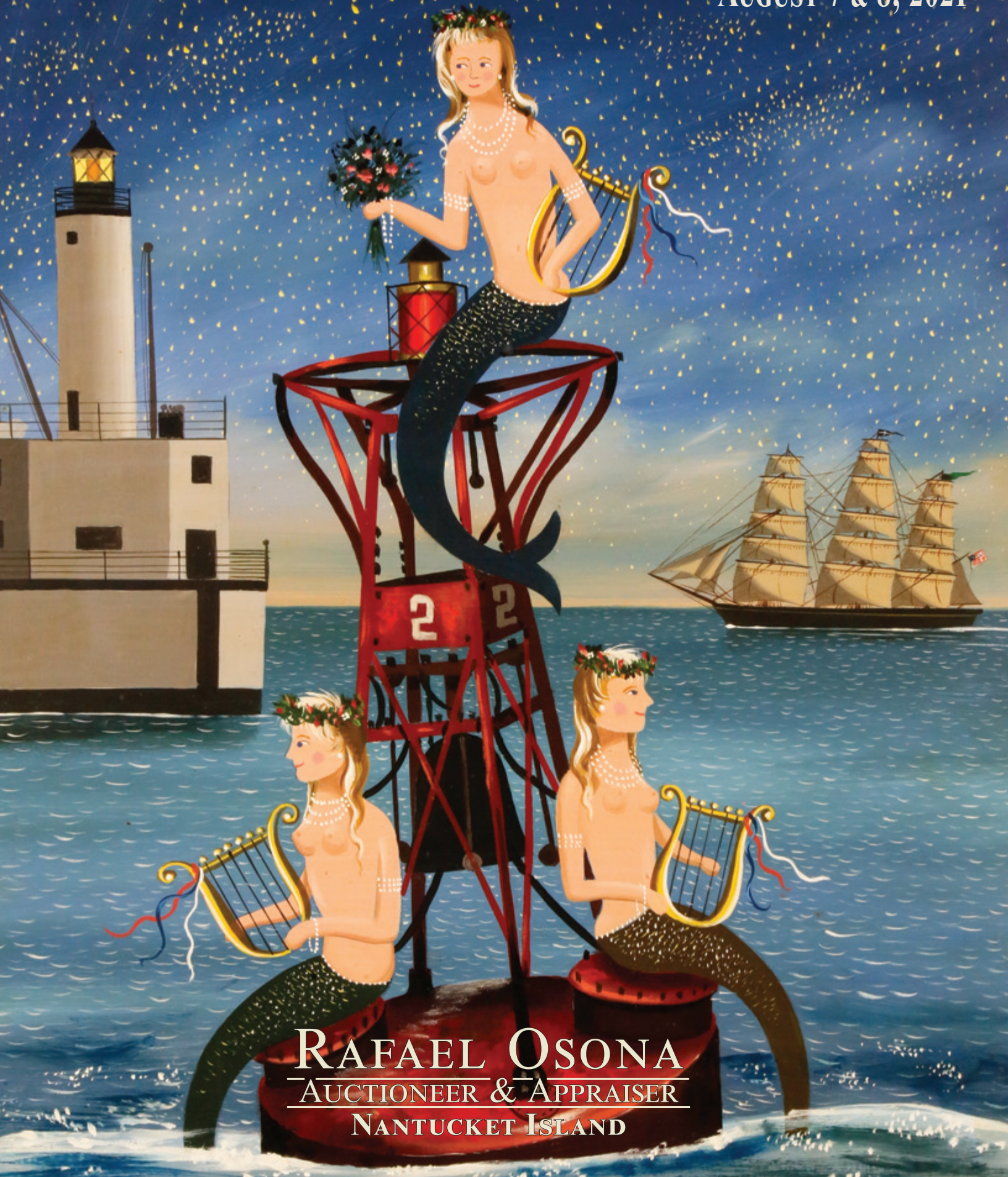


AMERICANA, FINE ART, PACIFIC TRADE, MARINE AUCTION
AUGUST 7 & 8, 2021



RAFAEL OSONA
AUCTIONEER & APPRAISER
NANTUCKET ISLAND



ONLINE AUCTION

Sailing into Our 41st Year

AMERICANA, FINE ART, PACIFIC TRADE & DÉCOR

Saturday, August 7, 2021 at 9:30am

LOTS 1-489

THE MARINE SESSION

Sunday, August 8, 2021 at 9:30am

LOTS 490-692

EXHIBITION

August 3, 4, 5, 6 from 10am to 5pm

AT THE

American Legion Hall, 21 Washington Street
Nantucket Island, Massachusetts

Properties Include

The Gail & Rich Mellin Collection

Property of the Descendants of
Francis Elias Spinner

U.S. Treasurer 1861-1875
Appointed by Abraham Lincoln

Fine Rugs, Art, Export Porcelains
The Marie & Rick Wackenhut Collection
from the Starbuck East Brick Mansion – Nantucket, MA

Chinese Export Porcelains - Property of a Lady – Nantucket, MA

Furnishings & Décor – Property of a Lady - Greenwich, CT

Scrimshaw, Whaling Implements, Marine Art, Ship Models, Documents
and more from Various Collectors

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THE GAIL & RICH MELLIN COLLECTION

It is a distinct honor for Rafael Osona Auctions to offer our clients a curated selection of antiques from the personal collection of Gail & Rich Mellin.

Lot Nos. 1 through 86 represent only a portion of their extensive collection of Canton, in addition to American furniture, fine arts, and décor. Our future auctions will include yet more offerings from the Mellins' sizable Canton holdings; sale dates to be announced.

The Mellins' history of collecting Chinese export porcelain of Canton design began with the purchase of two dinner plates at an auction in Jenkintown, PA in the early 1970s. They loved everything about the plates: especially the color, design, origin, and utilitarian purpose. Over the next several years they began studying Canton more in depth, learning everything about the forms, decoration, and history. Their ever-growing knowledge of the subject formed the solid foundation of their successful antiques business and of their skill as collectors.

During the late 18th through the 19th century when Canton ware was manufactured, it was relatively inexpensive and affordable, but also found favor with wealthy Americans like George Washington. To Western eyes, Canton decoration was both enticing and exotic, as it bore no resemblance to anything being manufactured in the States at the time. Canton ware captures the living spirit and symbolic meaning in the landscape design, offering both artist and viewer a connection with nature.

The Mellins have participated in some of the finest antiques shows in the country, including the Delaware Antiques Show, the Washington Antiques Show, the Philadelphia Antiques Show, and the Deerfield Antiques Show. They have enjoyed lecturing across the country, as well as providing educational guidance to museums on Canton ceramics.

In 2015, they wrote the first book to deal solely with Canton, titled "Canton: In Pursuit of the Best". This comprehensive, high quality, illustrated volume explains the reason behind the Canton decoration, defines Canton's ninety-two forms, explains the dating process, various border details and styles of handles, and more.



THE MELLINS' GRANDCHILDREN JACK AND KATIE IN CANTON FISH BASIN



1. WILLIAM PENNIMAN STORCK (AMERICAN b. 1957) OIL ON CANVAS *"CANTON STILL LIFE"*, circa 1998, signed upper right W. Storck, in molded giltwood frame. 16 in. x 20 in. Framed 21 in. x 25 in. 1,400/2,000



2. EXTREMELY RARE CANTON FISH BASIN, late 18th / early 19th Century, interior painted with hills and stream landscape design encircled by multiple borders, with rain and cloud diapered and triangular decoration to wide rim, drainage hole to side; the exterior with four floral vignettes interrupted by a molded center band with contemporary x-form wood stand. Accompanied with an over-hanging glass top. Expert joined repair. Height 8 in. Diameter 27 in. 3,000/5,000



3. AMERICAN CARVED AND GILT GIRONDALE CONVEX MIRROR, circa 1840, surmounted with laurel leaves and arrows, pineapple candle supports, scroll drop pediment. Height 33 in. Width 20 in. 2,500/3,500



4. CLOBBERED FAMILLE ROSE FOO-DOG CANDLESTICK, circa 1840, the recumbent iron-red canine colorfully caparisoned bearing a candle socket atop his back. Height 3 in. Width 5 ½ in. Depth 2 ½ in. 1,000/1,500



5. **PAIR OF AMERICAN CARVED GILTWOOD OVAL MIRRORS**, 19th Century, leafy scrolls, fruits, flowers and cabochons encircle a molded frame surmounted by left/right facing spread-winged eagles. Height 23 in. Width 17 in. 1,500/2,500



6. **PAIR OF FAMILLE ROSE ELEPHANT CANDLESTICKS**, 18th Century, modelled facing left and right, saddled and caparisoned with candle socket atop. Height 6 ¾ in. Length 6 in. Width 5 in. 2,000/3,000



7. EXCEPTIONAL PAIR OF ENGLISH BRASS TAVERN STICKS, 19th Century, fine chisel engraving on faux timber bell support and wheel on large drip pan base. Height 11 ¼ in. Diameter 6 in. 1,200/1,800



8. PAIR OF ENGLISH QUEEN ANNE BRASS CANDLESTICKS, circa 1760. Height 7 ½ in. 600/800



9. SPANISH BRASS STANDISH, circa 1780, footed scalloped base with candleholders, 2 pen boxes, bell, sander and covered box with central carrying loop. Height 8 in. Width 9 in. Depth 6 ½ in. 500/700



10. PAIR OF CAST AND POLISHED BRASS LUCERNE LAMPS, 19th Century, each with five light-arms, pivoting shade, snuffer and tongs attached by chain; now fitted for electricity. Height 28 in. 800/1,200



11. ENGLISH PEAR FORM TEA CADDY, 18th Century, turned pear wood with hinged lid, lock and walnut stem. Height 6 in. Diameter 4 ½ in. 1,200/1,500



12. ENGLISH APPLE FORM TEA CADDY, 18th Century, turned applewood with hinged lid, lock and walnut stem. Height 5 in. Diameter 4 ½ in. 1,200/1,500



13. PAIR OF CARVED AND GILT SCONCES, circa 1890, flame torches with ribbons and rams' heads supporting two leaf scroll candle holders. Height 26 in. Width 20 in. 800/1,200



14. PAIR OF AMERICAN NAÏVE SHIP PORTRAITS, circa 1870s, depicting clipper and schooner, both ships flying American flags, in original gilt molded frames. 5 ¼ in. x 7 in. Framed 8 ¼ in. x 10 in. 1,000/2,000



15. PAIR OF CHINESE EXPORT CLOBBERED MANDARIN SCALLOPED OVAL DISHES, early 19th Century, the wide border of colorful butterflies amid flowering plants circumscribes a detailed vignette of prosperous life: two women with child, two boy attendants beside a villa and two officials with youthful attendants conversing in a courtyard. Height 1 ¾ in. Length 10 ⅜ in. 700/900



16. CHINESE EXPORT MANDARIN PLATE, late 18th/early 19th Century, decorated in rich polychrome and gold with depiction of courtly personages and crew meeting aboard two small river craft, all within a border of variously colored dragons in dispute of flaming pearls of wisdom, amid swirling clouds. Diameter 9 ⅞ in. 300/500



17. L.M. COOK (AMERICAN SCHOOL, 19TH CENTURY) OIL ON CANVAS “STORM OFF MINOTS LIGHT - COHASSETT HARBOR, MASSACHUSETTS”, circa 1886, signed lower right L.M. Cook, 1886 in molded gilt frame.
26 in. x 36 in. Framed 30 ½ in. x 40 ½ in.

2,000/3,000



19. PAIR OF FAMILLE ROSE ENAMELED PHOENIXES, 19th Century, modeled astride a stylized tree trunk sprouting sacred fungi Height 18 in. Width 6 ½ in. Depth 5 in.

2,500/3,500



18. CHINESE EXPORT CLOBBBERED MANDARIN OVAL VEGETABLE DISH, early 19th Century, elaborate band of precious objects, blossoms, bats and butterflies circumscribes a detailed vignette of courtiers and attendants in an opulent courtyard.
Height 1 ⅞ in. Length 11 ¼ in. Width 8 ⅞ in.

800/1,200

THE GAIL & RICH MELLIN COLLECTION



20. CANTON CURRY BOWL, circa 1840, the oval quatrefoil blue and white bowl with rain and cloud borders, central Canton scene. Height 2 ½ in. Length 12 ¼ in. Width 9 ¾ in. 300/500



21. CANTON WASH BASIN, mid 19th Century, everted rim with diapered band and rain and cloud border encircling wraparound Canton scene centering a diapered framed Canton tondo, exterior with leafing bamboo. Height 5 ½ in. Diameter 16 in. 700/900



22. NANKING OVAL MEAT PLATTER WITH STRAINER, late 19th Century, blue and white finely decorated pavilioned river landscapes within concentric composite borders. Height 2 ½ in. Length 17 ½ in. Width 14 ⅝ in. 1,400/1,800

THE GAIL & RICH MELLIN COLLECTION

23. NEAR PAIR OF CANTON URNS, mid 19th Century, the blue and white vessels of baluster form with wide incurvate neck, bulbous mid-section, flared base decorated with stylized tobacco leaves above wraparound Canton view and fruiting peach boughs, rim chips and star crack to underside of one; the other with repaired rim on neck; together with giltwood stands.
Height 15 ¼ in. Diameter 10 in. 800/1,200



24. CANTON CIDER PITCHER, circa 1820, the blue and white vessel with foo-lion finial cover, the body with rain and cloud border above wraparound Canton river scene and twisted handle. Expert repair to cover.
Height 10 ½ in. Length 9 ½ in. Diameter 6 in. 1,500/2,500

25. CANTON RETICULATED PORCELAIN OVAL FRUIT BASKET STAND, early 19th Century, relatively rare diamond lattice edge with applied florets and composite diapered bands encircle a pavilioned Canton riverscape.
11 in. x 9 ⅝ in. 500/700





26. PAIR OF CANTON STRAINERS MOUNTED AS OCCASIONAL TABLES, the blue and white strainers are mid 19th century; the custom stands with molded edge, bamboo-turned X-stretched legs.
Height 20 $\frac{3}{4}$ in. Length 17 in. Width 14 in.
Strainer length 13 $\frac{5}{8}$ in. 1,200/1,800



27. CANTON EWER, circa 1840, the blue and white vessel with tall neck, rain and cloud border above tobacco leaves; line base with wraparound Canton river scene.
Height 11 $\frac{3}{4}$ in. Diameter 5 $\frac{3}{4}$ in. 500/750



28. CANTON PUNCH BOWL, 19th Century, the blue and white bowl decorated interior and exterior with detailed Canton scenes circumscribed by composite diapered bands, the exterior with three reserves of precious objects, the interior with dart and dot border.
Height 4 $\frac{1}{2}$ in. Diameter 11 in. 700/900



29. REPUBLIC OF CHINA AND USA FRIENDSHIP PLATE, circa 1912-1949, porcelain plate with crossed flags above lozenge inscribed China below initials SK in a sunburst.
Diameter 9 $\frac{1}{2}$ in. 700/1,000



30. CANTON FISH PLATTER, mid 19th Century, the blue and white platter with original strainer, rain and cloud border on both pieces framing a Canton river scene. Platter 21 ½ in. x 9 ¾ in. 1,250/1,750



31. LARGE NANKING PLATTER, late 18th Century, diaper pattern band with dot and dagger border framing in a very fine river landscape with all the elements typically found. Worn clobbered edge Length 19 in. Width 16 in. 1,500/2,000



32. PAIR OF CANTON CARP WALL POCKETS, 19th Century, modeled with scales and fins in detailed relief. Lengths 9 in. and 10 in. 300/400



33. CANTON BIDET CIRCA 1830s, the blue and white vessel of typical form with wide diapered rim band framing interior Canton scene, exterior decorated with blossoming vines set in ebonized wood frame.
Repaired. Overall Height 20 ½ in. Length 23 ½ in. Width 15 in.

1,000/1,500



34. PAIR OF NANKING TAZZE, late 18th Century, each blue and white footed dish clobbered with elaborate borders centering a river landscape, the foot with diapered border. Height 4 ¾ in. Diameter 9 in.

1,200/1,800

THE GAIL & RICH MELLIN COLLECTION

35. CANTON FRUIT BASKET AND STAND, late 18th/early 19th Century, oval form with applied shell handles on a rain and cloud border above a reticulated body with Canton river landscape interior. The Underplate with matching reticulation, borders and scene. Height 5 in. Width 11 in. Depth 9 $\frac{3}{4}$ in. 1,500/2,000



36. NANKING FRUIT BASKET AND STAND, late 18th Century, shaped circular with reticulated incurvate sides, the diaper banded and spearhead-border rim with two molded scallop shell handles, interior with Canton scene; foot encircled by diapered band with three reserves of precious objects; the circular stand decorated to match and with reticulated ledge. Overall Height 4 $\frac{3}{8}$ in. Width 9 $\frac{1}{4}$ in. Depth 8 in. 1,200/1,600



37. CANTON OVAL FRUIT BASKET AND STAND, circa 1820, the blue and white vessel with incurvate sides, interior with Canton scene, diapered bands to rim and foot, rain and cloud borders, the stand decorated ensuite. Height 4 in. Width 9 $\frac{1}{4}$ in. Depth 7 $\frac{3}{4}$ in. 700/900



38. NANKING FRUIT BASKET AND STAND, late 18th Century, shaped circular with reticulated incurvate sides, the diaper banded and spearhead-border rim with two molded scallop shell handles interior with Canton scene; foot encircled by diapered band with three reserves of precious objects; the circular stand decorated to match and with reticulated ledge. Height 4 $\frac{3}{4}$ in. Width 10 $\frac{3}{4}$ in. Depth 10 $\frac{1}{4}$ in. 1,500/2,500



39. NANKING OVAL COVERED TUREEN, circa 1820-1840, the blue and white cover and interior with pavilioned river landscape, diapered bands and spearhead borders; crisply molded twist handles and worn gilt clobbered bud-form finial, handle and lid edge. Height 6 in. Length 12 $\frac{1}{4}$ in. Width 8 $\frac{1}{2}$ in. 1,000/1,500



40. NANKING SMALL OVAL TUREEN AND COVER ON STAND, circa 1790-1810, decorated with pavilioned river landscapes, meticulously detailed bandings and borders; crisply molded floriform finial and twisted handles. Overall Height 7 $\frac{1}{4}$ in. Width 8 in. Depth 5 $\frac{3}{4}$ in. 1,000/1,500



41. CANTON STORAGE CANISTER, circa 1840s, the blue and white vessel of upright square form with round lid, decorated all over with Canton river scenes with figures at various pursuits.
Height 13 in. Width 7 1/8 in. Depth 7 1/4 in. 2,000/3,000



42. CANTON STORAGE CANISTER, circa 1840s, the blue and white vessel of cylindrical form, round lid decorated with mountainous landscape; the collar boldly painted with stylized sacred fungus (Ling Zhi); the body with wraparound river landscape featuring magnificent pavilioned isles.
Height 13 in. Diameter 9 in. 2,000/3,000



43. CANTON CIDER PITCHER, circa 1820, the blue and white vessel with dart and dot border above wraparound pavilion river landscape; cover with foo lion finial, twisted handle.
Height 9 1/4 in. Diameter 5 in. 900/1,200



44. NANKING CIDER PITCHER, late 18th Century, the blue and white vessel with foo lion finial cover, river landscape, dart and dot border; body with wraparound river scene, twisted handle with finely molded foliate detail.
Height 10 in. Diameter 5 in. 1,500/2,500



45. ARCHIBALD COATES WIGAN GEORGE III MAHOGANY GRANDMOTHER'S CLOCK, 18th Century, the dial inscribed Archd Coates Wigan; the works 2nd half of the 18th century, the mahogany case of later date; eight-day weight driven movement with relatively rare man-o-war rocking ship automaton in arch above engraved steel dial with Roman chapter ring, brass cherub in the spandrels. Coates is recorded as a "clock and watch maker of repute", Archibald Coates of Wigan was a prolific clockmaker working in Wigan, Lincolnshire from 1749 or a little earlier, until his death there in 1797. Height 57 ¾ in. Width 13 ¾ in. Depth 9 in. 5,000/8,000



46. ROBERT STARK JR. (AMERICAN 1933-2014) OIL ON CANVAS *"RED SAIL OFF THE POINT"*, depicting a catboat with red sail on calm Nantucket waters, luminous sky overhead, signed lower left R. Stark, in molded gilt frame 12 in. x 24 in. Framed 16 ½ in. x 28 ½ in. 15,000/18,000



47. JOSÉ FORMOSO REYES (1902-1980) FRIENDSHIP BASKET WITH BRAIDED LEATHER SHOULDER STRAP, circa 1962, Nancy Chase carved sperm whale on oval rosewood plaque, signed upon the base "Made in Nantucket, José Formoso Reyes" with map of Nantucket Island on the tiger maple base. Height 6 ½ in. Width 9 ½ in. Depth 7 ½ in. 2,500/3,500



48. JOSÉ FORMOSO REYES (1902-1980) DEEP NANTUCKET FRIENDSHIP BASKET, circa 1970, applied with a Nancy Chase carved seagull in flight on an ebony oval plaque, signed upon the base "Made in Nantucket, José Formoso Reyes" with map of Nantucket Island on the base. Height 7 ½ in. Width 8 in. Depth 7 in. 2,500/3,500



49. PAIR OF MINIATURE SEASCAPES ON ARTIST BOARD, late 19th Century, unsigned, one of a stormy sea, the other with city skyline and distant mountain. 4 in. x 6 ½ in. Framed 7 ½ in. x 9 ¾ in. 1,200/2,000



50. FEDERAL INLAID MAHOGANY GAMES TABLE, circa 1800, shaped square top with string inlaid edge opens on swing leg above oval panel centered frieze and raised on ring-turned fluted and reeded legs. Closed Height 29 in. Length 37 ¼ in. Width 17 ½ in. Open: Height 28 ½ in. Length 37 ¼ in. Width 37 14 in. 800/1,200

51. QUEEN ANNE CONNECTICUT RIVER VALLEY POLE SCREEN, 18th Century, crotch mahogany screen and dark stained hardwood, turned standard on arched legs ending in slipper feet. In untouched original finish. Height 60 in. Width 20 in. 600/800





52. AMERICAN SCHOOL OIL ON CANVAS “LAKE VIEW”, 19th Century, tranquil view of cattle grazing, fisherman at shores edge, sailboats in the distance, signed indistinctly lower right H. Munio. Canvas lined. 7 ¾ in. x 10 in. Framed 11 ½ in. x 13 ¾ in. 800/1,200



53. AMERICAN INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS, circa 1790-1810, fitted with 4 graduated long drawers with cockbeaded edges, replaced antique hardware on flared bracket feet. Height 37 in. Width 40 ¾ in. Depth 21 ½ in. 1,000/1,500



54. AMERICAN FEDERAL MAHOGANY AND MAPLE BOW-FRONT GAMES TABLE, 19th Century, flap-top opens on swing leg above figured maple veneered and cockbeaded frieze drawer on ring-turned and reeded tapering legs. Height 30 in. Width 36 ¼ in. Depth 18 ¾ in. 400/600



55. REGENCY MOTHER OF PEARL INLAID TORTOISESHELL TEA CADDY, 1st quarter of the 19th century, of sarcophagus form with hinged cover opening to disclose two lidded compartments. The top and front elaborately inlaid with flowering vinery silver, metal key hole escutcheon and ball feet.
Height 5 $\frac{3}{4}$ in. Width 7 $\frac{5}{8}$ in. Depth 4 $\frac{3}{4}$ in.

3,000/4,000



56. REGENCY TORTOISESHELL TEA CADDY, 1st quarter of the 19th Century, of mounded oblong form with hinged cover opening to disclose two lidded compartments; radially veneered with silver metal, ball finial and feet, keyhole and initial plate G. Height 6 $\frac{3}{4}$ in. Width 7 in. Depth 4 in.

2,000/3,000



57. NEAR PAIR OF SILVER-MOUNTED TORTOISESHELL TEA CADDIES, late 18th Century, the filigree sterling silver mounts with Sheffield date marks 1795 and 1820. The earlier with maker's mark EH; each serpentine fronted with hinged sloped top opening to disclose a lidded compartment; elaborate leafy vine scrollwork encadrements of sterling silver, hinged bail handle and escutcheon. Height 4 1/8 in. Width 3 1/2 in. Depth 3 1/2 in. 4,000/5,000



58. PAIR OF GEORGE III SHELL INLAID MAHOGANY KNIFE BOXES, late 18th Century, the serpentine fronted upright case with sloped hinged cover centered by a shaded and green-dyed elliptical inlay of a stylized univalve and opening to fitted interior. Height 16 in. Width 9 in. Depth 11 in. 2,500/3,500





59. EXCEPTIONAL CHINA TRADE FAN, mid 19th Century, very fine gouache on paper with carved bone sticks depicting an early view panel of one of the most important seaports of the time, flanked by garden scenes with multiple figures with applied painted bone faces and silk robes on carved and pierced sticks. The reverse with an all-over Mandarin scene with 29 figures with applied bone painted faces and silk robes. Within a gilt fan frame exposing both sides. 17 in. x 21 ½ in. 7,000/10,000



60. EXCEPTIONAL CHINA TRADE FAN, circa 1860, very fine gouache on paper with carved mother of pearl sticks. A topographical fan showing the three best-known ports of China: Macao, Canton and Hong Kong (left to right), all surrounded by brightly colored Chinese symbols and decorations with a mauve border. Supported on superbly carved mother of pearl sticks. The reverse with a Mandarin scene depicting 48 figures in gardens and various settings all with applied bone painted faces and silk robes (sometimes referred to as thousand faces). Gilt fan frame exposing both sides. 17 in. x 21 ½ in. 7,000/10,000



61. CHINESE EXPORT PORCELAIN WALL POCKET VASE, circa 1800, neck and body with detailed landscape vignettes in underglaze blue, reserved from an encrusted ground of fruiting vine picked out in buff and blue; stylized lion-headed seahorse handles. Height 8 ¼ in. Width 4 in. Depth 1 ⅜ in. 700/900



62. CANTON WASH BASIN AND PITCHER, circa 1840s, the blue and white basin with rain and cloud border above wraparound Canton river scene centering similar roundel, exterior with stylized bamboo. The pitcher with bamboo molded handle, rain and cloud border above all-over wraparound Canton scene. Basin Height 5 ½ in. Diameter 15 ¾ in. Pitcher 14 in. x 7 in. 1,250/1750



63. PAIR OF CHINESE EXPORT BLUE AND WHITE PORCELAIN WALL POCKET VASES, circa 1840s, decorated with detailed landscape of man, farm house, trees and v-shaped formations of migrating birds flying overhead. Height 5 in. Width 6 in. Depth 1 ¾ in. 600/900

64. NEAR PAIR OF NANKING SMALL SHELL DISHES, mid 19th Century, decorated with blossoming branches within scrolled borders detailed with diapering and "oeil de perdrix" motifs; the smaller dish also with two butterflies. 5 ¼ in. x 5 in. and 5 in. x 4 ¾ in. 300/400





65. PAIR OF CHINESE EXPORT FAMILLE ROSE COCKEREL PLATES, Yongzheng, circa 1735, enameled with four lobed floral reserves and scattered butterflies centering an octafoil vignette of a rooster strutting in a garden, all within diapered rose-pink border embellished with stylized lotus blossoms. Diameter 9 in. 400/600



66. JOHN POPE (NEW YORK/MASSACHUSETTS 1820-1880) OIL ON CANVAS PORTRAIT OF A YOUNG GIRL WITH MORNING GLORIES, 19th Century, signed lower right J. Pope in molded gilt frame. 23 ½ in. x 19 ½ in. Framed 33 in. x 29 in. 800/1,200



67. PAIR OF CHINESE EXPORT SILVER-MOUNTED FAMILLE ROSE PLATES, late 18th, early 19th Century, enameled with peonies and other spring flowers within a rose-pink paneled bianco sopra bianco border punctuated with blue florets; applied with molded silver rims bearing French assay marks. Diameter 9 in. 300/500



68. NANKING OVAL COVERED TUREEN, circa 1820-40, the blue and white cover and interior with pavilioned river landscape, diapered bands and spearhead borders; crisply molded twist handles and bud-form finial.
Height 5 in. Length 12 ½ in. Depth 9 in.

1,000/1,500

69. CANTON SCALLOP EDGE SERVING BOWL, mid 19th Century, blue and white rain and cloud border centering a Canton river landscape. Height 3 in. Diameter 11 in. 500/750



70. NANKING FRUIT BASKET STAND, circa 1830s, shaped oval with relatively rare raised flower-head decoration of reticulated trellis ledge framing a pavilioned riverscape; all within meticulously rendered diaper borders.
Height 1 ¾ in. Length 10 ⅞ in. Depth 9 ¾ in. 800/1,200





71. EXCEEDINGLY RARE CANTON LARGE SIZE COVERED GAME BEAFSTEAK PLATTER WITH HOT WATER RESERVOIR, circa 1810-1820, one of three known to exist, oval form with domed cover decorated with Canton scene within a diapered and rain and cloud border, large lotus bud-form finial; the platter decorated ensuite, the two pierced handles provide access to the reservoir. Note: Crack to underside, firing interior glaze flaw of brown color. Height 9 in. Length 23 in. Width 16 in. 5,000/6,000



72. G. PIERRE BEAUREGARD (1847-1894) OIL ON WOOD PANEL "STILL LIFE OF APPLE, KNIFE AND BOOK", signed with initials lower right GPB. 5 ¾ in. x 8 ⅛ in. Framed 9 ½ in. x 11 ¼ in. 1,000/1,500

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73. PYROGRAPHIC EMBELLISHED WOOD CARVING OF AN EAGLE, 19th Century, realistically modeled perched on a rock with heat shaded detailing of plumage, carved 199 on interior.
Height 20 in. Width 8 in. Depth 9 in. 1,500/2,500



74. ANTOINE-LOUIS BARYE (FRENCH 1796-1875) PATINATED BRONZE STUDY OF AN EAGLE ENTITLED "AIGLE AILES ETENDUES BECOUVERT", eagle with wings spread and open beak. Signed A.L. Barye and foundry mark of F. Barbedienne.Fondeur, Paris France.
Height 9 ¾ in. Width 13 in. Depth 10 in. 750/1,000



75. PAIR OF DEHUA BLANC DE CHINE COCKERELS, 18th Century, each modeled in alert posture, perched on rock-work base.
Height 10 ½ in. Width 6 in. Depth 3 ¼ in. 1,200/1,800





76. ANTIQUE BACCHIC ARCHITECTURAL ORNAMENT, late 19th Century, of embossed sheet copper modelled as a classical capital centered by satyr mask suspended from bow-knotted ribbons above a garland, natural verdigris patina.

Height 38 in. Width 42 in. Depth 8 in.

1,000/2,000



77. AFTER JOHN GOULD (BRITISH 1804-1881) AND H.C. RICHTER, HAND COLORED LITHOGRAPH, "LADY AMHERST'S PHEASANT", Thaumalea Amherstiae, from Birds of Asia, London 1850-1883, printed by Walter, in parcel-gilt burlwood frame, ecru silk mat, gilt liner.

14 in. x 20 ½ in. Framed 24 ½ in. x 30 ½ in.

1,200/1,800



78. AFTER BASILIUS BESLER (GERMANY 1561-1629) HAND COLORED ENGRAVING, circa 1613, "Lilium Album, Scapus Lily and Lilium Byzantinum Flore Multiplici", from Hortus Eystettensis, in molded giltwood frame, ecru silk mat and gilt slip.

19 ¾ in. x 16 in. Framed 29 ¾ in. x 25 ¼ in.

800/1200



79. REGENCY INLAID MAHOGANY STICK BAROMETER, 1st quarter of the 19th Century, the engraved brass plate inscribed "T. Thomson, Edinb" and also with name "McKenzie Brown." Height 39 ½ in. 1,000/1,500

80. GEORGE III INLAID MAHOGANY WHEEL BAROMETER, circa 1800-1810, the engraved steel dial inscribed J. Somalvico, 4 Leath'r Lane, London" and inscribed in ink verso "Mr. Merle, 8 Albert Place." Height 38 in. 1,200/1,500

81. REGENCY MAHOGANY STICK BAROMETER, 1st quarter of the 19th Century, the face inscribed "J. Casartelli, 34 Market St., Manchester." Height 38 in. 1,200/2,000

82. GEORGE III INLAID MAHOGANY STICK BAROMETER, circa 1800, the engraved steel face inscribed "G. Bianchi, Edinburgh". Height 38 ¾ in. 1,000/1,500



83. LOUIS XVI STYLE BRASS INLAID MAHOGANY GAMES TABLE, late 19th Century, the hinged rectangular top centered by engraved brass openwork cartouche opens over a compartmented backgammon drawer to disclose a green baize playing surface with embroidered labels; raised on rounded brass fluted tapered legs on toupie feet. Height 30 ½ in. Width 39 ½ in. Depth 23 ½ in. Open length 79 in. 1,500/2,000



84. FEDERAL INLAID MAHOGANY SIDEBOARD, NEW YORK CITY, circa 1800-1810, the elongated rectangular case fitted with an arrangement of 3 frieze drawers (the central with faux double front) with original eagle brasses over four cupboard doors; drawers and doors feature oval inlaid and crossbanded fielded panels; on square tapered legs with contrasting inlaid cuffs. Height 39 ¾ in. Length 70 ¼ in. Depth 23 ¾ in. 3,000/4,000

THE GAIL & RICH MELLIN COLLECTION



85. SET OF FOUR BOTANICAL ENGRAVINGS, circa 1771, hand-colored copper plate engravings after Mario Cammerari from Filippo Arena's 'La Natura E Cultura Dei Fiori Fisicamente Esposta' (the nature and culture of flowers physically displayed), Palermo, Italy, 1771. Comprising Clematis Passionalis, Iris, Lilium and Malva, plates 16, 28, 31, and 39 respectively. In molded and beaded giltwood frames with shell corners, ecru silk mat and gilt liner. 8 in. x 12 ¼ in. Framed 17 in. x 21 in. 2,500/4,000



86. LEMUEL EVERETT WILMARTH (AMERICAN 1835-1918) OIL ON LINEN "STILL LIFE OF WHITE PEACHES ON A TABLETOP", not apparently signed, two partial paper labels on frame and stretcher in a period gilt gessoed wood frame. 10 ¼ in. x 18 ¼ in. Framed 15 ¼ in. x 23 ¼ in. 4,000/6,000



87. LARGE DOUBLE SAILOR'S VALENTINE, mid 19th Century, embellished with colorful seashells in formation of stars, heart, rose and swags, in original hinged case. Diameter 14 in. Open Length 28 in. 2,500/3,500



88. VICTORIAN SHELL ENCRUSTED DRESSER WITH MIRROR, circa 1870, crown pediment on goose neck crest with mirror flanked by half-round shell brackets, central case with three drawers and drop well anchor shell pattern decoration. Height 80 in. Width 37 in. Depth 18 in. 2,000/3,000



89. PAIR OF SEASHELL ENCRUSTED CONCRETE OBELISKS, 19th Century, each in two sections and offering the viewer an ornate and complex arrangement of blue mussels, sea scallops, bay scallops, periwinkles, sea urchins, sand dollars and other tropic and temperate bivalves and univalves. Height 5 ft. 8 in. Width 13 in. Depth 12 in. 3,000/5,000

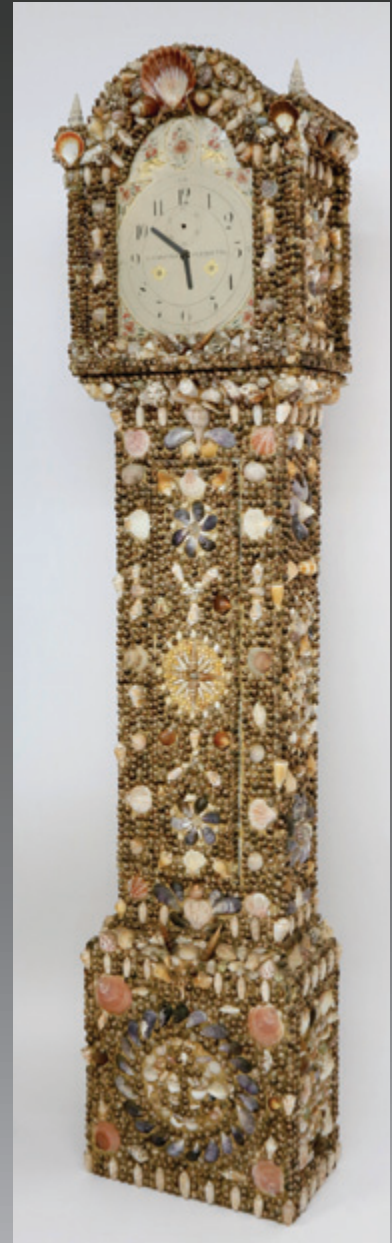


90. TWO FRENCH COQUILLE FIGURES, 18th Century, the gentleman with a lobster in hand, the woman with an apron so as not to stain her fashionable dress, composition painted faces and carved wood hands. Both under glass domes. Heights Gent 10 in. Woman 9 in. Height with Dome 14 in. 3,000/5,000



92. FINE COQUILLAGE SHELL-WORK COFFRET, circa 1840, probably English, a trinket box of elongated hexagonal form with hinged cover; the wooden case encrusted with exotic shells, iridescent "jewel" beetles, carnelian cabochons and banded agates; interior lined with cerise silk on bun feet. Height 9 in. Width 15 in. Depth 11 in. 1,000/1,500

93. DOUBLE SAILOR'S VALENTINE, circa 1870, a variety of seashells arranged in a star and heart motif, housed in an octagonal hinged box. Diameter 10 ½ in. 2,500/3,500



91. SEASHELL ENCRUSTED TALL CASE CLOCK, 19th Century, the dial painted by E. Sanford, Plymouth, battery operated movement. Height 87 in. Width 19 in. Depth 10 in. 5,000/7,000



94. TWO FRENCH COQUILLE FIGURES, 18th Century, the gentleman and woman each with composition and painted faces, carved wood arms and legs, each standing on bed of seashells, under a single glass dome. Heights 7 ¾ in. and 7 in. Height with Dome 12 ¾ in. 2,000/3,000



95. TWO FRENCH COQUILLE FIGURES OF MAN AND WOMAN, 18th Century, the woman wearing a fashionable gown and tiara, the gentleman wearing a hat, each with composition painted faces and carved wood arms and legs, housed in a 19th Century tin lantern. Height 8 in. Height Lantern 19 in. 3,000/5,000



96. SAILOR'S VALENTINE HOUSED IN A FANTASTIC INLAID RECTANGULAR HINGED BOX, circa 1880, featuring an oval cartouche with 23 tropical wood specimens, wedges within a framework of dental, Greek key line and barber pole trim. Height 3 ½ in. Width 13 ¼ in. Depth 9 in. 1,250/1,750



97. SET OF SIX CHINA TRADE WATERCOLORS ON PITH PAPER, 19th Century, depicting butterflies and other insects in crisp polychrome detail, ebonized molded wood frames with gilt eglomise surrounds and blue silk borders. Slight tears, splits and losses typical of pith. 7 ½ in. x 11 in. Framed 10 ¾ in. x 14 ¼ in. 1,800/2,400



98. SHELL-WORK FLORAL BOUQUET UNDER GLASS, circa 1870s, an arrangement of artificial leaves and blossoms formed of small seashells and other materials rises from a turned wood urn painted blue and encrusted with shells under glass dome on wood stand.
Height 20 in. Diameter 10 in. 1,000/1,500



99. PAIR OF VICTORIAN SHELL-WORK FLORAL BOUQUETS UNDER GLASS, circa 1840s, elaborately fashioned of seashells, dried leaves, metal wire and other materials. The arrangement springs from a basket-urn of neoclassic inspiration, under flat-sided glass dome on wood base.
Height 23 in. Width 12 ½ in. Depth 7 ½ in. 3,000/4,000



100. TWO AMERICAN SEASHELL ENCRUSTED OBELISKS, late 19th Century, one applied with three daguerreotype family portraits on stepped base; the other with drawer in plinth.
Heights 23 ¾ in. and 22 ¼ in. 1,500/2,500



101. SEASHELL FLORAL BOUQUET STILL LIFE SHADOWBOX, circa 1870, depicting a floral bouquet in a double handle vase, in a rosewood ogee shadowbox frame with gilt liner.
19 in. x 15 in. Framed 24 ½ in. x 20 ¾ in. 1,500/2,500



102. OUTSTANDING AMERICAN LIFE SIZE CARVED PINE EAGLE SCULPTURE, PHILADELPHIA, ATTRIBUTED TO WILLIAM RUSH, 1st quarter of the 19th century, a marked resemblance to an eagle which Rush carved for the Hibernia Engine Co. of Philadelphia about 1810 (currently in the Philadelphia Museum of Art), the natural finish exposes its natural wood graining which enhances the effect of the fine carving. Standing on a rock formation paused to take flight, exuding power and grace at the same time. Height 33 ½ in. Wing Span 69 in. Depth front to back 40 in. 20,000/25,000
Provenance: Cordelia Hamilton and Adele Earnest, Stony Point Folk Art Gallery, Stony Point New York; Arthur J. Sussel, Philadelphia, Pennsylvania; Willard Gallery, New York; David and Peggy Rockefeller Collection, sold Christies May 10, 2018 lot 1032 to the Present Owner.
Literature: Adele Earnest, Folk Art in America, A Personal View (Exton, PA 1984) illustrated p 46.
 J.J. Stoudt, J. Barnitz and O. Bragazzi, et. al., The David and Peggy Rockefeller Collection, New York vol. II 1988, p. 275 no. 138.



103. HELEN NEMIROW BECK DOUBLE SAILOR'S VALENTINE "A GIFT OF LOVE", artistically designed with numerous varieties of seashells with the phrase surrounded with a compass rose, the twin with a central heart design, both initialed in beads "H.N.B." Diameter 13 ¼ in. Open 26 ½ in. 2,000/3,000



104. WILLIAM R. DAVIS (AMERICAN B. 1952) OIL ON CANVAS “WHALESHIP THREE BROTHERS ARRIVES AT NANTUCKET, 1854”, signed lower right William R. Davis, titled and signed on the reverse backboard, in 22K gold leaf frame. 24 in. x 35 in. Framed 33 ½ in. x 44 ½ in. 15,000/20,000
From the Starbuck East Brick, Nantucket



105. HELEN NEMIROW BECK DOUBLE SAILOR’S VALENTINE, artistically designed with numerous varieties of seashells depicting a sailboat with seagulls flying overhead, the twin with a large compass rose. Diameter 13 ¾ in. Open 27 ½ in. 3, 000/4,000



106. GUSTAVIAN PIER MIRROR, circa 1790, detail carved flat cornice above gilt classical carved elements on a green ground, the mirror flanked by carved gilded columns and details throughout. Height 64 in. Width 30 in. 3,000/4,000



107. RARE ONE OF A KIND HELEN NEMIROW BECK PORTRAIT OF A SQUARE-RIGGED CLIPPER SHIP ON CHOPPY SEAS, clouds and cross banded shell frame, signed on a shell lower right "Helen N. Beck", Note: This is the largest work ever produced by Helen Nemirow Beck. 31 ½ in. x 31 ½ in. 2,500/4,000



108. ANTIQUE GUSTAVIAN SWEDISH PAINT DECORATED SLANT FRONT DESK DATED 1833, in two sections with original marbled blue painted surface, original lock, key, iron strap hinges, fitted desk compartments, resting on spade feet. Height 36 in. Width 43 in. Depth 28 in. 2,500/3,500



109. CHINESE EXPORT CAMPHORWOOD CAMPAIGN SECRETARY BUREAU, circa 1820, in two sections with leafy scroll-carved $\frac{3}{4}$ gallery above an arrangement of three frieze drawers over a drop front secretaire drawer fitted with pigeon holes and three small drawers all above three graduated long drawers; raised on vase-turned legs, brass carrying handles. Height 55 in. Width 42 in. Depth 20 in. 2,500/3,500



110. HAND KNOTTED PERSIAN HERIZ WOOL CARPET, circa 1940s. 13 Ft. 2 in. x 9 Ft. 11 in. 2,000/3,000



111. CAMPHORWOOD CAMPAIGN CHEST, circa 1840, in two parts, overhanging molded top above two over three drawers with brass recessed pulls and escutcheons. Height 34 in. Width 40 in. Depth 18 ½ in. 2,800/3,200



112. REGENCY NEEDLEWORK MAP SAMPLER OF ENGLAND AND WALES, by Mary Morley Aged 10 years done at Sileby School 1811, embroidered in colored silks on linen with a map of England and Wales and parts of Scotland, Ireland and France and their waterways within a wreath of flowering roses and vinery. 21 in. x 21 in. Framed 24 ¾ in. x 25 in. 1,250/1,750



113. BRITISH WOOLIE WITH CLIPPER VIGNETTE AND ALLIED FLAGS, 19th Century, curtain swags frame a British clipper ship vignette surrounded by Allied flags and photograph of sailor with mother, wife and baby in bird's eye maple frame with gilt liner. 14 ¼ in. x 18 ¼ in. Framed 19 ½ in. x 23 ½ in. 2,000/2,500



114. AMERICAN QUEEN ANNE TIGER MAPLE DROP LEAF TABLE, 18th Century, on pad feet.

Height 27 in. Length 46 in. Width 15 in. Width open 50 in.

Provenance: Guy Bush to the Present Owner

3,000/4,000



115. AMERICAN TIGER MAPLE PORRINGER TOP QUEEN ANNE TABLE, circa 1780, large overhanging top on a rectangular frieze with applied corner details, block and turned legs ending in pad feet.

Height 26 in. Width 37 ¼ in. Depth 27 ½ in.

1,200/1,800

Provenance: Guy Bush to the Present Owner



116. SCARCE AMERICAN COUNTRY WINDSOR WRITING ARMCHAIR, circa 1805-1810, two drawers and a candle slide, bamboo turned legs and stretchers. Height 30 in. Seat height 17 in.

1,200/1,800

Provenance: Guy Bush to the Present Owner



117. VINTAGE NANTUCKET WHARF RAT CLUB BURGEE FLAG, circa 1950s, cotton ground applied with nylon Wharf Rat insignia of pipe-smoking rodent; bronze grommets, integral woven label: "The Flag Center, Cambridge, Mass." Hoist 15 in. Fly 22 in. 800/1,200



Pictured Nested



119. NANTUCKET LIGHTSHIP HARVEST BASKET, circa 1890, strong and stout round form with rattan weavers, cut tin ears attached to a shaped hickory swing handle, 2 interior carved concentric circles. Height 9 in. Diameter 13 in. 1,200/1,800



118. NANTUCKET LIGHTSHIP HARVEST BASKET, circa 1890, a strong and sturdy round form with rattan weavers, cut tin ears attached to a shaped swing handle, 2 interior carved concentric circles. This basket nests inside and made by the same hand as the next lot. Height 8 in. Diameter 11 ½ in. 1,200/1,800



120. JAMES WALTER FOLGER (1851-1918) OIL ON CANVAS "THE OLD MILL", a view of Nantucket's Old Mill at sunset with keeper, signed lower left James Walter Folger '87, pencil titled on the stretcher. 9 in. x 7 in.
Framed 12 in. x 10 in. 2,500/3,500



121. NANTUCKET DECORATED CANDLESTAND, circa 1820, in original black paint and decorated with calla lilies on the top, standard and each leg. The top with Japanese fans and corner cartouches.
Height 29 ½ in. Width 20 ½ in. Depth 13 ¼ in. 700/900



122. "SUSAN'S FAREWELL" LIVERPOOL PITCHER, England 19th Century, "Susan's Farewell – Adieu she cry'd and wav'd her Lily Hand", as the fleet is leaving. The reverse with a full portrait of a ship underway and accoutrements of the ship. Professionally restored. Height 11 ⅜ in. Diameter 7 in. 1,200/1,800
From the Starbuck East Brick, Nantucket



123. PAIR OF CHINESE EXPORT WATERCOLORS ON PITH PAPER “PAIR PHEASANTS AND SONG BIRDS IN FOLIAGE”, circa 1850, double matted in carved and painted molded wood frames.
6 ½ in. x 11 ½ in. Framed 15 ½ in. x 20 ½ in. 1,000/2,000



124. PAIR OF FINE CHINESE EXPORT WATERCOLORS ON PITH PAPER “BIRDS AND BUTTERFLIES AMONGST FOLIAGE”, circa 1850, double matted in carved and painted molded frames.
7 ¼ in. x 12 in. Framed 16 in. x 20 ¾ in. 1,500/2,500



125. GUSTAVIAN SWEDISH SPRUCE AND BLUE PAINTED DROP LEAF DINING TABLE, 18th Century, the waxed spruce tripartite oval top opens over blue painted frame with molded frieze on ring and bobbin turned and box stretched legs; two legs are vertically bisected and pivot to support the deep drop leaves with original wrought iron hooks and receivers to join the legs in closed position.
Closed Height 29 ½ in. Length 53 ½ in. Width 21 in. Open Length 74 in. Width 53 ½ in. 1,000/1,500



126. NICOLA FONDO (ITALIAN ACTIVE 1845-1865) “WAVE OF BRIXHAM WM PENNY COMMANDER”, 1855, gouache, India ink on paper depicting a British gaff-rigged schooner in full sail at the entrance to Bay of Naples with Vesuvius spewing ash in the distance; signed in red pencil lower left “Nicola Fondo pin”, French mat, burl walnut banded molded frame. Note: Nicola, a most rare female artist of the period. 20 in. x 29 in. Framed 25 ½ in. x 35 ¼ in. 2,000/3,000



127. SET OF TEN GEORGE III MAHOGANY DINING CHAIRS, 18th/19th Century, including a pair of later matching side chairs with pierced vasiform splat and arched crest rail carved in relief with chutes of stylized leaves centered by anthemion; brass nail-head upholstered green brocade seat on square tapering legs with two recessed panels on spade feet. Armchair 39 in. x 24 ½ in. x 20 in. Side Chair 37 in. x 21 in. x 19 in. 3,000/5,000



128. AFTER BASILIUS BESLER (GERMANY 1561-1629) FOUR BOTANICAL STUDIES FROM HORTUS EYSTETTENSIS HAND COLORED ENGRAVINGS, first published 1613, Nuremberg, titled “Cineraria Marina – Gnaphalium Latifolium Peregrinum”, “Caryophyllus Simplex Horten Sisversicolor”, “Chondrilla Sesamsides Dicta Coerulea Flore Completo”, and “Caryophyllus Flore Minrepleno Rubescens Punctatus”, all in French mats and gold leafed frames. Sight 19 ¾ in. x 16 in. Framed 28 ½ in. x 24 ¾ in. 4,000/6,000



129. ANTIQUE CAUCASIAN KUBA KAZAK CARPET, circa 1880. 9 Ft. 7 in. x 3 Ft. 8 in. 700/900



130. AFTER BASILIUS BESLER (GERMANY 1561-1629) HAND COLORED ENGRAVING, circa 1613, “Narcissus Maior Flore Multiplice; Narcissus Sylvestris Stellatus; Narcissus Juncifolius Lutens Flore Pleno”; Plate no. 50 from Hortus Eystettens. Plate 18 ¾ in. x 15 ½ in. Framed 29 in. x 26 in. 800/1,200



131. AFTER NICOLAS ROBERT (FRANCE 1614-1685) HAND COLORED ENGRAVING, circa 1673, “Ribbon Bound Bouquet of Spring Flowers”, signed and dated in plate “N. Robert del. Et sculp Avec privil. du Roy 1673”. Sight 10 in. x 13 ¼ in. Framed 27 ¼ in. x 23 ½ in. 1,200/1,800



132. FRENCH MARBLE TOP BRONZE AND STEEL BAKER’S TABLE, circa 1870, rectangular Carrara marble top supported on scrolled legs with brass highlights. Height 29 ¼ in. Width 42 in. Depth 27 ¼ in. 1,000/2,000



133. TWO JAPANESE POLYCHROME LACQUERED WOOD FISH-FORM BOXES, late 19th Century, modelled with elegant vivacity; the larger with silvered and gilt details, aventurine interior. 9 in. x 36 in. x 16 in. and 6 ½ in. x 22 in. x 10 in. 500/700



134. SAMSON HELM-SHAPED EWER AND SHELL-FORM BASIN, PARIS, late 19th Century, decorated in polychrome and gilding with stylized flowering branches and coat-of-arms imitating Compagnie des Indes productions. Height 12 in. Basin Length 14 in. 800/1,200
From the Starbuck East Brick, Nantucket



135. PAIR OF CHINESE EXPORT FAMILLE VERTE PORCELAIN COVERED VASES, Qing Dynasty, possibly Kangxi, the ovoid vessels decorated with scenes of courtly life. Parabolic hairline crack to one vase. Height 10 in. 600/900
From the Starbuck East Brick, Nantucket

136. CHINESE EXPORT ROCKEFELLER PORCELAIN DISH, circa 1760-70, central rondel depicts Mandarin family conversing in a terrace garden, together with a circa 1790 condiment dish decorated with vignette of children playing marbles (after a European print). Diameters 6 in. and 3 ¾ in. 400/600
From the Starbuck East Brick, Nantucket



137. RARE CHINESE EXPORT FAMILLE ROSE PORCELAIN PLATE, Yongzheng, circa 1730-35, central tondo depicting a pair of Mandarin ducks (emblem of conjugal felicity) swimming amid lotuses; "Eight Immortals" border. Small chip to foot-ring. Diameter 8 ¾ in. 500/700
From the Starbuck East Brick, Nantucket





138. CHINESE EXPORT MANDARIN PALETTE PORCELAIN PUNCH BOWL, circa 1760-1770, delicately painted with scroll-edged reserves of courtly figures at leisure upon terraces and before landscape vistas framed against an iron red fret ground embellished with miniature landscape cartouches in plum tones; corresponding interior framed by elaborate composite borders. Height 5 in. Diameter 11 ¼ in. 2,000/2,500

From the Starbuck East Brick, Nantucket



139. PAIR OF CHINESE EXPORT FAMILLE ROSE PORCELAIN PLATES, YONGZHENG, circa 1730, with central floral basket within pink and pale blue composite border with blossoming branches and reserves of auspicious objects, small chips to foot-rings. Diameter 9 in. 1,500/2,000

From the Starbuck East Brick, Nantucket

140. PAIR OF CHINESE EXPORT MANDARIN PALETTE PORCELAIN PLATES, circa 1750, decorated with elaborately detailed scene of an opium smoking party, seated out-of-doors in a pavilion landscape all within a bamboo and rose border on a bianco sopra bianco ground. Some abrasion with wear to pigments and to gilded details. Diameter 9 in. 1,500/2,000

From the Starbuck East Brick, Nantucket





141. CHINESE EXPORT ENAMELED PORCELAIN COFFEE POT, mid 18th

Century, the pear-shaped body and domed cover embossed with plumes and very finely enameled with vignettes of immortals in polychrome, iron-red and gilt.

Height 9 ¼ in. 1,200/1,800

From the Starbuck East Brick, Nantucket

142. CHINESE EXPORT MANDARIN PALETTE PORCELAIN LIGHTHOUSE COFFEE POT, circa 1770-1780, decorated with alternating panels of Mandarins and flowering sprays divided by gold chains; puce-ground diapered borders to lid and upper body; foot with border of gilt vinery.

Height 10 in.

1,250/2,000

From the Starbuck East Brick, Nantucket



143. CHINESE EXPORT EUROPEAN SUBJECT PORCELAIN TANKARD, mid 19th

Century, the bell-shaped vessel enameled with amatory trophies: pair of billing doves, bow and quiver, flaming altar, festoons of blossoms, etc. in polychrome, sepia and gold.

Height 6 ¼ in. Diameter 4 ¾ in.

800/1,200

From the Starbuck East Brick, Nantucket



144. ARMORIAL CHINA TRADE PORCELAIN TEA CADDY WITH COVER, circa 1750, gilt embellished polychrome depiction of Arms of Fearon, cover with Foo lion finial. Height 4 ¾ in. Length 2 ½ in. Width 2 in. 700/900



145. ARMORIAL CHINA TRADE PORCELAIN TEA POT AND COVER, mid 18th Century, finely painted and gilt with Arms of High. Height 5 ½ in. Length 7 ½ in. 700/900



146. ARMORIAL CHINA TRADE PORCELAIN HOT MILK JUG AND COVER, circa 1750, decorated with Arms of the Anti-Gallican Society, in opposition to the influx of French goods then coming to England, with motto: "For Our Country." Loss to underside of lid. Height 6 ½ in. 700/900



147. CHINESE EXPORT MANDARIN PALETTE PORCELAIN COFFEE POT, circa 1770, the Meissen-inspired pear-shaped body decorated with elaborate scenes of court ladies and children in riverside pavilion landscapes. Minor professional restoration to underside of lid. Height 9 ¼ in. 1,500/2,500
From the Starbuck East Brick, Nantucket



148. PAIR OF ARMORIAL CHINA TRADE PORCELAIN SOUP PLATES, circa 1735, painted with Arms of Baker, quartering Cholmley impaling Bateman in famille rose enamels and iron-red embellished within gilding. Note: David Howard suggests this service was likely made for Richard Baker, who purchased the estate of Orsett Hall in Essex about 1747. Diameter 9 in. 1,500/2,000



149. ARMORIAL CHINA TRADE PORCELAIN CUP AND SAUCER, circa 1750, centered by Arms of Cole in famille rose enamels and gilt, spearhead borders. Cup. Height 1 ¾ in. Diameter saucer 4 ¾ in. 800/1,200

150. ARMORIAL CHINA TRADE PORCELAIN COFFEE CUP AND SAUCER, late 18th Century, finely painted with Arms of Mottenx with motto: "Quae Vult Valde Vult" (What He Wishes He Fervently Wishes). Cup Height 2 ¾ in. Diameter saucer 4 ¾ in. 800/1,200





151. ARMORIAL CHINA TRADE PORCELAIN COFFEE CUP, late 18th Century, with richly gilt and polychrome depiction of Arms of Hayes. Height 2 $\frac{3}{8}$ in. 300/500



152. ARMORIAL CHINA TRADE PORCELAIN TEA CADDY AND COVER, circa 1785, Arms of Lancaster impaled with those of Griffin delicately painted in polychrome and gilt. Height 5 $\frac{1}{4}$ in. 400/600



153. ARMORIAL CHINA TRADE PORCELAIN COFFEE CUP AND WASTE BOWL, circa 1790, decorated in polychrome and gilt with Arms of Johnson, spearhead borders. Height cup 2 $\frac{1}{8}$ in. Height bowl 2 $\frac{3}{8}$ in. Diameter bowl 4 $\frac{5}{8}$ in. 400/600



154. ARMORIAL CHINA TRADE PORCELAIN SOUP PLATE, circa 1740, centering the Arms of Craigie within a spearhead band; the borders with floral sprays and motto "Honeste Vivo." Illustrated: David Sanctuary Howard, *Chinese Armorial Porcelain*, Vol. 1, p 439. Diameter 9 in. 1,000/1,500



155. ARMORIAL CHINA TRADE PORCELAIN CUP AND SAUCER, circa 1760, painted with Arms of Browne, Viscount Montague quartering D'Abany Monthermes and Montocute over motto: "Suivez Raison." Cup height 1 $\frac{3}{4}$ in. Diameter saucer 4 $\frac{5}{8}$ in. 1,000/1,500



156. CHINESE EXPORT ARMORIAL PORCELAIN TEA POT, circa 1790, painted on two sides in polychrome enamels with Arms of Bennett above motto “Sauviter in Modo Fortiter Inre” (Gentle in manner, firm in principle), underglaze blue details and borders picked out in gold; cover with fruit-form finial, expert repair to spout. Height 5 ½ in. Length 9 ¾ in. Diameter 5 ¼ in. 400/700
From the Starbuck East Brick, Nantucket



157. ARMORIAL CHINA TRADE PORCELAIN CUP AND SAUCER, late 18th Century, painted with Arms of Johnson in polychrome and gilt, floral sprigs and spearhead borders. Cup Height 1 ¾ in. Diameter saucer 4 ¾ in. 800/1,200



158. TWO ANTIQUE CHINESE OPIUM PIPES, 19th Century, with bamboo shafts and hardstone mixed metal and precious stone mountings, brass figural Buddha and incised character decorated tampers. Lengths 22 ¼ in. and 21 ½ in. 800/1,200



159. CHINESE EXPORT FAMILLE ROSE “JUDGEMENT OF PARIS” PUNCHBOWL, mid 18th Century, the exterior enameled and gilt with two shaped reserves depicting Paris with Aphrodite, Hera and Athena after a European print. Height 4 ½ in. Diameter 11 ⅜ in. 1,500/2,500
From the Starbuck East Brick, Nantucket



160. FINE CHINESE FOUR-FOLD PAINTED SCREEN, early 20th Century, 10 finely water-colored panels depicting traditional opera stagings such as “The Monkey King” on silk. 10 calligraphic text panels narrating each adjacent scene. All within a trellis framework of green and Breton red paint. Sight of each illustration 12 ¾ in. x 10 ½ in. Screen height 95 in. Each Panel Width 17 ¾ in. 3,000/5,000





161. COLLECTION OF FOUR SIR HENRY CHAUNCY (1632-1719) ENGRAVINGS “BIRD’S EYE VIEWS OF COUNTRY ESTATES” FROM THE HISTORICAL ANTIQUITIES OF HERTFORDSHIRE, Published 1700. First edition copperplate engravings with later hand coloring. Draught by John Drapentier. In cracked gesso mount with gilded bevel, hand carved and painted harlequin frames. 12 in. x 17 in. Framed 23 ¼ in. x 26 ¾ in. 3,500/4,500



162. SET OF 6 GEORGE JOHNSON (1875-1914) HAND DECORATED ROYAL WORCESTER PLATES, 19th Century, shaped edge plates, each hand decorated with 13 cartouches of pheasants, butterflies and bugs, with gold scroll embellishments on a cobalt ground, signed G. Johnson. Diameter 9 in. 500/700



163. ADAM STYLE DECORATED SATINWOOD BREAKFRONT CABINET, circa 1890s, in two sections: the upper with boldly shaped cornice above a glazed case fitted with a pair of doors with curtain swag mullion (24 panes), flanked by concave glass panels and narrow side lights, all enclosing two conforming shelves; the deeper lower section fitted with a pair of paneled doors painted with elliptical reserves of classical maidens in the manner of Angelica Kauffman; overall detailing features rosewood cross banding raised on round tapered legs. Height 85 in. Width 54 ½ in. Depth 18 in. 3,000/5,000



164. HAND KNOTTED WOOL HERIZ CARPET, circa 1920. 16 Ft. 6 in. x 7 Ft. 9 in.

3,500/4,500



165. CHINESE WHITE BISCUIT PORCELAIN ORNAMENT, 20th Century, conceived, modeled and constructed to simulate an elephant tusk carved as a bamboo stem, applied with elaborately detailed chrysanthemum blossoms; applied impressed marks, on wood stand and base with glazed wood frame case. Ceramic: Height 7 in. Width 18 ½ in. Depth 4 in. Case: 14 ½ in. x 23 in. x 8 ¼ in. 800/1,200

From the Starbuck East Brick, Nantucket



166. CHINESE EXPORT GILT DECORATED BLACK LACQUER COLLECTOR'S CABINET ON STAND, 19th Century, the delicately embellished case of octagonal upright form with hinged top opening to compartmented tray above an arrangement of 16 small drawers enclosed by two pairs of doors; raised on openwork plinth and resting on an early Georgian style parcel-gilt and black lacquered stand. Decorated top, front, sides, doors and drawer-fronts with typical repertoire of pavilion landscapes, birds, flowers and auspicious objects.

Cabinet on stand Height 44 in. Width 17 in. Depth 12 in.
Height of Cabinet 16 in.

2,000/3,000

From the Starbuck East Brick, Nantucket



167. CHINA TRADE OIL ON CANVAS
"RIVERSIDE MARKET", circa 1870,
 in a contemporary carved and gilt Chinese
 Chippendale style frame. Canvas lined.
 17 ¾ in. x 30 ¾ in. Framed 22 in. x 35 in.
 2,000/3,000

From the Starbuck East Brick, Nantucket



168. CHINA TRADE OIL ON CANVAS
"RIVERSIDE VILLAGE HARBOR", circa
 1870, in contemporary Chinese Chippendale style
 carved frame. Canvas lined. 17 ¾ in. x 30 ¾ in.
 Framed 22 in. x 35 in. 2,000/3,000

From the Starbuck East Brick, Nantucket



169. JAPANESE IMARI PORCELAIN CHARGER,
 late 19th Century, decorated in polychrome and gilt with
 detailed depictions of the "Seven Gods of Luck" (Shichi-fuku-
 jin) on a "fractured" field pot of polygonal reserves within a
 diapered border. Diameter 18 ¾ in. 1,000/2,000

From the Starbuck East Brick, Nantucket



170. JAPANESE IMARI PORCELAIN CHARGER,
 late 19th Century, bright polychrome and decoration depicting
 birds amid flowers and a dragon amid cloud bands on a
 tripartite "broken" field reserved from a cobalt ground, strewn
 with peonies; verso with stylized motifs in underglaze blue.
 Impressed 4-character mark. Diameter 18 in. 1,000/2,000

From the Starbuck East Brick, Nantucket



171. CHINESE ELMWOOD ALTAR TABLE,
18th/19th Century, classic form, mortise and tenon
construction; narrow top with molded edge on
square tapered legs with incurvate feet. One leg
ended out.
Height 32 ½ in. Length 62 ½ in. Depth 17 ½ in.
500/700



173. ANTIQUE FLORAL PICTORIAL CHINESE PEKING CARPET, circa 1920, hand woven wool with beige field
and colorful broad purple border, the lower left corner featuring a foo lion standing on a pillow spewing smoke and flowers from
nostrils and a floral bouquet in a Chinese vase, the upper right corner depicting a Chinese lantern floral bouquet.
11 Ft. 6 in. x 9 Ft. 2 in. 1,500/2,500



172. CHINESE ELMWOOD ALTAR TABLE,
18th Century, of classic form, mortise and tenon construction,
underside with ink inscriptions and remains of paper label. One
leg ended out.
Height 33 in. Width 37 ¾ in. Depth 18 ½ in. 400/600



174. CHINESE PARCEL-GILT CINNABAR RED AND BLACK LACQUERED CARVED WOOD SHRINE TABLE, QING DYNASTY, 19th/20th Century, elaborately embellished scroll-form $\frac{3}{4}$ superstructure above oblong case fitted with 3 drawers decorated ensuite and a secret interior drawer, on shaped molded square legs joined by fretted tier stretcher and ending in incurvate feet. Height 48 in. Length 33 in. Depth 19 $\frac{3}{4}$ in. 1,500/2,500



175. ANTIQUE CHINESE PEKING CARPET, circa 1920, in a floral pictorial design depicting water lilies, an undulating floral border and Chinese pagoda on burgundy field.
11 Ft. 7 in. x 8 Ft. 10 in. 2,000/3,000



176. ANNE RAMSDELL CONGDON (1873-1958) OIL ON BOARD “VIEW FROM MILL HILL” with figure, presumably Ruth Haviland Sutton in the foreground and Nantucket harbor in the distance, in molded wood frame. Unsigned. 14 ¼ in. x 18 ½ in. Framed 16 ¾ in. x 20 in. 30,000/50,000

Provenance: Gifted by Anne Congdon to a relative and hence descended in the family



177. ANNE RAMSDELL CONGDON (1873-1958) OIL ON ARTIST BOARD “VIEW OF TOWN OF NANTUCKET FROM MONOMOY CREEKS”, signed indistinctly lower right, in thin molded gilt frame. 6 ¾ in. x 8 ½ in. Framed 7 ½ in. x 9 ½ in. 10,000/15,000

Provenance: Gifted by Anne Congdon to a relative and hence descended in the family



178. ANNE RAMSDELL CONGDON (1873-1958) OIL ON MASONITE “THE DORIS IN DOCK, NANTUCKET”, signed lower right A.R. Congdon, 1932 and titled in ink on the toned paper backing the artwork; in original thin molded wood frame. 6 ¾ in. x 9 ¼ in. Framed 7 ¾ in. x 10 ¼ in. 12,000/15,000

Provenance: Gifted by Anne Congdon to a relative and hence descended in the family



179. ANNE RAMSDELL CONGDON (1873-1958) OIL ON BOARD “THE DORIS DOCKED AT PETRAL SHACK, NANTUCKET”, signed lower right Anne Congdon, 1931 in original thin gilt molded wood frame. 6 ¾ in. x 9 ¼ in. Framed 7 ½ in. x 10 in. 12,000/15,000

Provenance: Gifted by Anne Congdon to a relative and hence descended in the family



180. SMALL OVAL SWING HANDLE NANTUCKET BASKET, circa 1910, with carved lollipop swing handle, double riveted brass ears and finely woven body. Height to rim 3 ½ in. Length 7 ½ in. Width 5 ½ in. 800/1,200



181. ANTIQUE DIMINUTIVE OVAL SWING HANDLE NANTUCKET BASKET, circa 1900, 19th Century, attributed to Captain Andrew Jackson Sandsbury (1830-1902). Height to rim 3 ½ in. Length 6 ½ in. Width 4 ¾ in. 1,000/1,500



182. OIL ON PANEL ATTRIBUTED TO EMILY HOFFMEIER (1888-1952) IMPRESSIONIST VIEW "OLD NANTUCKET LANE", circa 1930s. Unsigned, with indistinct monogram in pencil on reverse, in gilt oak arts & crafts frame. 11 ¾ in. x 16 in. Framed 17 ¼ in. x 21 ½ in. 800/1,200



183. ANNE RAMSDELL CONGDON (1873-1958) OIL ON ARTIST BOARD “KILLEN’S WHARF”, between the cottages on Killen’s Wharf the green stern of the fishing boat Doris can be seen, one of Anne Congdon’s favorite subjects. Signed lower right Anne Congdon, 1934 and pencil inscribed upper left on the reverse “No. 8 Anne Congdon.”
 9 ½ in. x 8 in. Framed 12 ¾ in. x 11 ¼ in. 20,000/30,000



184. NANTUCKET LIGHTSHIP BASKET, circa 1900, round form with arched swing handle, scribed interior cherry base. Height 4 in. Diameter 7 ½ in 700/900



185. ANNE RAMSDELL CONGDON (1873-1958) WATERCOLOR ON PAPER "TOP OF STONE ALLEY", as depicted looking at the rear of 12 Orange Street with a view of the Unitarian Universalist Church clock tower in the distance, signed lower right A.R. Congdon. Old postcard affixed to reverse and inscribed in ink pen "Gardner Court, To: Allen Congdon, 5 Orange St. \$25", matted and framed. 19 ½ in. x 13 ¼ in. Framed 27 ¼ in. x 21 ¼ in. 4,000/6,000



186. NEST OF 3 WILLIAM APPLETON (1851-1918) OVAL SWING HANDLE NANTUCKET BASKETS, circa 1910, racetrack ovals with chamfered ribs, brass ears support finely carved arched handles, double peg cherry wood base. Smallest Height 4 ¼ in. Length 9 ½ in. Width 5 ½ in. Largest: Height 5 ½ in. Length 13 in. Width 8 in. 6,500/7,500



187. REVERSE PAINTING ON GLASS "OLD CAPE COD WINDMILL", attributed to Charles D. Cahoon (1861-1951), apparently unsigned in elaborate carved and gilt frame. 7 ¾ in. x 10 in. Framed 17 ½ in. x 19 ½ in. 2,500/3,500



188. JOSÉ FORMOSO REYES (1902-1980) DEEP FRIENDSHIP BASKET, circa 1955, finely carved Charlie Sayle sperm whale on oval rosewood plaque, peg and knobs, faintly signed upon the base "*Made in Nantucket, José Formoso Reyes*" with map of Nantucket Island on the pine base. Height 8 in. Width 7 ½ in. Depth 6 in. 2,000/3,000



189. JOSÉ FORMOSO REYES (1902-1980) NANTUCKET COCKTAIL PURSE, circa 1955, a most delicate Charlie Sayle carved seagull in flight on an oval ebony plaque with peg and ears, rich dark patina, the base faintly signed "*Made in Nantucket José Formoso Reyes*" with map of Nantucket Island. Height 5 in. Width 6 ½ in. Depth 5 ½ in. 3,000/4,000



190. VINTAGE CARVED AMERICAN EAGLE GILTWOOD AND POLYCHROME PLAQUE, spread winged eagle clutching a Federal shield and banner "Live and Let Live". 25 in. x 73 in. 4,000/5,000



191. JOHN HALEY BELLAMY (AMERICAN 1836-1914) MASONIC CARVED BLACK WALNUT FRAMED MIRROR, circa 1890, pierced carved with symbols within scrolls and flanked by columns and spheres, gilt liner. Repair to drop pediment. 31 5/8 in. x 22 1/4 in. 3,000/5,000
From the Starbuck East Brick, Nantucket



192. PAIR OF ETCHED MIRROR-BACK TWO-LIGHT SCONCES, circa 1880-1900, bronze metal-mounted wooden plaque frames etched mirrored glass depiction of a galleon. Height 13 in. Width 9 in. Depth 7 in. 800/1,200



193. ANTIQUE STYLE FOLK ART OIL ON WOODEN PANEL "PORTRAIT OF CAPTAIN SAMUEL JOY", inscribed on reverse "Wrought by Heidi Howard at Eastford, CT 2009". Framed 36 ½ in. x 54 ½ in. 3,000/4,000
From the Starbuck East Brick, Nantucket



194. SET OF TEN CHINESE EXPORT PORCELAIN UNDERGLAZE BLUE DINNER PLATES, circa 1760, decorated with floral sprays centering a bouquet, scalloped rim, some small losses and chips. Diameter 9 in. 2,000/3,000



195. SET OF TEN CHINESE EXPORT PORCELAIN UNDERGLAZE BLUE SOUP PLATES, circa 1740, scalloped rim, some with traces of gilding. Diameter 9 in. 2,000/2,500



196. PAIR OF CHINESE EXPORT ARMORIAL PORCELAIN UNDERGLAZE BLUE OVAL MEAT DISHES, circa 1790, with lion crest, Fitzhugh pattern. Length 12 in. Width 9 in. 1,500/2,500



197. RARE PAIR OF MATCHED CHINESE EXPORT PORCELAIN UNDERGLAZE BLUE OVAL MARIENBORG STYLE GAME TUREENS WITH COVERS, circa 1780, oval form with rose blossom finials, raised bird panels with drapery swags, gilt decoration, raised oval button handles with floral sprays, chip to rose. Length 10 ½ in. Width 8 in. 3,000/5,000



198. PAIR OF CHINESE EXPORT PORCELAIN UNDERGLAZE BLUE SAUCE BOATS, 18th century, with scalloped rim. Height 3 in. Length 7 ¾ in. Width 4 in. 500/900



199. CHINESE EXPORT NANKING PORCELAIN RETICULATED CHESTNUT BASKET, circa 1770. Height 4 ½ in. Diameter 6 ¾ in. 800/1,200



200. CHINESE EXPORT PORCELAIN PARTIAL DINNER SERVICE, 18th century, underglaze blue, floral sprays, octagonal rims, comprising:

14 Dinner Plates, 9 in.
7 Soup Plates, 9 in.
2 Shallow Dishes, 10 in.
2 Platters, 11 ½ in.
1 platter, 12 ¾ in.

3,000/5,000



201. CHINESE EXPORT PORCELAIN OVERGLAZE BLUE AND GOLD RETICULATED FRUIT BASKET WITH UNDERPLATE, circa 1790-1800.

Height All Included 3 ¾ in. Basket Diameter 9 ¾ in. Underplate Diameter 10 ½ in.

2,500/3,500



202. RARE CHINESE EXPORT PORCELAIN UNDERGLAZE BLUE AND FAMILLE ROSE DECORATED WATCH STAND WITH COVER, circa 1760, applied in relief with stylized blossoms of oval quatrefoil section with domed cover. Restoration to some petals and finial, lid chip; hairline crack to top of recess. Height 8 ¼ in. Width 4 ⅝ in. Diameter 4 ¼ in. 3,000/5,000



203. CHINESE EXPORT PORCELAIN UNDERGLAZE BLUE FOOTED BARBER'S BASIN, 18th century, scallop shell form, on three paw feet. Height 5 in. Length 15 in. Width 12 ½ in. 3,000/5,000



204. SET OF SEVEN CHINESE EXPORT PORCELAIN UNDERGLAZE BLUE DINNER PLATES, circa 1770, decorated with bouquet with incised detailing, two plates with chips. Diameter 9 ¼ in. 1,500/2,000
Provenance: Lord Snowden, The Old House, Sussex to the present owner



205. CHINESE EXPORT PORCELAIN CENTERPIECE BOWL, 18th century, square form with indented corners. Height 5 in. Width 9 ¾ in. Length 10 ½ in. 1,200/1,800



206. PAIR OF CHINESE EXPORT PORCELAIN UNDERGLAZE BLUE SMALL SERVING DISHES, circa 1770-1780, shaped oval with gilt rim, minor chips. Length 9 ½ in. Width 7 in. 1,000/1,500



207. CHINESE EXPORT PORCELAIN UNDERGLAZE BLUE ARMORIAL SILVER SHAPE OVAL SAUCE TUREEN AND UNDERPLATE, circa 1785, decorated with the Arms of Gale of Yorkshire or Cumberland, Fitzhugh border with gilt and blue unicorn head, boar's head handles and plumed finial on original tray. Height All Included 5 ½ in. Underplate: 7 ¼ in. x 5 ½ in. 2,500/3,500



208. CHINESE EXPORT PORCELAIN UNDERGLAZE BLUE COVERED TUREEN WITH MATCHING UNDERPLATE, 18th Century, with boar's head handles. Height All Included 9 ½ in. Underplate Length 14 ½ in. Width 11 in. 3,000/5,000



209. PAIR OF CHINESE EXPORT ARMORIAL SMALL DISHES, circa 1785, underglaze blue decoration with arms of Darlymple, hair line crack to one. Diameter 6 ⅜ in. 300/500



210. SET OF 15 ARMORIAL CHINA TRADE PORCELAIN DINNER PLATES, early 19th Century, cobalt blue and gilt banding, centered by phoenix crest of Anderson Family within an 8-pointed star. Diameter 9 $\frac{3}{4}$ in. 1,500/2,500



211. PAIR OF CHINESE EXPORT CIRCULAR TUREENS WITH COVERS, circa 1750, underglaze blue decoration of peonies, willow, garden fence, multiple small chips and losses. Height All Included 7 $\frac{1}{2}$ in. Length 10 $\frac{1}{2}$ in. Diameter 9 in. 2,500/3,000



212. CHINESE BLUE AND WHITE BOTTLE VASE, Qing Dynasty, Kangxi Period, the pear-shaped body on flared ring foot rises to cylindrical neck with everted rim; painted with continuous scene of two warriors and spotted horse in a landscape with weeping trees and pavilion roof glimpsed amid cloudbands. Height 9 $\frac{3}{8}$ in. 1,000/2,000



213. PAIR OF CHINESE EXPORT PORCELAIN UNDERGLAZE BLUE BALUSTER VASES WITH COVERS,
 18th century, with ten cartouche-shaped on versa pieces reserved from a chicken skin ground, applied leopard handles, Foo lion
 finial, embellished with gilt detailing. Height 21 in. Width 10 in. Depth 7 in. 25,000/35,000



214. ANTIQUE HAND KNOTTED OUSHAK CARPET, circa 1920. 19 Ft. 5 in. x 12 Ft. 11 in.

3,000/4,000



215. REGENCY MAHOGANY LIBRARY TABLE, 2nd quarter of the 19th Century, rounded oblong top with molded edge framing tooled green leather writing surface above two pairs of frieze drawers, raised on trestle base ending in lion's paw feet with recessed casters. Height 28 ½ in. Width 49 ½ in. Depth 31 in.
2,500/3,500



216. GEORGE ARMFIELD (BRITISH 1808-1893) OIL ON CANVAS "TWO TERRIERS ON THE HUNT", mid 19th Century, initialed lower right G.A., in molded maple frame with gilt liner. 10 in. x 14 in. Framed 14 ¾ in. x 19 in.
1,000/2,000



217. FOLKSY BRITISH SAILOR WOOLIE, 19th Century, depicting a palladian seaside estate decked with roses, in bird's eye maple frame with gilt slip. 21 ½ in. x 28 in. Framed 29 ¾ in. x 36 in. 2,500/3,500



218. FRENCH PLUM PUDDING MAHOGANY WORK SIDE TABLE, circa 1820, rectangular hinged top exposes a full felt surface, single drawer frieze with 2 inkwells, pen holder, hinged felt surface exposes a compartmental space with mirror on reverse lid, green dyed and line wood inlay on 5 sides, brass sabots. Height 30 in. Width 27 ½ in. Depth 17 ¾ in. 700/900



219. CHARLES X BRASS-MOUNTED MAHOGANY AND ROSEWOOD PEDESTAL TABLE, 1st quarter of the 19th Century, circular top inlaid with ten-pointed star tilts above hexagonal standard on tripod base. Height 30 ¾ in. Diameter 32 in. 1,200/1,800



220. AMERICAN OIL ON CANVAS "PORTRAIT OF A YOUNG GIRL", circa 1840s, probably Philadelphia, depicted holding a doll, wearing a fashionable bonnet, and seated in a wooded park, painted on a Philadelphia stenciled canvas. 36 in. x 28 ¾ in. Framed 41 ¾ in. x 34 ½ in. 1,500/2,500

From the Starbuck East Brick, Nantucket



221. PAPIER MACHE AND MOTHER OF PEARL INLAID BLACK JAPANNED BRACKET CLOCK, mid 19th Century, pendulum-driven movement with painted metal dial in scroll and wave-edged case on conforming plinth; decorated with a hummingbird flying amongst stylized blossoms within gilt scrollwork borders.

Height 25 in. Width 21 ½ in. Depth 6 in.

800/1200

From the Starbuck East Brick, Nantucket



222. LOUIS XVI STYLE INKSTAND, 19th Century, of elaborate marchand-mercier type with central blanc de chine figure of Quan Yin flanked by a pair of gold metal rose trees with porcelain blossoms and a pair of Kutani style cups mounted as covered inkpots, all on a cinnabar red lacquered wood tray in cast bronze galleried frame. "H" mark to each foot.

Height 8 ¼ in. Length 9 ¾ in. Width 6 ½ in.

1,200/1,500

From the Starbuck East Brick, Nantucket

223. 1702 LONDON KING JAMES BIBLE AND 1704 BOOK OF COMMON PRAYER, handsomely bound in green Morocco with silver clasps and engraved "Joanna Querk 1707" and struck with maker's mark "ES." The first blank leaf of the bible with handwritten inscription: "Robert Sidersin the son of Walter Sidersin and Alice his wife was born the 19th January and baptized the 2 of February 1720/1" and likewise a blank leaf at the end: "Elizth Short Her Book 29th July 1792." 5 ¼ in. x 3 in. x 2 ½ in.

From the Starbuck East Brick, Nantucket

500/700



224. BRITISH REGENCY CARVED AND ENGRAVED MOTHER OF PEARL SEWING BOX, circa 1820, containing a silver needle case, button and thimble box, bodkin, needle pouch and silver thimble.

Height 4 in. Width 2 ¾ in. Depth 2 ¼ in.

From the Starbuck East Brick, Nantucket

800/1,200



225. SILVER PLATED AND PUFFY PEACH BLOW GLASS KEROSENE LAMP, circa 1880s, clear glass chimney and frosted colorless glass globe rest on burner mechanism by Evered & Co. set atop drapery and tassel-molded quilted font of variegated pink art glass; all raised on reeded column standard and square stepped base. Height 31 ¾ in.

700/900



226. GEORGE II TRIPLE-TOP DEMILUNE INLAID MAHOGANY GAMES TABLE, 18th Century, flaps open over swing rear leg to mahogany or green baize-lined surfaces (the latter with token wells); the interior well fitted compartmented narrow tray and two small drawers; raised on scroll cabriole legs, the central carved with large scallop shell. Closed: Height 30 ½ in. Width 33 ½ in. Depth 16 ½ in. 1,500/2,500



227. PAIR OF CHARLES X VIEUX PARIS PORCELAIN COVERED JARS IN CHINOISERIE MANNER, circa 1820-30, each decorated with reserves of a man and woman seated at a table in a garden and taking refreshment; rich polychrome heightened with white beading reserved from a gilt enriched cobalt blue ground; inscribed with conjoined monogram. One cover fragmented and glued. Acquired at Christies Auction NF 383 lot 867. Height 12 ½ in. 2,000/3,000
From the Starbuck East Brick, Nantucket



228. GEORGE III INLAID PARTRIDGE WOOD OCTAGONAL TEA CADDY, circa 1800, elongated eight-sided form, the hinged cover centered with a heart flanked by two cupid arrows; the top and sides with contrasting bands of diamonds inlaid of various exotic woods; interior with two lidded compartments. 5 ¼ in. Length 8 in. Depth 5 ¼ in. 1,000/1,250



229. GEORGE III MARQUETRY INLAID TEA CADDY, circa 1785, hexagonal form inlaid and veneered with a variety of stained and natural woods; elaborate lozenge stringing frames navette reserves of a Britannia lion, bird amid boughs and flower-filled urns; single lidded compartment. Height 5 ⅝ in. Width 6 ½ in. Depth 3 ½ in. 1,000/1,250



230. BRITISH REGENCY MAHOGANY AND MAPLE INLAID TEA CADDY, circa 1820, double compartment interior, conch shells inlaid on front panel and lid, escutcheon and reeded corners. Height 5 in. Width 7 ¼ in. Depth 4 ¼ in. 500/700



231. ITALIAN MARQUETRY WALNUT SLANT FRONT DESK, 18th Century, profusely inlaid allover with flowering vinery in contrasting woods: four side panels feature birds, the top and slant front are centered by dramatic scenes of classical combat details; the front and three inverted break-fronted drawers with heraldic escutcheon; the fitted interior with drawers and pigeonholes; contrasting moldings to waist, drawer separators and base, raised on short turned front legs and shaped bracket feet. Height 38 ½ in. Width 36 in. Depth 32 in. 2,500/3,500



232. LOUIS XVI ORMOLU-MOUNTED TORTOISESHELL, PARQUETRY AND EBONIZED WOOD MUSIC BOX, circa 1785, the mechanical musical instrument was created to support a clock or timepiece; mounted atop it, music was set in play by means of a trip linkage. The movement plays eight melodies on a 17-key organ that employs stopped pewter pipes; a tune change and repeat control manually activates the organ at will. A hand-wound double fuse spring drives the movement. The cabinet case is of black oak with parquetry top, tortoiseshell and ebonized veneer sides applied with faux alabaster colonnettes; front, sides and back feature hinged drop panels that provide access to controls as well as allowing spectators to watch the movement in action. The musical movement with pinned wooden cylinder is of French/Swiss type and though unmarked as to maker is similar to those attributed to J. Robert et Fils of La Chanx de Fonds, Switzerland. Several inscriptions made by repairers include a "Batley" in 1804, and an "A. Kieser, fevrier" 1907, Paris. This clock organ was conserved by Jere Ryder in 2016. Height 16 in. Width 17 ¾ in. Depth 9 ½ in. 5,000/7,000



233. SET OF 13 CHINESE EXPORT ROCKEFELLER PATTERN DISHES, circa 1805, comprising 2 small platters bearing Arms of Seton of Abercorn. Length 10 $\frac{3}{4}$ in. 11 Dinner Plates Diameter 9 $\frac{3}{4}$ in. Each piece enameled in Mandarin palette with a different vignette of figures at various pursuits; the dinner plates with sepia diaper pattern inner border interrupted by bird and flower reserves alternate with small iron-red quatrefoil landscapes and within outer borders of richly gilt scroll work incorporating further iron-red landscapes alternate with sepia riverscapes. The two small platters lack the inner border and feature Arms of Seton of Abercorn, vignettes of birds in wooded settings and sepia riverscapes reserved from the gilt scroll work ground. Condition: Varying states of wear to enamels and gilding; one plate cracked and glued; 3 with hairline cracks. Note: What we now call Rockefeller porcelain probably comprised just 3 or 4 very large dinner services made at slightly varying dates early in the 19th Century. Two services are known to have descended in wealthy Scottish trading families, and it is likely the others were also made for well-to-do Scots.

1,500/2,000



234. MARY COWLES CLARK (1871-1950) MIXED MEDIA WATERCOLOR AND CHARCOAL PENCIL ON PAPER "SISTERS STROLLING IN 'SCONSET", signed lower left Mary Cowles Clark, matted and framed. 9 in. x 12 $\frac{1}{2}$ in. Framed 16 $\frac{3}{4}$ in. x 19 $\frac{3}{4}$ in. Proceeds to benefit OntheIsle.org

3,000/5,000



235. FINE PAIR OF CHINESE EXPORT OVAL OIL ON CANVAS PAINTINGS, “TWO VIEWS OF THE NINE-STAGE PAGODA AT WHOMPOA ANCHORAGE”, circa 1830-1840. Paintings possibly executed by Namcheong, with active water scenes in foreground and detailed background landscapes.

Canvases lined with 5% in-paint. 16 ½ in. x 12 ½ in. Framed 25 ½ in. x 18 in.

5,000/7,000

From the Starbuck East Brick, Nantucket



236. NEAR PAIR OF CHINA TRADE OILS ON CANVAS RIVER LANDSCAPE PAINTINGS, mid 19th Century depicting figures of various pursuits on the river bank, with detailed representations of dwellings, boats and activities of fisher folk in peaceful surroundings; in scroll carved tete-de-negre wood frames with gilt slip. Both canvases lined.

8 ½ in. x 12 in. Framed 11 ½ in. x 14 ¾ in. and 8 ¼ in. x 11 ¾ in. Framed 11 in. x 14 ½ in.

1,000/1,500

From the Starbuck East Brick, Nantucket



237. CHINA TRADE OVAL PAINTING ON GLASS OF WILLIAM AND MARY AFTER R. POLLARD, 1785, circa 1800, in original carved and gilded frame. Framed 12 in. x 9 ¼ in. 4,000/6,000
From the Starbuck East Brick, Nantucket



238. CHINESE EXPORT OIL ON CANVAS "PORTRAIT OF A JUNK BOAT", circa 1850, two-masts in full sails on the open seas and 22 oarsmen, canvas lined. 17 ¾ in. x 23 ½ in. Framed 23 in. x 29 in. 2,000/4,000
From the Starbuck East Brick, Nantucket



239. CARTIER 18KT YELLOW GOLD OWL BROOCH WITH EMERALD EYES, stamped Cartier Inc. France 18k 2 ¼ in. x 1 ¼ in. 24.53 dwt

1,500/2,500



240. OVAL BRILLIANT CUT AMETHYST AND DIAMOND BROOCH – PENDANT, an oval brilliant cut amethyst weighing approximately 35.00 carats surrounded by 16 round brilliant cut diamonds approx. 2.50 ctw and 16 marquise cut diamonds 1.60 ctw set in white gold. Amethyst 23mm x 18mm Brooch 36mm x 31mm 11.09 dwt

2,500/3,500



241. VINTAGE CARTIER 18KT YELLOW GOLD CURVED LINK FLEXIBLE NECKLACE, circa 1960s, stamped Cartier 18k, Germany. Length 15 in. 47.83 dtw
3,000/4,000



242. VINTAGE CARTIER 18KT YELLOW GOLD CURVED LINK FLEXIBLE BRACELET, circa 1950-1960, stamped Cartier Inc. Swiss .750
Length 7 ¾ in. 35.46dwt

2,500/3,500



243. FINE VINTAGE EMERALD AND DIAMOND FLOWER BROOCH, set with 132 round-cut and 2 marquise cut diamonds approximately 5.50 ctw and 8 emerald cut emeralds, 1 round cut emerald and 4 half round emeralds approximately 3.00 ctw, set in 14k white gold. Diamonds approx. 5.50 ctw Emeralds approx. 3.00 ctw 55mm x 39mm 19.85 dwt
3,500/4,500



244. ILIAS LALAOUNIS 18KT YELLOW GOLD HERCULES KNOT BRAIDED NECKLACE, gracefully terminating in lion's heads with cut ruby eyes, stamped Greece 750 A21 Length 22 in. 1,500/2,500



245. ROLEX OYSTER PERPETUAL PRESIDENT DAY-DATE WATCH, 18k Yellow Gold, 36mm, polished 18kt yellow gold case, polished gold fluted bezel, hands and index hour markers, champagne dial, day of the week window displayed at the 12 o'clock position, date window displayed at the 3 o'clock position with a cyclops magnifying lens, fold clasp hidden with Rolex raised emblem. 85.26 dtw 10,000/15,000



246. GRADUATED CULTURED PEARL DOUBLE STRAND NECKLACE, diamond and emerald white gold clasp set with 12 square cut and 1 cabochon emerald, 10 old miner cut diamonds. Pearls measure 6.5mm – 11mm. Length 16 in. 2,500/3,000



247. 18KT YELLOW GOLD SWISS MADE ENGRAVED HEART LINK NECKLACE, stamped Swiss Made 750 P*G Length 17 in. 28.40 dtw 1,250/1,750



248. PAIR OF CHINESE RED LACQUERED ELMWOOD ARMCHAIRS, Qing Dynasty, 18th / 19th Century, with shaped square open backrest with S-profile splat carved in sunk relief with seal motif; S-curved armrests flank paneled seat, raised on box stretched round square legs with paired side stretchers and foot rail front stretcher, below bow-shaped apron and tapered proscenium uprights. Height 40 in. Width 23 in. Depth 18 ½ in. 1,000/1,500



249. CHINESE CARVED SANDALWOOD, BONE AND BAMBOO BIRDCAGE, circa 1880, cylindrical openwork frame contains a perch and 4 decorated porcelain water and seed coupes, exterior fitted with cuttlebone holder and a sliding gate with two bone-handled detachable hand perches; carved bone appliques and details; raised on three stepped triangular legs or hangs from a brass hook. Height 29 in. Diameter 14 in. 800/1,200



250. PAIR OF CHINESE MOTHER OF PEARL AND TEAK WOOD WALL POCKETS, 19th Century, half-shells carved and engraved with birds in trees, mounted on a shaped board inlaid with foliage. Height 10 ½ in. Width 6 ¼ in. 1,500/2,000
From the Starbuck East Brick, Nantucket



251. CHINESE CARVED HARDWOOD "DOUBLE HAPPINESS" YOKE-BACK OPEN ARMCHAIR, 19th Century, the splat carved in relief with conjoined auspicious symbols of bat, jade chime, shou, pair of carp. Height 46 ½ in. Width 26 in. Depth 19 in. 1,000/1250



252. CHINESE EXPORT FAMILLE ROSE OVAL MEAT DISH, circa 1830, decorated with scene of three elders seated at table and conversing in presence of attendants; colorful border of auspicious antiques, peonies, lotus and butterflies.

Length 14 ¾ in. Width 12 ¼ in.

1,000/1,500

From the Starbuck East Brick, Nantucket



253. PAIR OF CHINESE EXPORT PORCELAIN MANDARIN PALETTE OVAL MEAT PLATTERS,

late 18th Century, nearly identically decorated with a scene of cocoon sorting in an imperial silk factory within finely rendered sepia borders of butterflies and flowers. The end of one platter restored.

Length 20 in. Width 17 ½ in.

1,500/2,500



254. PAIR OF CHINESE EXPORT FAMILLE ROSE PORCELAIN PLATES, late 18th Century, decorated in famille rose enamels with court figures in a pavilion landscape within a border of fans, flower-filled vases, birds and butterflies. One plate with glued rim repair; the other with minor repair to underside of rim and chip to rim.

Diameter 10 ½ in.

300/400



255. DETAILED MODEL OF THE AMERICAN CLIPPER SHIP *LIGHTNING*, MID TO LATE 19TH CENTURY, a very fine model with tacked planked deck and fitted with gamut of equipment and furnishings including anchors, anchor chains, capstans, deck houses, companionway, binnacle and bollards. Rigged with 3 masts and bowsprit with figurehead, spars, standing and running rigging including mat-lines, chain plates, turning blocks and other details. Displayed in a rectangular glass case on a custom-designed and constructed cherry wood frame. Notes: Renowned for her beauty, grace and speed, the *Lightning* set the all-time record for a single day's sail, covering 436 nautical miles in 24 hours. Her builder was the famous Donald McKay of Boston, a follower of John Willis Griffiths and his principles of design. When *Lightning* was built 1854 in Boston, America's clipper boom was waning, but the Australian gold rush was on, and McKay was building ships for James Baines of the Black Ball Line; Baines needed to transport passengers and cargo to Australia. *Lightning* was powerfully and heavily constructed to handle the heavy seas and storms. She soon began to set records crossing from New York to Liverpool in just under 14 days. In 1854-55, she made the passage from Melbourne to Liverpool in 65 days, circumnavigating the globe in 5 months, 9 days (including 20 days in port). *Lightning* served a brief stint as a troop ship, ferrying British soldiers from England to India (in 87 days) to fight the Rebellion of 1857. In 1867 she was bought by Thomas Harrison of Liverpool. Fatefully, early 30 October 1869 *Lightning* caught fire when fully loaded and ready to sail from Greelong, Australia; attempts to control the blaze were unsuccessful, so the decision was taken to scuttle her by cutting holes on the waterline after towing her out to the shoals in Corio Bay, subsequently known as the "Lightning Shoals." Collection number on keel in red #76-10-1.
Height 24 in. Length 40 in. Width 15 in. Height of stand 30 in.
Overall: Height 60 ¼ in. Length 51 ¾ in. Width 21 ¾ in.

6,000/8,000



256. MONUMENTAL AMERICAN SHADOWBOX OF THE NANTUCKET WHALESHIP “TWO BROTHERS”, 19th Century, depicting the *Two Brothers* with a pilot boat off her bow passing a rocky headland with lighthouse. The background is oil on canvas, as are the chamfered side panels, in original lemon gilt and vinegar paint frame. The *Two Brothers* was a Nantucket whaleship that was sailing west through the Northwestern Hawaiian Islands during a storm and the ship’s captain George Pollard, Jr. was unclear as to his ship’s position and was grounded and sank on a reef near French Frigate Shoals the evening of February 11, 1823. 4 Ft. 2 in. x 5 Ft. 7 in. Depth 9 in.
10,000/15,000



**257. CHINESE EXPORT CARVED SANDALWOOD
PIERCED FRAMED MIRROR**, frame circa 1840.
31 in. x 24 in. 800/1,200



**258. PAIR OF CHINESE ENAMELED CLOISONNÉ
ARROW VASES**, Qing Dynasty (1644-1912), decorated
with blossoming leafy branches. Note: Vases of the type are
associated with an ancient Chinese game called Touhu or
'Arrow-throwing', played during banquets. Contestants would
aim feathered arrows at the top of the vase. Height 12 ½ in. 700/900



**259. TWO CHINESE EXPORT SILVER FLOWER
POSIES**, circa 1850s, the first by Cutshing, a filigree lily
blossom joined to a collapsible tripod and fitted with delicate
chains and ring, facilitating attachment to clothing. Length
7 in. The 2nd of tulip vase form of grape clusters and upright
leaves rising from a claw-form stem with spherule terminal
and delicate chain and ring attached, in original presentation
case of retailers Hart Brothers, Brooklyn. Both are fitted with
retractable pin for securing the posy. 1,000/1,500



**260. CHINESE CARVED EXOTIC HARDWOOD
"EIGHT IMMORTALS" TABLE**, 19th Century, square
paneled top above a line-molded frieze continuing to straight
square legs joined by interlocking cloud-band scrolls.
Height 30 ¼ in. Width 37 in. Depth 37 in. 1,000/2,000



261. CHINESE EXPORT ROSE MANDARIN SQUARE BALUSTER VASE, circa 1830-40, enameled front and back with figural vignettes bordered in gilt key fret, sides decorated with auspicious objects, fruiting and flowering sprays and butterflies, rim and foot with gilt ground lotus meander. Height 12 ¾ in. Width 4 in. Depth 4 in. 300/500



262. CHINESE EXPORT ROSE MANDARIN BOTTLE VASE, circa 1830-40, enameled with two large elliptical vignettes depicting courtly figures at various pursuits in richly appointed pavilions within gilt fret borders; two subsidiary roundels with single figure at the sides; all reserved from a ground painted with auspicious objects, fruits, flowers and butterflies, rim with gold-ground band of flowers, bird and butterfly. Height 15 in. Diameter 9 in. 500/700



263. PAIR OF CHINESE EXPORT ROSE CANTON PORCELAIN CUPS WITH SAUCERS, circa 1870, with underglaze mark of Augustus Rex, all quatrefoil shaped and decorated with scenes of courtly figures; gold-ground borders of butterflies and blossoms. Height cup 3 ½ in. Saucer 5 ½ in. 500/700

From the Starbuck East Brick, Nantucket



264. THREE VARIOUS FAMILLE ROSE CABINET PLATES, 19th Century, the largest decorated with butterflies and insects amid a robust bouquet of fruiting and flowering branches within gold-ground border of auspicious objects, fruits and blossoms. The smaller with roundel depicting birds perching on flowering branches issuing from stylized rocks within deep border enclosing eight Lingzhi-shaped reserves of sea creatures on floral sprays. The smallest with a thousand-butterfly border encircling a vignette of 3 elderly scholars taking refreshment seated at table and served by an attendant. Diameters respectively 9 ¾ in. 8 in. and 7 ¾ in. 500/750

From the Starbuck East Brick, Nantucket



265. AMERICAN TRAMP FOLK ART WALL POCKET, circa 1880, polychromed and mirrored with a “Good Luck” horseshoe, kissing cockatoos and wing motif. Chip carved with 2 drawers supporting an open pocket, completely constructed of cigar boxes. 28 in. x 16 in. 1,500/2,500



266. ENGLISH GILT DECORATED HAND PAINTED SERVING TRAY, 18th Century, depicting two schooners in a mountainous lake scene, gilt gallery, decorated border with cut hand grips on a custom conforming stand. Height 19 ½ in. Width 28 ¾ in. Depth 21 ¾ in. 1,000/2,000



267. SET OF 4 COQUILLAGE FRAMED 18TH CENTURY HAND-COLORED ENGRAVINGS OF FISHES, circa 1785-1788, in matching coquillage frames lavishly applied with a variety of seashells. Engraved by Ludwig Schmidt after Kruger, from *Ichtyologie, ou Histoire Naturelle, Generale et Particuliere des Poissons* by Marcus Elieser Bloch, published 1785-1788 comprising: Lesser Rough Hound (*Squalus Capellus*), The Square-Fish (*Ostragon Cubicus*), The Sucking Fish (*Echeneis Neurates*), The Witch (*Scorpaena Horrida*), Plate nos. 114, 137, 171, 183. Sight 8 ¼ in. x 15 in. Framed 21 ¾ in. x 28 ½ in.
3,000/5,000



268. TWO MID CENTURY POURED STONE GARDEN GATES, faux open branch work framing, with central polychrome rabbit decoration. Interior with iron pipe bracket mounts. 42 in. x 47 in. each.
1,000/1,500



269. LARGE AND HEROIC CARVED GILTWOOD SPREAD WINGED AMERICAN EAGLE WALL PLAQUE, circa 1870s, probably Centennial, with detailed feather carving. 109 in. x 42 in. 7,000/9,000



270. ANTIQUE ROUND OPEN SWING HANDLE NANTUCKET BASKET, circa 1880, hand carved wood handle affixed to wood ear, 3 concentric circles in base. Height 5 in. Diameter 6 ½ in. 1,200/1,500



271. LARGE NANTUCKET LIGHTSHIP SEWING BASKET, circa 1900, 2 heart carved handles, double wrapped rim, chamfered staves rising from a multi-turned and scribed cherry base. Height 6 ½ in. Diameter 13 in. 1,500/2,500



272. AMERICAN OIL ON CANVAS "PORTRAIT OF A BOY", 19th Century, depicting a Captain's dapper son standing on deck flanked by a US Navy Union Jack and American flag, active shipping harbor scene in the distance. Original stretcher in a contemporary molded mahogany frame with gilt liner.

30 in. x 24 in. Framed 34 in. x 28 in.

2,000/3,000

From the Starbuck East Brick, Nantucket



273. ARTHUR D. WILLIAMS (1867-1940)
NANTUCKET LIGHTSHIP BASKET, circa 1920, round open swing handle basket with 3 interior scribed concentric circles, signed in ink on base "Light Ship Basket Made by A.D. Williams, 120 Orange St. Nantucket, Mass."
Height 7 in. Diameter 9 ¾ in. 1,500/1,800



274. AMERICAN DECORATED COMB-BACK WINDSOR ROCKER, circa 1810, stepdown floral painted accentuated comb and crestrail, fine turned acorn finials.
Height 46 in. Width 17 ½ in. Depth 16 in. Seat Height 16 in. Skies 25 in. 1,200/2,000
Ex-Collection: Wayne Pratt to the Present Owner



275. FINE ANTIQUE LATE QING DYNASTY CHINESE RED SILK EMBROIDERED DRAGON ROBE, late 19th Century, silk and silver wrapped silk thread fine embroidery with 10 dragons, fish, waves, cloud bands, flaming pearls of wisdom, and auspicious Buddhist symbols. Some areas of wear to red silk. Length 58 in. Width 79 in. 2,500/3,500



276. CHINESE CARVED EXOTIC HARDWOOD ALTAR TABLE, Qing Dynasty, 19th Century, the narrow rectangular top with upturned ends over cloud-bracketed frieze raised on a pair of recessed supports framing bas relief panels carved with enleafed scroll motifs, the outer sides with Buddhist trident symbol flanked by Kylin. Height 35 in. Length 106 in. Width 19 in. 2,500/3,500



277. CHINESE FLAMBE-GLAZED VASE, 18th Century, of elegantly potted ovoid form, covered in a rich flambe glaze of dark purplish-red, suffused with delicate pale blue and red-violet streaks; drilled for electricity, on carved wood stand Height ceramic 11 ½ in. 2,000/3,000



278. IMPORTANT CHINESE EXPORT SILVER AND MECHANICAL CYLINDER DESK, circa 1800, the silver hardware hallmarked CS (Cumshing active 1780s – 1820s). The desk is of diminutive size in the Federal style, probably for the American market. Constructed in oriental woods, the cylinder retracts when one pulls on the writing surface rings, exposing a tilting writing surface, hinged central door flanked by 2 pigeon holes and 7 stepdown drawers with silver knobs, above a single drawer over 2 small drawers flanking a knee-hole on square legs. Chinese character paint marks on the interior back plate. Height 43 ¾ in. Width 36 ¼ in. Depth 22 in. 8,000/12,000



279. GEORGE III BRASS-MOUNTED MAHOGANY CELLARETTE, circa 1800, of tapered octagonal form with hinged cover opening to zinc-lined interior with drain and loose bottle holder; attached reed molded frame on leafy scroll-carved square tapering legs on casters. Height 27 ½ in. Width 19 in. Depth 19 in. 1,500/2,500



280. POCKET DECK CHRONOMETER, PAUL BUHRE S.A., LE LOCLE, SWITZERLAND, 4 jewel movement No. 778 158, chromium-plated steel case, parcel-gilt interior, 2 ½ inch diameter in brass-mounted mahogany case, which is contained in another mahogany case with extended base. Height 4 ½ in. Width 8 ¼ in. Depth 7 ⅝ in. 2,000/3,000
From the Starbuck East Brick, Nantucket



281. TIFFANY & CO. QUARTER HOUR REPEATER BRASS CARRIAGE CLOCK, 19th Century, the beveled glazed case with movement visible, white porcelain dial with Roman chapter ring and Arabic subsidiary alarm dial; underside with chime options: "Hours & Quarters", "Silent", and "Quarters", marked Tiffany & Co., the back-plate impressed with numerals 45, bail carrying handle, has key. Height to top of handle 7 ¼ in. Case Height 5 ¾ in. Width 4 in. Depth 3 ½ in. 600/800



282. REGENCY MAHOGANY DESK CHAIR, circa 1815-1820, the concave backrest curves and extends to form spiraling arms resting on stylized cornucopia supports flanking a nailed tan leather seat on ring turned and reeded baluster legs on casters, and rear sabre legs, lacking a wheel. Height 33 ½ in. Width 23 ½ in. Depth 24 in. Height of seat 19 in. 1,000/1,500



283. HAYLEY LEVER (1876-1958) OIL ON CANVAS “ROCKS AND SURF”, signed lower right Hayley Lever, signed and titled on the stretcher – Rocks and Surf – Cornwall England. 1876 Hayley Lever 1958 – R.W.A-RA.N.A.; In gilt filigree frame.

12 ⅛ in. x 15 ⅞ in. Framed 15 ½ in. x 18 ½ in.

2,500/3,500



284. LABELED AMERICAN MAHOGANY SHERATON CHEST OF DRAWERS, circa 1830, rare full floating reeded columns from cookie corners, flanking 4 cockbeaded graduating drawers with wood pulls, supported on 4 teardrop reeded legs on spade feet. With original Rhode Island label on reverse “....Rawson & Sons... Providence.” Height 38 ¾ in. Width 43 ½ in. Depth 21 in. 1,200/1,500



285. PAIR OF DUTCH MARQUETRY SIDE CHAIRS, late 19th Century, profusely inlaid throughout with floral vines, crestrail with butterfly, splat with bird and elaborate pedestal-mounted urn; the shaped skirt with cornucopias, striated acanthus carved knees, cabriole legs ending in claw and egg feet, slip seat.

Height 44 in. Width 21 in. Depth 17 in. Seat height 18 in.
1,200/1,800



286. ANTIQUE CHINESE EMBROIDERED AND GOLD METALLIC SILK BROCADE JACKET, late 19th Century, purple ground woven with cloud bands and other stylized motifs; applied with scrolling cutwork panels colorfully embroidered with flowering vinery and vignettes of figures at various pursuits. Length 30 in. Width across sleeves 55 in. 300/500



287. PAIR OF CHINESE EXPORT MANDARIN PALETTE PORCELAIN VASES, late 18th Century, each decorated with shaped reserves depicting courtly figures in pavilion landscapes, framed by flowers and scroll work in underglaze blue reserved from a diapered rouge-de-fer ground highlighted with gilding. One vase with losses to underside of foot; the second vase with small rim chip. Height 11 ¼ in. 1,500/2,500
From the Starbuck East Brick, Nantucket



288. CHINESE EXPORT PORCELAIN FAMILLE ROSE AND UNDERGLAZE BLUE TANKARD, 18th century, floral reserves, dragon handle, minor chip. Height 5 ½ in. Diameter 4 ½ in. 400/600

289. CHINESE PEACOCK BLUE SILK BROCADE ROBE, QING DYNASTY, 19th Century, the floral diapered ground embroidered in polychrome silk with stylized bouquets and sprigs; the cream satin borders richly worked with various motifs: court ladies, pavilions, exotic birds, flowering branches, bats and butterflies.

Overall length 44 in. Width across sleeves 53 in. 600/900



290. GOLD AND SILVER EMBROIDERED DRAGON KIMONO ROBE, circa 1920s, worked in polychrome silk, gold and silver-wrapped thread with a coiling three-clawed dragon in a variety of stitches: the head and body of the celestial creature raised off the blue satin ground to create a 3-D effect.

Overall length 52 in. Width across sleeves 50 in. 300/500



291. CHINESE PEKING CARPET, circa 1920. 9 Ft. 7 in. x 7 Ft. 11 in.

1,250/1,750



292. AMERICAN CHIPPENDALE BUTTERNUT TALL CHEST, circa 1760, in two sections, the upper with flat top crown molding above a faux 3-drawer over a faux 2-drawer over 3 deep graduating drawers; the lower part with one long over 3 short drawers above a heart-carved apron flanked by cabriole legs with shell knees, claw-and-ball feet; original brasses and a secret locking drawer, incised date 1760 to top of base. Height 74 ½ in. Width 41 in. Depth 24 in. 3,000/5,000



293. ANTIQUE SERAPI HAND WOVEN WOOL CARPET, circa 1890. 9 Ft. 5 in. x 14 Ft. 12,000/15,000
From the Starbuck East Brick, Nantucket



294. NEW ENGLAND CHIPPENDALE CHERRY CHEST ON CHEST, circa 1750-1780, in two sections: the upper with five long drawers of various size, the bottom-most carved with $\frac{3}{4}$ fan and flanked by 4 mock small drawer fronts; the lower section fitted with three long drawers, the upper-most with double front with original batwing brasses; all raised on accentuated ogee bracket feet centering a stylized shell pendant. Height 82 in. Width 42 in. Depth 22 in. 4,000/6,000



295. ANTIQUE HERIZ HAND WOVEN WOOL CARPET, circa 1920s. 11 Ft. 6 in. x 8 Ft. 6 in. 4,000/6,000
From the Starbuck East Brick, Nantucket



296. RICHARD MORRELL STAIGG (BRITISH/AMERICAN 1817-1881) OIL ON PANEL “SEASIDE GATE”, depicting 3 children opening the seaside gate, signed with monogram lower right, gilt gessoed wood frame. 9 ½ in. x 13 ½ in. Framed 15 in. x 19 in. 1,500/2,500
From the Starbuck East Brick, Nantucket



297. FRENCH PEARWOOD BONNETIERE, circa 1800, removable dome crown cornice above two carved panel doors with long flat brass escutcheons, divided by a single drawer all above a flowering basket skirt on French cabriole legs. Height 88 in. Width 40 in. Depth 24 in. 2,000/3,000



298. PAIR OF ENGLISH MAJOLICA “HOLLY” PATTERN CACHEPOTS WITH STANDS, late 19th Century, probably by Forester or Holdcroft, molded in low relief with crisp representations of fruiting holly branches and lion’s head ring handles, not apparently marked. Height 8 in. Diameter 10 in. Underplate Diameter 11 in. 1,200/1,800

299. ENGLISH MAJOLICA BERRY SERVING BOWL, Registry Mark 1870, lobed oval shape with model of bird flanked by two “nests” for sugar, etc., together with matching spoon, ladle and dredging ladle. Height 6 in. Length 11 in. Depth 9 ¾ in. 400/600





300. JEAN PAUL GOURDON (FRENCH b. 1956), brown-glazed Sanglier Terrine, the tapered elliptical earthenware vessel hand-modelled with recumbent wild boar surrounded by fruiting oak; the handles formed as entwined oak branches laden with acorns and the sides modelled in low relief with hunting scenes; the underside signed and dated J.P. Gourdon 2004. The interior of the cover is applied with a further fruiting oak bough. Height 14 in. Length 30 ½ in. Width 10 ½ in. 2,000/3,000



301. PORTUGUESE MAJOLICA BOAR'S HEAD TUREEN, circa 1900, sculptural tureen and cover modelled in earthenware with majolica glaze; probably inspired by a Minton & Co. example of the 1870s. Apparently unmarked but identical to examples stamped: Bordallo Pinheiro, Portugal. Height 8 ½ in. Length 16 ½ in. Depth 8 in. 1,200/1,800



302. ENGLISH CREAMWARE VERMICULATED COVERED SAUCE TUREEN AND LADLE, circa 1810, possibly Davenport of oval form with recumbent lion handle; decorated overall in black and tones of yellow ochre with pattern of dense irregular wandering lines. Height 6 ½ in. Length 7 ¼ in. Depth 4 ½ in. 400/600



303. PATINA BRONZE SUNDIAL, circa 1702, octagonal plate engraved with Roman numerals, directional, sun face and the date 1702. Diameter 5 in. 700/1,000



304. JOZA KRUPKA (CZECH 1880-1917) PAIR OF BRONZE-CLAD BISON BOOKENDS, circa 1914, inscribed J.K. Krupka © 1914 with foundry mark of circle in shield. Height 8 ¼ in. Width 9 in. Depth 4 ½ in. 500/700



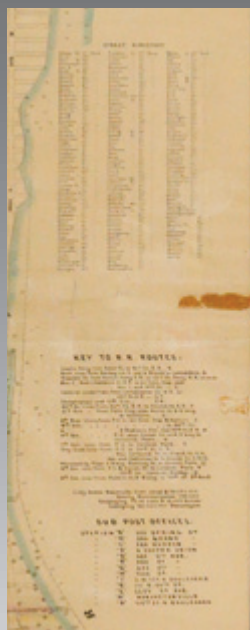
305. PAIR OF CAST IRON GEORGE WASHINGTON ANDIRONS, 19th Century, removable dogs Height 20 ½ in. Depth 13 ½ in. 500/750



306. PAIR OF FRENCH TOLE PEINTE PARLOUR LAMPS, late 19th Century, baluster standard painted in polychrome with birds and flowers; gilt metal neoclassical mounts. Drum-form base with octagonal foot; etched and frosted glass shades. Height standard 19 ½ in. Overall 25 in. 500/750



307. JOHANN BAPTIST HOMANN (GERMAN 1664-1724) ORIGINAL MAP OF NEW ENGLAND, published in Nuremberg, circa 1710, among the first of the early maps depicting important carto-geographical changes from the earlier 17th century maps of the New England area. 20 in. x 23 ¾ in. Framed 31 in. x 34 in. 500/700



308. "MAP OF NEW YORK CITY SOUTH OF 135TH STREET", Published by Matthew Dripps, 1876, 103 Fulton St., single sheet lithographic map with hand coloring, "showing new arrangement, docks, piers and water frontage, also soundings and former waterline street directory, and numbers." Also featuring a Key to R.R., Sub Post Offices, Police Stations, Street Directory, and specs of Randall's Island and Ward's Island; Ed. W. Welcke & Bro. Photo-Lithographers, 176 William Street. Matthew Dripps (1812-1896) was an Irish-born American map-maker active in Philadelphia and New York during the second half of the 19th Century. 76 ¾ in. x 27 ½ in. Framed 79 in. x 29 ½ in. 7,000/10,000





309. RARE MATCHED PAIR OF AMERICAN OUTSIDER FOLK ART BOTTLE CAP BASKETS, 20th Century, mounted as lamps. Baskets 19 in. x 15 in. x 8 in. Height with Custom Shades 32 in. 1,500/2,500



310. PORTUGUESE MAJOLICA PALISSY STYLE PLATE, circa 1890, applied with models of spiny lobster, crabs, shrimp and barnacles on a mossy ground, impressed mark of Jose A. Cunha, Caldas Rainha, Portugal. Height 4 in. Diameter 12 ½ in. 1,500/2,000



311. EARLY GEORGE III MAHOGANY ENVELOPE TABLE, mid 18th Century, pendant leaf opens above a swing leg to form a square top; lappet-carved and bracketed round tapering legs ending in pad feet. Height 27 ½ in. Width 28 in. Depth 15 in. Opened: 20 in. x 20 in. 700/900

312. RALPH EUGENE CAHOON JR.
(1910-1982) OIL ON MASONITE "THE SEA FAIRIES", a view of 3 mermaids on a buoy, lighthouse and clipper in the distance, inspired by an Alfred Tennyson poem, "WHITE LIMBS, UNROBED IN A CRYSTAL AIR, SWEET FACES, ROUNDED ARMS, AND BOSOMS, PREST TO LITTLE HARPS OF GOLD".....Tennyson, signed lower right R. Cahoon.
 26 ½ in. x 20 in. Framed 31 in. x 24 in.
 20,000/30,000



313. RALPH EUGENE CAHOON JR.
(1905-1982) OIL ON MASONITE "QUAIL HOLLOW", a charming scene depicting three mermaids selecting fruits and vegetables from the quaint farm stand "Quail Hollow" situated in Sandwich, Massachusetts; in 19th century oak leaf carved frame with gilt liner. 17 in. x 21 ½ in. Framed 22 in. x 27 in.
 25,000/35,000





314. RALPH EUGENE CAHOON JR. (1910-1982) OIL ON MASONITE “SAILOR’S SURPRISE”, a Chinese export interior scene with sailor and his mermaid sitting at her chinoiserie dressing table overlooking the Hongs at Canton, China, in a most exceptional carved and gilt Chinese export period frame, circa 1800, signed lower right R. Cahoon. 17 in. x 13 ½ in. Framed 24 ½ in. x 20 ¾ in. 25,000/35,000

From the Starbuck East Brick, Nantucket



315. TWO CHINESE EXPORT BLUE AND WHITE PORCELAIN DEMILUNE FLOWER BASKETS, 19th Century, in two sizes, shaped for display on bracket or console; decorated with central transfer printed pavilion landscape reserved from basket-weave ground; scrolled handles, borders and bandings embellished with blue detailing. Smaller vessel bears tag of Geoffrey Fisk Collection. Larger basket with crazing and water stains to underside and foot. 6 ½ in. x 9 ½ in. 4 ¼ in. and 5 ½ in. x 7 ¼ in. x 3 ¾ in. 500/700



316. SET OF SIX CHINESE EXPORT PORCELAIN UNDERGLAZE BLUE SOUP PLATES, circa 1760, vase and peony decoration, notched octagonal rims. Diameter 9 in. 1,500/2,000



317. CHINA TRADE OIL ON CANVAS “PORTRAIT OF THE BRITISH SHIP QUEEN OF THE OCEAN”, circa 1840, the 3-mast clipper ship flying the British ensign and pennants, in original Chinese Chippendale carved frame with gilt liner. 17 ¾ in. x 23 ½ in. Framed 22 ¼ in. x 28 ½ in. 3,000/4,000



318. JAPANESE TEA CABINET (CHATANZU) MOUNTED WITH SAMURAI SWORD FITTINGS (MENUKI), MEIJI PERIOD, circa 1880, completely encrusted with 101 very fine 19th century Menuki (decorative applications to sword hilts for a better grip), the small cabinet fitted with an arrangement of various sized drawers and doors. Six small Menuki lacking. Height 24 in. Width 23 ½ in. Depth 9 in. 2,000/3,000



319. PAIR OF CHINESE EXPORT NANKING PORCELAIN UNDERGLAZE BLUE OVAL MEAT DISHES, circa 1770, silver shaped rim, pavilion river-scape decoration. Length 13 ½ in. Width 10 ½ in. 1,500/2,500



320. PAIR OF ARMORIAL CHINA TRADE DINNER PLATES, late 18th Century, shaped octagonal with underglaze blue and gilt borders centering polychrome painted Arms of the Gregory Family with motto "Non Deficit Alter" (Another is not wanting). Diameter 9 ¾ in. 1,000/1,500

From the Starbuck East Brick, Nantucket



321. GROUP OF CHINESE EXPORT PORCELAIN TEAWARES,

18th century, underglaze blue with clobbered gold detailing, comprising a teapot, hexafoil underplate and two various cream jugs with covers. Hairline crack on smallest jug.

Teapot Height 5 ½ in. Length 8 ¾ in. 1,000/1,500



322. PAIR OF CHINESE EXPORT LARGE MEAT PLATTERS, circa 1760, underglaze blue willow and peony decorations and floral borders, octagonal shape. Length 15 ¼ in. Width 11 ½ in. 3,000/5,000



323. CHINESE BLUE AND WHITE "HUNDRED ANTIQUES" BOTTLE VASE, Qing Dynasty, Kangxi Period, the globular body, painted in bright cobalt with a variety of precious objects, rises to a long cylindrical neck to a lipped rim. Hairline crack to neck. Height 10 ¾ in. 1,000/2,000

324. TWO CHINESE BLUE AND WHITE JARS, Qing Dynasty, Kangxi Period, the larger painted with stylized prunus blossoms reserved against a cracked ice ground, with carved wood stand. The smaller with cover and painted with wreath of flowering vinery above a band of lappets; the cover with stylized leaves below a pointed knop. A few small losses to cover of small jar. Heights 5 ½ in. and 4 ¼ in. 600/800





325. CHINESE EMBROIDERED CREAM AND SILK SATIN ROBE, 1st quarter of the 20th Century, hand-worked in polychrome silk threads with large medallions incorporating a number of motifs: stork, phoenix, bat, rockwork, finger citron, flowering branches, pavilion and bridge; scattered representations of auspicious symbols and black silk satin trim complete the decoration. Length 42 in. Width across sleeves 52 in. 400/600



326. FENG SHAO SHURI (CHINESE, CONTEMPORARY) OIL ON BOARD "PORTRAIT OF YOUNG WOMAN IN DOORWAY", signed lower left Feng Shao Shuri – 2004.12. in hand rubbed flat frame. 23 ½ in. x 19 ½ in. Framed 27 ½ in. x 22 ½ in. 1,500/2,500
From the Starbuck East Brick, Nantucket



327. CHINESE OIL ON CANVAS "PORTRAIT OF A BEAUTY", late 19th Century, young woman poses standing in a garden resting one hand on a scholar's rock; inscription upper left, in a period Huanghuali frame.

23 in. x 17 ½ in. Framed 26 in. x 20 ¼ in. 1,500/2,000

From the Starbuck East Brick, Nantucket



328. CHINESE EXPORT REVERSE PAINTING ON GLASS "PORTRAIT OF A WOMAN", circa 1840, in original carved Chinese Chippendale frame. The frame has black over-paint and slight paint loss to bottom center of glass. 26 ½ in. x 17 ¼ in. Framed 30 in. x 22 in. 1,500/2,500

From the Starbuck East Brick, Nantucket



329. PAIR OF CHINESE EXPORT REVERSE GLASS PAINTINGS, mid 19th Century, each depicting an elegant woman in half length, ¾ profile, in original Huanghuali frames. Overall 22 in. x 16 in. 1,500/2,000

From the Starbuck East Brick, Nantucket



330. AMERICAN SHERATON TIGER MAPLE WORKSTAND, circa 1810, outset front cookie corners above reeded and fluted legs flanking two tiger maple front drawers, brass pulls.
Height 39 in. Width 15 ½ in. Depth 14 ½ in. 400/500



331. COUNTRY CHIPPENDALE TILT TOP CHESS TABLE, 19th Century, a checkered arrangement of 32 samurai crests rendered in gouache and gold pigment on individual squares of paper alternate with as many squares scribed with rings to create the playing surface, bordered by red and blue-printed paper fret border; framed under glass and tilting over baluster standard on four scroll legs.
Height 29 in. Width 24 in. Depth 24 in. 1,000/2,000



332. AMERICAN MAPLE BOW BACK WINDSOR ARMCHAIR, 18th Century, fine turnings, broad saddle seat.
Height 37 in. Seat Height 17 in. 700/900



333. AMERICAN BRACE-BACK WINDSOR SIDE CHAIR, 18th Century.
Height 36 ½ in. Seat Height 17 ½ in. 700/900



334. AMERICAN QUEEN ANNE TIGER MAPLE DISH TOP CANDLESTAND, circa 1800, finely molded two-board tilt top, supported on a slender tapering standard and vase above tripod snake feet. Height 29 in. Diameter 19 ½ in. 500/600



335. AMERICAN TIGER MAPLE COUNTRY CHIPPENDALE SLANT FRONT DESK, circa 1790-1810, breadboard-edged drop front opens over lofers to reveal interior fitted with pigeon holes; two pillar document boxes over five small drawers, all above three long drawers with brass batwing post and bail handles, on shaped bracket feet. Height 42 ¾ in. Width 36 ¾ in. Depth 17 ¼ in. 1,200/2,000



336. SET OF FOUR AMERICAN FAN-BACK WINDSOR SIDE CHAIRS, circa 1805, original red stain, shaped crestrail rising from a saddle seat, supported on bamboo legs and stretchers. Height 36 in. Seat Height 17 ½ in. 1,500/2,000



337. RALPH LAUREN OVERSIZE CHINESE BLUE AND WHITE JAR LAMP, inverted pear-form decorated all over with flowering vinery below a collar of Ruyi shaped lambrequins and above a paneled band of pendant blossoms, drilled; gold finish cap and base. Height of ceramic 20 in. Height including base and cap 23 in. 1,200/1,800
Provenance: Property of a Lady, Greenwich, CT



338. PAIR OF RALPH LAUREN CHINESE BLUE AND WHITE VASE LAMPS, decorated all around with stylized flowering branches and garden fence above a band of pendent trefoils, drilled; chromed metal cap and base. Height of ceramic 20 ½ in. Height including base and cap 22 ¼ in. 1,000/2,000
Provenance: Property of a Lady, Greenwich, CT



339. ENGLISH REGENCY MAHOGANY AND SATINWOOD SOFA TABLE, circa 1820, oblong top cross banded in satinwood with end drop-leaves over two frieze drawers and corresponding “dummy” drawers; raised on tapered end standards with hipped sabre legs in brass shoes on casters. Height 28 ¼ in. Length 39 in. and 50 in. (extended) Width 29 ¾ in. 1,800/2,500
Provenance: Property of a Lady, Greenwich, CT



340. FEDERAL INLAID MAHOGANY TALL CASE CLOCK, NEW JERSEY, circa 1800, eight-day brass movement, the swan's neck pediment decorated in polychrome with sprays of pink roses above a painted sheet-metal dial with phases of the moon in the arch; the case inlaid with quarter-fans, oval and circle, raised on bracket feet. Ex-collection Thomas Schwenke, Inc. Woodbury, CT to the Present Owner.

Height 89 ½ in. Width 20 in. Depth 10 in.

8,000/12,000

From the Starbuck East Brick, Nantucket



341. LATE GEORGE III INLAID MAHOGANY MINIATURE SECRETAIRE, 1st quarter of the 19th Century, scrolled pediment above a pair of doors opening to disclose 2 tiers of satinwood drawers centering a mirror, all above a case of 2 short over 2 long drawers; scalloped apron continues to tapering legs.

Height 18 ½ in. Width 12 ¾ in. Depth 6 ½ in.

500/700





342. PAIR OF ASPREY & CO. CAST STERLING SILVER PHEASANTS, circa 1988, realistically modeled as hen and cock, the male standing looking forward, the female feeding on the ground with mark of Asprey & Co. PLC, London, 1988. 5 in. x 9 ½ in. x 2 in. and 3 in. x 8 ½ in. x 2 in. 30 Troy Ounces 1,250/1,750



343. CARTIER STERLING SILVER THREE-PIECE COFFEE SERVICE, THE TRIPOD PEAR-SHAPED VESSELS IN THE 18TH CENTURY STYLE, comprising a coffee pot with black composition handle, creamer and sugar bowl, pattern #121, maker L Lebkuecher & Co. Newark, New Jersey. Coffee Pot 9 ¾ in., Creamer 4 in. Bowl 3 ¼ in. Total weight including handle 25.4 Troy Ounces 1,000/2,000



344. WILLIAM SPRATLING "JAGUAR" STERLING SILVER COFFEE SERVICE, circa 1956-1962, Taxco, Mexico, comprising coffee pot, covered sugar bowl and creamer, each topped with a jaguar finial over a smooth silver body issuing an ebony handle. Each piece stamped for William Spratling, Taxco, Mexico. Coffee Pot Height 8 ¾ in. Width 10 in. Depth 3 ¾ in. 44.5 Troy Ounces all included 2,000/3,000



345. SCARCE SILVER AND WHALE'S TOOTH CIGAR LIGHTER, LONDON, circa 1900, maker's mark of Joseph Braham (registered 1898-1907). Length 7 in. Diameter 3 in. 1,000/1,500



346. SET OF NINE CHINESE EXPORT PORCELAIN UNDERGLAZE BLUE DINNER PLATES, circa 1700, decorated with precious objects, nesting duck, blossoms, scrolled lappet border, one plate with hairline cracks. Diameter 9 in. 2,000/2,500



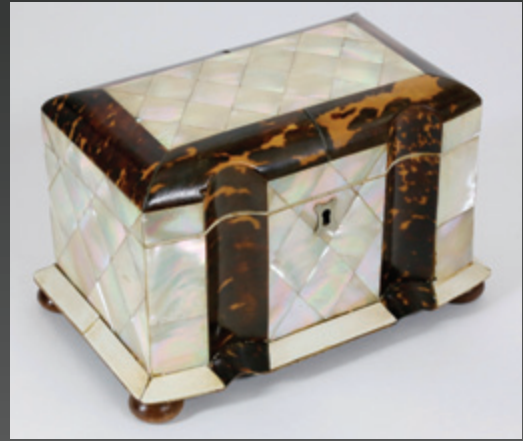
347. PAIR OF CHINESE EXPORT PORCELAIN UNDERGLAZE BLUE SMALL OVAL SOUP TUREENS WITH COVERS, circa 1750, with peony, willow and floral decoration, peach pit finial and handles embellished with gilt detailing. Height All Included 8 in. Length 10 ½ in. Width 7 ½ in. 2,000/4,000



348. SET OF SIX CHINESE EXPORT PORCELAIN LOTUS DISHES WITH UNDERGLAZE BLUE DECORATION, circa 1700. Diameter 9 in. 1,800/2,500



349. BRITISH REGENCY MOTHER OF PEARL AND TORTOISESHELL TEA CADDY, circa 1820, single compartment interior, abalone shell compass inlay on lid. Height 3 ½ in. Width 6 in. Depth 4 ½ in. 1,500/2,000



350. BRITISH REGENCY MOTHER OF PEARL AND TORTOISESHELL TEA CADDY, circa 1820, double compartment interior on wood bun feet. Height 5 in. Width 8 in. Depth 4 ½ in. 1,500/2,000



351. FINE BRITISH REGENCY FLAMING TORTOISESHELL TEA CADDY, circa 1820, a block-front rectangular box with silver line inlays with silver name plaque, escutcheon and double covered interior compartments. Height 5 in. Width 8 in. Depth 5 in. 2,500/3,500



352. BRITISH REGENCY TORTOISESHELL TEA CADDY, circa 1820, double compartment interior, chamfered corners, silver name plate and key hole escutcheon. Height 5 ¾ in. Width 7 in. Depth 4 ½ in. 1,800/2,200



353. CRYSTAL PALACE TORTOISESHELL SOUVENIR BOX, mid 19th century, the tortoiseshell veneered wood case inset with reverse glass illustration of "The Great Exhibition" of 1851; pink silk lined interior. Height 2 ½ in. Length 9 ½ in. Depth 3 in. 600/900



354. JOSE MARIA BERNARDO FORTUNY (SPANISH/ITALIAN 1838-1874) OIL ON CANVAS BOARD

"THE ARAB SNAKE CHARMER", signed lower left Fortuny in carved gilt frame.

11½ in. x 17½ in. Framed 14½ in. x 21 in.

2,000/3,000



355. IRISH GEORGE II MAHOGANY OPEN ARMCHAIR, circa 1730, with double bow-form top rail over pierced tapering splat, upholstered seat on foliate carved cabriole legs and trifid pad feet, pegged construction; the S-curved armrests and supports probably added late 19th Century. Height 40 in. Width 24 in. Depth 19 in.

400/600

356. GEORGE III INLAID MAHOGANY SECRETARY BOOKCASE, circa 1790-1800, in three parts, the molded and inlaid cornice projects above a pair of ogee-mullioned glazed doors enclosing three adjustable shelves; the deeper lower case with drop-front secretaire drawer fitted with arrangement of small drawers and cubby holes and tooled green leather writing surface above three long drawers with elliptical brasses on slightly flared bracket legs continuing to serpentine apron.

2,000/3,000



357. CHINA TRADE OIL ON LINEN “PORTRAIT OF A BRITISH CLIPPER SHIP”, 3rd quarter of the 19th Century, depicting a fully rigged clipper approaching a headland, in contemporary gold leaf frame, original stretcher. 17 ¾ in. x 23 ½ in. Overall 24 ¼ in. x 30 ¼ in. 3,000/4,000



358. CHINA TRADE OIL ON LINEN “PORTRAIT OF THE STEAM-SAIL SHIP H.M.S PORPOISE”, 3rd quarter of the 19th Century, in contemporary gold leaf frame, original stretcher, canvas lined. 17 ¾ in. x 23 ½ in. Overall 24 ¼ in. x 30 in. 2,000/3,000



359. ANTONIO JACOBSEN (1850-1921) OIL ON BOARD “PORTRAIT OF THE 3-MASTED SCHOONER REPUBLIC”, circa 1900, the Republic built in 1900 at Thomaston, Maine by Dunn & Elliot, signed lower right Antonio Jacobsen lower right, in molded walnut frame with gilt slip. 18 in. x 30 in. Framed 21 in. x 34 in. 8,000/12,000
Provenance: John F. Rinaldi to the Present Owner



360. ANTONIO JACOBSEN (1850-1921) OIL ON BOARD “PORTRAIT OF THE SCHOONER ADELAIDE BARBOUR”, portrait of the black hulled four-mast schooner under full sail with name on the bow and ship’s pennant and American flag off the back mast. Three men can be seen on the deck. Signed lower right Antonio Jacobsen, 1907, with address under frame edge. The ship Adelaide Barbour was built in Newburyport, Massachusetts by W.S. Currier and owned by William E. Tilton with New York as its home port. 28 in. x 48 in. Framed 33 in. x 53 ½ in. 6,000/10,000



361. SALVATORE COLACICCO (ITALIAN b. 1935) OIL ON PANEL “PORTRAIT OF THE SCHOONER “FELICITY” ENTERING NANTUCKET HARBOR”, of fine detail, signed lower left, in 4 ½ inch molded and carved gold leaf frame. 24 in. x 36 in. Framed 32 ½ in. x 45 in. 4,000/6,000
From the Starbuck East Brick, Nantucket



362. EARLY 19TH CENTURY PENNSYLVANIA WALNUT TWO PART KITCHEN CUPBOARD, with original wavy glass glazed upper doors, center work-slide above lower section with two drawers above two cupboard doors, original iron rat-tail hinges. Height 85 in. Width 61 ½ in. Depth 21 in. 2,500/3,500



363. AMERICAN BIRD'S EYE MAPLE CANDLESTAND, circa 1825, shaped corners supported on a deeply turned and bulbous standard of 3 cabriole legs ending in slipper feet.
Height 26 in. Width 19 in. Depth 16 in. 400/600



364. AMERICAN WINDSOR BOW-BACK WRITING ARMCHAIR, NEW ENGLAND, 18th Century, fine turnings, shaped saddle seat, knuckle arms; missing drawer under the platform, early minor repairs.
Height 39 ½ in. Seat height 18 in. 1,500/2,000



365. NANTUCKET HEPPLEWHITE INLAID WORK TABLE, circa 1800, rectangular cockbeaded, cherry and ebony inlaid ¼ fans at the corners and line inlay.
Height 28 in. Width 17 in. Depth 21 ¼ in. 500/700



366. AMERICAN WILLIAM AND MARY GATE LEG DROP LEAF DINING TABLE, 18th Century, mortise and tenon construction, multiple turnings on legs and stretchers, base in black paint, missing drawer. Height 27 in. Width 16 in. Depth 44 in. Open 48 in. 1,500/2,500



367. ANTIQUE FERAHAN SAROUK HAND WOVEN WOOL CARPET. 10 Ft. 5 in. x 13 Ft. 7 in. 5,000/7,000
From the Starbuck East Brick, Nantucket



368. ANTIQUE MAHAL HAND WOVEN WOOL CARPET, circa 1920s. 15 Ft. 7 in. x 10 Ft. 2 in. 5,000/7,000
From the Starbuck East Brick, Nantucket



369. VLADIMIR KAGAN (1927-2016) METAL GARDEN “CAPRICORN” CHAISE LOUNGE, circa 1950-1959, in green paint with second cushion designed by Vladimir to the exact original specifications. Height 27 $\frac{3}{4}$ in. Length 70 $\frac{3}{4}$ in. Width 25 $\frac{3}{4}$ in. 2,500/3,500

370. PAIR OF VLADIMIR KAGAN (1927-2016) CAPRICORN COLLECTION METAL GARDEN RECLINER LOUNGE CHAIRS, circa 1950-1959, in green paint, with second cushions designed by Vladimir to the exact original specifications. Height 37 $\frac{3}{4}$ in. Width 27 $\frac{3}{4}$ in. 2,500/3,500

Vladimir Kagan (1927-2016) born in Germany, grew up in the United States where his father opened a cabinet shop. Later, Kagan joined the family business. Here the designer experiments with organically sculpted wood in works that become the hallmarks of his career. Kagan himself explains that his father always said ‘measure three times and cut once’ whereas Kagan did exactly the opposite. Kagan’s furniture has the extraordinary ability to completely change the landscape of the room even it is with one single object. Kagan’s work looks truly original, even up to today.



371. OIL ON CANVAS “PORTRAIT OF THE BRITISH CLIPPER SHIP TROUT”, 19th century, cutting through rough seas with topsails furled under ominous sky. Housed in a 19th c. molded bird’s-eye-maple frame with gilt liner. Indistinctly inscribed on stretcher F.W. Farmington. 24 ½ in. x 31 ¼ in. Overall 28 ½ in. x 35 ¾ in. 3,000/5,000



372. GEORGE III ROSEWOOD CROSSBANDED MAHOGANY LINEN PRESS, circa 1780s, in three parts: the detachable molded and key-fret-carved cornice projects above a case fitted with a pair of paneled doors enclosing two adjustable open drawers; the slightly outset lower section fitted with 2 short over 2 graduated long drawers with rococo brass bail handles and keyhole escutcheons on shaped bracket feet. Height 74 in. Width 50 in. Depth 23 in. 2,000/3,000

373. CHINA TRADE GOUACHE AND INK PICTURE OF CRIMSON-WINGED PARROTS, mid 19th Century, based on plate titled "*Aprosmictus Erythropterus*" from Illustrations of the Family of Psittacidae, or Parrots, published 1830-1832 by Edward Lear, celebrated British wildlife illustrator, in a bird's-eye-maple frame, ecru silk mat with gilt liner. 6 ¼ in. x 6 in. Framed 15 ¾ in. x 13 ¾ in. 750/1,000



374. CHINA TRADE GOUACHE AND INK PICTURE OF A BANTAM COCK, mid 19th Century, probably based on a lithograph of *Gallus Furcatus* in Temmick's *Planches Coloriees* (1829) after a drawing by the French natural history: Illustrator Nicolas Huet le Jeune (1770-1830), in bird's-eye-maple frame, ecru silk mat, gilt liner. 6 ½ in. x 6 in. Framed 15 ¾ in. x 13 ¾ in. 750/1,000



375. DAVID A. LEFFEL (b. 1931) OIL ON ARTIST BOARD "STILL LIFE WITH GREEN PEAR AND BOWL", signed lower right in molded gilt frame. 5 ½ in. x 7 ¼ in. Framed 9 in. x 10 ¾ in. 1,000/1,500



376. DAVID A. LEFFEL (b. 1931) OIL ON MASONITE "NUDE IN IVORY", initialed upper left, molded gilt wood frame. Leffel is a painter in the style of early Dutch and Flemish painters such as Vermeer and Rembrandt. He attended Parsons School of Design and Fordham University and enrolled in the Art Students League in New York and taught there for 20 years. 10 ½ in. x 13 ½ in. Framed 15 ½ in. x 19 ½ in. 1,500/2,500



377. PAIR OF EMPIRE ORMOLU-MOUNTED MAHOGANY FAUTEUILS, 19th Century, the top rail centered by applique of Egyptian sphinxes flanking a lyre, the seat rail by stylized honeysuckle; scrolling arms flank tiger print upholstered backrest and seat on scrolled cabriole sabre legs. Height 33 ½ in. Width 19 in. Depth 22 ½ in. 2,000/3,000
Provenance: Property of a Lady, Greenwich, CT



378. PAIR OF WEDGWOOD JASPERWARE AND GILT BRONZE THREE LIGHT CANDELABRA, 3rd quarter of the 19th Century, of eclectic design, the candle-arms issue from a green jasperware standard on a truncated pyramidal base inset with a neoclassical figural vignette. Impressed Wedgwood mark. Slight repair to jasperware shaft of one candelabrum. Height 14 ¾ in. Width 8 ½ in. Depth 3 ½ in. 800/1,200
From the Starbuck East Brick, Nantucket



379. FERDINAND KNAB (GERMAN 1834-1902) OIL ON CANVAS “TRANQUIL EVENING RIVERSIDE LANDSCAPE” WITH ANTIQUE VILLA IN THE DISTANCE, signed lower right F. Knab and dated lower left 1900/12 in original carved and gilt frame and stretcher. Ferdinand Knab was born in Würzburg and was initially trained in architecture. In 1859 he moved to Munich, where he attended the painting classes of Arthur von Ramberg (1819-1875) and Carl Theodor von Piloty (1826-1886). Later in 1868 he traveled to Italy, where he discovered his passion for romantic Ruin landscapes. Knab was a very sought after artist during his life time and was occasionally commissioned by Ludwig II of Bavaria for the Munich Residenz and the Linderhof Palace. 13 in. x 17 in. Framed 18 in. x 22 in. 2,500/3,500

From the Starbuck East Brick, Nantucket



380. WEDGWOOD MAJOLICA LOW NAIAD CENTER BOWL, circa 1882, modeled with two water nymphs grasping a fisherman’s net amid scrolling waves. Impressed Wedgwood and date code DEK for December 1882. 800/1,200

Note: Example of pre-Raphaelite taste for “serious subjects treated with maximum realism and John Ruskin’s urging of artists to go to nature for inspiration and subjects.” Source: Museum of Birmingham.

From the Starbuck East Brick, Nantucket



381. FINE AMERICAN GOUACHE ON PAPER “PORTRAIT OF THE SHIP DELAWARE”, 19th Century, depicting the Delaware entering the Harbor of Calais with busy deck hands, in a silver-gilt molded frame.
16 ¾ in. x 25 ½ in. Framed 20 ½ in. x 29 ¼ in.

1,500/2,500



382. SET OF FOUR CHINESE EXPORT PORCELAIN RETICULATED PLATES, 18th century, with molded and underglaze blue decoration on an embossed ground with incised central roundel. Diameter 9 ¼ in.

800/1,200



383. PAIR OF CHINESE EXPORT PORCELAIN UNDERGLAZE BLUE FLORAL OCTAGONAL SOUP PLATES, circa 1760-1770, with willow and peony decoration. Diameter 9 in.

800/1,200



384. CHINESE EXPORT PORCELAIN UNDERGLAZE BLUE SHALLOW BOWL, circa 1760-1770, scalloped rim, small chips and losses to the rim.
Height 2 ½ in. Diameter 9 ¾ in. 700/1,000



385. PAIR OF LATE QING BLUE AND WHITE PORCELAIN FOO LIONS, late 19th Century, early 20th Century, modeled male and female facing right and left, she with cub, he with pierced ball on square plinth with impressed eight-character mark of Fu Jin Huai Guan.
Height 17 in. Width 6 ½ in. Depth 7 ½ in. 1,000/1,500



386. CHINESE EXPORT PORCELAIN FOOTED OVAL BOWL WITH CANTONESE "HONGS", 19th Century, lobed hexafoil vessel enameled in polychrome with continuous scene of commercial buildings along waterfront of China's Pearl River; interior centered by depiction of a dancing demon; underside bears un-deciphered 5-character region mark.
Height 4 in. Length 10 ½ in. Width 8 ¾ in. 400/600
From the Starbuck East Brick, Nantucket



387. CHINESE EXPORT BLUE AND WHITE PORCELAIN TEA POT WITH GILT CLOBBERING, mid 18th Century, of melon-reeded globular form, decorated with pavilion river landscapes, butterfly and diaper borders, fruit-form finial, double C-scroll handle, the tapered spout embossed with scrolls.
Height 5 ½ in. Length 8 ½ in. Diameter 5 in. 300/500
From the Starbuck East Brick, Nantucket



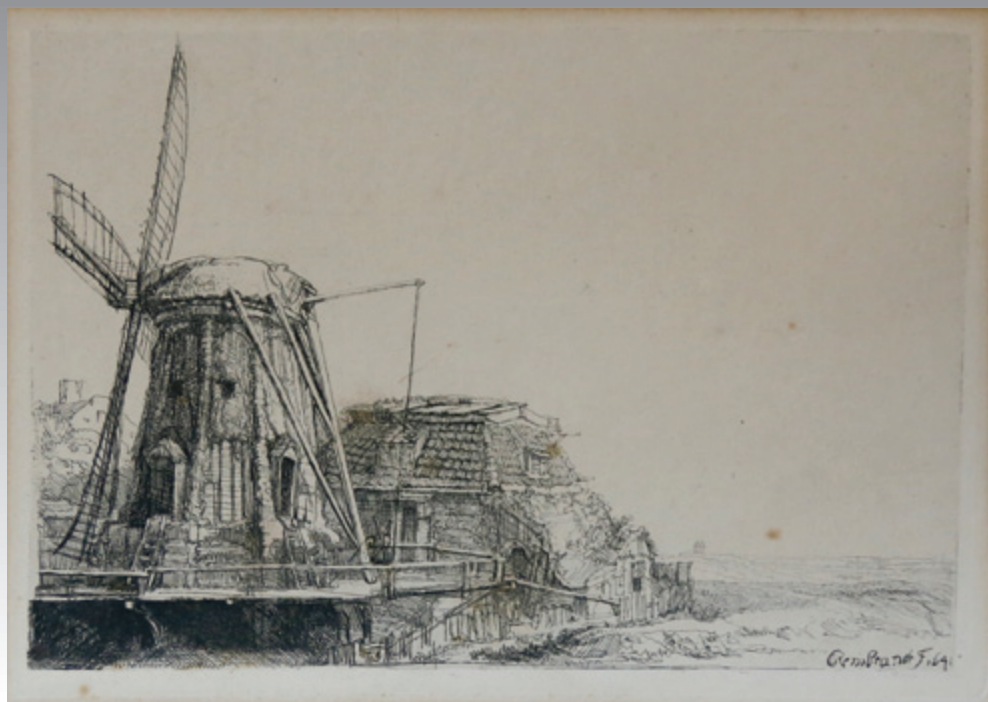
388. SET OF FOUR CHINESE EXPORT PORCELAIN UNDERGLAZE BLUE FLORAL OCTAGONAL DINNER PLATES, circa 1750, multiple borders, minor chips. Diameter 9 ½ in. 1,000/1,500



Following items (lots 389 to 412) directly descended in the family of Francis Elias Spinner, Congressman from New York. Spinner was appointed by President Abraham Lincoln as United States Treasurer on March 16, 1861. Spinner would serve as Treasurer until his resignation on July 1, 1875. Known for his flamboyant signature which graced American currency during this period, Spinner also pioneered the employment of women in U.S. government offices during the Civil War.

389. REMBRANDT HARMENSZOOM VAN RIJN (1606-1669) ETCHING ON PAPER “SELF-PORTRAIT LEANING ON A STONE SILL”, signed upper left in print Rembrandt 1639, affixed to mat and cardboard backing. Plate 8 $\frac{1}{16}$ in. Width 6 $\frac{1}{2}$ in. Sight Sheet 9 $\frac{1}{4}$ in. x 7 $\frac{1}{4}$ in.

20,000/30,000



390. REMBRANDT HARMENSZOOM VAN RIJN (1606-1669) ETCHING ON PAPER, “THE WINDMILL”, signed and dated lower right in plate Rembrandt 1641, affixed to mat and cardboard backing. Plate Height 5 $\frac{5}{8}$ in. Width 8 $\frac{3}{8}$ in. Sight Sheet: Height 6 $\frac{1}{4}$ in. Width 9 in.

20,000/30,000



391. THE SPINNER FAMILY GILT BRONZE AND BELGIAN BLACK MARBLE CLOCK GARNITURE, 3rd quarter of the 19th Century, presented to Francis Elias Spinner (1802-1890) by the United States Government in recognition of services rendered as Treasurer of the United States from 1861 to 1875 and descended in the family to the present owner. Comprising clock and pair of ewers, the clock with drum-form movement with Japy Freres & Cie Medaille D'or exposition medallion to back-plate and glazed bezel door in a plinth, base surmounted by a classical warrior sculpted by Huzel. Engraved with dedicatory inscription: "From his friends in U.S. Treasurer's Office, June 30, 1875." The base of the figure inscribed with facsimile signature of F.E. Spinner and that of Huzel; flanked by a pair of ewers en suite. All three with bands of Vitruvian scroll set against rouge marble and formerly with ormolu feet.

Clock: Height 21 ½ in. Width 13 ½ in. Depth 7 ½ in. Ewers: Height 16 ¾ in. Width 4 ¾ in. Depth 4 ¾ in.

2,500/3,500

NOTE: Spinner was appointed by President Lincoln and served from 16 March 1861 until his resignation on 1 July 1875. He was the first to suggest the employment of women in government offices.



392. NEAR PAIR OF CHINESE EXPORT FITZHUGH OVAL MEAT PLATTERS WITH HOT WATER

RESERVOIRS, late 18th Century, decorated with motifs centering a Paschal lamb holding a flag pole topped with a small cross and flying a banner of St. George as a charge used in heraldry, the lamb and flag is crest of the Davie Baronets and Lamb family and is associated with the Queen's Royal Regiment (West Surrey) as well as any number of institutions and public houses. Height 3 ¼ in. Length 19 ½ in. Depth 14 ½ in. and Height 2 ¾ in. Length 17 ¼ in. Depth 13 ½ in. Condition: 1 platter with ¼ inch rim chip; the other with 1 spout lacking and significant chip to second spout. 3,000/5,000



393. PAIR OF FAMILLE ROSE AND UNDERGLAZE BLUE VASES FITTED AS TABLE LAMPS, the

porcelain late 18th Century, each of inverted pear shape, painted with reserves of tall flower-filled baskets within elaborate composite borders; further embellished with scattered bouquets, diapered collars, drilled wood caps and bases.

Height of ceramic 10 in.

1,000/1,500



394. HILLS AND STREAM LANDSCAPE DESIGN CHINESE EXPORT OVAL MEAT PLATTER, circa

1750-1790, embellished with gilding, monogram WL and Holme-Sumner family crest i.e. lion's head erased ducally gorged. Length 14 ¾ in. Width 11 ¾ in. 1,200/1,800



395. AMERICAN QUEEN ANNE CHERRY AND BIRCH BONNET TOP HIGHBOY, 18th Century, in two parts the upper case with a molded bonnet, three carved and turned flame finials, three drawers above four graduated drawers; the lower case with two over three drawers with a shaped skirt on three sides supported on cabriole legs with pad feet. Missing five knee brackets; missing drop pendants and two bail handles replaced.
Height 87 in. Width 39 ½ in. Depth 22 in. 3,000/5,000



396. SIX CHINESE UNDERGLAZE BLUE AND COPPER RED SNUFF BOTTLES, Qianlong Marks (1735-1796), each cylindrical body decorated with a courtier or scholar in a landscape; the neck and collar with stylized flower heads.
Height 3 ¾ in. 1,000/1,500



397. CHINESE CARVED ABALONE SHELL ON STAND, late 19th Century, elaborately and intricately pierced-carved with meeting of dragon and phoenix in a garden; a 'flaming pearl' issues from the dragon's mouth on original floral carved wood stand. Shell 9 in. x 7 ½ in. All together 9 ¼ in. x 9 in. 600/800



398. PAIR OF BOHEMIAN ETCHED AND ENGRAVED GLASS BEAKERS, 18th Century, commemorative of the end of the War of the Polish Succession – formalized by Treaty of Vienna, 1738; each is decorated with the crowned Arms of the Polish-Lithuanian Commonwealth centering a military trophy above date 1737. Height 6 ¼ in. 400/600



399. GORHAM "IMPERIAL CHRYSANTHEMUM" STERLING SILVER PUNCH SOUP LADLE, circa 1905-1917, handle engraved with initial "W". Note: Pattern introduced 1894, retailed by the firm of Mermod Jaccard & King, St. Louis, MO. Length 12 ½ in. Width 4 ¼ in. 8.09 Troy Ounces 700/900



400. WOOD & HUGHES (NEW YORK, NEW YORK) AESTHETIC MOVEMENT STERLING SILVER SERVING SPOON, circa 1870s, handle formed as a length of vine with leaf and tendrils terminal, joined to gilded deep navette-shaped bowl by stylized floral and foliate motifs, the bowl engraved Ella, in period presentation case. Length 11 in. 3.13 troy ounces 400/600



401. GEORGE III SILVER CHALICE, MARK OF DANIEL PONTIFEX, LONDON, 1810, round tapered bowl with plain band above alternately stop-reeded octagonal paneled sides create the arms of a cross in the gilt interior, on circular pedestal, octagonal base. Dent to base. Height 6 7/8 in. Diameter 4 in. 10.7 Troy Ounces. 400/600



402. GEORGIAN GILTWOOD MIRROR, 18th Century, oblong plate flanked by a pair of colonnettes resting on stylized rockwork within an open-work surround of acanthus, c-scrolls, chutes of fruit and flowers. 49 in. x 23 in. 1,500/2,500



403. CHINESE EGGSHELL PORCELAIN BOWL, early 20th Century, deeply rounded lobed sides rise from a ring foot; the exterior enameled in polychrome with a continuous scene of a pair of crested birds perched on a flowering branch within sky blue composite borders; the interior with dragon medallion; six-character seal mark to the base, accompanied by original brocade case. Height 4 1/4 in. Diameter 10 in. 1,000/1,500



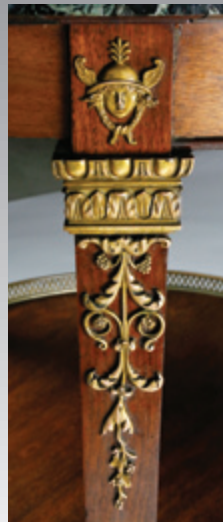
404. CLAIRE-DE-LUNE GLAZED PORCELAIN BOWL, Qing Dynasty (1644-1912), ring foot, deep rounded sides rising to gentle flaring rim, unmarked. Height 2 ¼ in. Diameter 4 ½ in. 1,500/2,500



405. PAIR OF CHINESE HUANGHUALI HORSESHOE-BACK ARMCHAIRS, Quanyi, the elegant sweeping crestrail of each terminates in out-carved hand grips and is supported by the s-curved splat carved with a lotus blossom enclosed in a ruyi medallion; the woven mat seat is set within the rectangular mortise and tenon frame above shaped aprons carved in front with leafy vinery; the round legs are joined by stepped stretchers above plain aprons. Height 39 in. Width 26 in. Depth 20 in. Seat height 20 in. 3,000/5,000



406. FRANCIS E. SPINNER PRESENTATION 19TH C. AMERICAN FRACTIONAL CURRENCY SHIELD. 39 notes affixed to gray lithographed American Federal shield, some bearing handwritten signature of Francis E. Spinner, United States Treasurer 1861-1875. Areas of light foxing on shield and certain notes. 24 in. x 19 ½ in. Framed 28 in. x 23 ½ in. 3,000/5,000



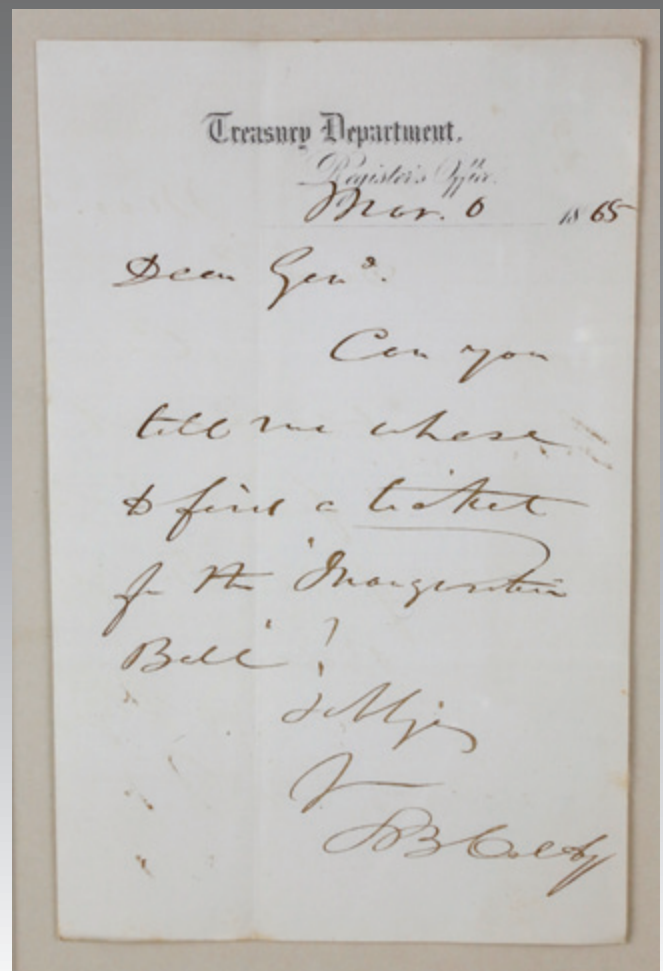
407. FRENCH EMPIRE STYLE ORMOLU MOUNTED MARBLE TOP MAHOGANY GUERIDON, 19th Century, the circular mottled green marble top of the Empire style; table is countersunk with a bronze ferrule to receive an additional small tier; unusually well-chased mounts and applications embellish the frieze and the three tapered legs joined by a galleried tier stretcher and ending in enleafed paw feet. Height 29 ½ in. Diameter 24 in. 1,250/1,750



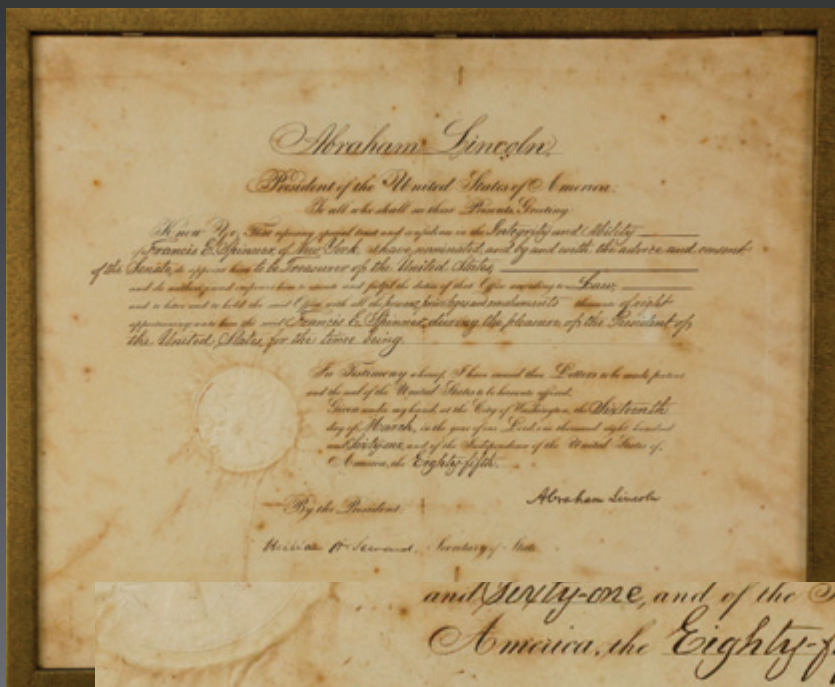
408. 1866 PRESIDENT ANDREW JOHNSON MILITARY APPOINTMENT DOCUMENT, appointing Thomas W.C. Moore Second Lieutenant in the 11th Regiment of Infantry, United States Army on 11th day of May 1866, with blue United States War Office seal and signatures of President Andrew Johnson and Secretary of War Edwin M. Stanton. Overall 19 ½ in. x 15 ½ in. 500/800



409. 1891 FLORIDA STATE TROOPS MILITARY APPOINTMENT DOCUMENT, appointing Thomas C. Moore as First Corporal in Company L of the First Battalion of Florida State Troops on 28th day of August 1891. Signed by the Commanding Officer and Adjutant of the Battalion. 12 in. x 8 in. Framed 16 in. x 12 in. 400/600



410. ABRAHAM LINCOLN INAUGURATION LETTER. March 6, 1865 handwritten letter on Treasury Department stationery to U.S. Treasurer Francis E. Spinner requesting tickets to second inaugural ball of Lincoln. 8 in. x 5 in. Framed 15 in. x 12 in. 300/500

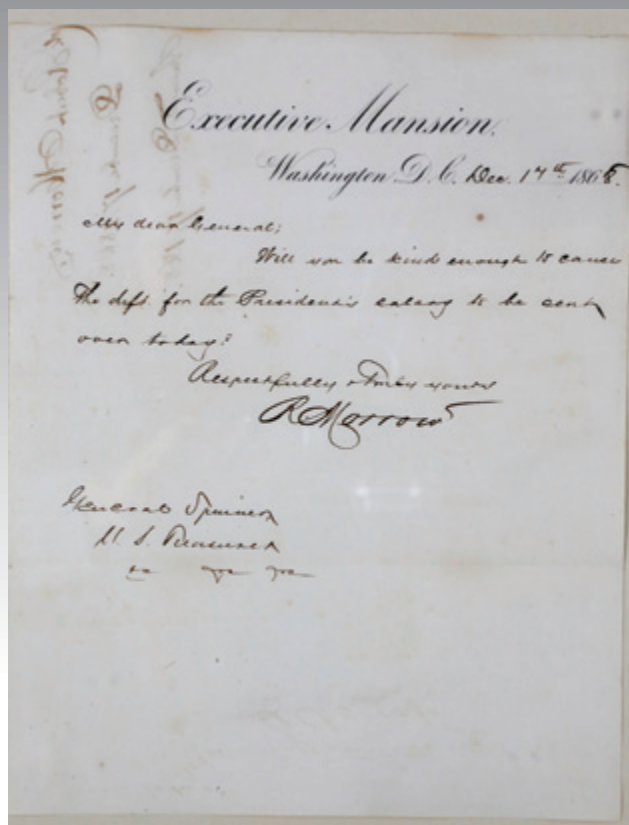


...and *Seventy-one*, and of the Independence of the United States of
America, the *Eighty-fifth*.

By the President: Abraham Lincoln

William H. Seward, Secretary of State.

411. 1861 PRESIDENT ABRAHAM LINCOLN SIGNED DOCUMENT. Presidential Appointment of Francis E. Spinner as United States Treasurer, with Presidential seal, and signatures of President Abraham Lincoln and Secretary of State William H. Seward. 14 ½ in. x 17 ½ in. Framed 16 in. x 19 in. 4,000/6,000



412. 1868 LETTER ON EXECUTIVE MANSION LETTERHEAD TO U.S. TREASURER FRANCIS E. SPINNER. Handwritten letter by President Andrew Johnson's secretary R. Morrow requesting Spinner to send the President's salary to the White House. 10 in. x 8 in. Overall 17 in. x 15 in. 400/600



413. SOUTH GERMAN SCHOOL OIL ON CRADLED WOOD PANEL “*THE HOLY FAMILY*”, 16th Century, in a gessoed gilt tabernacle frame. 18 in. x 12 $\frac{3}{4}$ in. Framed 28 $\frac{3}{4}$ in. x 22 $\frac{1}{4}$ in. Note: Panel stabilized with beeswax on verso.
3,000/5,000



414. ANTIQUE PERSIAN HERIZ HAND KNOTTED ORIENTAL CARPET. 9 Ft. 1 in. x 11 Ft. 5 in. 3,500/4,500



415. GROUP OF FOUR RUSSIAN ICONS, 18th/19th Century, “Our Lady of Kazan” painted on gessoed wood panel, embellished with gold leaf in tabernacle frame. “Madonna Lactans” (nursing Madonna), painted on gessoed wood panel embellished with gold leaf. “Madonna and Child” painted on gessoed wood panel (now cradled) and embellished with gold leaf. “Madonna and Child with St. Catherine” painted on gessoed wood panel and embellished with gold leaf.

10 ½ in. x 8 in. Framed 13 ¾ in. x 11 in.

8 ¼ in. x 6 ¾ in. Framed 11 in. x 9 ½ in.

9 ½ in. x 7 ¾ in. Framed 12 in. x 10 in.

12 ¼ in. x 10 ¼ in. Framed 15 in. x 12 ¾ in.

3,000/4,000

416. BELGIAN ENGRAVED BRASS HANGING PIPE RACK, 19th Century, inscribed: “Victor Burtin Pere/Graveur/ Ne a Liege le 12/Aout Lan 1830”, the shaped triangular back plate and notched shelf elaborately wrought and chased with flowers and fruiting grape vines centering oval reserve depicting a stag hunt with six long stem pipes of a later manufacture. Height 11 in. Width 18 in. Depth 1 ½ in.

800/1,200

From the Starbuck East Brick, Nantucket





417. PAIR OF CHINA TRADE OVAL PORTRAITS OF HON. THOMAS LIGHTFOOT JEWETT AND HIS WIFE, 19th Century, watercolor on paper in gilt oval wood liners within black molded frames. Framed 18 in. x 15 in. 1,500/2,500



418. PAIR OF EARLY CHINESE IMARI PORCELAIN DISHES, circa 1720-30, decorated in typical palette embellished with gilding with a running horse amid stylized flowering trees and plants, diapered borders with floral reserves; old repairs, chips to footings. Height 1 ½ in. Diameter 9 in. 500/700

From the Starbuck East Brick, Nantucket



419. CHINESE EXPORT BURLWOOD PANELED NANMU WOOD TRUNK LINED WITH CAMPHORWOOD, mid 20th Century, attributed to J.C. & Co. of Kowloon, Hong Kong, hinged top, sides and front inset with a total of 72 recessed burlwood panels; the interior lined with camphorwood and fitted with a removable open fret shelf on short mask-carved bracket feet. Height 23 in. Width 39 ¼ in. Depth 21 in. 800/1,200



420. PAIR OF CHINESE EXPORT WATERCOLORS ON PAPER “COMMERCIAL RIVER BOATS”, circa 1870, depicting two working boats on calm waters, each with stamped character signatures, matted and framed. 10 in. x 14 in.
Framed 18 ½ in. x 22 ½ in. 1,000/2,000



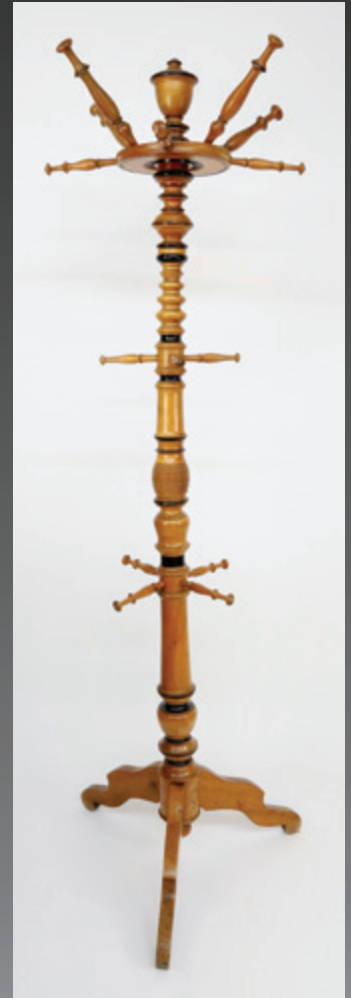
421. FOUR MASON’S IRONSTONE PINK SCROLL PATTERN DESSERT PLATES AND DISHES, circa 1815-1820, comprising 2 variously shaped oblong serving dishes and 2 plates mark of transfer painted crown with banner, washed green. Lengths 10 ¾ in. and 11 in. and Diameter 8 in. 500/750
From the Starbuck East Brick, Nantucket



422. FRENCH MAHOGANY DISCIPLINE CHAIR, 19th Century, arched crestrail supported by turned and shaped stiles, original cane seat. Height 34 ¾ in. Seat Height 20 ¼ in. 300/500



423. ENGLISH ROSEWOOD PETAL BASE OCCASIONAL SIDE TABLE, circa 1840. Height 22 ½ in. Width 20 ½ in. Depth 16 ½ in. 800/1,200



424. TURNED MAPLE AND EBONIZED COAT RACK, mid 19th Century, an urn finial tops the elaborately turned standard supporting a revolving arrangement of eight rods and two clusters of four fixed rods on a tripod base of scrolled profile. Height 77 in. Width 26 in. 800/1,200



425. PAIR OF ENGLISH "D. DAY & SONS - LONDON" WALL MIRRORS, 19th Century, with original paper labels on reverse: "D. Day & Sons Carvers, Gilders and Dealers in Decorative Furniture, 163 Wardour Street, London." Height 30 ½ in. Width 11 in. 800/1,200



426. AMERICAN SHERATON MINIATURE MAHOGANY SIDEBORD, circa 1830, three drawers flanked by two cupboard doors on turned legs. Height 17 ½ in. Width 26 ½ in. Depth 7 ½ in. 700/900



427. ANTIQUE PERSIAN HERIZ HAND KNOTTED ORIENTAL CARPET. 9 Ft. x 12 Ft. 2 in. 3,500/4,500



428. PAIR OF WILLIAM AND MARY SIDE CHAIRS, AMERICAN, 18th Century, constructed of mixed woods featuring a well-figured tiger maple yoke crestrail and fruitwood vasiform splat of elegant profile above rushed seat on block and turned legs with boldly turned front stretcher, baluster side and rear stretchers and ending in brush feet. Height 41 ¼ in. Width 20 ¼ in. Depth 14 ½ in. 400/600



429. NEW ENGLAND SHERATON TIGER MAPLE DROP LEAF DINING TABLE, circa 1830, probably Vermont, the strongly figured tripartite oblong top with S-curved cut corners extends on pivot lopers above plain frieze, on vase turned round tapering legs. Closed: Height 30 in. Width 38 ¾ in. Depth 20 ½ in. Open: 46 in. x 38 ¾ in. 800/1,200



430. AMERICAN SILK-WORK EMBROIDERED AND PAINTED MOURNING PICTURE, circa 1801, watercolor and silk thread on cream silk ground depicting a tomb beneath a weeping willow in a verdant park, a town of fine buildings across an inlet, whence departs a three-masted ship; inscribed on attached cartellino: "In Memory of Hans Sandborn Jun, who departed this life March 30th y. 1801, aged 20 months", in glazed giltwood frame.
9 7/8 in. x 14 3/8 in. Framed 11 1/4 in. x 15 3/4 in.

1,000/1,500



431. C. BECHSTEIN - BERLIN BLACK LACQUER GRAND PIANO, stamped Flugel-und Pianino Fabrik Hoflieferant #87512 - E2 with quilted cover. Length 80 in. Width 60 in.

5,000/7,000



432. FINE AMERICAN SAMPLER WORKED BY "C. BICKEL 1827" WITH FAMILY INITIALS "CB – AB – MT", depicting a homestead, cornucopia, an abundance of flowers, bouquet in vase, animals, baskets of flowers, undulating floral border and silk rosettes at each corner. 22 in. x 19 ¼ in. Framed 29 ¼ in. x 23 ½ in. 1,500/2,000



433. AMERICAN NEEDLEWORK SAMPLER BY ANN SPENCER, circa 1820s, silk on linen, embroidered with representations of the temptation of Adam & Eve, a manor in a fenced enclosure, a fruiting tree, flower-filled urns, a pastoral couple with crook, various birds and quadrupeds, windmill and other motifs, all accompanying verses in period bird's-eye-maple frame with gilt liner. Losses to upper left corner and small loss along right edge. 15 ½ in. x 12 ½ in. Framed 20 in. x 17 ⅛ in. 1,500/2,000



434. OTTOMAN GOLD METALLIC SILK BROCADE ROBE, early 20th Century, cream-yellow ground lavishly embellished with all over gold metallic flowering vinery in colors; borders of blue ground floral embroidered ribbon; lined in chartreuse green silk. Length 45 in. Width across sleeves 65 in. 300/400



435. LEEDSWARE OVAL SOUP TUREEN AND COVER, circa 1800, molded with stylized foliate and floral motifs in neoclassical taste and picked out and embellished in cobalt. Height 9 ½ in. Length 15 ¼ in. Width 8 ½ in. 750/1,000



436. BOHEMIAN ENAMELED CASED AND CLEAR GLASS DECANTER AND STOPPER, mid 19th Century, the vessel decorated allover with flowers and foliage in white; the belly applied with a white opaque oval enameled in bright polychrome with a bouquet. Height 13 in. 300/500
From the Starbuck East Brick, Nantucket



437. PAIR OF MEISSEN PORCELAIN BLUE ONION PATTERN FIGURAL SWEETMEAT DISHES, late 19th Century, blue crossed swords marks, incised model nos. 2863 and 2858, impressed numeral 72 to base of one. Heights 7 ½ in. and 7 in. Length 12 in. Widths 7 ½ in. and 7 in. 700/1,000
From the Starbuck East Brick, Nantucket



438. GEORGE III STERLING SILVER SALVER, circa 1762, mark of Ebenezer Coker, circular form with shell and scroll border on three hoof feet, engraved with initial 'S' to underside. Diameter 10 ¼ in. 16.9 Troy Ounces 800/1,200



439. LARGE VINTAGE SIGNED STEUBEN CLEAR CRYSTAL GLASS TRUMPETING ELEPHANT FIGURE, designed by James Houston, circa 1964. Height 8 in. 300/500



440. LARGE VINTAGE SIGNED STEUBEN CLEAR CRYSTAL GLASS CENTERPIECE BOWL, designed by John Dreeves, circa 1942, on raised base with stylized snail feet. Height 7 ½ in. Diameter 9 in. 400/600



441. VINTAGE SIGNED STEUBEN CLEAR CRYSTAL GLASS BEAVER, WITH INSET RED GARNET EYES, designed by Lloyd Atkins, circa 1975. Height 3 ½ in. Length 9 in. Width 3 ¼ in. 400/600



442. PAIR OF VINTAGE ART DECO SIGNED STEUBEN CLEAR CRYSTAL GLASS POUTER PIGEONS, designed by Sidney Waugh, heavy solid glass and signed upon the tails. Height 6 ¾ in. Length 7 in. Width 2 ¾ in. 800/1,200



443. SET OF 12 SIGNED STEUBEN CLEAR CRYSTAL GLASS WINE GLASSES, designed by Frederick Carder, in original Steuben box. Height 8 ¼ in. 1,200/1,400



444. KEVIN PAULSON (AMERICAN 20TH CENTURY) MURAL “BOSTON HARBOR IN THE 18TH CENTURY, 20th Century, oil on a Jesso foam-core board depicting a busy Boston Harbor as seen from the shoreline, with Boston skyline in the distance, signed lower right K.M. POL. 5 Ft. x 12 Ft. 5,000/7,000

From the Starbuck East Brick, Nantucket



445. ENGLISH DECORATED PINEWOOD SHIP'S MESS TABLE, 1st half of the 19th Century, the single plank top with dish rails and later hand painted decoration “Gun Room HMS Viper” and Royal Cypher of George III on ring turned trestle base, picked out in navy blue. Height 29 in. Length 9 Ft. 8 in. Width 2 Ft. 1 in. 2,000/3,000



446. GEORGE III CARVED MAHOGANY OPEN ARMCHAIR, late 18th Century, yoke-shaped crestrail with leaf-carved terminals on tapered gently curving stiles and pierced vasiform splat above a slip seat flanked by bold s-scroll arms on scrolled supports; straight seat rail with molded edge on c-scroll bracketed and cuff banded square tapered legs with Marlborough feet. Height 38 in. Width 31 in. Depth 20 in. Seat height 17 in. 600/800



447. FINE AMERICAN PORTRAIT OF A YOUNG WOMAN, NEW YORK, circa 1860, attributed to Thomas Waterman Wood (American 1823-1903), reportedly painted in Albany, in original lemon gilt frame. Thomas Waterman Wood was born in Montpelier, Vermont in 1823 and was elected to the National Academy of Design in 1871. 30 in. x 25 ¼ in. Framed 35 in. x 29 in. 1,500/2,500
Provenance: M. Schorsch, Inc. to the Present Owner



448. AMERICAN SCHOOL OIL ON WOOD PANEL PORTRAIT OF A YOUNG GIRL, 19th Century, in 17th Century manner, unsigned. The child is richly attired in finery indicative of her family's prosperity. The sleeves have the single slash allowed by strict Puritan sumptuary laws in Massachusetts. Children of both sexes were dressed similarly until the age of six or seven, so the attributes of handheld posy and pet bird inform viewers of their gender. Note: Related to works of the so-called Freake-Gibbs painter, considered to be one of the most skilled portraitists of the 17th century colonies. See especially portrait of Margaret Gibbs, circa 1670 in MFA Boston Gallery LG36 (17th Century New England: Manning House). Panel 16 in. x 12 in. Framed 19 in. x 15 in. 1,000/2,000



449. PAIR OF CHINA TRADE WATERCOLORS ON PITH PAPER, circa 1830s, each depicting a flower filled basket in lively hues; each pith paper panel is laid down to archival paper and edged with cream-yellow tape, gilt decorated leaf, in japanned wooden frames. Approximately 5% shrinkage to pith paper ground, some scattered foxing.
12 in. x 7 ½ in. Framed 18 ¼ in. x 14 in.

1,500/2,500



450. LATE CONTINENTAL BAROQUE INLAID WALNUT CHEST OF DRAWERS, circa 1700 and later, the sides paneled, the top and drawer fronts fielded and crossbanded; brass drop pulls and cartouche keyhole escutcheons, the uppermost drawer cast with putti, raised on molded base with bracket feet, incorporating old wood and antique elements.
Height 37 ½ in. Width 29 ¼ in. Depth 20 ¾ in. 1,000/2,000



451. JACOBESAN STYLE CARVED OAK GAMES TABLE, early 20th Century, the divided oblong to opening over lopers to a tooled light brown playing surface within geometric incised borders; the frieze carved in low relief with a series of six profiles of helmeted soldiers; raised on slightly outset ring-turned and leaf-carved baluster legs joined by box stretcher. Closed 30 in. x 33 ¾ in. x 16 in.
Open: Height 29 ¾ in. Width 33 ¾ in. Depth 32 in.

1,200/1,800



452. EXCEPTIONAL ANGLO-INDIAN PIERCED AND CARVED ROSEWOOD SETTEE, 19th Century, the undulating triple arched filigree backrest is elaborately and meticulously carved full-round with flowering fruiting vines centered by 3 scroll-bordered oval reserves with bird and continuing to lion's head terminals on peacock and vinery supports; drop-in seat of serpentine outline with original frame, within scroll-pierced rail above deep undulating apron centered by rosette flanked by birds and continuing to composite lion's head, fruit and scroll legs. Height 34 in. Width 72 in. Depth 36 in. 2,000/3,000



453. VENETIAN ROCOCO STYLE CARVED AND INLAID WOOD BLACKAMOOR STAND, 19th Century, having a serpentine shaped aproned oval tier inlaid in contrasting wood, raised on a turbaned demi-putto of ebony hue, his lips picked out in red, wearing a brown short-sleeved jerkin and emerging from enleafed scrolling branches on an elaborately detailed tripod base incorporating old wood. Height 32 ½ in. Width 14 in. Depth 12 in. 1,000/1,500
From the Starbuck East Brick, Nantucket



454. CHINESE EXPORT SILVER PITCHER BY HOACHING, CANTON circa 1850-1870, of tapered cylindrical form, cast and wrought all over with leafy branches growing from the s-shaped bamboo form handle; rounded triangular spout pierced for straining and engraved on plaque below with initials A.S. Height 4 ¾ in. 9.3 Troy Ounces 400/600



455. FINE REGENCY ROSEWOOD BREAKFAST TABLE, circa 1820, stamped R. Bakeel & Sons, nicely figured circular top with bead-edged frieze tilts above a leaf-carved standard rising from a hipped reeded sabre tetrapod with finely detailed cast-bronze sabots on casters, stamped signature to support. Height 29 in. Diameter 47 ½ in. 2,000/3,000
Provenance: Property of a Lady, Greenwich, CT



456. CHINESE CHIPPENDALE MAHOGANY OPEN ARMCHAIR, circa 1770s, acanthus scroll carved crestrail over Gothic interlacement splat, molded stiles and scrolled arms with striated handgrips; close-nailed faux leather seat on C-scroll bracketed square chamfered legs carved with blind fret and ending in Marlborough feet. Height 37 ¼ in. Width 27 ½ in. Depth 21 in. Seat height 19 in. 800/1,200



457. NEW ENGLAND CONTINUOUS ARM BOW-BACK WINDSOR ARMCHAIR, late 18th Century, shaped saddle seat, fine turnings, underside of seat with glued painted paper label "Repaired and refinished by W.D. Lockwood, Antique Dealer, Hartford, Conn", inscribed in ink with date 3-30-1937. Height 39 in. Width 23 in. Depth 18 in. Seat height 17 ½ in. 700/900



458. GEORGE III MAHOGANY SECRETARY CHEST ON CHEST, late 18th Century, the Greek key molded cornice over two short and three graduated long drawers with cockbeaded edges and original brass bail handles; the lower section with fall-front secretaire drawer fitted with an arrangement of small drawers and pigeon holes centering a paneled door, over two further drawers, raised on shaped bracket feet. Height 76 ½ in. Width 47 in. Depth 23 in. 2,000/2,500



459. AMERICAN CHERRY AND PINE TAVERN TABLE, circa 1770, rectangular pine single board top with cut corners, on a splayed finely turned base with plain frieze and stretcher. Height 26 in. Width 33 in. Depth 21 ¾ in. 600/800



460. MASSACHUSETTS BOW-BACK WINDSOR CHAIR, circa 1805-1810, nine spindles, saddle seat, bamboo-turned uprights and H-stretched legs. Underneath branded "Reuben Sanborn Boston" and indistinctly inscribed in pencil with dedication "Louise Hurrell from Anna Reuben." Note: Reuben Sanborn (also Sanburn) recorded as a Windsor chair maker in Lendell's Row (1796); shop in Leverett's (or Quaker's) Lane (1798) and shop on Doane's Wharf (1800). Height 36 in. Width 18 in. Depth 18 in. Height seat 17 ¼ in. 700/900



461. RARE AND IMPORTANT CHINESE EXPORT SCOTCHMAN PLATE, circa 1745-1750, vivid enamel painting of two members of Hyland Regiment in full regalia with regimental flag and four-cartouche border all on an orange peel ground porcelain. The initials “CR” painted on the cartridge pouch of figure on left are a ‘misread’ on the part of the Chinese artisans of the Royal Cypher “GR”, signifying King George, Latinized as Georgius Rex. Diameter 9 ¼ in. 1,000,1,500



462. GERMAN “JEWELLED” SILVER COMMEMORATIVE DISH, last half of the 19th Century, in remembrance of Saxon Monarch’s Augustus III and Maria Josepha, mark of Richard Garten, Dresden, active 1860-1905, of oval form with ruffled wavy rim, richly embossed and chased with conjoined portrait roundels, the cavetto deeply embossed and finely chased with conjoined medallion portraits of Augustus III and Maria Josepha of Saxony, identified by encircling Latin inscriptions, with dates of birth in flanking spandrels, and coronation date of 17 Januari 1734 surmounting; crown, crossed swords, robust fruits, and applied green stone and carnelian “jewels” add further embellishment. Additional note: very likely produced in commemoration to celebrate the 150th anniversary of their coronation of the Saxon Monarch’s. Length 11 ¼ in. Width 8 ¾ in. Height 1 ¼ in. 700/900



463. ITALIAN CARVED ALABASTER DOMED LAMP ON PEDESTAL, circa 1900, the convex shade rests on tapered bowl raised on leaf-carved standard encircled by 3 eagles with variegated glass eyes and set in a ring turned socle; elevated on a pedestal with pivoting tier above ring-turned tapered shaft on triple-molded base. Lamp 25 ½ in. x 12 in. Pedestal 38 in. x 10 ¼ in.

1,000/2,000

From the Starbuck East Brick, Nantucket



464. MASSACHUSETTS SHERATON INLAID MAHOGANY OCTAGON TOP ONE DRAWER WORK STAND, circa 1870, with fine string inlay, bird's eye maple inlaid racetrack panel, rosewood crossbanded perimeter, bird's eye maple drawer front with original brass rosette pulls; raised on ring-turned and reeded tapering legs. Height 27 ½ in. Width 22 in. Depth 16 ½ in.

800/1,200



465. PAIR OF AMERICAN PAINTED LEATHER FIRE BUCKETS, circa 1825, of tapered cylindrical form with padded leather handle; the side of each painted with banner inscribed "H. Clark" above the date 1825. Losses and wear commensurate with age; handles detached. Height 14 in. Diameter 8 ½ in.

1,000/1,500



466. PAIR OF ITALIAN GOUACHE VIEWS OF THE 1861 ERUPTION OF MOUNT VESUVIUS, 2nd half of the 19th Century, depicting the volcano spewing ash by day and flaming lava by night in bird's eye maple frames with gilt slip.
 7 ½ in. x 10 ½ in. Framed 11 ½ in. x 14 ½ in. 1,500/2,000



467. AFTER RENE ANDRE VARNIER (FRENCH 19TH/20TH CENTURY) COLD PAINTED BRONZE SCULPTURE "INDIAN SCOUT", signed R. Varnier below right foot. Height 14 ¾ in. Width 23 in. Depth 7 in. 800/1,200
From the Starbuck East Brick, Nantucket



468. STOCKMAN PARIS CHILD'S PATENT DRESS FORM, circa 1880, the black fabric covered and cotton padded body raised on detachable black painted lower legs carved with boots. The body stenciled with label "Stockman Paris Brevette SGD.G." Height 36 in. Width 9 ½ in. Depth 7 ½ in. 600/900



469. FRENCH PAPIER MACHE MILLINER'S BONNET/WIG STAND, late 19th Century, the stylized female head and bust inscribed: "Hagedorn's Broadway @ 81st St. New York"; beans embossed paper label "Made in France" Height 14 ½ in. Width 5 ½ in. Depth 6 ½ in. 300/500



470. OWENS OHIO MAJOLICA GARDEN PEDESTAL, circa 1900, modeled as a large heron aside a column amid cattails and glazed brown streaked with yellow, green and red, unmarked. Losses to edges of tier, base and tail. Note: Owens Pottery was founded by J.B. Owens in Roseville, Ohio in 1885. In 1891 it moved to Zanesville, where Owens built a new factory with its own rail spur. It began producing art pottery in 1896 when it introduced the Utopian Line with botanical decorations under a brown glaze. Height 37 ¼ in. Width 18 in. Depth 16 in. 2,000/3,000
From the Starbuck East Brick, Nantucket



471. PAIR OF FRENCH BARBOTINE MAJOLICA VASES BY EDOUARD GILLES (1868-1930), vessels of oval section, applied with large sculpted stylized blossoming branch glazed in pastel hues on a black and cream ground picked out with scattered sprays; applied impressed mark to underside: EG, also numerals 80 and various initials. Height 7 ½ in. Width 5 in. Depth 4 ½ in. 800/1,200



472. AMERICAN WILLIAM AND MARY HEART AND CROWN BLACK-PAINTED BANISTER BACK ARMCHAIR, COASTAL CONNECTICUT, circa 1710-1730, shaped heart-pierced crest over six bannisters flanked by turned stiles topped by vase finials above downswept armrests with rounded terminals on turned supports continuing to box stretchered legs; boldly turned front stretcher, gilt highlights, rush seat. Height 46 in. Width 27 in. Depth 17 in. Seat Height 16 ½ in. 800/1,200



473. 1842 CARY FAMILY SILHOUETTE PORTRAIT REVERSE PAINTING ON GLASS "THE CARY FAMILY BOSTON U.S.A.", dated lower right 1842 and initialed by the artist lower left "J.M." in original bird's eye maple frame. 7 in. x 9 in. Framed 10 ½ in. x 12 ½ in. 1,000/1,500



474. PAIR OF FINE PHILADELPHIA BRASS ANDIRONS, late 18th Century, double acorns over chamfered finial and standard on heart shaped penny feet and exaggerated spurred legs. Height 20 in. Width 11 ½ in. Depth 21 ½ in. 500/700



475. MINIATURE ENGLISH REGENCY MAHOGANY CHEST OF DRAWERS, circa 1820, wood knob pulls, ebony and maple line inlays, shaped skirt on French bracket feet. Height 13 ¾ in. Width 14 in. Depth 7 in. 800/1,200



476. SHEET IRON STEAM TRAIN WEATHERVANE, 19th Century, green painted surface with riveted iron strap reinforcement, on a contemporary iron stand. Height 21 in. Width 24 in. 1,500/2,500



477. SET OF FOUR SEASONS GARDEN STATUES, 20th Century, the cast concrete allegorical figures modeled in 18th Century style, with two pairs of associated pedestals. Figures 29 ¼ in. to 30 ½ in. Pedestals Height 21 ½ in. to 22 in. Base 9 in. x 9 in. 1,250/1,750



478. ANTIQUE FERAHAN SAROUK ORIENTAL CARPET, late 19th Century, tightly woven central medallion and floral design. 3 Ft. 4 in. x 4 Ft. 9 in. 800/1,200



479. ANTIQUE CAUCASIAN ORIENTAL CARPET, late 19th Century, allover geometric designs. 4 Ft. 1 in. x 5 Ft. 2 in. 800/1,200



480. AMERICAN 28 DRAWER GRAIN PAINTED APOTHECARY CABINET, mid 19th Century, fitted with 7 tiers of 4 drawers with ebonized pulls and applied printed paper labels of herbs, spices and teas. Height 22 in. Length 52 in. Depth 11 ½ in. 1,000/1,500



481. 1865 STUNNING VINTAGE SANKATY LIGHT NANTUCKET FOLK ART HOOKED RUG, showing lighthouse keeper's house, cloudy sky and ocean in distance signed lower left "APS" and dated lower right 1962. 3 Ft. 8 in. x 4 Ft. 10 in. 1,000/1,200



482. CAUCASIAN SOUMAK FROM KAZAKHSTAN IN A TULIP PAISLEY DESIGN, circa 1930s.
7 Ft. 9 in. x 4 Ft. 4 in. 700/900



484. PAIR OF ENGLISH OAK HALL CHAIRS, circa 1840, decorated with Corpus Christi College Cambridge coat-of-arms backrest. Height 33 ½ in. Seat Height 16 in. 500/700



483. SAILOR MADE SHIP'S HALF HULL WALL POCKET, 19th Century, inlaid with contrasting floral and vine decoration. Hull carved from single piece of wood. Height 10 ¾ in. Width 18 ¼ in. 500/700



485. PAIR OF FINE LARGE ANTIQUE FEDERAL NEW YORK LEMON TOP BRASS ANDIRONS, early 19th Century, with raised knurled line decoration on arched spurred legs with ball feet. Height 22 in. 500/700



486. FINE PAIR OF CHINESE EXPORT WATERCOLORS ON PITH PAPER “FULL PORTRAITS OF EMPEROR AND EMPRESS”, 19th Century, clothed in formal robes, the Empress holding a staff and seated in an elaborate carved throne, both matted and framed. 9 in. x 5 ¼ in. Framed 15 ½ in. x 10 ½ in. 1,000/1,500



487. TWO VARIOUS CHINESE EXPORT PORCELAIN SOAP DISHES, 18th Century, each oblong with cover and pierced tray insert, one finely decorated in Mandarin famille rose enamels with gilt details, the other underglaze blue, some paint loss. Dimension of Larger: Height 3 in. Length 5 ¼ in. Width 4 in. 700/900



488. CHINESE EXPORT PORCELAIN TEAPOT WITH COVER AND MUFFINEER, circa 1750, inverted pear shape with molded J handle, twig sprout, underglaze blue decoration of lady with attendants in garden, together with Chinese export porcelain underglaze blue muffineer with pierced cover. Teapot Height 4 ¼ in. Length 7 ¼ in. Muffineer Height 5 in. 700/1,000



489. PAIR OF CHINESE EXPORT BLUE AND WHITE PORCELAIN BOWLS WITH COVERS, mid 19th Century, decorated with shaped reserves of precious objects on a ground of scattered prunus blossoms, stylized plum form finials. Height 7 ½ in. Diameter 9 ¾ in. 1,200/1,800

THE MARINE AUCTION

SUNDAY, AUGUST 8 AT 9:30AM



490. PAIR OF CARVED AND GILT SHIP'S RAKE BOARDS, circa 1840-1850. Length 64 in. Height 10 in. 2,000/3,000



491. FINE PAIR OF MINIATURE FIGUREHEAD STYLE POLYCHROMED CARVINGS, 19th Century, quarter portraits of twin sisters ending with scroll detail. Height 13 in. Width 8 in. Depth 12 in. 1,500/2,500



494. AMERICAN WATERCOLOR “PORTRAIT OF A THREE-MASTED GUNBOAT”, 19th Century, exhibiting 36 guns, flying the American flag and burgee, carved figurehead, on calm seas, in molded silver gilt frame. 12 in. x 18 ¼ in. Framed 21 ¼ in. x 27 ¼ in. 1,500/2,500



495. AMERICAN WATERCOLOR AND INK ON PAPER “PORTRAIT OF THE U.S.R.C. SOUTH CAROLINA”, late 19th Century, depicting the revenue cutter underway in a stiff breeze; titled and signed upper right quadrant Ian Phippine, in glazed ebonized frame. 16 ¼ in. x 22 in. Framed 20 ½ in. x 26 in. 1,200/1,800



496. SAMUEL H. FYFE (BRITISH, 19TH CENTURY) OIL ON CANVAS “*PORTRAIT OF THE STEAM-SAIL YACHT LADY AILSA*”, circa 1890, signed lower right S.H. Fyfe, in black lacquered frame. 26 ¼ in. x 42 in. Framed 30 ¼ in. x 46 in. 2,000/3,000



497. TOM G. PURVIS (BRITISH 1861-1933) OIL ON CANVAS “*PORTRAIT OF THE BRITISH BARQUE HMS WILLIAM GORDON*”, late 19th Century, signed lower right Purvis, Jr., in bird's eye maple frame with gilt liner. Canvas lined. 23 ½ in. x 40 ¼ in. Framed 28 ¾ in. x 40 ¼ in. 2,000/3,000

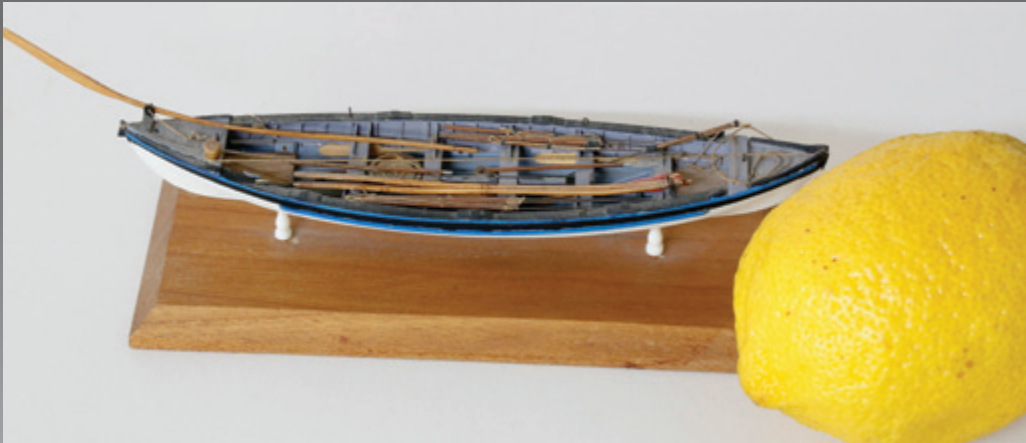


498. EARL COLLINS (AMERICAN 1925-1992) OIL ON CANVAS “*ACTIVE WHALING SCENE*” with four longboats out and one stove by a whale, signed in full lower right, in molded giltwood frame. 24 in. x 36 in. Framed 29 ¾ in. x 41 ¾ in. 3,000/5,000
From the Starbuck East Brick, Nantucket



499. CHARLES ROBERT PATTERSON (AMERICAN 1878-1958) OIL ON CANVAS “IN COMPANY”, signed in full lower left, in molded giltwood frame. 49 in. x 54 in. Framed 58 in. x 63 in. 3,000/5,000

Provenance: Quester Gallery, Stonington, CT; New Orleans Auction Galleries to the Present Owner



500. RARE AND FINE COLIN GRAY MINIATURE LONGBOAT FULLY OUTFITTED, circa 1980, amazing attention to detail, perched on 2 turned supports on a chamfered wood base, signed and dated on reverse “Made by Colin Gray, Nantucket, 1980.” Overall Height 1 ½ in. Boat Length 5 ¼ in. Width 1 ¼ in. 1,000/2,000



501. AMERICAN SEA CHEST, circa 1840, dovetailed case painted green with original becketts, shaped base moldings, original hinges, tin-heart escutcheon flanked by initials “AP”. Height 15 in. Width 40 in. Depth 16 in. 400/600



502. W.J. HUGGINS LITHOGRAPH “SHIPS OF THE GENERAL STEAM NAVIGATION COMPANY”, Off Rotterdam The Giraffe of 500 Tons Arriving and the Ocean of 600 Tons Leaving with Her Majesty’s Mails. London, Published by Huggins, 105 Leadenhall Street, 1842. Engraved by E. Duncan – Painted by W.J. Huggins, Marine Painter to his Late Majesty William IV. In molded and beaded frame with black glass mat.
16 ½ in. x 24 ½ in. Framed 23 ¼ in. x 31 ¼ in. 600/1,000



503. AMERICAN PRIMITIVE MARITIME OIL ON CANVAS “INTERNATIONAL SHIPPING IN THE STRAIT OF GIBRALTAR”, circa 1880, including one French and two American ships, not apparently signed, in molded walnut frame with gilt liner. 20 ¾ in. x 33 in. Framed 26 ½ in. x 39 ¼ in. 1,500/2,500



504. JOSEPH CLAPP (1825-1909) NANTUCKET WHALEBONE, CHERRY WOOD AND WHALE IVORY BIRDCAGE, circa 1870, finely constructed pegged, mortise and tenon dome top cherry frame with whalebone dowels, 4 turned whale ivory ball in cup finials and tray pull, hinged access door. A strikingly similar wood and whalebone birdcage also made by Joseph Clapp is in the collection of the Nantucket Historical Association, Accession number: 1992.0132.001
Height 18 in. Width 18 ¾ in. Depth 13 in. 25,000/35,000



505. CAPTAIN H. PEASE NANTUCKET SCRIMSHAW SPERM WHALE TOOTH, 19th Century, engraved with an American whaler and 5 longboats out on a pod of 14 whales and inscribed "Ship Catawba of Nantucket - Captain H. Pease - Pacific Ocean - Sept 1844; The verso engraved with 3 whale ships and 6 boats out on 4 whales and inscribed "Whaling off coast of Tahitti." (sic) Engraved between the scenes an inscription within scrolls "J. Morgan Harpooner." Length 6 ¾ in. Width 1 ¾ in. 1,000/2,000



506. PAIR OF SCRIMSHAW WHALE TEETH, 2nd half of the 19th Century, matched pair with full length portraits of women in fashionable dress, standing upon a parquet floor. Height 6 in. 2,000/3,000
Ex-collection: William W. Coffin to the Present Owner



507. AMERICAN SCRIMSHAW SPERM WHALE TOOTH, circa 1850, wraparound scene of a whaling bark flying the American flag and disguised as a 2-tier gunboat with deeply carved portals; off the bow a longboat is depicted going out after a whale. The base was incised to fit into a stand at some point in its life. Red collection number (1765) on the interior of cavity. Height 7 in. Width 3 ¼ in. 1,200/1,800



508. ANTIQUE WHALE IVORY SCRIMSHAW BUGGY WHIP, 19th Century, engraved "E.W. Davis Cambridgeport", with attached old typewritten tag "Ezekiel W. Davis Whaleship America New Bedford, Mass."
Length 31 ½ in. 700/900

509. CYRUS HUSSEY (1773-1849) SCRIMSHAWED NANTUCKET WHALEBONE AND WHALE IVORY WALKING STICK, circa 1830, ivory knob on a round and tapering bone shaft with eyelet, scrimshawed "Cyrus Hussey".
Length 34 in. 1,500/2,500



510. LARGE WHALEBONE FID, circa 1840, the rounded grip with 7 very fine scribe lines. Length 20 ½ in. x 2 in.

1,500/2,000

511. WHALEBONE FID, circa 1860, ball grip with 4 scribe lines. Length 17 ¾ in. x 1 ¾ in.

1,200/1,600

512. WHALEBONE FID, circa 1860, rounded grip with 6 scribe lines. Length 12 ¼ in. x 1 ¾ in.

700/900



513. TWO ANTIQUE TURNED WHALEBONE FIDS, circa 1850, the 1st with a scribed line grip, the 2nd with paneled grip, two scribe lines and an eyelet. Note reduced tip. Lengths 12 ½ in., 10 ½ in.

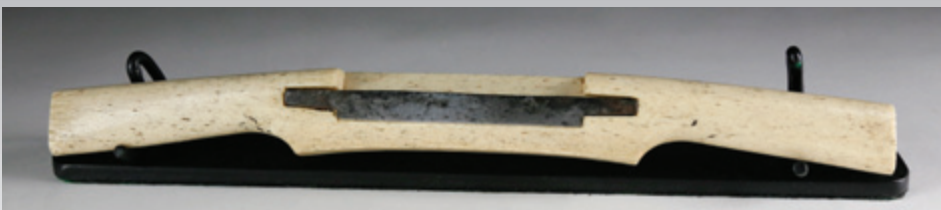
700/900



514. WHALEMAN CRAFTED RUM COCONUT DIPPER, mid 19th Century, the handle with whale ivory hanging ring, ivory and ebony spacers, attaches to the coconut bowl with an ivory heart shaped fastener. Length 15 ¾ in. 1,200/1,800



515. FAROE ISLAND WHALING KNIFE, late 19th Century, the wood handle and sheath inlaid with hook, spear, whale, harpoon, diamonds and checker lines; the clip point blade made from a file, very tip missing. Blade Length 7 ¼ in. Overall Length 12 ¼ in. Length with Sheath 13 ¾ in. 1,000/1,250
Provenance: John F. Rinaldi to the Present Owner



516. WHALEMAN CRAFTED WHALEBONE CARPENTER'S PULL SHAVE, mid 19th Century, with brass thumb screws and steel blade. Length 11 ¼ in. 700/900



517. RARE BALEEN WALKING STICK, circa 1840, 2-pieces joined by 28 visible brass rivets, coiled grip with 4-woven rings. Length 33 ½ in. 1,200/1,800



518. SCRIMSHAW WHALEBONE BUSK, mid 19th Century, engraved with a star within a circle, floral pedestal urn, initials "REW" over a pinwheel, over 2 scribed hearts, over a sun. Length 14 in. 1,000/1,500



519. ENGRAVED WHALEBONE BUSK, mid 19th Century, beautifully scrimshawed corset busk exhibiting a delicate floral pattern throughout the length of the piece, heart shaped top. Length 13 ½ in. 1,200/1,800



520. AMERICAN SCRIMSHAWED ANTIQUE WHALEBONE BUSK, circa 1840-1860, a double arched busk with 5 finely executed scenes depicting a sailor smoking on a dock, eagle, homestead, whaleship and young lass reading a book. Height 14 in. Width 1 ¾ in. 2,500/3,500



521. SCRIMSHAW SPERM WHALE TOOTH, circa 1870, engraved on both sides encompassing the entire tooth, the obverse depicts a very fashionably attired lady with a wraparound skirt, verso featuring a formally dressed officer.
Height 5 ½ in. Width 2 ½ in. 1,500/2,000



522. LARGE SPERM WHALE TOOTH, last quarter of the 19th Century, naively engraved on both sides with partial polychrome, a flourishing heart with initials "C. & F." above a Federal shield flanked by American flags; the reverse depicts portrait of a barque. Height 7 ¼ in. Width 3 in. 1,200/1,800



523. SCRIMSHAW WHALE TOOTH, 1st half of the 19th Century, finely engraved view a whale ship flying Saint Andrew's Cross and three longboats out pursuing five whales; the reverse engraved with the ship "Foxhound" sailing along shore of mountainous tropical island. Length 6 ½ in.

5,000/7,000

Ex-collection: William W. Coffin to the Present Owner



524. ANTIQUE SCRIMSHAW BONE CRIBBAGE BOARD, later engraved with whales, longboats and two ships. 17 ½ in. x 9 in.

1,000/2,000



525



526



527



528

525. SAILOR MADE INLAID WALKING STICK, circa 1860, turned whale ivory mushroom cap grip on a paneled ivory and wood shaft inlaid with dots and diamond panels, transitioning to a tapering shaft ending in brass ferrule. Length 32 in. 1,000/1,500

526. SAILOR MADE WHALE IVORY WALKING STICK, circa 1860, semi-closed hand carved from a whale tooth, on a tapering tropical wood shaft inlaid with horn, abalone and mother of pearl, ending in a grooved brass ferrule. Length 36 in. 1,000/1,500

527. SAILOR MADE WHALE IVORY AND WHALEBONE PEACE CANE, circa 1850, carved and scrimshawed perched bird on a fully paneled whalebone shaft. Bird 5 in. Length 32 ¾ in. 3,000/4,000

528. SAILOR MADE WHALE IVORY AND EBONY WALKING STICK, circa 1850, carved fist clenching an ebony post above whale ivory and ebony spacers on a whalebone tapering shaft. Length 34 ½ in. 2,000/3,000



529



530



531



532



533

529. SAILOR MADE TURK'S KNOT WALKING STICK, circa 1850, whale ivory carved Turk's knot on a paneled section, on a whalebone paneled shaft inlaid with blocks of abalone and mother of pearl, continuing to a tapering round shaft. Length 31 ½ in. 1,500/2,000

530. CARVED TROPICAL BIRD GRIP WALKING STICK, circa 1870, bird perched atop a brass collar continuing to a turned graduated shaft. Length 35 ½ in. 600/800

531. INUIT CARVED WALRUS IVORY WALKING STICK, circa 1900, stalking polar bear on a bamboo shaft ending in brass ferrule. Length 35 ½ in. 400/600

532. JAPANESE ENGRAVED AND CARVED ANTIQUE BONE WALKING STICK, rearing lion on a sectional shaft with foliage, birds, characters, ending in metal ferrule; the silver collar engraved "Lady Alexander, 57 Point St. S.W.I. Length 37 in. 800/1,200

533. SAILOR MADE WHALE IVORY AND WHALEBONE PEACE BIRD CANE, circa 1860, depicted in a feeding posture on a turned collar atop a round tapering bone shaft. Length 31 ¼ in. 1,500/2,500



534. DIMINUTIVE ANTIQUE WHALE IVORY PIE CRIMPER, circa 1850, a carved zigzag open spoked wheel pinned to a single piece of openwork with 18 hearts, 9 diamonds and 4 crosses. Length 6 in. 1,000/2,000



535. ANTIQUE WHALE IVORY AND SILVER INLAID PIE CRIMPER, circa 1850, solid zigzag wheel on a 2-part handle with open carvings and 51 silver studs. Wheel with small chip. Length 7 3/4 in. 2,000/3,000



536. ANTIQUE WHALE IVORY PIE CRIMPER, circa 1850, carved open spoked Greek key wheel and 3-tine fork on slender 3-part handle ending with a clenched fist and cuff holding a ring. Length 9 1/4 in. 1,500/2,000



537. ANTIQUE WHALE IVORY SNATCH BLOCK AND WHALEBONE SINGLE BLOCK, circa 1850. Lengths 3 1/4 in. and 2 3/4 in. respectively 700/900



538. TWO CARVED ANTIQUE WHALEBONE SEAM RUBS, circa 1830-1860, both with polyhedron grips, one initialed "J.C." Lengths 5 3/4 in. and 4 1/2 in. 1,200/1,500



539. LARGE SCRIMSHAW SPERM WHALE TOOTH ATTRIBUTED TO THE BRITANNIA ENGRAVER, 1st quarter of the 19th Century, a British ship engaged in a battle with another ship with billowing smoke; the reverse depicts a ship coming over a large swell with sails furled, initialed "L.R." and "I.A.", an eyelet and dart band surround the base of the tooth. Length 7 in. Width 2 ¾ in. 12,000/18,000



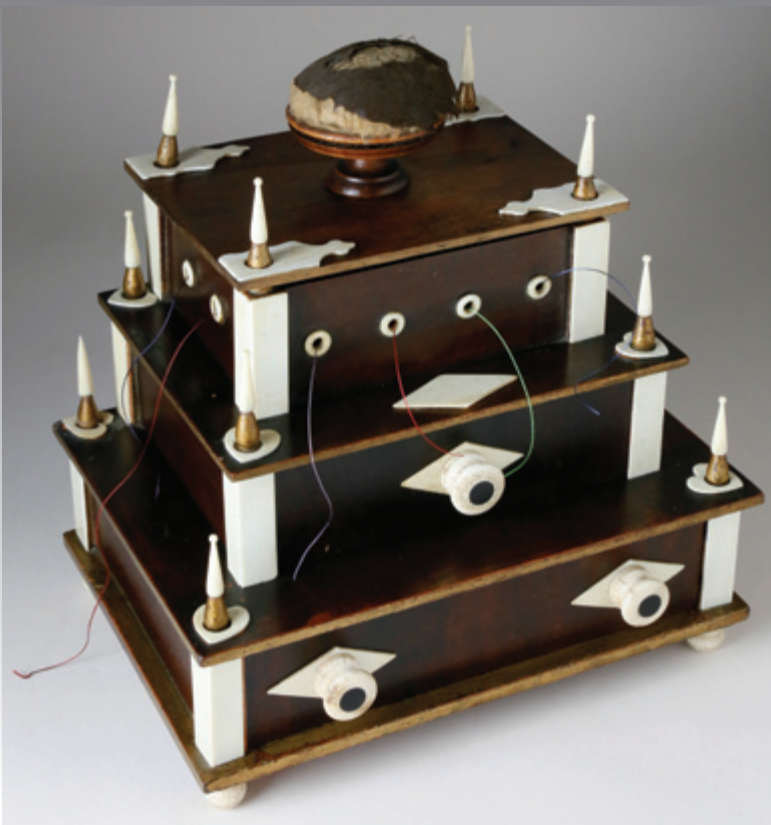
540. ANTIQUE SCRIMSHAW AND STIPPLED SPERM WHALE TOOTH, circa 1860, wraparound scene engraved with a fashionable lady having her boot polished by a shoeshine boy as she glances over her shoulder at a courting couple. Height 4 ¾ in. Width 2 in. 1,200/1,800

541. NANTUCKET MADE SEWING THREAD SPOOL

CADDY, circa 1850, turned whale ivory cup pin cushion atop a circular 3-tier scribed wood stand with 8 ivory and 8 baleen spool pegs, 16 turned, scribed and polychromed supports, 12 ivory spools on 4 ball feet.

Height 7 in. Diameter 4 ½ in.

1,250/1,750



542. AMERICAN SAILOR MADE WHALEBONE AND WOOD SEWING BOX, circa 1870, four-tier rectangular box with lift top pin cushion cover exposing 8 whalebone pegs with thread spools atop 2-tiers each with a drawer. Embellished with heart, diamonds, pulls, finely turned corner finials and ball feet. Height 9 ½ in. Width 9 in. Depth 6 ½ in.

1,250/1,750



543. FINE LARGE SCRIMSHAW SPERM WHALE TOOTH ATTRIBUTED TO THE BRITANNIA ENGRAVER, first quarter of the 19th Century, depicting two fully rigged ships approaching one another to gam on calm seas; the reverse with engraved initials. Length 8 ½ in. 2 .20 lbs. 5,000/7,000



544. FINE LARGE SCRIMSHAW SPERM WHALE TOOTH ATTRIBUTED TO THE BRITANNIA ENGRAVER, first quarter of the 19th Century, depicting a fully rigged clipper on the open sea in a stiff wind; the reverse with engraved initials, matching the previous lot. Height 7 ½ in. 1 ½ lbs. 5,000/7,000





545. WHALER MADE ANTIQUE WHALEBONE BRASS AND WOOD SALT BOX, circa 1850, oak hinged oval top with hand cut brass hinges with bone and ebony inlaid rosette on a conforming splay box with alternating wood and whalebone slats with four brass bands on a carved oak base. Likely made by a ships cooper. Height 5 in. Width 7 in. Depth 5 in. 1,000/1,500



546. MARITIME CARVED AND INLAID HANGING CABINET, circa 1880, inlaid pediment above 2 bas-relief carved doors over a long-inlaid drawer. Height 20 ½ in. Width 19 in. Depth 10 ½ in. 1,000/1,500

From the Starbuck East Brick, Nantucket



547. FINE WHALER MADE WHALE IVORY AND BALEEN COCONUT SHELL RUM DIPPER, circa 1850, whale ivory handle with 9 ivory sections and 8 baleen spacers, a pinned hanging bail in the form of a clenched fist, the opposing end attached to the bowl with a heart. Length 13 ¼ in. 1,000/1,500



548. SET OF 7 WORLD WAR II ENGLISH ROYAL NAVY BRONZE STANDARD LIQUID MEASURES, from one gallon to ½ gill, manufactured by W & T Avery LTD BirmM; Inspector marked "D.E.C. – S.C. 44". Ranging in size from Height 7 ¼ in. Diameter 7 ¼ in. to Height 2 in. Diameter 2 in. 600/900
From the Starbuck East Brick, Nantucket



549. WHALER MADE PIERCED WHALE IVORY PIE CRIMPER, circa 1850, solid zigzag wheel pinned to a carved spoke, pinned to two pierced scrolled panels, the grip ends in a pierced open-work feather. Length 8 in. 1,500/2,000



550. WHALER MADE PIERCED ANTIQUE WHALE IVORY PIE CRIMPER, circa 1850, solid zigzag wheel pinned to a spoke and continuing to a hollow pierced grip with hearts and scrolls, ending in a pinned pierced feather. Length 8 ½ in. 1,500/2,500



551. WHALER MADE ANTIQUE WHALE IVORY NAUGHTY LEG PIE CRIMPER, circa 1850, the leg and scrolls carved from a single whale tooth, open zigzag wheel, three tine fork, and swivel hanging hook applied. Length 7 ¼ in. 1,500/2,000



552. WHALER MADE WHALE IVORY PIE CRIMPER, circa 1850, a solid zigzag wheel pinned to an open-work section with a three-tine fork (one tine as is), joined to a pistol form grip, lacking spacer in handle. Length 7 in. 1,000/1,500



553. CARVED AND PAINTED CONTEMPORARY FULL BODY SPERM WHALE, chip carved, inserted teeth and inlaid eyes. Length 37 in. Height 10 in. Width 7 in. 2,000/3,000
From the Starbuck East Brick, Nantucket



554. FINE SCRIMSHAW AND POLYCHROME SPERM WHALE TOOTH, mid 19th Century, an arch of 13 stars of the Colonies above an American bark flying colors, above a spread-winged eagle on a Federal shield flanked by 4 American flags and cannons, anchor and whaling irons; the reverse engraved with a woman fashionably dressed in Scottish lace within an arched window. Height 5 ½ in. Width 2 ½ in. 4,000/6,000



555. TWO ANTIQUE TURNED WHALEBONE FIDS, circa 1870s, the 1st with a button cap and two deep scribe lines, the 2nd with a mushroom grip and scribe lines. Lengths 11 ½ in., 12 in. 500/700



**556. PAIR OF
HISTORICALLY
IMPORTANT SCRIMSHAW
AND POLYCHROME SPERM
WHALE TEETH**, circa 1846,

depicting a polychrome 28-star American flag flying above a portrait of George Washington, presumably commemorating the annexation of Texas to the United States occurring during the Mexican-American war of 1846-1848. The reverse engraved with an American bark. The companion tooth engraved with a courting couple, the reverse with an Allied French bark. On December 29, 1845 Texas officially became the twenty-eighth state in the Union although the formal transfer of government did not take place until February 19, 1846. The star became official July 4, 1846. Heights 5 in.

12,000/18,000

Provenance: Descended in the Family



557. AMERICAN LARGE FOLK ART WHALER SCRIMSHAWED WHALE TOOTH, circa 1860, depicting an American bark sailing home above Christ on a Cross, the reverse with "R" in a circle above an eagle; a full length Scotchman on the narrow side of the tooth. Height 6 ½ in. Width 3 ½ in. 3,000/5,000



558. MARITIME DIORAMA OF 3-MASTED CLIPPER APPROACHING HEADLAND, circa 1880, paper sails, figure at the helm, tacks as light beam, composition ocean, oil on wood sky with unusual rear bump-out to accommodate a full model. Height 18 in. Length 26 in. Depth 5 in. 500/700



559. FINE PAIR OF AMERICAN SCRIMSHAWED AND POLYCHROMED WHALE TEETH, circa 1850, the base of each with barks on their voyage home flying the colors in full sail with two tiers of botanical cartouche; the reverse with schooner departing an American territory flying colors and floral vignettes above. Height 5 ½ in. Width 2 in. 3,000/5,000



560. FOLK ART RELIEF CARVED PLAQUE OF A FRIENDSHIP SLOOP, 19th Century, flying American flag with large pennant off Nubble Light, York Maine. Height 17 ½ in. Width 26 in. 1,500/2,000



561. AZOREAN BONE MODEL OF A WHALEBOAT, signed C. Cub, with all accoutrements, in Plexiglas case. Model 10 in. x 12 in. Case: Height 15 in. Length 16 in. Width 6 in. 1,000/1,500



562. TWO WHALE IVORY CLENCHED FIST POINTERS, circa 1860, the larger on a tropical wood shaft, the second on whalebone. Lengths 29 in. and 35 in. 700/1,000



563. PAUL C. MORRIS BONE 8 WHALE SPECIES PLAQUE, circa 1974, especially fine carved half-whales with scrimshawed bone identifying plaque, mounted on a mahogany panel, inscribed on reverse "P.C. Morris, Nantucket 1974." Partial fin missing on the killer whale. 26 in. x 8 in. 5,000/7,000



564. ANTIQUE SCRIMSHAW WALRUS TUSK, circa 1860, depicting a Chinese man holding a flag pole, an African with spear and cape, graceful foliate scrolls and tropical bird, the reverse with an Indian juggler, snake, tiger and crocodile. Length 13 in. 1,000/2,000



565. FINE POLYCHROME AND SCRIMSHAWED ANTIQUE WHALEBONE BUSK, circa 1860, engraved with 3 red and green potted plants, decorative bands and twin flowering hearts. Length 12 in. 1,500/2,250



566. PAIR OF ANTIQUE SCRIMSHAW WALRUS TUSKS, circa 1860, each with two female cameo studies. Length 19 ¼ in. 2,000/3,000



567. PAIR OF ANTIQUE SCRIMSHAW WALRUS TUSKS, 2nd half of the 19th Century, each deeply engraved with 3 portraits including President George Washington. Length 20 in. 4,000/6,000



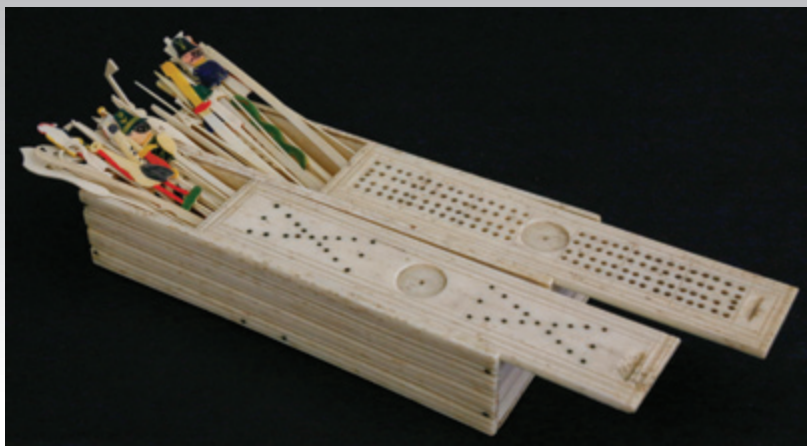
568. FINE INUIT POLYCHROMED WALRUS TUSK, late 19th / early 20th Century, engraved with 34 figures, 10 animals depicting tribal life. Length 30 in. 2,500/3,500



569. ANTIQUE ESKIMO SCRIMSHAW WALRUS TUSK CRIBBAGE BOARD, circa 1900, signed indistinctly. Length 14 ½ in. 1,000/1,500



570. ANTIQUE ESKIMO SCRIMSHAW AND POLYCHROME WALRUS TUSK CRIBBAGE BOARD, the board surrounded by 21 native animals; the reverse engraved with a coastal map, fish, fisherman in canoe and a paddle-steamer ferry. Missing one foot peg. Length 16 in. 1,500/2,000



571. FRENCH PRISONER OF WAR BONE GAME BOX, circa 1800, rectangular box with 2 slide top compartments housing 51 carved and numbered Jack straws, 21 of which are polychromed. 800/1,200



572. LARGE SCRIMSHAW AND POLYCHROME SPERM WHALE TOOTH, first half of the 19th Century, depicting the 1798 whale ship Albion in a rogue wave. The Albion was a full-rigged whaler built at Deptford, England, and launched in 1798. She made five whaling voyages to the seas around New South Wales and New Zealand; the reverse with a full portrait of a lady with shawl and veil. 2.1 lbs. Length 8 ¼ in. 6,000/8,000



573. FRENCH PRISONER OF WAR SPINNING JENNY, circa 1800, carved bone two-tier mechanical crank driven 3-spoked wheels engaging both arms and turning weaver's head, in a fitted wood and glass dome case. Height 4 ¼ in. Width 2 in. Depth 1 ¼ in. Overall Height 9 in. Diameter 5 in. 2,000/2,500



574. PAIR OF SCRIMSHAW AND POLYCHROME FASHION WHALE TEETH, circa 1860, each engraved with a full-length portrait of fashionable women encompassing the full tooth. Height 6 in. 2,500/3,500



575. BAS-RELIEF CARVED WHALE TOOTH, circa 1840, full portrait of a standing nude woman with flowing hair and holding a sword. Height 6 in. 2,500/3,500



576. TWO WHALEMAN CARVED PERSONAL ITEMS, circa 1850, both carved of whale ivory, a scrimshawed shoe snuff box, and a 5-blade hygiene tool in a revolver case. 500/700



577. ANTIQUE SCRIMSHAW AND POLYCHROME WHALE TOOTH, circa 1860, full portrait of a young girl standing on a hooked carpet beside a chair with "Eliza" engraved at the base; the reverse with a stippled square-rigged ship "Three Brothers" engraved under the waterline. Height 5 in. 400/600



578. ANTIQUE WHALE IVORY PICKWICK, circa 1860, in the form of a bell. Height 4 in. 400/600



579. SET OF 3 GRADUATING ANTIQUE WHALE IVORY MORTAR AND PESTLES, circa 1860, each fashioned from a small tooth. Heights 1 ½ in., 1 ¾ in. and 2 in. 500/700



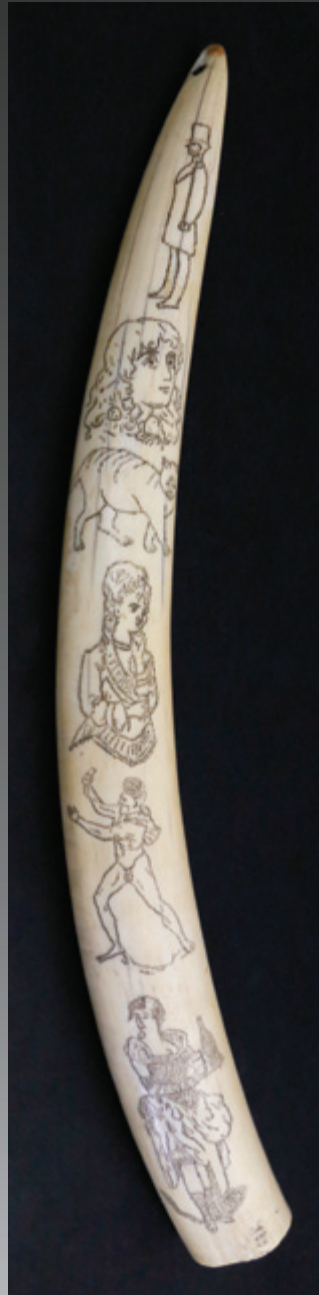
580. ANTIQUE AMERICAN SCRIMSHAW WHALE TOOTH, circa 1860, depicting a wraparound steam side-wheeler with American flag above a smaller side-wheeler with transport rowboat and a profile bust. Chip to tip. Height 7 in. 1,000/2,000



581. COLLECTION OF 11 ANTIQUE WHALE IVORY AND WHALEBONE PIECES, 19th Century, ivory double block, 2 miniature whales, 2 dice, leg and teetotum, 2 bone bodkins, miniature block and an initialed "R.C." utensil. 400/600



582. ANTIQUE WALRUS IVORY NORTHWEST TOTEM POLE, in two pieces, on a cross-cut piece of tusk. Height 9 ½ in. 400/600



583. ANTIQUE STIPPLED WALRUS TUSK, circa 1870, a pictorial depicting a gentleman in top hat and coat, portraits of two women, cat, and woman serving beverage. The tip with drilled hole. Length 14 in. 800/1,200



584. CARVED AND STIPPLED NORTHWEST WALRUS IVORY TOTEM, 19th Century, with engraved brass tip, inscribed on base "Ah ta tchen". Height 8 ¾ in. 600/800



585. WHALER MADE SCRIBING TOOL, circa 1850, fashioned of whalebone and scrimshawed to 8-inch length, whale ivory thumb screw. Length 9 ¼ in. 300/500



586. ANTIQUE ALL WHALE IVORY PIE CRIMPER, circa 1860, solid serpentine wheel pinned to a handle with 4-prong fork and spacer. Length 7 ½ in. 600/800



588. NANTUCKET WHALE IVORY, WHALEBONE, BALEEN AND WOOD SWIFT, circa 1860, a double cage composed of 112 riveted bone ribs which open to a maximum of 26 inches in diameter, emanating from an ivory and ebony spacer standard. Finely carved ivory clenched fist adjustment thumb screw, mounted on a hinged dovetailed box with compartmental removable tray, and all lined with wallpaper. Height 27 in. Box 6 in. x 13 in. x 10 in. 4,000/6,000
Provenance: Estate of Jessica Woodle



587. SAILOR MADE WHALEBONE MINIATURE WATCH STAND, circa 1870, constructed of whalebone and cross-cut palm, with two drawers, inverted feet, velvet surface and palm inlaid dots; possibly from a South Pacific voyage. Height 9 in. Width 7 ⅝ in. Depth 5 in. 1,000/2,000



589. INLAID WHALE IVORY, WOOD AND COCONUT SHELL DIPPER, circa 1860, whale tooth section inlaid with mother of pearl and baleen dot grip, turned shaft and a pewter connector to the bowl. Length 14 ½ in. 700/900



591. LARGE WHALE IVORY AND WHALEBONE SWIFT, circa 1850, seventy-two 15-inch-long bone ribs and shaft; the finial, clamp, axels, cages and supporting ring of very finely turned whale ivory, the 72 ribs constructed of whalebone.

Height 25 in. 2,000/3,000



590. PAIR OF TRICOLOR ROPE BECKETS, 19th century, painted in patriotic red, white and blue. Height 10 in. Width 4 ¾ in. 200/400



592. PAIR OF AMERICAN CARVED AND PAINTED BECKETS, circa 1850, chamfered block with 2 stars and pinwheel in original paint, macramé and leather rings. Block 8 ¼ in. x 2 ¾ in. 700/900



593. SCARCE PAIR OF FIST CARVED BECKETS, circa 1840-50, almost life-size full right and left fist holding hemp; the original one is canvas wrapped with worm line. Length 7 ¼ in. 1,200/1,500



594. ANTIQUE WHALE IVORY AND TORTOISESHELL WALKING STICK, circa 1850, carved clenched fist with diamond inlaid wristband, on a tapering shaft comprising 207 ivory and tortoise discs, ending with a 1 ¾ in. brass ferrule and supported with an interior metal rod. Length 35 in. 3,000/5,000
Provenance: John F. Rinaldi to the Present Owner



595. FINE CARVED WHALE IVORY CLENCHED FIST WITH SNAKE GRIP WALKING STICK, circa 1850, thread thin snake's tongue, scrimshawed body, jet stone eyes and anatomically perfect fist paneled cuff; carved pointed abalone spacer on a panel graduating to round tapering whalebone shaft. Length 34 ⅜ in. 4,000/6,000
Note: A fist walking stick carved by the same hand with an inlaid shaft sold at Osona's auction for \$45,000.



596. WROUGHT IRON DOUBLE FLUE WHALING HARPOON, circa 1850s, initialed "E.S."
Length 44 in. Width 4 ½ in.

500/700



597. CAST IRON BLUBBER BLADE, 19th Century, with iron collar, the tang secured by two rivets.
Length 31 in. x 2 ¾ in.

300/400



598. WROUGHT IRON GROMMET TOGGLE WHALING HARPOON, circa 1840, narrow toggle head on iron shaft with rope, continuing to expansion sleeve. Length 27 in.

500/700



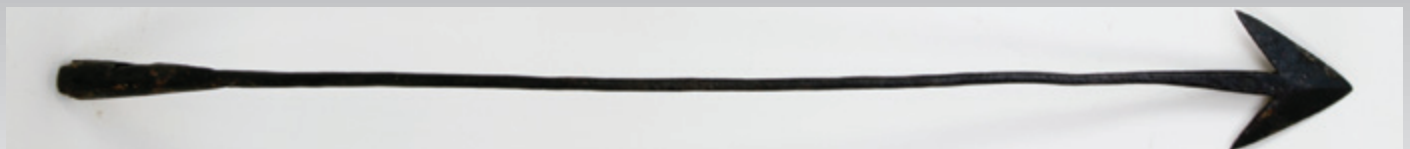
599. WROUGHT IRON DOUBLE FLUE WHALING HARPOON, circa 1840-1850, iron shaft continuing to expansion sleeve. Length 40 ½ in.

500/700



600. WROUGHT IRON TOGGLE HARPOON, circa 1850s, with wood sleeve. Length 38 in.
Sleeve 8 ½ in. x 3 ¼ in.

700/900



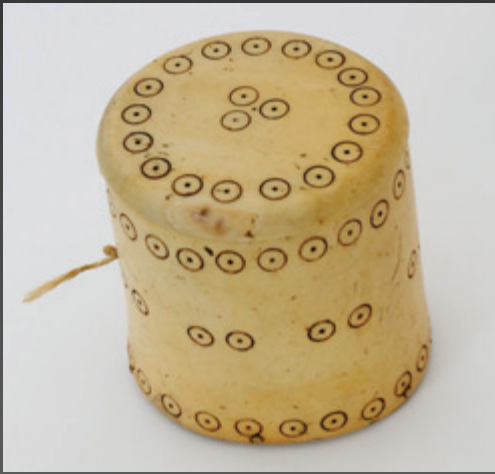
601. RARE NANTUCKET MADE SAMUEL BROWN FOLGER WROUGHT IRON DOUBLE FLUE WHALING HARPOON, circa 1830, initialed markings "S.B.F. of Nantucket blacksmith Samuel Brown Folger (1795-1864)"
Length 40 in. Width 3 ¾ in.

700/900



602. RARE NANTUCKET MADE GEORGE SWAIN WROUGHT IRON DOUBLE FLUE WHALING HARPOON, circa 1830, initialed markings "GS" of Nantucket blacksmith George Swain (1791-1880). Length 34 ¼ in. Width 3 ½ in.

700/900



603. ANTIQUE WHALE IVORY SCRIMSHAW COVERED BOX, circa 1860s, cylindrical form with removable cover secured with interior thread, scrimshawed throughout with circular decorations. Height 3 in. Diameter 2 in. 300/400



604. THREE SCRIMSHAW HORN SPOONS, EUROPEAN, mid 19th century, the outer bowls depict: portrait of "S. Antoni", "Cleaning the Breeches", "Setting the Table", the interior bowls each with quotations. Lengths from 5 ¼ in. to 7 ¾ in. Bowl 1 ¾ in. 300/500



605. TWO WOOD SHIP'S BLOCKS, circa 1850s, constructed of wood and leather by the same hand and consisting of 2 and 3 sheaves. Height 5 ¼ in. Width 3 in. Length 2 ¼ in. and Height 5 ¼ in. Width 3 ½ in. Length 2 ½ in. 300/500



606. WHALER MADE ANTIQUE WHALEBONE AND CAST STEEL HAMMER, circa 1870. Length 11 in. Hammerhead 5 ¼ in. 600/800



607. AMERICAN CARVED SPERM WHALE SCULPTURE, 19th Century, from a single piece of pine. Tail repaired. Length 22 ½ in. Height 4 ¾ in. Width 3 in. 800/1,200



608. SIGNED MARITIME CAST IRON SAILOR UMBRELLA STAND, 19th Century, depicting a sailor with anchor and oar. Height 27 in. Width 21 in. Depth 9 ½ in. 800/1,200



609. LARGE SAILOR MADE MACRAME PIPE/ UTENSIL HOLDER, late 19th Century, a robust rendition of varying knot designs on a hanging holder and painted wreaths, mat, bumper and tassels. 32 in. x 20 in. 1,000/1,250



610. 19TH CENTURY MAHOGANY AND BRASS SHIPS WHEEL, John Hastie & Co. Ltd. Greenock, Scotland. Diameter 36 in. 600/800



611. ENGLISH GENTLEMAN'S WATCH HUTCH, circa 1870, the watch plate with scroll carved bone on turned post, single drawer table supported on a turned standard from a round base, all with cabochon bone enhancements; Accompanied with a 14k gold filled, 19 jewel movement working Hamilton pocket watch – Hamilton Watch Co. Lancaster, PA. Height 9 in. Width 4 ¼ in. Depth 3 ¼ in. 800/1,200
From the Starbuck East Brick, Nantucket



612. SCRIMSHAW SPERM WHALE TOOTH, circa 1860, portrait of a 3-masted whale ship at anchor on the open seas with sails furled, unusual cloud execution. Length 5 ½ in. Width 2 ½ in. 700/1,000



613. DECORATED ANTIQUE WHALEBONE WHALE'S INNER EAR, circa 1870, paint inscribed "Souvenir of Whaling Trip", initialed "THG." Height 2 ¾ in. Width 5 ¼ in. Depth 3 ¼ in. 300/500



614. FRENCH PRISONER OF WAR CARVED BONE RAILROAD CADDY, circa 1800, possibly used for thimbles, lyre supported spoked wheels. Some loss to one panel. Height 3 ½ in. Length 4 ¾ in. Width 1 ½ in. 500/700



615. CARVED WHALE IVORY CLENCHED FIST STUDIES, circa 1870-80, both carved by the same artisan with similar cuffs. Right hand Height 3 in. Left Hand 3 ¼ in. 500/700



616. THREE SAILOR MADE WHALE IVORY UTENSILS, circa 1860, comprising a handheld pipe tamp, a bodkin with carved fist on a die, and a crochet hook with a hand holding a flower bud. Heights: Tamp 3 ¼ in. Bodkin 3 ¾ in. Crochet Hook 5 ½ in. 300/500



617. COLLECTION OF 18TH/19TH CENTURY STEEL EEL SPEARS. Lengths 13 ¾ in. to 25 in.

2,000/3,000



618. MANUEL JOAQUIM MADRUGA (1893-1970) OIL PAINTING ON WHALE PANBONE, 1st quarter of the 20th Century, a whaling bark frantically lowering 3 longboats about to set out after two pods of whales. Remarked lower right "Madruga R. do Meio Pico-Azores (Riviera Meio). 8 ¼ in. x 15 in.

3,000/5,000



619. MACRAMÉ PICTURE FRAME, circa 1880, square with slightly arched top, worked with a variety of knots, oval aperture.

13 in. x 10 in. Overall 27 ½ in. x 28 ½ in.

800/1,200



619A. TWO SAILOR MADE "FORGET ME NOT" ANCHOR PENDANTS, 19th Century, finely braided hair anchors with engraved 10K gold mountings.

Height 2 in. Width 1 ¼ in. each.

600/800



620. WHALEMAN CRAFTED COCONUT DIPPER, circa 1870, turned and dot inlaid handle with whalebone ends attached to a pewter block and shield on a coconut bowl.
Length 20 in. 1,000/1,500



621. STAFFORDSHIRE FIGURE OF A STANDING SAILOR, 19th Century. Height 13 in. 400/600



622. IRVING BRIGGS (CAPE COD 1925-2014) CARVED AND PAINTED HUMPBACK WHALE, signed on fluke on custom stand.
Height 14 in. Width 11 in. Length 24 in. 1,000/1,250

623. SCRIMSHAWED BALEEN BUSK, circa 1850, six vignettes within a sawtooth border with hearts, checker border, quatrefoil, geometrics, composed motifs, etc. Height 14 ¾ in. Width 1 ½ in. 800/1,200



624. GEORGE S. HOMER (1838-1912) RARE LARGE BOTTLE OF SPERM, WHALE AND BLACKFISH OILS, New Bedford, circa 1850-1860, the stoppered clear colorless glass two-part mold-blown bottle with seal intact. Printed paper label: "Geo. S. Homer, Manufacturer of Sperm, Whale and Blackfish Oils, Spermaceti, Sperm Candles, and Sperm and Whale Oil Soaps. Office 23 Centre St. Factories, South, Prospect and Front Streets." Height 12 ¼ in. 1,000/1,500



625. WHALE IVORY AND WHALEBONE SWIFT, circa 1870, round wood and ivory table clamp supporting a bone cage with a baleen shaft and an acorn finial. Height 17 ¼ in. 1,000/1,500



626. FOUR ESKIMO INUIT CARVED WHALEBONE MASKS, 19th Century, with baleen eyes, sinew loop for hanging, each inscribed verso: WTOIII. Length 4 in. to 5 ½ in. 400/600



627. WHALEMAN SCRIMSHAWED ANTIQUE WHALEBONE, circa 1870, stipple engraved with image of percussion harpoon gun and dart. 11 ⅞ in. x 1 ½ in. 300/500



628. CURRIER & IVES "A MIDNIGHT RACE ON THE MISSISSIPPI", circa 1860, large folio hand-colored two-stone lithograph depicting a moonlit competition of steamboats Natchez and Eclipse. Inscribed below the plate "F.F. Palmer, after H.D. Manning, in giltwood frame with reverse-painted gold and black surround. Sight 20 in. x 28 $\frac{5}{8}$ in. Framed 26 $\frac{1}{2}$ in. x 35 $\frac{1}{2}$ in. 2,000/3,000



629. NAUTICAL FRENCH PIQUET TOOTHPICK BOX, 18th Century, hinged box with 44 gold inlaid stars and line. The center with a bezel set sailing ship on the open seas. Note 3 stars are missing. 3 $\frac{1}{4}$ in. x $\frac{3}{4}$ in. x $\frac{3}{8}$ in. 800/1,200
From the Starbuck East Brick, Nantucket



630. BRASS MOUNTED MAHOGANY CAPTAIN'S QUARTERS BOX ON STAND, circa 1840, having a hinged top opening to a slanted writing surface with stationery pocket behind and an oval dressing glass framed by exotic hardwood; raised on a cupboard with pair of paneled doors, on short square legs. Height 35 $\frac{1}{4}$ in. Width 19 $\frac{3}{4}$ in. Depth 12 in. 1,000/1,600



631. DIORAMA OF THE CLIPPER SHIP SOBRAON, late 19th Century, carved and painted wood with mixed media in a glazed oak case. Height 11 ¼ in. Length 16 ⅜ in. Depth 8 ½ in. 1,200/1,600

From the Starbuck East Brick, Nantucket

Note: The Sobraon was launched 17 April 1866 and sailed from Plymouth on her maiden voyage 21 November 1866. She arrived in Sydney in just 75 days on her homeward passage to London in April 1867, she carried 200 passengers and 5,000 bales of wool. The Sobraon made six voyages to Sydney before her new owners Devitt & Moore placed her in their Melbourne trade. From 1872, she made 19 annual voyages to Melbourne. The Sabraon was an elite passenger ship normally carrying 90 first class and 40 other passengers. The standard of her accommodation and the services provided was unsurpassed by other ships at the time.



632. JIM PLANTE MINIATURE MODEL OF A BARQUE, circa 2006, under glass on molded wood base, signed and dated to underside. 4 ½ in. x 5 ⅛ in. 1,000/2,000



633. MINIATURE MODEL OF A TWO-MAST GAFF RIGGED SCHOONER, with wood masts and pennant under a brass and glass case on molded wood base. Height 3 ¼ in. Width 5 in. Depth 2 ⅝ in. 1,000/1,500



634. MARINE SHADOWBOX OF THE SHIP "CLARA H", last quarter of the 19th Century, an all wood half model in full sail on carved water, and 17 hand carved wood sails, in a chamfered case. Height 16 ¾ in. Width 21 ¼ in. Depth 3 in. 1,000/1,500



635. BRASS AND MAHOGANY FIVE-DRAW CAPTAIN'S SPYGLASS, 19th Century, with cap and sun shade. Length open 30 ¼ in. Closed 7 ½ in.

400/600



636. PRESIDENT ULYSSES S. GRANT HANDWRITTEN NOTE. Note addressed to U.S. Treasurer Francis E. Spinner and pertaining to Civil Service rules and salary. Framed with carte de visite and engraving of Grant superimposed on facsimile letter to Spinner addressing his resignation.

Overall 18 in. x 12 in.

800/1,200



637. FRAMED ALEXANDER HAMILTON SIGNATURE ENVELOPE AND SILHOUETTE. Fine signature of Alexander Hamilton while in office as Secretary of the Treasury. Postmarked New York, and likely from the period of 1789-1793. Letter addressed to Samuel R. Gerry, Collector for Post of Marblehead Massachusetts. Gerry was the brother of Eldridge Gerry, signer of the Declaration of Independence, and who would later serve as Vice President of the United States under James Madison.

Framed 13 ½ in. x 11 ½ in.

800/1,200



638. CAPTAIN R. FOSTER'S ENGLISH DECORATED SEA CHEST, 1st quarter of the 19th Century, all original with interior lid decorative portrait of the Wilmington and Liverpool Packet in full sail, flanked by 4 Union Jacks. Height 16 in. Width 37 in. Depth 15 in. 1,500/2,500

Note: The sea chest of R. Foster who took command of 384-ton whale ship, "Wilmington and Liverpool Packet", replacing Captain Alexander Russell who returned home ill during voyage to Pacific Ocean. Homeport of ship is New Bedford, Massachusetts, Owner – Agent J.A. Parker & Sons. Sailed to Pacific Whaling grounds, November 14, 1833, and returned May 13, 1837 with 2725 barrels of sperm oil. A second voyage to the Pacific Ocean leaving New Bedford on November 19, 1837 and returning August 21, 1841 with 2538 barrels of sperm oil. On its third trip to the Pacific, sailing December 22, 1841, the ship was condemned at the Sandwich Islands in 1845, but shipped home 5850 barrels of oil.



639. ONE OF A KIND WHALER MADE NURSING ROCKER, circa 1850, naïve wood construction with the skull of a small baleen whale back-splat with diamond inlays throughout and three blood ark clam shells. Height 27 in. Width 18 in. Depth 27 in. 1,000/2,000



640. FOLLOWER OF ABRAHAM STORCK (DUTCH 1644-1708) "SEASCAPE WITH TWO DUTCH MAN-O-WAR OFF THE BAY OF SMYRNA", early 18th Century, oil on canvas laid down to panel in black painted and "antique" gold molded wood frame. 46 $\frac{3}{4}$ in. x 55 in. Framed 56 in. x 64 $\frac{1}{2}$ in. 5,000/7,000

Provenance: Christie's Amsterdam, 8 December 1983, lot 57, Sotheby's Olympia 30 October 2003, to the Present Owner



641. AMERICAN LARGE INLAID SHIP'S WHEEL, circa 1850, now mounted as a dining table, with block and turned spokes, inlaid rim, on a custom oak and mahogany round pedestal with $\frac{3}{4}$ inch glass top. Height 29 in. Diameter 73 in.

4,000/6,000



642. AMERICAN CLIPPER SHIP “CITY OF MOBILE”
PAINT DECORATED CAPTAINS SLATE LEDGER, 19th
 Century, decorated with the ship at full sail flying American flag,
 Union Jack, and owner’s pennants. The reverse with ship in rough
 seas with partially furled sails inscribed “City of Mobile”, on
 original green painted surface. Interior slates inscribed with family
 genealogy of Captain William Spafford Brown (b.1830- ?) of
 Smithtown, Long Island, New York. 14 ¾ in. x 10 ¾ in.
 Closed 1 ¼ in. 1,000/1,500



643. AMERICAN SHIPBUILDER’S HALF HULL MODEL, 19th Century, black and green painted stacked lift hull
 construction mounted to original backboard with faint pencil inscription on reverse. Height 9 in. Length 54 in. 1,000/1,500



644. WATERCOLOR ON PAPER “PORTRAIT OF THE STEAMSHIP SARAH J. MATHERS”, circa 1854, with
 inscription “The Favorite Steamship – Sarah J. Mathers of Philadelphia”, signed and dated on reverse “Es. Crepon – July 15th
 1854,” in lemon gilt molded frame. 10 in. x 12 in. Framed 13 ¼ in. x 15 ½ in. 800/1,200



645. AMERICAN FOLK ART SHIP SHADOWBOX DIORAMA, 19th Century, painted carved wood and mixed media portrait of the clipper ship *Anne* with sails billowing. Height 14 in. Width 21 ¼ in. Depth 4 ¾ in. 1,000/1,500



646. ANTIQUE SCHOONER HOOKED RUG AT FULL SAIL, flying red and yellow pennants on the open ocean, mounted for hanging 23 in. x 35 ½ in. 400/600



647. CARVED AND PAINTED HALF HULL DIORAMA OF THE TWO MASTED SCHOONER MAY, circa 1860, at full sail flying American "Coming Home" pennant from her mast. Carved from a single piece of wood housed in original walnut frame with gilt liner. 10 in. x 13 ½ in. Framed 14 in. x 17 ½ in. 700/900



648. LATE REGENCY GENTLEMAN'S BRASS-BOUND ROSEWOOD WRITING BOX ON CUSTOM STAND, circa 1830, the hinged top of the rectangular case centered by escutcheon engraved "Mr. C.S. Jamieson" and opening to a gilt-tooled dark red morocco leather writing surface and a row of small compartments fitted with two clear glass ink pots with sterling silver locking caps and a pounce pot with sterling cap (all London, 1824, untraced mark SN); the pin-locked side drawer compartmentalized and appointed with clear glass soap and sponge boxes and a third oblong box of wood (a skillful replacement), all with sterling covers (London 1834, mark of Wm Neal), a circular glass box with sterling lid (London, 1838, probably mark of Thomas Diller), two stoppered clear glass bottles with unmarked silver screw caps, an apparently unmarked silver retractable shaving brush with monogrammed lid, a vintage German straight razor, a small turned bone ointment jar with screw cap, and two brass-inlaid rosewood lids on a bespoke extendable-action stand allowing the writing slope to be deployed.

Box 10 in. x 22 in. x 12 in. Overall: Height 38 ¾ in. Width 24 in. Depth 13 ½ in.

2,500/3,500

From the Starbuck East Brick, Nantucket



649. PHILADELPHIA SHIPBUILDER'S HALF-HULL MODEL, mid 19th Century, stacked lift hull construction, mounted on original pine backboard and inscribed in pencil on reverse "Half Hull Model, Cramps Shipyard, 19th C. Philadelphia PA Acquired.....1960" Overall Height 9 ½ in. Length 53 in.

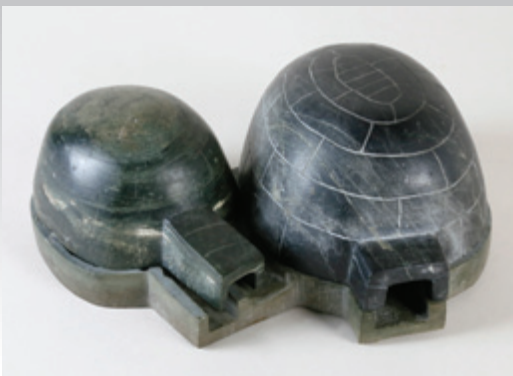
1,000/1,500



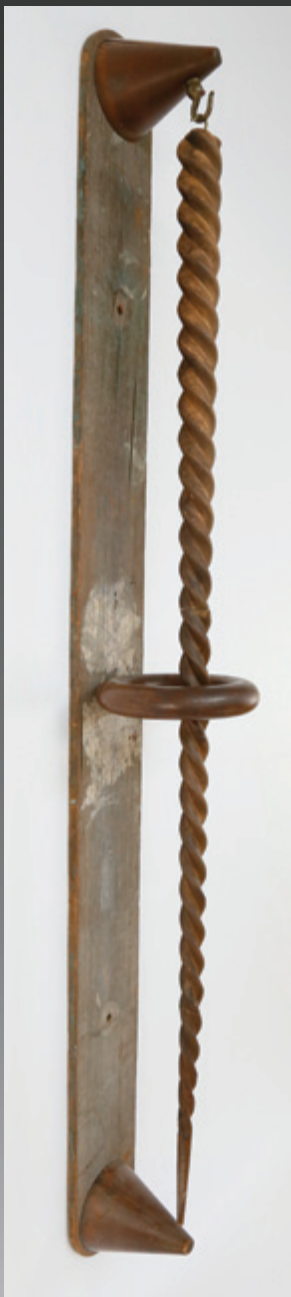
650. VAL ROBBINS RELIEF CARVED BLACK WALNUT DISPLAY STAND, TITLED "WHALES EYE VIEW", the carving depicts a scene of whaleboat, harpooner and whaleship looming in the distance. Impressed signature on reverse. Commissioned in 1979 for Dr. & Mrs. Paul Gabriel New York, NY with original gallery label on reverse.
Height 64 in. Width 16 ½ in. Depth 12 in. 2,000/3,000



651. VINTAGE SHIP'S FIGUREHEAD STYLE CARVING OF A 19TH CENTURY GENTLEMAN, boldly carved and painted laminated sectional construction with billet head and foliate details.
Height 38 in. Width 14 in. Depth 20 in. 2,000/3,000
From the Starbuck East Brick, Nantucket



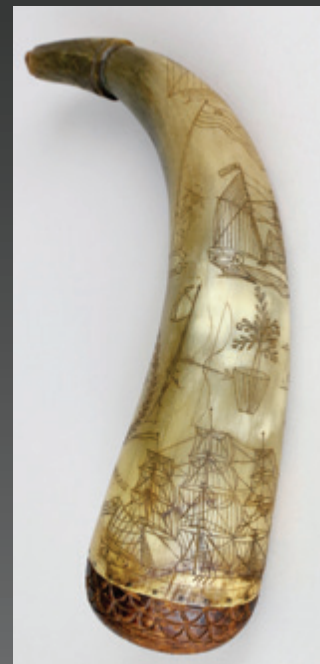
652. INUIT SOAPSTONE SCULPTURE OF TWO ADJOINING IGLOOS, 20th Century, the tops of the ice dwellings can be lifted to reveal seated figures working at various tasks with numerous tools, vessels and household oddments of jasper and other stones. Height 3 ¾ in. Length 9 ½ in. Width 6 ¼ in. 700/1,000



653. RARE PLUMB BOB, 19th Century, carved wood to simulate a narwhal tusk, used to stabilize load in the keel of the sailing ship. 83 in. x 7 ½ in.
1,500/2,000

From the Starbuck East Brick, Nantucket

654. 1845 AMERICAN FOLK ART POWDER HORN, engraved with owner's name "J.L. Carman", Liberty Eagle, various types of American sailing vessels, sailor and his cannon, tavern, heart, swan and musket. Carved wooden plug and endcap with star carving. Length 7 ½ in. 500/800



655. WORLD WAR II VINTAGE U.S. NAVY SAILOR MADE SUBMARINE CHASER SHIP MODEL, painted wood construction housed in original sailor made battleship gray painted shipping crate mounted on mahogany stand. Height 10 ½ in. Length 20 in.
400/600



657. CASED HALF HULL MODEL OF THE STEAM SAIL AUXILIARY SHIP SAVANNAH, 20th Century, the *Savannah* was built in 1818 and commanded by Captain Moses Rogers. The *Savannah* became the first steamboat to cross the Atlantic Ocean in 1819. In mahogany case with silver plaque, model built by N.F. Ball Essex, Connecticut. Height 23 in. Width 27 in. Depth 4 in. 800/1,200



656. NEW ENGLAND SHIPBUILDER'S HALF HULL MODEL OF A THREE MAST SHIP, mid 19th Century, black painted upper with incised plank lines below, mounted on mahogany back board. Length Hull 19 in. Overall 7 in. x 24 in.

700/900



658. CARVED AND PAINTED HALF HULL DIORAMA OF THE YACHT GRACE DARLING AT FULL SAIL, circa 1940s, yacht was built in 1921 in Virginia with attached note on reverse.
Height 15 in. Width 16 ¼ in. 400/600



659. VINTAGE 1940s WORLD WAR II U.S. NAVY SAILOR MADE FOLK ART NAUTICAL KNOT BOARD, displaying various knots, splices, hitches and macramé fancy work. 28 in. x 22 in. 300/500



660. THREE ENGLISH DEEP SEA FISHING REELS, 19th Century, wood and brass construction.
Diameters range from 4 in. to 12 in. 400/600



661. WOOD MODEL OF THE CLIPPER SHIP LIDA OF BATH MAINE, 19th Century, the full square-rigged model with painted hull carved from one piece of wood, complete with all rigging lines. Height 36 in. Length 44 in. Beam 7 in. 600/900

From the Starbuck East Brick, Nantucket

662. ENGLISH CASED HANDHELD MICROSCOPE, 19th Century, leather covered brass in fitted mahogany case with extra lenses, adapters, and specimen slides. Accompanied by a brass cased F.W. Lincoln lifeboat compass, with paper floating platter signed "F.W. Lincoln Jr. & Co. Boston."
Microscope Case- Height 2 ¼ in. Width 7 ½ in. Depth 4 ¼ in.
Compass Height 1 ½ in. Diameter 3 in. 300/400





663. TURN OF THE CENTURY BRITISH ROYAL NAVY PATTERN 183 LIFEBOAT COMPASS, brass case, gimballed liquid compass, and original oil burner illumination compartment. Height 10 ½ in. Width 10 ½ in. 300/500



664. ENGLISH BRASS BOUND OAK NAUTICAL WORK BUCKET, circa 1860, oak staves with brass banding and swing handle. Height 11 ½ in. Width 13 in. Length 15 ½ in. 400/600



665. DIORAMA OF SHIPPING OFF THE COAST OF VICTORIA, AUSTRALIA, late 19th Century, carved and painted wood with mixed media in a glazed grained wood case. A representation of the 1862 Gabo Island Lighthouse is backdrop to models of a 3-masted steam-sail vessel flying the red ensign, used by mercantile marine, the fishing vessel No 102 and the brig Ocean Wave. Height 12 ¾ in. Length 25 in. Width 9 ¾ in. 800/1,200



666. PAIR OF COPPER AND BRASS SHIP'S SPOTLIGHTS, early 20th C., on fully adjustable brass trunnion deck mounts, brass lens protectors, and electric socket bulb holders. Height 24 in. Width 15 in. Depth 12 in. Diameter of lens 11 ¼ in. 800/1,200

667. MODEL OF THE LIFESAVING BOAT "SD 37 GALILEE", 19th Century, carved and painted wood with mixed media, inscribed A. Semple on the bow and Sunderland on the stern., on cradle stand. Boat Height 29 in. Length 26 in. Width 5 ¾ in. Height with stand 31 ½ in. 400/600
Note: Galilee is a fishing village on Point Judith within the town of Narragansett, Rhode Island.





668. PAINTED WOOD SHIPWRIGHTS TRADE SIGN, 19th Century, later black painted frame.
Height 9 ½ in. Length 89 ½ in. Depth 1 ¾ in.

400/600



669. ENGLISH TELESCOPE ON OAK TRIPOD STAND, mid 19th Century, engraved "Negretti and Zambra Opticians to Her Majesty....London", oak barrel with brass fitting, single draw with sunshade, mounted on original oak tripod stand.
Height 60 in. Length 37 ½ in. 500/800



670. STOCKMAN LONDON DRESS FORM MANNEQUIN, late 19th Century, three-quarter body form, linen covered with later paint on ebonized tripod and grip, wing-nut clamp cast with name Stockman and London. Height 66 in. Width 13 in. Depth 7 in.

700/1,000

From the Starbuck East Brick, Nantucket



671. A. DAVIES SHOPFITTERS LTD LONDON PATTERN 196 BRASS AND OAK YACHT BINNACLE, 19th Century, the interior with Charles W. Gray Fraserburgh gimballled compass and brass fittings. Attached manufacturer's plate. Height 52 in. Width 26 in. 800/1,200



672. LARGE ANTIQUE WHALE IVORY BOTTLE WITH STOPPER, circa 1840, in two sections with a finely turned rim and teardrop stopper. Height 7 $\frac{3}{4}$ in. 700/900



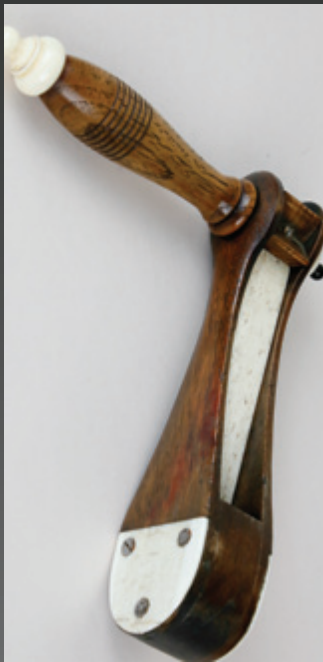
673. AMERICAN WHALEBONE SCRIMSHAW BUSK, circa 1850, engraved with six pictorial panels: a 2-masted sailboat, tree, potted plant, mansion, American brig and palm tree. Length 13 in. 800/1,200



674. WHALER MADE WHALE IVORY PIE CRIMPER, circa 1850, the hollow v-formed grip with eyelet trim, supporting a 3-tine fork, swivel knife, a solid zigzag wheel pinned to a bird head. The end cap with a pierced pinwheel. Glued 3 tong fork. Length 7 in. 600/800

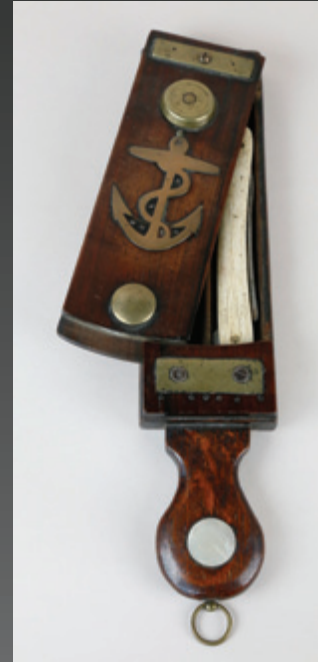


675. ANTIQUE MINIATURE BLACKSMITH MADE IRON TOGGLE WHALING HARPOON AND BLUBBER CUTTING SPADE, iron socket construction attached to wooden handles. Length 40 $\frac{1}{2}$ in. 400/600



676. WHALEMAN MADE ANTIQUE WHALEBONE AND HARDWOOD SHIP'S RATTLE ALARM, late 19th Century. 6 5/8 in. x 7 1/4 in. x 1 1/2 in. 600/800

From the Starbuck East Brick, Nantucket



677. BRASS MOUNTED ROSEWOOD SHIP CAPTAIN'S RAZOR CASE, late 19th Century, cover pivots to disclose divided interior with whalebone cased razor; handle inlaid with abalone moon, ring attachment. 12 1/2 in. x 2 3/4 in. x 1 in. 600/800

From the Starbuck East Brick, Nantucket



678. WHALEMAN MADE RUM COCONUT DIPPER, circa 1870, floral carved coconut bowl on a turned bone, ebony and tropical wood handle. Length 14 in. 500/700

From the Starbuck East Brick, Nantucket



679. WHALEMAN MADE ANTIQUE WHALE IVORY AND COCONUT SHELL RUM DIPPER, circa 1850, with turned solid walrus ivory handle, pewter mounted coconut shell bowl. Length 13 3/4 in. 800/1,200



680. SAILOR MADE ANTIQUE WALRUS IVORY KNIFE, circa 1840s, three-part riveted construction. Length 12 1/2 in. 300/500



681. GIFT HOUSE NEW YORK ANTIQUE BRONZE FIGURAL MARINER DOORSTOP, depicting a young sailor wrangling a porpoise to the shore by its fluke, signed upon the base "1928 Gift H...." (partially erased). Height 6 in. Width 4 ¼ in. Depth 3 in. 300/500



683. ANTIQUE CAST IRON HAND PAINTED FIGURAL SAILOR DOORSTOP, depicting a European whaler. Height 9 ¼ in. Width 3 ¼ in. 300/500



684. COLLECTION OF ANTIQUE WHALE IVORY AND WHALEBONE SAILOR'S HAND TOOLS, includes a brass and leather sailor's palm (appears to be mid-century), three bodkins, pair of dice, knitting instrument, brush, hygiene tool, and a key chain/ring marked, "I.C. Wolf". Tools lengths 5 ¾ in. to 2 ¾ in. 300/500



685. ANTIQUE ENGLISH ELM SHIP'S LADDER Height 56 in. Width 13 in. Depth 7 in. 300/500



686. "THE AMERICAN ARTWORKS" SAILOR PAINT DECORATED TOLE SERVING TRAY 16 ½ in. x 22 ½ in. 400/500



687. T. WALKERS PATENT HARPOON TYPE BRASS TAFFRAIL LOG, 19th Century, large size with extra fin.
Length 19 in. 800/1,200



688. SUNNY WOOD CONTEMPORARY WHALE PLAQUE, carved of fir and spruce, acrylic paint and wax finish,
signed and dated on the reverse Sunny Wood 2017. 5 Ft. 1 in. x 1 Ft. 4 in. 7,000/9,000



689. OIL ON OLD FLOORBOARDS "NANTUCKET PRIMITIVE WHALING SCENE" 20th Century, depicting a
longboat going on a sperm whale with mothership on the horizon. Height 27 ½ in. Length 10 Ft. 3 ½ in. 3,000/5,000



690. WHALEBONE, WHALE IVORY, BALEEN AND SILVER WATCH HUTCH WITH PAIR OF SCOTTISH POLYCHROMED AND SCRIMSHAWED WHALE'S TEETH, circa 1840, engraved with a lady and gentleman in formal attire flanked by thistle; the reverse of each depicts a castle. Standing on a thistle engraved silver coin, flanking a baleen star inserted with a silver coin engraved "E.A."; the baleen frieze engraved with two bands of diamond design. The front with 3 laminated ivory plaques with spouting sperm whale.

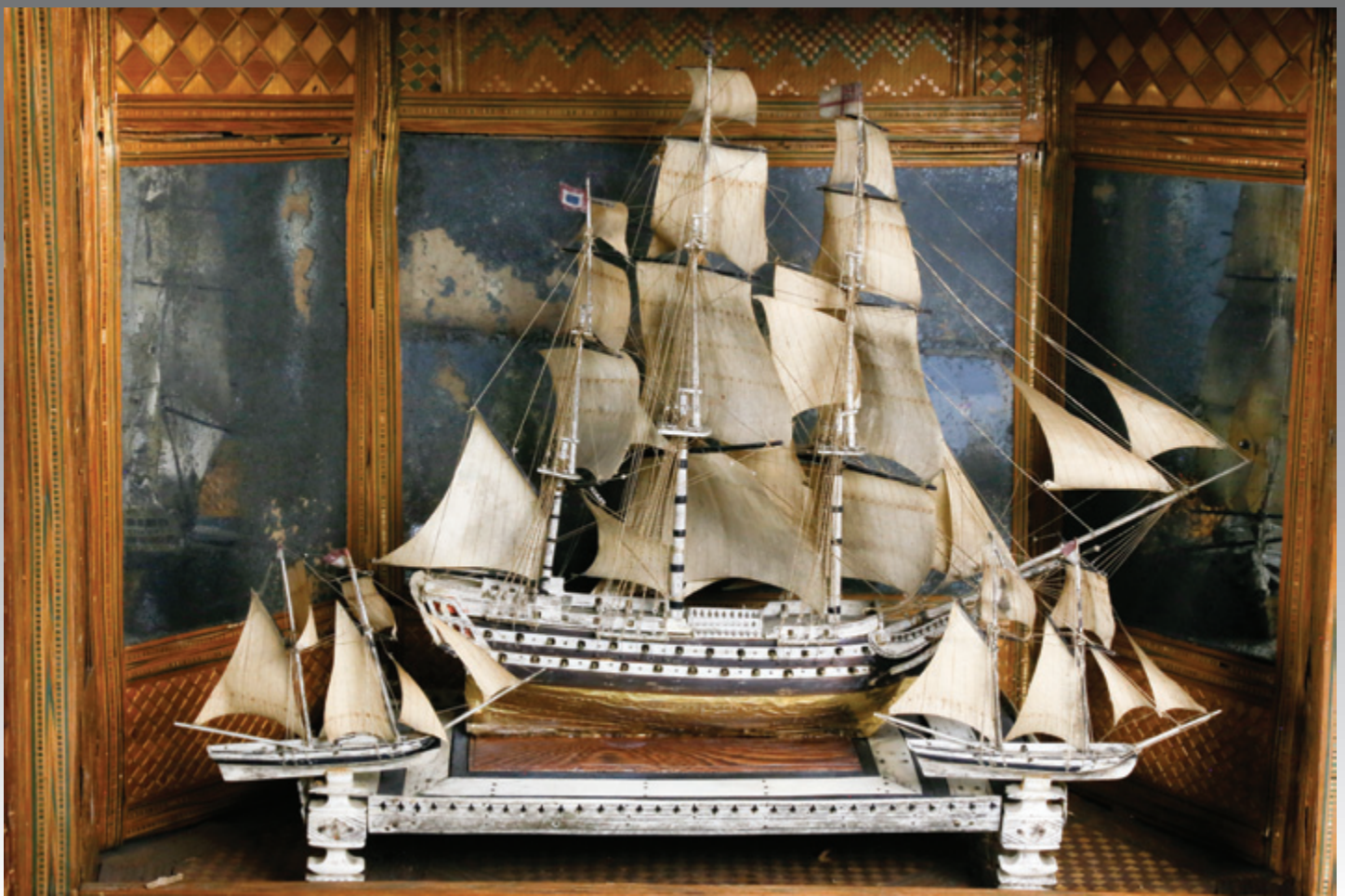
Height 6 $\frac{3}{4}$ in. Width 12 $\frac{3}{4}$ in. Depth 4 $\frac{1}{2}$ in. Height Teeth 5 in. Width 2 $\frac{1}{2}$ in.

4,000/6,000



691. WHALE IVORY AND BRONZE MOUNTED SPERM WHALE TOOTH, circa 1850-1860, polished tooth with central hole mounted on a step-down base. Height 5 in. Width 7 in.

1,000/2,000



692. FRENCH PRISONER OF WAR BONE SHIP MODEL IN A STRAW MARQUETRY AND PARQUETRY CASE, 18th Century, fine detailed fully outfitted 60-gun ship-of-the-line. Carved female figurehead and baleen, bone and brass pinned plank on frame hull; set on a baleen, wood and bone carved gallery stand having two small ship finials. Model 9 ½ in. x 11 in. Case Height 14 in. Length 17 in. Depth 8 ½ in. 10,000/15,000

ADDENDUM



217A. SAILOR MADE WOOLIE OF A BRITISH MAN-O-WAR, circa 1880s, in bird's eye maple frame with gilt liner.
14 $\frac{3}{4}$ in. x 25 in. Framed 18 $\frac{3}{4}$ in. x 28 $\frac{3}{4}$ in. 1,500/2,500



217B. CHINA TRADE SAILOR'S SOUVENIR SILKWORK EMBROIDERY, late 19th Century, embroidered and applied with Federal Eagle flanked by flags and brandishing a banner inscribed "E.Pluribus.Unum"; polychrome on gold and silver wrapped silk thread; period black-lacquered gessoed wood frame.
16 $\frac{3}{4}$ in. x 16 $\frac{3}{4}$ in. Framed 25 $\frac{1}{2}$ in. x 25 $\frac{1}{2}$ in. 1,200/1,500

ADDENDUM



235A. SUNQUA (ACTIVE 1830-1870) CHINA TRADE WATERCOLOR “PORTRAIT OF AN AMERICAN CLIPPER ENTERING THE PORT OF WHAMPOA ON THE PEARL RIVER”, circa 1840, watercolor and ink on laid paper, signed lower right; in burlwood frame with ecru silk mat and gilt liner.
Sight 8 $\frac{3}{8}$ in. x 11 $\frac{3}{4}$ in. Framed 16 $\frac{3}{8}$ in. x 19 $\frac{1}{4}$ in. 3,000/5,000

Note: Sunqua was a Chinese painter during the Qing dynasty and was one of the best known of the Chinese artists in the 19th century producing pictures for the European market. The Peabody Essex Museum in Salem, Massachusetts boasts several paintings by Sunqua in its collection.



329A. CHINESE EXPORT REVERSE PAINTING ON GLASS, circa 1820s, depicting maidens angling in a courtyard pond under the eyes of a governess, in original reeded wood frame. Overall 22 $\frac{1}{2}$ in. x 32 $\frac{1}{4}$ in. 2,000/3,000

ADDENDUM



336A. AMERICAN SUGAR SAFE, TENNESSEE OR KENTUCKY, 19th Century, cherry and poplar, hinged breadboard 3-board top on a rectangular case with a single long drawer on deeply turned feet.
Height 27 $\frac{3}{4}$ in. Width 29 $\frac{1}{2}$ in. Depth 18 $\frac{1}{4}$ in.

3,000/4,000



336B. TIFFANY STUDIOS DAFFODIL LEADED GLASS SHADE ON PATINA BRONZE TWO-PART BASE, circa 1910, shade stamped "Tiffany Studios New York" the base stamped Tiffany Studios New York 173.
Height 17 $\frac{1}{2}$ in. Shade Diameter 13 $\frac{7}{8}$ in.

15,000/25,000

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