND, circa 1800, single drawer with brass pull, peg construction, square tapering legs. Appears to retain original red stain.

Height 27 in. Width 18 in. Depth 16 in. 800/1,200



462. FINE AMERICAN PINWHEEL PATCHWORK QUILT, circa 1850, yellow, green and red calico fabric pinwheels, broad berry leaf chintz border, fine quilting, hand made by Jacqueline H. Isaacs.

8 ft. 8 in. x 8 ft. 8 in.

800/1,200



463. TWO MINIATURE AMERICAN PEWTER WHALE OIL COURTING LAMPS, 19th century, single burners, saucer bases and ring handles, the larger signed "Putnam" on base. Height 3 ½ in. and 3 ½ in. 200/300

464. RUFUS PORTER (CONNECTICUT/MASSACHUSETTS 1792-1884) MINIATURE WATERCOLOR PROFILE PORTRAIT OF A GENTLEMAN, wearing a blue coat with ruffled high collar shirt. In original oval gilt frame. Porter was a prolific early American painter, muralist, inventor and his inventions include an 800 ft. steam powered airship, revolving rifle, windmills and rotary engines. 4 ½ in. x 3 ¼ in. 500/700



465. WHALE FISHERY OF NEW ENGLAND, numbered sequence of four dramatic scenes depicting the crew of The Whaling Bark "*Kathleen*" of New Bedford, Captain Jenkins actively engaged in their craft; ink, ink wash, watercolor, and white tempera on paper in plexi-glazed dark umber brown stained wood frames with gilt slip.

Sight 22 ¾ in. x 23 ½ in. Overall 22 ¾ in. x 26 ¾ in.

2,000/3,000



466. WHALER'S BLUBBER SPADE CUTTING TOOL, 19th century, signed Peters Cast Steel with attached section of original pole; used to cut blubber "blankets" from the whale, traces of red paint.

Length 36 in. Width 5 in.

800/1,200

467. RARE WHALER'S MULTI-FLUKE STEEL HARPOON, 19th century, an arrowhead with 4 toggles. Length 28 ¹/₄ in. 1,800/2,200

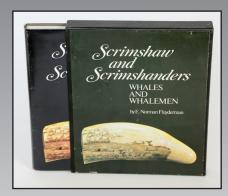
468. WHALER'S IRON CUTTING SPADE, early 19th century, used to cut blubber "blankets" from the whale. Length 19 ½ in. Width 3 ¾ in.

250/400



469. ENGLISH SAILOR'S WOOLWORK, "*PORTRAIT OF A BRITISH FRIGATE*", circa 1850, fully rigged on the open seas, in original broad rosewood frame and gilt liner, printed paper label on verso "Francis Harvey London." 15 ½ in. x 19 ¼ in. Overall: 21 7/8 in. x 25 ½ in. 1,500/2,500

470. COLLECTION OF FIVE AMERICAN PEWTER LIGHTING DEVICES, 19th century, comprised of a pair of diminutive whale oil courting lamps, whale oil reflector lamp, single whale oil courting lamp and pewter oil funnel. Heights range 3 ½ in. to 9 ½ in. 500/700







471. FLAYDERMAN, E. NORMAN, *SCRIMSHAW AND SCRIMSHANDERS*, *WHALES AND WHALEMEN*, N. Flayderman & Co., Inc., New Milford, Connecticut, 1972; 1st edition, mint condition with original dust jacket and case. 300/500

Provenance: Thomas A. Gray Collection

472. FOUR VOLUMES SOTHEBY'S *THE BARBARA JOHNSON WHALING COLLECTION* Part I, II, III, IV. Part I December 11 and 12, 1981, Part II September 24 and 25, 1982, Part III April 29 and 30, 1983 and Part IV December 16 and 17 1983.

300/500

Provenance: Thomas A. Gray Collection



473. HAND KNOTTED PERSIAN HERIZ CARPET, circa 1930s. 9 ft. 3 in. x 12 ft. 9 in.

2,500/3,500





474. CHRISTOFLE FRANCE "GALLIA" SILVER PLATED TEA AND COFFEE SERVICE, circa 1930s, comprising coffee pot, tea pot, covered sugar bowl and creamer, matching oval tray. The pieces have octagonal paneled sides and carved wood handles, hallmark: Gallia, France, Prod. Christofle. 1,200/1,800

475. GEORGE III MAHOGANY ETAGERE, late 18th century, of tapering upright profile with three graduated square tiers above a case of three graduated drawers with embossed ring pulls; ring-turned corner colonnettes support the upper tiers and continue to square stiles and circular legs. Height 49 ½ in. Width 17 ¼ in. Depth 17 ¼ in. 800/1,200

476. GERALD LESLIE BROCKHURST (ENGLISH – AMERICAN 1890-1978) ORIGINAL ETCHING, "CYPRIANO", black and white portrait of a young man wearing a beret, pencil signed lower right.

Site: $6\frac{1}{4}$ in. x $4\frac{3}{4}$ in. Overall: $20\frac{7}{8}$ in. x $16\frac{3}{4}$ in.

800/1,200

Catalog Ref: Fletcher 59

Provenance: Pasquale Lannetti Art Gallery, San Francisco to the Present Owner



477. GERALD LESLIE BROCKHURST (ENGLISH – AMERICAN 1890-1978) ORIGINAL ETCHING, CIRCA 1933, "CASPER", black and white portrait of a young girl, pencil signed lower right, G.L. Brockhurst plate initialed lower right, "G.L.B." Edition 91, Catalog Ref: Fletcher 76 iv/iv 7 5% in. x 4 3/4 in.

Overall: 20 % in. x 16 3/4 in. 800/1,200



478. YAMANAKA JADE-MOUNTED STERLING SILVER COCKTAIL JUG, circa 1900, of tapered cylindrical form with kylin-carved handle and surmount of pale green jade; a smaller jade rondel of a bird embellishes the spout and the base stamped Yamanaka and Sterling, with a crescent moon and L for Lebkuecher & Co., Newark, New Jersey silversmiths, 1896-1909. Height 9 ¾ in. 1,000/1,500





479. GROUP OF FIVE CHRISTOFLE, ERCUIS AND BLANC FRENCH SILVER PLATE COVERED NAUTICAL DECORATED TUREENS, mid 20th century, with anchor and rope decorated handles; Manufactured by Christofle, Ercuis and Blanc.

Diameters largest to smallest 11 $\frac{1}{2}$ in. to 9 $\frac{1}{2}$ in.

1,000/1,200

Addendum in Formation



106.A GEORGE DE FOREST BRUSH (American 1855-1941) "THE SCULPTOR AND THE KING", watercolor on "Whatman's Water Colour Sketching Board", signed lower right Geo de Forest Brush (signature concealed by frame), original Grand Central Art Galleries label on reverse.

The nearly identical oil on panel version of this watercolor study is in the American Art collection of The Portland Art Museum, accession number 48.1.12.

11 3/4 in. x 21 3/4 in. Overall 22 in. x 32 in.

30,000/50,000

Addendum in Formation







181.A AMERICAN CARVED PINE BALD EAGLE STERN TYPE PLAQUE, mid 19th century, a graceful front view of an eagle in flight with cocked head, mounted on a contemporary plaque, carved in the school of John Haley Bellamy. Height 10 in. Length 49 ½ in. 2,500/3,500



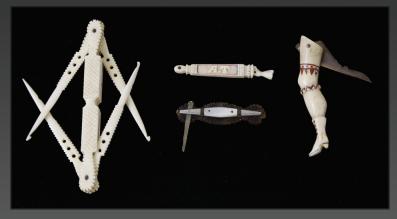
181.B LADY'S TRINKET BOX WITH APPLIED WHALE IVORY CARVINGS, circa 1840-1850, rectangular box with hinged chamfered top embellished with ivory name plaque, stars, scrolls, hearts, diamonds, circles, spikes, doves and shield escutcheon above twin painted roses, original crazed black paint with red and gold trim.

Height 4 ½ in. Length 13 in. Depth 8 in.

2,000/3,000

Provenance: Sag Harbor Family, Richard Sylvia Antiques, William Boylhart Collection to the Present Owner.

Addendum in Formation



181.C GROUP OF FOUR WHALE IVORY, WHALEBONE AND BONE HYGIENE IMPLEMENTS, 19th century, a crosshatch folding four-pick tool; a hygiene tool in the form of a lady's leg with polychrome boot straps, garter and stocking top; a hygiene tool with initials "A.T." and friendship hands with a lady's boot finial, and lastly a pick with tortoiseshell and applied abalone and silver with horn pics. Lengths range from 2 in. to 4 in.

Provenance: Thomas A. Gray Collection





181.D WHALE IVORY SERVING SHOVEL OF PLATED SHEFFIELD SILVER WITH CARVED IVORY SHAFT, together with a carved horn spoon inlaid with mother of pearl. Lengths 10 ½ in. and 9 ¼ in. respectively. 300/500

Provenance Shovel: Paul Madden Antiques 2014, Thomas A. Gray Collection

181.E FRAMED SET OF THREE MINIATURE SHAVING IMPLEMENTS, circa 1860, a brush, straight razor and a sharpener.

Frame Size 4 ³/₄ in. x 5 ¹/₄ in. 400/600

Provenance: Northeast Auctions, Thomas A. Gray Collection



181.F WHALE IVORY LETTER OPENER, circa 1850, constructed with four pieces, silver riveted handle with a twisted vine open work handle. The blade with matching twisted vine open work. Length 10 in. Together with Whalebone Sugar Tongs, circa 1870, the tongs comprised of two similar open work panels with hearts, tortoise dot inlays, teardrops ends with shells joined with a piece of cut metal. Length 5 ½ in.

Provenance: Paul Madden Antiques 2010, Thomas A. Gray Collection



182 A. GROUP OF DOMESTIC WHALEBONE IMPLEMENTS,

19TH CENTURY, including 3 clothes pins, apple corer, needle case in the form of an umbrella, scissors and French tape measure.

Lengths 5 1/4 in. to 3 1/2 in.

350/500

Provenance: Thomas A. Gray Collection



182 B. TWO SAILOR'S ACCESSORIES, 19th Century, comprising a carved whale ivory pipe in two sections joined by a metal collar, and a straight edge with a baleen case engraved with whaling bark and fish, the steel edge by Hargreaves Smith & Co. Imperial Razor Sheffield.

700/900

Provenance Pipe: Eldred's 2013

Provenance Straight Edge: Kahn Fine Antiques;

Thomas A. Gray Collection



182 C. GROUP OF FOUR WHALEBONE AND WHALE IVORY

IMPLEMENTS, 19th century, comprising a folding bone fish knife, ivory butter knife engraved "Jennie", whalebone surf casting fishing lure, and a wood and steel mackerel gutting knife carved "ANL".

Lengths 7 ½ in. to 4 ½ in.

400/600

Provenance: Bone Fish Knife: Paul Madden Antiques 2010

Provenance: Mackerel Knife: Eldred's, Thomas A. Gray Collection



182 D. SCRIMSHAW WHALEBONE THIMBLE, circa 1860, engraved with hearts, together with two carved wood needle cases.

300/500

Provenance Thimble: Paul Madden Antiques, Thomas A. Gray Collection

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Notes



